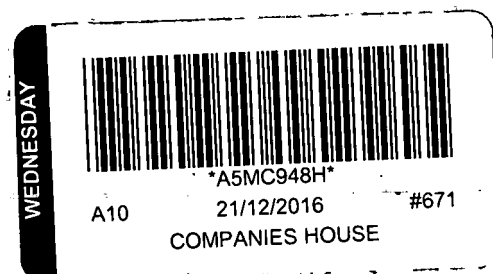


**HAMPSTEAD THEATRE FOUNDATION**

(A company limited by guarantee)

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2016**



**HAMPSTEAD THEATRE FOUNDATION**  
(A company limited by guarantee)

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**HAMPSTEAD THEATRE FOUNDATION**  
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 31 MARCH 2016**

**Trustees**

Greg Ripley-Duggan  
Nadia Stern  
Tristan Hallam

**Company registered number**

03656378

**Charity registered number**

1074877

**Registered office**

Eton Avenue  
Swiss Cottage  
London  
NW3 3EU

**Company secretary**

Ashok Shah

**Independent auditors**

Nyman Libson Paul  
Chartered Accountants  
Statutory Auditors  
Regina House  
124 Finchley Road  
London  
NW3 5JS

**Bankers**

Barclays Bank Plc  
1st Floor  
1250 High Road  
London  
N20 OPB

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**TRUSTEES' REPORT  
FOR THE YEAR ENDED 31 MARCH 2016**

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The Trustees (who are also directors of the charity for the purposes of the Companies Act) present their annual report together with the audited financial statements of Hampstead Theatre Foundation (the company) for the year ended 31 March 2016. The Trustees confirm that the annual report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governance**

Hampstead Theatre Foundation is both a registered charity and a company limited by guarantee having no share capital; it is governed by its charitable objects and Memorandum and Articles of Association and is a non-profit distributing organisation. The liability of its members in the event of the charity being wound up is limited to £1.

**Directors and Trustees**

The directors of the charitable company are its Trustees for the purpose of charity law, and throughout this report are collectively referred to as the Trustees. The Trustees who served during the year and since the year end are shown on page 1. None of the Trustees have any beneficial interest in the charity.

The Trustees are responsible for its overall management and control, including the implementation of policies. The Board meets regularly. They have certain legal, financial and fiduciary duties under company law and as Trustees must also comply with charity law.

**Appointment of Trustees**

As set out in the Articles of Association, the chairman is appointed by other Trustees. New Trustees are elected to the Board by existing members.

**Trustees Induction and Training**

New Trustees receive the latest annual report and financial statements and all relevant information relating to the charity. All trustees are kept informed about relevant developments within the charity sector.

**Related Parties**

The company has no subsidiaries. The charity has a close relationship with Hampstead Theatre Limited, a company also limited by guarantee and a registered charity, to whom it leases the theatre building.

**Risk Management**

The Trustees are responsible for the management of the risks faced by the charity. Risks are identified, assessed and controls established as appropriate. Consequently, the Trustees are satisfied that all major risks identified have been mitigated.

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**HAMPSTEAD THEATRE FOUNDATION**  
**(A company limited by guarantee)**

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**TRUSTEES' REPORT (continued)**  
**FOR THE YEAR ENDED 31 MARCH 2016**

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**OBJECTIVES AND ACTIVITIES**

The principal activity of the Foundation, as defined by its Memorandum and Articles of Association, is to promote, maintain, improve and advance education particularly by the encouragement of the arts and the provision of places and facilities for their performance, creation, display, exhibition and realisation. The charity has had regard to the guidance from the Charity Commission to ensure that its objects and activities are applied for the public benefit.

Since its incorporation the charity has had responsibility for building a new theatre at Swiss Cottage, London NW3. The building was completed in February 2003. The company now leases Hampstead Theatre Limited for occupying the building and for maintaining the terms of its 99 year lease with the London Borough of Camden.

**ACHIEVEMENTS AND PERFORMANCE**

The Foundation continues to lease the building to Hampstead Theatre Limited and to support its work with grants as shown in the accounts.

**Review of activities**

The detailed figures are contained in the financial statements. The charity had net incoming resources of £65,076 (2015: £133,554) for the year. Fixed assets, which consist of the theatre, are shown at net book value of £10,607,109 (2015: £10,486,905). Unrestricted funds at 31 March 2016 amounted to £9,957,114 (2015: £10,131,151).

**Reserves policy**

The trustees have adopted a reserves policy to ensure that there are sufficient funds to maintain the fabric of the theatre. The free reserves at the year end, which consists of unrestricted reserves less the net book value of the unrestricted fixed assets amounted to £87,663 (2015: £142,791), which the trustees consider is appropriate.

**Investment Powers, Policy and Performance**

Under the Memorandum and Articles of Association, the charitable company has the power to invest in any way the Trustees feel appropriate. All surplus funds are currently in treasury deposit accounts.

**PLANS FOR THE FUTURE**

Hampstead Theatre Foundation will continue to lease the theatre to Hampstead Theatre Limited for the term of its 25 year agreement which commenced on 27 January 2003.

**HAMPSTEAD THEATRE FOUNDATION**  
**(A company limited by guarantee)**

**TRUSTEES' REPORT (continued)**  
**FOR THE YEAR ENDED 31 MARCH 2016**

**TRUSTEES' RESPONSIBILITIES STATEMENT**

The Trustees (who are also directors of Hampstead Theatre Foundation for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**DISCLOSURE OF INFORMATION TO AUDITORS**

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

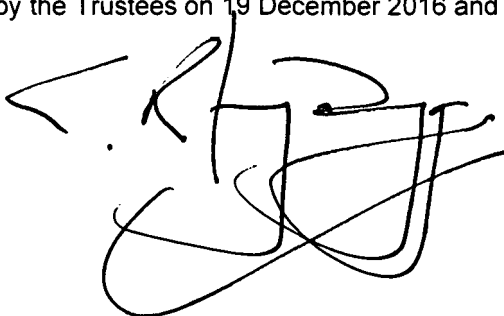
- so far as that Trustee is aware, there is no relevant audit information of which the charitable company's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any information needed by the charitable company's auditors in connection with preparing their report and to establish that the charitable company's auditors are aware of that information.

**AUDITORS**

A resolution will be proposed at the Annual General Meeting that Nyman Libson Paul are re-appointed for the ensuing year.

This report was approved by the Trustees on 19 December 2016 and signed on their behalf by:

**Greg Ripley-Duggan**

A large, stylized handwritten signature in black ink, appearing to be 'Greg Ripley-Duggan', written over a faint grid pattern.

**HAMPSTEAD THEATRE FOUNDATION**  
**(A company limited by guarantee)**

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF HAMPSTEAD THEATRE FOUNDATION**

We have audited the financial statements of Hampstead Theatre Foundation for the year ended 31 March 2016 which comprise the statement of financial activities incorporating income and expenditure account, the balance sheet, the cash flow statement and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinion we have formed.

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND AUDITORS**

As explained more fully in the trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

**SCOPE OF THE AUDIT OF THE FINANCIAL STATEMENTS**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the Trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Trustees' report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

**OPINION ON FINANCIAL STATEMENTS**

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2016 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

**OPINION ON OTHER MATTER PRESCRIBED BY THE COMPANIES ACT 2006**

In our opinion the information given in the Trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements.

**HAMPSTEAD THEATRE FOUNDATION**  
(A company limited by guarantee)

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF HAMPSTEAD THEATRE FOUNDATION**

**MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION**

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to take advantage of the small companies' exemption from the requirement to prepare a strategic report.



Richard Paul (senior statutory auditor)

for and on behalf of

**Nyman Libson Paul**

Chartered Accountants  
Statutory Auditors

Regina House  
124 Finchley Road  
London  
NW3 5JS

Date: *19 December 2016*



**HAMPSTEAD THEATRE FOUNDATION**  
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES INCORPORATING INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31 MARCH 2016**

	Note	Unrestricted funds 2016 £	Restricted funds 2016 £	Total funds 2016 £	Total funds 2015 £
<b>INCOME FROM:</b>					
Donations and grants	2	-	194,000	194,000	259,888
Activities for generating funds	3	56,000	-	56,000	56,000
Investments	4	477	-	477	687
<b>TOTAL INCOME</b>		<b>56,477</b>	<b>194,000</b>	<b>250,477</b>	<b>316,575</b>
<b>EXPENDITURE ON:</b>					
Charitable activities:					
Management of the theatre	5	119,014	8,887	127,901	125,021
Grants payable	7	56,000	-	56,000	56,000
Governance	6	1,500	-	1,500	2,000
<b>TOTAL EXPENDITURE</b>		<b>176,514</b>	<b>8,887</b>	<b>185,401</b>	<b>183,021</b>
<b>NET INCOME / (EXPENDITURE) BEFORE TRANSFERS</b>		<b>(120,037)</b>	<b>185,113</b>	<b>65,076</b>	<b>133,554</b>
Transfers between funds	13	(54,000)	54,000	-	-
<b>NET INCOME / (EXPENDITURE)</b>		<b>(174,037)</b>	<b>239,113</b>	<b>65,076</b>	<b>133,554</b>
<b>RECONCILIATION OF FUNDS:</b>					
Total funds brought forward		10,131,151	498,545	10,629,696	10,496,142
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>9,957,114</b>	<b>737,658</b>	<b>10,694,772</b>	<b>10,629,696</b>

All activities relate to continuing operations.

The notes on pages 10 to 16 form part of these financial statements.

**HAMPSTEAD THEATRE FOUNDATION****(A company limited by guarantee)****REGISTERED NUMBER: 03656378****BALANCE SHEET  
AS AT 31 MARCH 2016**

	Note	£	2016 £	£	2015 £
<b>FIXED ASSETS</b>					
Tangible assets	10		10,607,109		10,486,905
<b>CURRENT ASSETS</b>					
Debtors	11	15,401		34,850	
Cash at bank and in hand		124,518		185,827	
			<u>139,919</u>	<u>220,677</u>	
<b>CREDITORS:</b> amounts falling due within one year	12	(52,256)		(77,886)	
<b>NET CURRENT ASSETS</b>			<u>87,663</u>		<u>142,791</u>
<b>NET ASSETS</b>			<u>10,694,772</u>		<u>10,629,696</u>
<b>CHARITY FUNDS</b>					
Restricted funds	13		737,658		498,545
Unrestricted funds	13		9,957,114		10,131,151
<b>TOTAL FUNDS</b>			<u>10,694,772</u>		<u>10,629,696</u>

The financial statements were approved by the Trustees on 19 December 2016 and signed on their behalf, by:



**Greg Ripley-Duggan**

The notes on pages 10 to 16 form part of these financial statements.

**HAMPSTEAD THEATRE FOUNDATION**  
(A company limited by guarantee)

**CASH FLOW STATEMENT  
FOR THE YEAR ENDED 31 MARCH 2016**

	Note	2016 £	2015 £
<b>Cash flows from operating activities</b>			
Net cash provided by operating activities	15	186,691	290,606
<b>Cash flows from investing activities:</b>			
Purchase of tangible fixed assets		(248,000)	(504,480)
<b>Net cash used in investing activities</b>		(248,000)	(504,480)
<b>Change in cash and cash equivalents in the year</b>		(61,309)	(213,874)
Cash and cash equivalents brought forward		185,827	399,701
<b>Cash and cash equivalents carried forward</b>	16	124,518	185,827

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**HAMPSTEAD THEATRE FOUNDATION**  
(A company limited by guarantee)

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2016**

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**1. ACCOUNTING POLICIES**

**1.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006

Hampstead Theatre Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**1.2 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE**

In preparing these accounts, the Trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required.

No restatements were required.

**1.3 COMPANY STATUS**

Hampstead Theatre Foundation is a charitable company limited by guarantee and incorporated in England. The members of the company are the Trustees named on page 1. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

The address of the registered office is Eton Avenue, Swiss Cottage, London, NW3 3EU.

**1.4 GOING CONCERN**

Taking into account the charity's current financial position and after reviewing ongoing forecasts and projections, the directors consider that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements.

**1.5 FUND ACCOUNTING**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2016**

**1. ACCOUNTING POLICIES (continued)**

**1.6 INCOMING RESOURCES**

All incoming resources are included in the statement of financial activities when the company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Grants and donations are accounted for when they become receivable.

**1.7 RESOURCES EXPENDED**

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Charitable activities are costs related directly to the aims of the charity.

Governance costs include those expenses incurred in the governance of the charity which do not relate to the provision of the charitable activities, but are primarily associated with the constitutional and statutory matters.

**1.8 TANGIBLE FIXED ASSETS AND DEPRECIATION**

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Theatre building	-	Over the lease term
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**1.9 INTEREST RECEIVABLE**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

**1.10 DEBTORS**

Debtors are recognised at the settlement amount.

**1.11 CASH AT BANK AND IN HAND**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.12 LIABILITIES AND PROVISIONS**

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities and provisions are normally recognised at their settlement amount.

**HAMPSTEAD THEATRE FOUNDATION**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2016**

**1. ACCOUNTING POLICIES (continued)**

**1.13 FINANCIAL INSTRUMENTS**

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**2. INCOME FROM DONATIONS AND GRANTS**

	Unrestricted funds 2016 £	Restricted funds 2016 £	Total funds 2016 £	Total funds 2015 £
Donations	-	-	-	259,888
Grants	-	194,000	194,000	-
	<u>-</u>	<u>194,000</u>	<u>194,000</u>	<u>259,888</u>

**3. ACTIVITIES FOR GENERATING FUNDS**

	Unrestricted funds 2016 £	Restricted funds 2016 £	Total funds 2016 £	Total funds 2015 £
<b>CHARITY TRADING INCOME</b>				
Rental income	56,000	-	56,000	56,000
	<u>56,000</u>	<u>-</u>	<u>56,000</u>	<u>56,000</u>

**4. INVESTMENT INCOME**

	Unrestricted funds 2016 £	Restricted funds 2016 £	Total funds 2016 £	Total funds 2015 £
Interest receivable	477	-	477	687
	<u>477</u>	<u>-</u>	<u>477</u>	<u>687</u>

**HAMPSTEAD THEATRE FOUNDATION**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2016**

**5. MANAGEMENT OF THE THEATRE**

	Total 2016 £	Total 2015 £
Bank charges	5	64
Sundry expenses	-	13
Ground rent	100	100
Depreciation - restricted	8,887	5,935
Depreciation - unrestricted	118,909	118,909
	<u>127,901</u>	<u>125,021</u>

**6. GOVERNANCE COSTS**

	Unrestricted funds 2016 £	Restricted funds 2016 £	Total funds 2016 £	Total funds 2015 £
Auditors' remuneration	<u>1,500</u>	<u>-</u>	<u>1,500</u>	<u>2,000</u>

**7. GRANTS PAYABLE**

	Grants to Institutions 2016 £	Total 2016 £	Total 2015 £
Hampstead Theatre Limited	<u>56,000</u>	<u>56,000</u>	<u>56,000</u>

**8. NET UNRESTRICTED INCOMING RESOURCES/(RESOURCES EXPENDED)**

This is stated after charging:

	2016 £	2015 £
Depreciation of tangible fixed assets:		
- owned by the charity	118,909	118,909
Auditors' remuneration - audit	<u>1,500</u>	<u>2,000</u>

During the year, no Trustees received any remuneration, benefits in kind and were not reimbursed for expenses (2015 - £NIL).

**9. AUDITORS' REMUNERATION**

The Auditor's remuneration amounts to an Audit fee of £1,500 (2015 - £2,000).

**HAMPSTEAD THEATRE FOUNDATION**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2016**

**10. TANGIBLE FIXED ASSETS**

	Theatre building £
<b>COST</b>	
At 1 April 2015	11,902,094
Additions	248,000
At 31 March 2016	<u>12,150,094</u>
<b>DEPRECIATION</b>	
At 1 April 2015	1,415,189
Charge for the year	127,796
At 31 March 2016	<u>1,542,985</u>
<b>NET BOOK VALUE</b>	
At 31 March 2016	<u>10,607,109</u>
At 31 March 2015	<u>10,486,905</u>

**11. DEBTORS**

	2016 £	2015 £
Other debtors	15,401	5,507
Prepayments and accrued income	-	29,343
	<u>15,401</u>	<u>34,850</u>

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2016 £	2015 £
Trade creditors	-	35,333
Other creditors	5,000	-
Accruals and deferred income	47,256	42,553
	<u>52,256</u>	<u>77,886</u>



**HAMPSTEAD THEATRE FOUNDATION**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2016**

**13. STATEMENT OF FUNDS**

	Brought Forward £	Income £	Expenditure £	Transfers in/out £	Carried Forward £
<b>UNRESTRICTED FUNDS</b>					
General Funds	10,131,151	56,477	(176,514)	(54,000)	9,957,114
<b>RESTRICTED FUNDS</b>					
Restricted Funds	498,545	194,000	(8,887)	54,000	737,658
Total of funds	10,629,696	250,477	(185,401)	-	10,694,772

**SUMMARY OF FUNDS**

	Brought Forward £	Income £	Expenditure £	Transfers in/out £	Carried Forward £
General funds	10,131,151	56,477	(176,514)	(54,000)	9,957,114
Restricted funds	498,545	194,000	(8,887)	54,000	737,658
	10,629,696	250,477	(185,401)	-	10,694,772

The restricted funds relate to an initiative to raise funds to transform the visitor experience by improving the public spaces.

**14. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted funds 2016 £	Restricted funds 2016 £	Total funds 2016 £	Total funds 2015 £
Tangible fixed assets	9,869,451	737,658	10,607,109	10,486,905
Current assets	139,918	-	139,918	220,677
Creditors due within one year	(52,255)	-	(52,255)	(77,886)
	9,957,114	737,658	10,694,772	10,629,696

**HAMPSTEAD THEATRE FOUNDATION**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2016**

**15. RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	2016 £	2015 £
Net income for the year (as per Statement of financial activities)	65,076	133,554
<b>Adjustment for:</b>		
Depreciation charges	127,796	124,844
Decrease/(increase) in debtors	19,449	(24,165)
(Decrease)/increase in creditors	(25,630)	56,373
<b>Net cash provided by operating activities</b>	<u>186,691</u>	<u>290,606</u>

**16. ANALYSIS OF CASH AND CASH EQUIVALENTS**

	2016 £	2015 £
Cash in hand	124,518	185,827
<b>Total</b>	<u>124,518</u>	<u>185,827</u>

**17. RELATED PARTY TRANSACTIONS**

During the year rent of £56,000 (2015: £56,000) was received from Hampstead Theatre Limited and grants of £56,000 (2015: £56,000) were paid to Hampstead Theatre Limited. At the balance sheet date £5,000 (2015: £nil) was due to Hampstead Theatre Limited.

**18. LEGAL CHARGE**

Arts Council England has a charge through a legal mortgage, secured on all assets of the charitable company, including the Theatre Building. The charge was registered on 8 July 2008.

**19. FIRST TIME ADOPTION OF FRS 102**

It is the first year that the company has presented its financial statements under SORP 2015 and FRS 102. The following disclosures are required in the year of transition. The last financial statements prepared under previous UK GAAP were for the year ended 31 March 2015 and the date of transition to FRS 102 and SORP 2015 was therefore 1 April 2014. As a consequence of adopting FRS 102 and SORP 2015, a number of accounting policies have changed to comply with those standards.

The policies applied under the company's previous accounting framework are not materially different to FRS 102 and have not impacted on funds or net income/expenditure.