

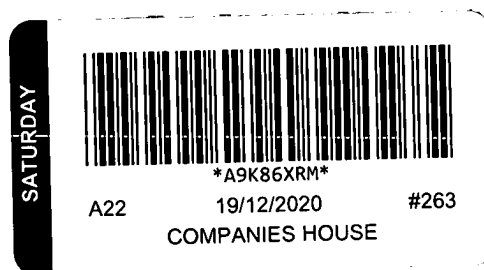
Registered number: 03530549  
Charity number: 1069549

**DIAMOND DANCE LIMITED**  
**(A company limited by guarantee)**

**UNAUDITED**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**for the year ended 31 March 2020**



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**DIAMOND DANCE LIMITED**  
**(A company limited by guarantee)**

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**DIAMOND DANCE LIMITED**  
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS**  
**for the year ended 31 March 2020**

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**Trustees**

Richard Cotton  
Milfid Ellis  
Claire Houy  
Sandi Sharkey  
Stephen Wicks

**Company registered number**

03530549

**Charity registered number**

1069549

**Registered office**

The Hidden Space  
93a Falkland Road  
London  
N8 0NS

**Company secretary**

Emma Diamond

**Accountants**

Goodman Jones LLP  
29-30 Fitzroy Square  
London  
W1T 6LQ

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**DIAMOND DANCE LIMITED**  
**(A company limited by guarantee)**

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**TRUSTEES' REPORT**  
**for the year ended 31 March 2020**

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The Trustees present their annual report together with the financial statements of the Charity for the year 1 April 2019 to 31 March 2020. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Diamond Dance Company (hereafter "Diamond Dance" or "the company") was founded in New York City, where it gave its first evening-length performances in 1993. Since then the company has toured and performed across the US, UK and Mexico bringing original and innovative dance creations; offering classes, educational workshops, lectures, films and performances to diverse audiences. Diamond Dance received its charitable status in May 1998. It now occupies studio and offices owned by Emma Diamond, the Artistic Director of the company, at The Hidden Space in Haringey, North London.

Diamond Dance is committed to offering contemporary dance to audiences in theatres, art galleries, schools, site specific venues, as well as online. Its creative work offers an individual new take on contemporary art and technology, providing a fresh perspective of the human form. Diamond Dance strives to add its own stylistic voice to British culture, showcasing the work of its artistic director, choreographer Emma Diamond. The company aims to develop new work that speaks in a universal language, communicating to people of all nationalities across the globe, pushing the innovation of imagery and sound in a unique and distinctive way, that excites, intrigues, provokes and challenges the viewer to new experiences. Its goal is to invent, to entertain and to educate in equal measure.

**Objectives and activities**

**a. Policies and objectives**

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

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**DIAMOND DANCE LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
for the year ended 31 March 2020

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**Objectives and activities (continued)**

**b. Purposes, Activities and Public Benefit**

Diamond Dance's current project, Movement Installations, presents dance in art galleries, attracting new audiences to dance and reaching the public by crossing over into alternative non-traditional venues. The project reinvents the experience of viewing contemporary dance, liberating the audience from a seated, evening-length 'auditorium performance' and instead inviting people to walk through a space filled with moving body parts, and travelling in their own time into an alternative and world of physical fascination. Diamond Dance is committed to pioneering a new art form, combining dance and visual art, turning dance into an art exhibit, where the visitor's focal point is enhanced by a more intimate proximity. Movement Installations champions the use of microchoreography challenging the viewer to solve a puzzle not just to watch, but to see and to experience dance in a different way. Diamond Dance seeks to redefine what we mean by dance by challenging expectations and in so doing pushing the boundaries of contemporary art. Its goal is to invent, to educate and to entertain in equal measure.

The Trustees review the aims, objectives and activities of the Charity each year. This report looks at what the Charity has achieved and the outcomes of its work in the reporting period. The Trustees report the success of each key activity and the benefits the Charity has brought to those groups of people that it is set up to help. The review also helps the Trustees ensure the Charity's aims, objectives, and activities remained focused on its stated purposes.

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning its future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives that have been set.

**c. Strategies for achieving objectives**

To achieve its goals, Diamond Dance employs the following strategies:

- Creating work that is of excellence, which is contemporary, relevant and accessible.
- Presenting work nationally and internationally on a range of platforms to reach wide and diverse audiences.
- Collaborating with other artists in dance and in other art forms to produce outstanding work.
- Promoting the development of dance as an art form.
- Using new technology to offer new perspectives of dance, music and visual art.
- Employing performers and artists and from across all sectors of the community.
- Developing and running programmes of participation and learning that facilitate a wider understanding of contemporary dance and the arts.
- Supporting the professional and artistic development of dancers, choreographers and musicians within the dance and music sectors.
- Developing The Hidden Space as a performance, gallery and rehearsal space for Diamond Dance. Providing access to the public to contemporary arts through ongoing exhibitions, performance, lectures and events at the Space as well as ongoing opportunity to view the work of Diamond Dance.

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**TRUSTEES' REPORT (CONTINUED)**  
**for the year ended 31 March 2020**

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**Objectives and activities (continued)**

**d. Current projects**

**Movement Installations - '*Skin - A Moving Exhibition.*'**

*Background*

The company received a research and development grant of £3,000 from Yorkshire and Humberside Arts Board in 1998 to develop Movement Installations, offering 'micro-choreography' within moving dance art works. The concept is an invention, which expands the conventional exhibition space, transforming the gallery into a theatrical setting. Visitors are given an in-situ experience or peripatetic journey using video to travel across the plain of the body offering a fresh and original experience. The installations expose the detail of anatomy in motion to surprising effect, offering a mystery that must be solved by the viewer. In 1998 after 3-weeks of filming five dance installations were created. Following the research period Diamond Dance was invited to present Movement Installations at the Institute of Contemporary Art in Pall Mall, however due to lack of support from the Arts Council and limits in technology then, meant that regrettably the project could not be taken further at that time.

*Activity*

Nearly twenty years later, Diamond Dance secured funding for the project, through the sale of Diamond Dance Studio in Vestry Street, London N1, its based from 2000 – 2003. The company has now spent the last 3 years involved in research, developing and filming the art of micro-choreography, so as to manifest Artistic Director, Emma Diamond's vision to produce its first very own moving exhibition.

Ongoing work to turn Diamond Dance's current premises at the Hidden Space into a bespoke film studio and exhibition space have evolved gradually over a three-year period. In 2019 a secure rig was erected; which involved fixing a bespoke scaffold from the ceiling of the studio, bringing the creation of the exhibition space to completion. This involved consultation with a structural engineer, assisted by a 'pull-out engineer' who together conducted specialist loading tests on the rig to ascertain its safety. Once the correct loadings were established, the company: Blue i Technology were then able to mount 4 large TV monitors and a video projector which were suspended from the scaffolding. Other additions, including the creation of storage space to house the monitors, lighting and other equipment now means the space can easily return to its original use as a dance studio when needed, allowing it to be fully versatile. Communication of the display apparatus linked via HDMI wiring can now be operated using the display software QLAB. Preparation for the launch of 'SKIN' required Emma to build a continually developing digital script' using QLAB under the guidance of expert operator and tutor Al Ashford.

Having a better understanding what the software is capable of, meant that Emma found herself better able to envision an expanded much more advanced immersive experience that could be achieved using QLAB. So having successfully produced the first moving exhibition 'SKIN 1' in an hour-long audience experience, accompanied by a catered meal given gratis to a full house of enthusiastic attendees in November 2019. She had then hoped to film a further 5 installations to complete the experience, as part of 'SKIN 2' by July 2020. The ultimate goal then; to offer the exhibition a complete and totally original digital journey across the human body in music and dance presented as a visual art form.

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**DIAMOND DANCE LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**for the year ended 31 March 2020**

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**Achievements and performance**

**a. Main achievements of the Charity**

In the year 2019- 2020 Diamond Dance created two new installations: 'Snare' and 'Taut', made on a group of four male dancers of colour: Paul Liburd MBE, Harry Alexander, Eryck Brahmania and Mbulelo Ndabeni each leading dancers from flagship British dance companies, bringing a high level of skill and attraction to the work. Their contributions meant that 'SKIN' speaks universally to the widest audience, insuring that the work embodies a full spectrum of diversity, displaying the beauty, artistry and skill of the body in motion across its widest range.

Musical scores were completed so that by the launch of 'SKIN 1' over an hour's original composition had been composed, recorded by professional musicians on both orchestral instruments, (notably by leading baroque violinist Rachel Podger) in contrast in the same programme with a range of electric, bass and lap steel guitars. Each piece was then mastered in a recording studio and edited to the film footage before being ready for display.

In July 2019 Diamond Dance offered its third apprenticeship programme, which has been offered annually and is geared to advanced students. Its remit is to bridge the gap between vocational training and professional employment so as to help BA students with strong potential from the London Studio Centre first and second years, gain advanced skills so they might find more easily find employment.

The company's ethos is to pay dancers to learn while giving them invaluable professional experience and a track record for their CV's and providing them with tips and tricks of the trade and developing confidence so they can make a speedy transition into the industry.

The programme gives students a perspective of dance as a freelance profession, offering performance skills, working with a choreographer for the first time. Emma Diamond shared her skills of 'stage craft' but also offered basic business skills in writing invoices, creating logos, marketing and PR, showing them how best to present themselves to gain future employment.

This year Emma was joined by ex-Royal Ballet character principal dancer Stephen Wicks (as co-director of the programme) as well as choreographic mentor Kate Flatt and Royal Ballet principal Edward Watson who both gave lectures. The apprentices had ballet and Cunningham classes for daily training, were given repertory classes in: Coppélia, Sleeping Beauty & West Side Story. They then worked with Emma to develop the beginnings of a new work "Oxidization" the company's second exhibition 'OXIDIZATION – A Metallic Landscape.'

At the end of six days they had made a new choreography to original music made from metallic sounds (e.g country gates, cutlery, tool, shed door mixed with musical instruments: (the glockenspiel & tubular bells) to a projected film of metal collage of urban locations across London (bridges, RSJ's, drain covers, man holes, railings etc). The result an intricate texture knitting together limbs and architecture in a contemporary collision of contrasting realities. Emma now had several examples of her next exhibition to help inform future work and the apprentices had valuable experience of collaboration with a professional choreographer to add to their CVs.

The highlight of the intensive week for the students was a bespoke backstage tour of the Royal Opera House and special tour of the lighting department, gantries, oculus and Royal Ballet studios given by lighting engineer Paul Fielder as well as a visit to the costume department guided by Stephen Wicks where they were privileged to be shown original designs for the ballet from the ROH's historic archive.

After the end of the week, having offered an outstanding learning experience it was discovered that the six apprentices had broken their contract by sharing photographs taken inside the Hidden Space on social media. Because of the high cost of running the course as well these behavioral difficulties within conflicting boundaries, it was deemed unviable to hold the course at the Hidden Space in future.

In February 2020 Diamond Dance produced made a preview/publicity video and photographs for OXIDIZATION employing Italian star ballerina Mara Galeazzi and star contemporary dancer Harry Alexander. Emma made a

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**TRUSTEES' REPORT (CONTINUED)**  
**for the year ended 31 March 2020**

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**Achievements and performance (continued)**

pas de deux en pointe which was filmed and photographed across a single weekend assisted by close collaborators Stephen Wicks and Richard Cotton. A series of memorable and original photographs were taken by well-known dance photographer Chris Nash and a special video edited by Emma. These have been shown widely across social media and will be developed further in the future.

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

**b. Financial review and reserves policy**

At the end of the reporting period Diamond Dance held unrestricted reserves of £109,300 (2019: £161,378).

The Charity's policy is to keep its reserve funds to cover its running costs over the next three years, while using the rest of the capital to fund the projects mentioned above and an accompanying educational programme. It's also seeks to attract public and private funding to increase its service.

**Structure, governance and management**

**a. Constitution**

The Charity is registered as a charitable company limited by guarantee and is constituted under a Memorandum of Association dated 19th March 1998. It has a registered charity number 1069549.

The object of the Charity is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of dance.

**b. Methods of appointment or election of Trustees**

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.



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**DIAMOND DANCE LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
for the year ended 31 March 2020

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**Plans for future periods**

Diamond Dance's Board of Trustees have been in discussion about the best platform and venues for taking SKIN into large spaces; e.g. Tate Modern, Hayward Gallery etc. They have been pooling their contacts and making connections so as to further the work in a professional visual art setting so as to offer the work to a larger public.

Until March 2020 and outbreak of the Covid19 virus all appeared to be going to plan. Like many thousands of businesses, as well as a huge number of dance companies and art galleries Diamond Dance was unfortunately forced to cancel its plans to give a series of 5 special evenings of 'SKIN' which had been scheduled on the basis of one per month through 2020.

An additional complication being that Emma falls into the 'at risk' group being both diabetic and suffering from other underlying health conditions, as does another of Diamond Dance's trustees. This means that doing gallery openings or filming and rehearsing with dancers in a relatively small studio, where social distancing is not possible, SKIN 2 can no longer go ahead while the virus is a threat.

Due to the emergencies, since each member of the board has been impacted severely as individuals, it was also not been possible to have an official board meeting during this period. Instead Emma has spoken to each of the board individually and the group have met on Zoom informally both together and each has in turn provided valuable support.

Plans are now in place to skip to the third exhibition 'Gnarled Wizen and Burred' which features wood as its main theme. In the meantime Emma has moved all the Diamond Dance activities to her property in Wales, where she has a small dance studio in the based in the Brecon Beacons National Park. There she has a reduced filming and recording capacity which is being used for research and to begin making the early stages of 'Gnarled Wizen and Burred.'. She has now made significant progress composing the score for the third exhibition, as well as working on the grand structure and embarking on the visual design.

Embedded in the theme and essence of the work using wood as its theme, is the parallel between the ageing body and trees, but the work now specifically responds to the Covid Crisis, by showing tragedy as a natural course in nature, as well showing the significance of the Black Lives Matter movement that has been deeply affected the dance world.

Approved by order of the members of the board of Trustees and signed on their behalf by:

*Richard Cotton*

.....  
**Richard Cotton**

(Trustee)

Date: 10 December 2020

**DIAMOND DANCE LIMITED**  
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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)**  
for the year ended 31 March 2020

	Note	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
<b>Income from:</b>				
Donations and legacies	3	2,801	2,801	7,001
Investments	4	252	252	204
<b>Total income</b>		<b>3,053</b>	<b>3,053</b>	<b>7,205</b>
<b>Expenditure on:</b>				
Charitable activities	5	55,131	55,131	39,316
<b>Total expenditure</b>		<b>55,131</b>	<b>55,131</b>	<b>39,316</b>
<b>Net movement in funds</b>		<b>(52,078)</b>	<b>(52,078)</b>	<b>(32,111)</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward		161,378	161,378	193,489
Net movement in funds		(52,078)	(52,078)	(32,111)
<b>Total funds carried forward</b>		<b>109,300</b>	<b>109,300</b>	<b>161,378</b>

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 10 to 17 form part of these financial statements.

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**DIAMOND DANCE LIMITED**  
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**BALANCE SHEET**  
**as at 31 March 2020**

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	Note	2020 £	2019 £
<b>Fixed assets</b>			
Tangible assets	8	3,669	4,378
<b>Current assets</b>			
Debtors	9	4,402	2,715
Cash at bank and in hand		104,968	158,023
		<u>109,370</u>	<u>160,738</u>
Creditors: amounts falling due within one year	10	(3,739)	(3,738)
<b>Net current assets</b>		<u>105,631</u>	<u>157,000</u>
<b>Total net assets</b>		<u><u>109,300</u></u>	<u><u>161,378</u></u>
<b>Charity funds</b>			
Unrestricted funds	11	109,300	161,378
<b>Total funds</b>		<u><u>109,300</u></u>	<u><u>161,378</u></u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

*Richard Cotton*

.....  
**Richard Cotton**

(Trustee)

Date: 10 December 2020

The notes on pages 10 to 17 form part of these financial statements.

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**DIAMOND DANCE LIMITED**  
**(A company limited by guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**for the year ended 31 March 2020**

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**1. General information**

Diamond Dance Limited is a charitable company limited by guarantee and it is registered in England and Wales. The registered office address is The Hidden Space, 93a Falkland Road, London N8 0NS.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Diamond Dance Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Company Status**

The Charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity.

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**NOTES TO THE FINANCIAL STATEMENTS**  
**for the year ended 31 March 2020**

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**2. Accounting policies (continued)**

**2.5 Tangible fixed assets and depreciation**

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

The estimated useful lives are as follows:

Production equipment	- 4 years
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**2.6 Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

**2.7 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.8 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.9 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**2.10 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

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**DIAMOND DANCE LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 31 March 2020

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**2. Accounting policies (continued)**

**2.11 Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**2.12 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Investment income, gains and losses are allocated to the appropriate fund.

**3. Income from donations and legacies**

	<b>Unrestricted funds 2020 £</b>	<b>Total funds 2020 £</b>	<i>Total funds 2019 £</i>
Donations	2,801	2,801	7,001
	<hr/>	<hr/>	
<i>Total 2019</i>	7,001	7,001	
	<hr/>	<hr/>	

**4. Investment income**

	<b>Unrestricted funds 2020 £</b>	<b>Total funds 2020 £</b>	<i>Total funds 2019 £</i>
Interest income	252	252	204
	<hr/>	<hr/>	
<i>Total 2019</i>	204	204	
	<hr/>	<hr/>	

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**DIAMOND DANCE LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 31 March 2020

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**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	<b>Unrestricted funds 2020 £</b>	<b>Total funds 2020 £</b>	<b>Total funds 2019 £</b>
Dance Projects	55,131	<b>55,131</b>	39,316
<i>Total 2019</i>	39,316	39,316	

**6. Analysis of expenditure by activities**

	<b>Activities undertaken directly 2020 £</b>	<b>Support costs 2020 £</b>	<b>Total funds 2020 £</b>	<b>Total funds 2019 £</b>
Dance Projects	46,212	8,919	<b>55,131</b>	39,316
<i>Total 2019</i>	35,419	3,897	39,316	

**DIAMOND DANCE LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 31 March 2020

**6. Analysis of expenditure by activities (continued)**

**Analysis of direct costs**

	<b>Dance Projects 2020 £</b>	<b>Total funds 2020 £</b>	<b>Total funds 2019 £</b>
Depreciation	3,442	<b>3,442</b>	4,607
Rent and service charge	11,000	<b>11,000</b>	12,000
Production costs	9,370	<b>9,370</b>	13,462
Artistic and administrative fees	5,500	<b>5,500</b>	3,500
Production equipment	13,897	<b>13,897</b>	660
Computer equipment	798	<b>798</b>	356
Dancer fees	2,205	<b>2,205</b>	834
	<b>46,212</b>	<b>46,212</b>	<b>35,419</b>
<i>Total 2019</i>	<i>35,419</i>	<i>35,419</i>	

**Analysis of support costs**

	<b>Dance Projects 2020 £</b>	<b>Total funds 2020 £</b>	<b>Total funds 2019 £</b>
Legal and professional	4,835	<b>4,835</b>	-
Light and heat	952	<b>952</b>	927
Accounting	1,250	<b>1,250</b>	1,250
Other support costs	1,882	<b>1,882</b>	1,720
	<b>8,919</b>	<b>8,919</b>	<b>3,897</b>
<i>Total 2019</i>	<i>3,897</i>	<i>3,897</i>	

The Charity has no employees.



**DIAMOND DANCE LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 31 March 2020

**7. Trustees' remuneration and expenses**

During the year, payments of £2,000 (2019 - £NIL) were made to 3 Trustees in respect to production management and choreography services.

During the year, no Trustee expenses have been incurred (2019 - 1 Trustee £380).

**8. Tangible fixed assets**

	Office equipment £
<b>Cost or valuation</b>	
At 1 April 2019	18,431
Additions	2,733
At 31 March 2020	<u>21,164</u>
<b>Depreciation</b>	
At 1 April 2019	14,053
Charge for the year	3,442
At 31 March 2020	<u>17,495</u>
<b>Net book value</b>	
At 31 March 2020	<u>3,669</u>
At 31 March 2019	<u>4,378</u>

**9. Debtors**

	2020 £	2019 £
<b>Due within one year</b>		
Other debtors	2,402	1,715
Prepayments and accrued income	2,000	1,000
	<u>4,402</u>	<u>2,715</u>

**DIAMOND DANCE LIMITED**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 31 March 2020

**10. Creditors: Amounts falling due within one year**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Accruals and deferred income	<b>3,739</b>	<b>3,738</b>

**11. Statement of funds**

**Statement of funds - current year**

	<b>Balance at 1 April 2019</b>	<b>Income</b>	<b>Expenditure</b>	<b>Balance at 31 March 2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>				
General Funds	<b>161,378</b>	<b>3,053</b>	<b>(55,131)</b>	<b>109,300</b>

**Statement of funds - prior year**

	<i>Balance at 1 April 2018</i>	<i>Income</i>	<i>Expenditure</i>	<i>Balance at 31 March 2019</i>
	<i>£</i>	<i>£</i>	<i>£</i>	<i>£</i>
<b>Unrestricted funds</b>				
General Funds	<b>193,489</b>	<b>7,205</b>	<b>(39,316)</b>	<b>161,378</b>

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**DIAMOND DANCE LIMITED**  
**(A company limited by guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**for the year ended 31 March 2020**

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**12. Analysis of net assets between funds**

**Analysis of net assets between funds - current period**

	<b>Unrestricted funds 2020 £</b>	<b>Total funds 2020 £</b>
Tangible fixed assets	3,669	<b>3,669</b>
Current assets	109,370	<b>109,370</b>
Creditors due within one year	(3,739)	<b>(3,739)</b>
<b>Total</b>	<u>109,300</u>	<u><b>109,300</b></u>

**Analysis of net assets between funds - prior period**

	<b>Unrestricted funds 2019 £</b>	<b>Total funds 2019 £</b>
Tangible fixed assets	4,378	<b>4,378</b>
Current assets	160,738	<b>160,738</b>
Creditors due within one year	(3,738)	<b>(3,738)</b>
<b>Total</b>	<u>161,378</u>	<u><b>161,378</b></u>

**13. Related party transactions**

Included in direct costs are fees of £4,800 (2019: £3,500) paid to Emma Diamond, a key member of the Charity's management personnel, as Artistic Director and £12,000 (2019: £12,000) for studio hire.