

Yorkshire Sculpture Park

Financial statements

For the year ended 31 March 2010



SATURDAY



ALTJJQT9

A34	15/01/2011	503
COMPANIES HOUSE		
- 11/12/2010		229
COMPANIES HOUSE		

Company No. 3498700

Company information

Council of Management

Francis Carnwath CBE - Chairman
Sir Rodney M Walker - Vice Chairman
Sir Alan Bowness CBE
Dr Helen Rees
Prof Phillip King CBE
Colonel A C Roberts OBE KstJ TD JP DL MPhil PhD D Sc LLD Dtech
Dr Judith Collins
Greville Worthington
Lady Balchin
Cllr Peter Box CBE
The Rt Hon Alan Milburn
James Richard Marshall
Dr Ingrid Roscoe
Magnus von Wisunghausen
Peter Clegg
Maria de Peverelli

Principal Officers

Peter Murray CBE - Executive Director
Paul Rogers - Finance Manager
Clare Lilley - Head of Programme
Alan Mackenzie - Head of Sculpture & Estates
Janette Pratt - Education Curator
Jane Appleyard - Head of Administration
Ann-Marie Merrick - Fundraising Manager
Richard Dean - Head of Operations
Jo Rodger - Head of Visitor Services
Victoria Collins – Marketing & Communications Manager

Company secretary

Paul Rogers

Registered office

West Bretton
Wakefield
WF4 4LG

Company registration number 3498700

Registered charity number 1067908

Company information

Bankers

Lloyds TSB Bank plc
17 Westgate
Wakefield
WF1 1JZ

Solicitors

Addleshaw Goddard LLP
New Sovereign House
Sovereign Street
Leeds
LS1 1HQ

Auditor

Grant Thornton UK LLP
Chartered Accountants
Registered Auditors
No 1 Whitehall Riverside
Leeds
LS1 4BN

Contents to the financial statements

Report of the Council of Management	4 - 13
Report of the independent auditor	14 - 15
Principal accounting policies	16 - 17
Consolidated statement of financial activities	18
Balance sheets	19
Cash flow statement	20
Notes to the financial statements	21 - 29

Report of the Council of Management

The Council of Management, who are also Directors for the purposes of the Companies Act, present their report and the consolidated group financial statements of the Yorkshire Sculpture Park and its 100% subsidiary Yorkshire Sculpture Park Trading Limited, for the year ended 31 March 2010

Structure, governance and management

Constitution

The Yorkshire Sculpture Park ("YSP" or "the Company") is registered as a charity and is a company limited by guarantee, the liability of each member being limited to £1

Council of Management

Details of the current membership of the Council of Management are shown on page 1 Francis Carnwath was re-appointed Chairman and Sir Rodney Walker re-appointed Vice Chairman on 18 November 2009

Appointments to the Council of Management are made by majority agreement of the existing Council members. The Council meets regularly to review the Company's activities and strategies. Within this framework, day to day management of the Company is carried out by the principal officers who are shown on page 1

The Council of Management members are highly qualified and bring their own specialism to the Council. When a new member is appointed, a full induction to YSP is given and any training requirements and support is made available to them on an individual basis.

The Finance & General Purposes Sub-Committee comprises five members of the Council of Management. It meets 3 – 4 times per year and considers in detail, financial reports, budgets, audit, internal control and other issues.

Objectives and activities

Objectives of Yorkshire Sculpture Park

The overall objectives of YSP are the maintenance, development and extension of the park for the purpose of exhibiting and promoting the understanding of sculpture in the landscape and the advancement of education in the United Kingdom, and exhibitions in the area of Yorkshire, by encouraging the practice of and disseminating knowledge of, the arts in general and with particular regard to sculpture and the visual arts.

There have been no material changes to these objectives since the previous annual report.

Report of the Council of Management (continued)

Objectives of Yorkshire Sculpture Park (continued)

The strategies employed to achieve the charity's objectives include -

- Organising and presenting exhibitions of national and international significance
- Providing a framework for new and emerging artists to present existing and new work within the park
- Working with other cultural organisations and partners, regionally, nationally and internationally to facilitate cross-art collaborations
- Developing various education activities, projects, events and experiences for visitors across all age groups to encourage the understanding of sculpture
- Providing various high quality visitor facilities and information including resource areas, publications, website, gallery and exhibition guides, shops and catering facilities

YSP is now recognised as one of this country's major art resources, attracting visitors from all over Britain and abroad. Set within the grounds of Bretton Hall, the 18th Century landscape provides a varied setting for the exhibitions, currently sited sculptures and works on loan.

YSP is an independent charity supported by Arts Council England, Wakefield MDC, West Yorkshire Grants, the Henry Moore Foundation and funds raised from grants, awards and sponsorship.

Public Benefit

The Yorkshire Sculpture Park has four main areas of activity with which it seeks to provide benefit to its visitors and the public at large:

- Organising and presenting exhibitions to contribute to the understanding of sculpture and the arts in general
- Providing education activities, projects and events to the public
- The preservation and public display of a collection of sculpture and allied material, for the benefit of the public
- The protection and enhancement of the historic landscape of the Bretton Estate as space in which both artists and visitors can enjoy art and nature

Review of developments, activities and achievements

At Yorkshire Sculpture Park, large audiences of over 300,000 encounter world class art in a unique environment. YSP is different in scale and complexity to any other arts organisation in the UK and beyond, encompassing 6 indoor galleries, 500 acres of historic landscape, extensive listed buildings, numerous unique landscape features and follies, woodland, 2 lakes, 3 tenant farmers who graze and farm on the estate, 5 business tenancies, all alongside an extensive community and education programme that engages with over 40,000 people every year.

Even with this complexity, great range of diverse responsibilities and ongoing developments, YSP remains a very lean organisation, with constant rigorous management and cost control and focus on income generation from many different sources. YSP has always met its commercial bank loan commitments, which was taken out 9 years ago as match funding to support the Visitor Centre and Longside developments.

Report of the Council of Management (continued)

Review of developments, activities and achievements (continued)

During the year YSP was successful in securing a major award of £1,453,000 over 3 years from the Arts Council England's Sustain programme, an open application fund which provided extra support for organisations as a result of the recession. The award has had a major impact on YSP's work, enabling the delivery of aspects of the exhibition and education programme that would have otherwise had to be cut, as well as allowing us to seize opportunities and invest in infrastructure and future developments, such as marketing, a new website, new education and trading facilities to support and increase additional revenue streams to help protect YSP's long-term future. Although the programme and expenditure will be over a 3 year period, the majority of the award was drawn-down in 2009/10 and therefore has been recognised in these accounts.

This year YSP took ownership of the National Arts Education Archive, which was a separate charity established in 1985 and based within the old Bretton college. This acquisition was necessary to protect this important educational resource and enhance future links with universities and research centres in the UK and beyond. The net assets of this charity totalling £239,060 were transferred to YSP and feature in the accounts as a donation in kind.

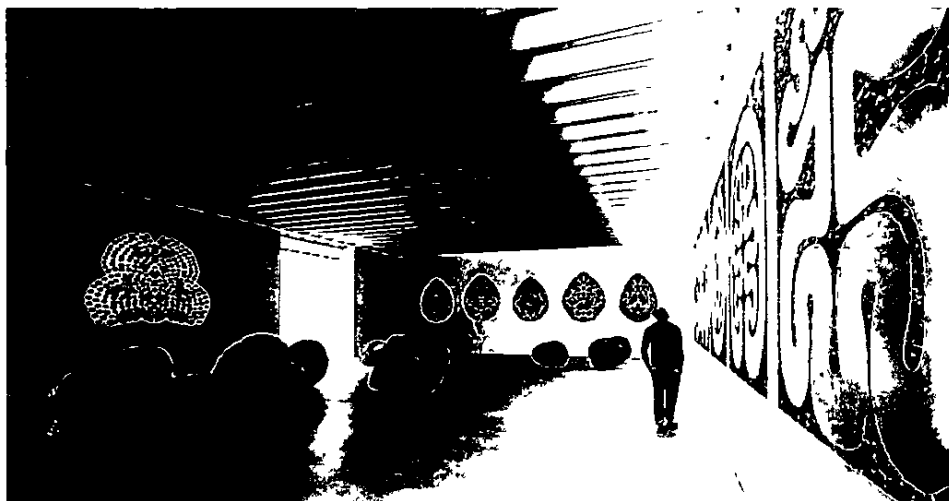
YSP has tried to plan to cope with the uncertainty of public sector spending and subsequent reductions in regional and central government support for arts and culture. Although the significant one-off Arts Council England Sustain grant is allowing investments to support the long-term future of YSP, there remains a constant critical pressure and focus on funding to maximise the ongoing commitments of developing the ambitious artistic and education programme as well as managing the 500 acres of estate and landscape for open public access and enjoyment.

YSP delivered three major exhibitions, as well as a series of smaller exhibitions and projects throughout the galleries and landscape and continued to work closely with the Arts Council Collection on programming at the Longside gallery.

Report of the Council of Management (continued)

Review of developments, activities and achievements (continued)

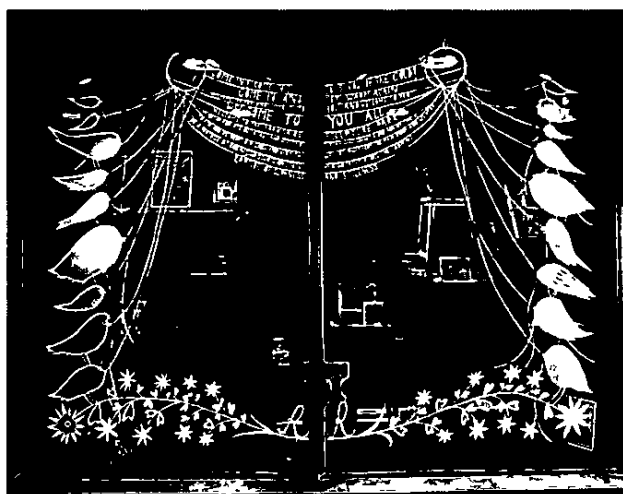
An overview of the diverse artistic programme and other activities undertaken during the year is outlined in this report



Peter Randall-Page in the Underground Gallery

The important British sculptor Peter Randall Page's extensive exhibition used both gallery and outdoor space and featured new and recent sculpture and works on paper. The artist utilised the large spaces of the Underground Gallery as a catalyst and platform for an ambitious range of work, which extended his practice and gave expression to ideas developed over many years. YSP complemented the exhibition with an extensive catalogue which featured an article by Marina Warner, Art Historian and Author.

Following two months of restoration and renovation, the estate Chapel opened to general visitors for the first time in its 250 year history with a prestigious installation by the renowned American performance artist James Lee Byars. *The Angel* (1989) comprised of 125 hand-blown Murano glass spheres, transferred to YSP from the Venice Biennale. Two further works were also beautifully installed in the Chapel, along with a selection of sculptures and works on paper in the Bothy Gallery, marking an exciting start for the Chapel as an exhibition and project space.



Rob Ryan, YSP Shop

Sir Paul Smith opened an exhibition by artist, designer and illustrator Rob Ryan to a crowd of several hundred people. Ryan's growing reputation with a highly design conscious and fashionable audience was underlined by the success of both his show *You can still do a lot with a small brain* and by significant online demand for his merchandise. Ryan transformed the YSP Visitor Centre with his first vinyl window display on huge windows taking up the whole length of the concourse. A range of his paper cuts and screen prints featured in the exhibition, which included three limited edition pieces and YSP published an accompanying publication with an essay by Clare Dwyer Hogg and an interview with the artist.

Report of the Council of Management (continued)

Review of developments, activities and achievements (continued)

YSP hosted STONE, an ambitious, three-year research project funded by the Arts and Humanities Research Council and delivered by Edinburgh College of Art. The project involved contemporary artists from across the world including Joel Fisher and Peter Randall-Page.

A range of important work by International sculptors has been sited in the landscape including two works beautifully located on the formal terrace by Mimmo Paladino (Italian sculptor of the Transavantgardia movement) and works based on Tai Chi principles by the Taiwanese artist Ju Ming (renowned for his emotionally expressive variations on the human form). For the first time in the UK the work of American sculptor Dennis Oppenheim can be seen in the lower park. *Trees (From Alternative Landscape Components)* was first made for an exhibition in Central Park, New York and features a stunning juxtaposition of playful large-scale sculpture “blossoming” with man made objects.

Home to a King (3) by Alec Finlay (artist, poet and publisher), encourages visitors to explore art and nature through a trail of bird nest boxes sited throughout the parkland with associated crossword clues. A popular RSPB dawn chorus walk marked the launch of the project.

Unpopular Culture highlighted the curatorial aspect of Grayson Perry’s practice and offered his personal view of the Arts Council Collection. The exhibition included works by Kenneth Armitage, Frank Auerbach and Lynn Chadwick as well as two striking new works by Perry himself.

YSP has an international reputation for excellence and the year’s artistic programme was met with extensive press coverage, critical acclaim and very positive visitor numbers and comments. Examples of press coverage include a full-page article by Marina Warner in the *Guardian*, a review by Ina Cole for *Sculpture Magazine*, a four-page review and interview in *Artists and Illustrators* as well as articles in *Crafts* magazine, the *Yorkshire Post*, *Elle Decoration*, *BBC Homes and Antiques* and the *Sunday Telegraph*.

The following examples of visitor feedback were left in the Underground Gallery during Peter Randall-Page’s exhibition.

‘Stunning. Glad to see the awesome beauty of nature captured so beautifully in a new and exciting context.’

‘Wonderful! Really brilliant massage for my mind. Better than any trip to a spa for relaxation.’

‘What a birthday treat – beautiful, beautiful – coming back and back.’

As well as an extensive exhibition programme, management and curatorial teams have throughout the year continued to undertake research (especially in preparation for David Nash’s major exhibition in 2010 that he describes as his “life statement”), building relationships with artists for possible future residencies and pursuing international links in preparation for proposed exhibitions by two immensely renowned Catalan artists: Jaume Plensa and Joan Miró.

Report of the Council of Management (continued)

Review of developments, activities and achievements (continued)



My Town working with Young Offenders, Upper Space Gallery

Education and outreach underpins all of YSP's work, directly relating to the artistic programme providing a wide range of workshops and public events to unlock people's creativity. The work involves artist-led workshops, often using the exhibition programme as an inspirational focal point, e.g. exploring cross curricular work on natural forms and patterns through the work of Peter Randall-Page. YSP has continued to experience significant demand for artist-led workshops and tours from schools, colleges and community groups, many of whom consider the education work at YSP an integral part of their teaching, leading to many repeat visits.

We have successfully delivered a large number of participatory workshops and courses including those aimed at the family audience, to allow a hands-on experience of YSP and help deepen their experience. Many of these events were over-subscribed, including *Cut and Sew with Clothkits* and *The Paper Palace*, where over 100 participants joined together to create a shadow puppet theatre inspired by the Rob Ryan exhibition.

To help build capacity within the Education department during 2009/10, YSP successfully recruited five additional freelance artist educators to lead workshops and tours, made possible by funding from the Ernest Cook Trust.

The Education team has developed a pilot micro-site funded by HBOS, providing resources to download online. The resource aims to support teachers and group leaders in designing self-guided tours to allow students and schools to make the most of their visit. The site includes information on preparing for a visit, tour templates, maps and information on 24 of the artworks on site.

In partnership with Wakefield Youth Development and Support Services, YSP's *Shared Horizon* programme continued to work with 14-18 year old Unaccompanied Asylum Seeker children living in Wakefield, Barnsley and Kirklees, but are originally from Kurdistan, Afghanistan, Eritrea, Senegal and Gambia. The programme worked to facilitate integration and for the groups to gain a sense of belonging through broadening skills and creative exploration and included:

- Photography exhibition. Opened by Mary Creagh MP the exhibition toured to YSP, Wakefield Westgate Studios, Huddersfield Art Gallery, Bridge Arts in Castleford and the Ryedale Folk Museum.
- Order and Chaos. In partnership with Wakefield Equality and Diversity Services, 3 days of participatory events for refugee families from Wakefield.
- Community Workshops. A range of workshops were provided in response to needs identified by colleges, children's homes, refugee induction centres and organisations teaching ESOL (English for Speakers of Other Languages) courses, all using the arts as a vehicle to improve English.
- Volunteering. The Shared Horizon group worked YSP over a 4 week period.
- Refugee Week. A series of workshops were hosted for local groups from Barnsley and Calderdale.
- Sophie Ernst. Artist Sophie Ernst led a workshop with Shared Horizon participants as part of the research and development for her forthcoming YSP exhibition. Ernst's artistic practice deals with memories and interpretations of 'home', displacement and (forced) migration.

Report of the Council of Management (continued)

Review of developments, activities and achievements (continued)

A participatory review with a wide-range of community stakeholders was held to identify the impact of the project and needs remaining to be served, which are now being reviewed to develop further work in this area



Longside

Due to the potential risk to the historic parkland from the planned development of the Bretton Hall Mansion into a high quality hotel and spa, English Heritage placed the Estate on its *Heritage at Risk* register as a precautionary measure. Following this YSP has forged a productive working relationship with both English Heritage and Natural England and through funding provided by Natural England have commissioned the development of an Historic Landscape Management Plan. This will identify the priorities required to conserve and protect the landscape's historic buildings and natural features, increase the biodiversity of the natural

environment and will form the basis of YSP's future landscape management plan. Completion and implementation of the work required should also support removal from the Register. The possibility of allowing open access to the nature reserve around the Bretton Lakes (whilst remaining sensitive to habitats) for the very first time will allow for a new visitor experience and enable the development of additional exhibition and learning programmes focusing on eco-arts and the inter-relation between art and nature.

The resource implications of carrying out such extensive landscape work will be considerable, and will be a key factor in terms of future fundraising.

YSP has begun a successful media partnership with Sky Arts who have produced a 'Behind the Scenes' documentary. The 30 minute film traces the evolution of YSP, its exhibition programme and captures a fascinating glimpse into daily life and has reached a large audience through the Sky Arts channels.

Following the closure of Bretton Hall College, YSP has taken ownership of the National Arts Education Archive, established in 1985 to provide a documentary trace of the development of Arts Education in the UK and worldwide. These collections have huge potential to explore how the arts can effect social change and a steering group including partners from Huddersfield, Manchester and York St John Universities is working to maximise the potential from this fascinating collection, including supervising a PhD by research and practice. Contemporary artist Ruth Ewan has been invited to create an art work in response to the collections, which will form part of the YSP programme and increase awareness of the Archive.

Both the visitor and outreach and participation numbers have remained strong throughout the year. In addition and despite being a new initiative for YSP, YSP's Facebook friends have increased to over 3000 and additional 1000 people are following the Twitter page. YSP anticipate that visitors to the website will significantly increase when a new site is launched in Autumn 2010, funded through the Arts Council sustain programme.

Report of the Council of Management (continued)

Review of developments, activities and achievements (continued)

Peter Murray, Executive Director is recognised nationally and internationally as an expert in his field and was recently awarded a CBE for services to the arts. Peter has contributed to a large range of projects throughout the year including giving lectures at the Sidney Nolan Trust in Wales and the Noguchi Foundation in New York, co-curating a sculpture exhibition at the Instituto Valenciano de Arte Moderno and guest reviewer for the ArtPrize (the world's largest new art prize based in Grand Rapids, Michigan). Peter was joined on the judging panel for the Northern Art Prize by the artist, Richard Deacon, Tanja

Pirsig-Marshall (Curator, Leeds City Art Gallery), Patricia Bickers (Editor, Art Monthly) and Paul Hobson (Director, Contemporary Art Society)

Clare Lilley, Head of Programme continues to make a valuable contribution to regional steering groups of the West Yorkshire Sculpture Initiative, Turning Point, and Media Arts Steering Group. Clare represents YSP in the Arts Council's peer review and RCE/Arts Council England Inspire fellowships and is a board member of the Site Gallery in Sheffield and BEAM, Wakefield. Clare attended the Transmediale Exhibition in Berlin, opening Kenny Hunter's exhibition at Roche Court and joining the sculpture discussion panel at Jerwood.

Helen Pheby, Curator represented YSP at a number of events and conferences including the opening and launch of the Sharjah Biennial and Art Dubai, the VAGA/Engage conference *Art and Climate Change* and the *Future Role of the Arts in Castleford* conference chaired by Yvette Cooper MP.

Funding

Arts Council England Yorkshire continued to be the main source of core funding along with Wakefield MDC. West Yorkshire Grants and the Henry Moore Foundation also continued to provide valuable revenue support.

Income was provided from other Trusts and Foundations including the Paul Hamlyn Foundation. A grant was provided by Heritage Lottery to assist with funding a Volunteer Co-ordinator post and the volunteer programme.

Reserves policy

The Group has an unrestricted fund which at 31 March 2010 had a balance of £2,973,271 (2009 £2,455,894). However the majority of this balance can only be realised by the disposal of fixed assets held within this fund.

The Council of management are reviewing methods of building up the free reserves of the Company to provide a buffer against the unexpected liabilities.

Financial review

The Group had a net surplus of income over expenditure before depreciation of £1,806,885 (2009 £442,500). Net incoming resources for the year amounted to £1,378,510 (2009 incoming resources of £23,176) as set out in the financial statements. Of this amount incoming resources of £861,133 (2009 outgoing resources of £570,061) related to restricted funds which can only be used for the specific purposes detailed in note 13 to the financial statements and incoming resources of £517,377 (2009 £593,237) related to unrestricted funds.

Restricted funds

The Company has a number of restricted funds which are represented by fixed assets and cash balances. The purposes of these funds are detailed in note 13 to the financial statements.

Report of the Council of Management (continued)

Risk management

The Council of Management has examined the major strategic, business and operational risks which the Company faces. Systems have been introduced to enable regular reviews to be undertaken so that appropriate measures may be taken to lessen these risks. The areas of risk that have been identified as having the greatest impact on YSP's activities are as follows:

- lack of available funds to sustain a 'world class' exhibition programme
- impact of an economic downturn on visitor numbers, car park revenues, trading profit and rental income
- Environmental and national security issues, for example foot and mouth, bird flu or terrorism
- Risks relating to the continuity of public funding

Statement of the Council of Management's responsibilities

The Council of Management (who are also directors of The Yorkshire Sculpture Park for the purposes of company law) are responsible for preparing the report of the Council of Management and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the Council of Management to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and the group of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the Council of Management are required to:

- select suitable accounting policies and then apply them consistently,
- make judgments and estimates that are reasonable and prudent,
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business

The Council of Management are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and group and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Council of Management is aware:

- there is no relevant audit information of which the company's auditors are unaware, and
- the Council of Management have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information

Report of the Council of Management (continued)

Auditor

Grant Thornton UK LLP offer themselves for reappointment as auditors in accordance with the Companies Act 2006

BY ORDER OF THE COUNCIL OF MANAGEMENT

A handwritten signature in black ink, appearing to read 'P. Rogers', is written over the printed name.

Paul Rogers
Secretary
17 November 2010

Report of the independent auditor to the members of Yorkshire Sculpture Park

We have audited the financial statements of Yorkshire Sculpture Park for the year ended 31 March 2010 which comprise the principal accounting policies, consolidated statement of financial activities, the balance sheets, the cash flow statement and notes 1 to 17. These financial statements have been prepared under the accounting policies set out therein.

This report is made solely to the charitable company's trustees, as a body, in accordance with Section 43 of the Charities Act 1993 and regulations made under Section 44 of that Act. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of the Council of Management and auditor

The Council of Management's responsibilities for preparing the Report of the Council of Management and the financial statements in accordance with United Kingdom law and Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out in the Statement of The Council of Management's Responsibilities.

The trustees have elected for the financial statements to be audited in accordance with the Charities Act 1993 rather than the Companies Act 2006. Accordingly, we have been appointed as auditors under section 43 of the Charities Act 1993 and report to you in accordance with section 44 of that Act.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view, whether they are properly prepared in accordance with the Companies Act 2006 and whether the information given in the Report of the Council of Management is consistent with the financial statements. We also report to you if, in our opinion, the charity has not kept adequate accounting records, if the charity's financial statements are not in agreement with the accounting records and returns, or if we have not received all the information and explanations we require for our audit.

We read the Report of the Council of Management and consider the implications for our report if we become aware of any apparent misstatements within it. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements. Our responsibilities do not extend to other information.

Basis of opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the group's circumstances, consistently applied and adequately disclosed.

Report of the independent auditor to the members of Yorkshire Sculpture Park (continued)

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion

- the financial statements give a true and fair view of the state of the group and the charitable company's affairs as at 31 March 2010 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended,
- the financial statements have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice,
- the financial statements have been prepared in accordance with the Companies Act 2006, and
- the information given in the Report of the Council of Management is consistent with the financial statements



Graham Nunns
Senior Statutory Auditor
for and on behalf of Grant Thornton UK LLP
Statutory Auditor, Chartered Accountants
LEEDS
17 November 2010

Principal accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards, the Companies Act 2006, and the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2005)

The Company has availed itself of Chapter 4 of Part 15 of the Companies Act 2006 and adapted the Companies Act formats to reflect the special nature of the Company's activities

The principal accounting policies, which have remained unchanged from the previous year, are set out below

Consolidation

Group accounts have been prepared in respect of the Company and its wholly owned subsidiary undertaking YSP Trading Limited. These accounts have been consolidated on a line by line basis and the results of the subsidiary undertaking are disclosed in note 8. As permitted by Section 408 of the Companies Act 2006, a separate profit and loss account for the parent company is not presented

Company and charitable status

The Yorkshire Sculpture Park is a company limited by guarantee. The guarantors are the Council of Management named on page 1. The liability in respect of this guarantee, as set out in the memorandum, is limited to £1 per member. The Company is a charity registered under the Companies Act, Registration Number 1067908

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows

Freehold buildings	-	between 2% and 10% per annum
Development of buildings	-	between 2% and 10% per annum
Plant and equipment	-	between 10% and 33.3% per annum
Motor vehicles	-	between 10% and 25% per annum

The Skyspace, Sculpture collection, Access Sculpture Trail, and other exhibits are permanent exhibitions and the works of art therein are not considered realisable assets and have been disclosed in the financial statements as heritage assets. The original value of the sculpture collection, National Arts Education Archives and subsequent additions have not been included in the balance sheet because, in the opinion of the Council of Management, the cost of professionally valuing these assets to include a value in the financial statements outweighs the benefits to the users of the financial statements. Consequently no depreciation is provided

Goods for resale

Goods for resale are valued at the lower of cost and net realisable value

Hire purchase agreements

Assets held under hire purchase agreements are capitalised and disclosed under tangible fixed assets at their fair value. The capital element of the future payments is treated as a liability and the interest is charged to the Statement of Financial Activities on a straight line basis

Principal accounting policies (continued)

Operating lease agreements

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to the Statement of Financial Activities on a straight line basis over the period of the lease

Pension costs

The Company operates a defined contributions pension scheme for employees. The assets of the scheme are held separately from those of the Company. The annual contributions payable are charged to the Statement of Financial Activities.

Fund accounting

General funds are available for use at the discretion of the Council of Management in furtherance of the general objectives of the Company.

Restricted funds are funds subject to specific restrictive conditions imposed by the donors or by the purpose of the appeal. The purpose and use of the restricted funds is set out in the notes to the accounts.

Incoming resources

Incoming resources include the total receivable during the period from grants, sponsorship, donations and other income. Income from public and private sources is accounted for in accordance with the terms of the grant. Sponsorship relating to specific projects is recognised in the accounts for the period in which the Company becomes entitled to the income.

Governance costs

Governance costs comprise all costs involving the public accountability of the Company and its compliance with regulation and good practice. These costs include legal and audit fees, together with Council of Management's expenses.

Support costs

Support costs have been allocated to activity cost categories on a basis consistent with the use of the resources.

Taxation

The Company, as a registered charity, enjoys the tax advantages commensurate with that status.

The Company is registered for VAT, and VAT which is not recoverable as a result of the exempt income of the Company is charged against the category of resource expended for which it was incurred.

Consolidated statement of financial activities (incorporating the income and expenditure account)

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2010 £	Total Funds 2009 £
Incoming resources					
Incoming resources from generated funds					
Voluntary income					
- Grants and awards receivable	1	1,647,626	140,567	1,788,193	1,737,583
- Sustain grant funding	1	-	1,005,600	1,005,600	-
- Gifts and donations		75,317	-	75,317	30,342
- Donations in kind	1	239,060	-	239,060	-
- Sponsorship		11,000	-	11,000	59,671
Activities for generating funds					
- Trading income		1,507,414	-	1,507,414	1,197,270
- Other income	1	795,014	88,432	883,446	861,641
Investment income		815	-	815	3,784
Total incoming resources		4,276,246	1,234,599	5,510,845	3,890,291
Resources expended					
Costs of generating funds					
- Fundraising trading		(1,224,239)	-	(1,224,239)	(964,954)
- Fundraising costs	3	(56,091)	-	(56,091)	(70,585)
Charitable expenditure					
Charitable activities	3	(2,435,009)	(373,466)	(2,808,475)	(2,800,362)
Governance costs	3	(43,530)	-	(43,530)	(31,214)
Total resources expended		(3,758,869)	(373,466)	(4,132,335)	(3,867,115)
Surplus of income over expenditure before depreciation					
		615,394	1,191,491	1,806,885	442,500
Depreciation					
		(98,017)	(330,358)	(428,375)	(419,324)
Surplus/(deficit) of income over expenditure and incoming/(outgoing) resources for the year					
	2	517,377	861,133	1,378,510	23,176
Fund balances brought forward					
		2,455,894	7,638,084	10,093,978	10,070,802
Fund balances carried forward					
		2,973,271	8,499,217	11,472,488	10,093,978

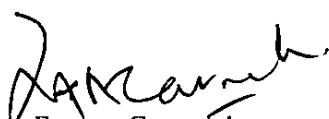
The company has no recognised gains or losses other than the results for the year as set out above. All of the activities of the company are classed as continuing.

The accompanying accounting policies and notes form part of these financial statements.

Balance sheets

		Group		Company	
	Note	2010 £	2009 £	2010 £	2009 £
Fixed assets					
Tangible assets	6	11,259,716	11,391,928	11,259,716	11,391,928
Heritage assets	7	631,276	639,925	631,276	639,925
Investments	8	-	-	2	2
		<u>11,890,992</u>	<u>12,031,853</u>	<u>11,890,994</u>	<u>12,031,855</u>
Current assets					
Stocks	9	63,699	75,211	-	-
Debtors	10	444,806	290,494	1,163,597	445,182
Cash at bank and in hand		1,817,338	325,063	1,114,503	201,187
		<u>2,325,843</u>	<u>690,768</u>	<u>2,278,100</u>	<u>646,369</u>
Creditors: amounts falling due within one year	11	<u>(1,315,184)</u>	<u>(939,534)</u>	<u>(1,267,443)</u>	<u>(895,137)</u>
Net current assets/(liabilities)		<u>1,010,659</u>	<u>(248,766)</u>	<u>1,010,657</u>	<u>(248,768)</u>
Total assets less current liabilities		<u>12,901,651</u>	<u>11,783,087</u>	<u>12,901,651</u>	<u>11,783,087</u>
Creditors: amounts falling due after more than one year	12	<u>(1,429,163)</u>	<u>(1,689,109)</u>	<u>(1,429,163)</u>	<u>(1,689,109)</u>
Net assets		<u>11,472,488</u>	<u>10,093,978</u>	<u>11,472,488</u>	<u>10,093,978</u>
Funds					
Restricted	13	8,499,217	7,638,084	8,499,217	7,638,084
Unrestricted	13	2,973,271	2,455,894	2,973,271	2,455,894
Total funds		<u>11,472,488</u>	<u>10,093,978</u>	<u>11,472,488</u>	<u>10,093,978</u>

These financial statements were approved by the Council of Management on 17 November 2010 and are signed on their behalf by


Francis Camwath
Chairman

The accompanying accounting policies and notes form part of these financial statements.

Cash flow statement

		2010	2009
		£	£
Net cash inflow from operating activities	15	1,762,269	474,207
Capital expenditure and financial investment	16	(64,325)	(18,296)
Net cash inflow before financing		1,697,944	455,911
Financing	17	(205,669)	(296,126)
Increase/(decrease) in cash in the year	17	<u>1,492,275</u>	<u>159,785</u>

The accompanying accounting policies and notes form part of these financial statements.

Notes to the financial statements (continued)

1 Grants and awards receivable

	Unrestricted Funds £	Restricted Funds £	Total Funds 2010 £	Total Funds 2009 £
Arts Council of England	1,433,692	-	1,433,692	1,396,000
Wakefield MDC	163,000	-	163,000	164,727
WMDC - landscape maintenance	-	69,767	69,767	-
West Yorkshire Grants	41,891	-	46,891	46,856
Henry Moore Foundation	-	45,000	45,000	75,000
John Ellerman Foundation	-	-	-	15,000
Paul Hamlyn Foundation	-	25,800	25,600	-
Foyle Foundation	-	-	-	40,000
Grant Income	9,043	-	9,043	-
	<u>1,647,626</u>	<u>140,567</u>	<u>2,798,793</u>	<u>1,737,583</u>

Other voluntary income

The Charity received a Sustain Award from Arts Council England of £1,453,000 of which £1,005,800 has been received within the year and has been recognised within incoming resources

Donations in kind include the transfer of net assets from the National Art Education Archive totalling £239,060

Other income

	Unrestricted Funds £	Restricted Funds £	Total 2010 £	Total 2009 £
Commissions	49,971	-	49,971	192,734
Car Park income	301,185	-	301,185	213,992
Longside income	282,731	-	282,731	222,834
Landscape development income	-	58,432	58,432	-
Educational activities and workshops	78,931	-	78,931	71,772
Heritage lottery income	-	30,000	30,000	-
Other income	71,790	-	71,790	232,081
	<u>795,014</u>	<u>88,432</u>	<u>883,446</u>	<u>861,641</u>

2 Net incoming/(outgoing) resources for the year are stated after charging:

	2010 £	2009 £
Depreciation		
- owned assets	419,606	414,236
- assets held under hire purchase agreements	8,769	5,088
Auditor's remuneration		
- audit of the financial statements	12,450	12,450
- services relating to taxation	875	875
- other services	4,500	4,500

Notes to the financial statements (continued)

3 Costs of generating funds, charitable activities and governance costs

	Fundraising costs £	Charitable activities £	Governance costs £
Provision of charitable services			
Salaries, national insurance and pensions	37,451	1,205,462	7,759
Fuel, light, heat and water	-	116,652	-
Printing, postage, stationery and telephone	5,000	70,157	800
Professional, legal audit and accountancy fees	3,640	13,793	29,637
Bank charges and loan interest	-	67,134	-
Depreciation	-	419,189	-
Plant hire and equipment leasing	-	7,237	-
Insurance	-	40,825	-
Cleaning and refuse removal	-	44,301	-
Travel, subsistence and motor expenses	5,000	76,397	800
Sundries	-	8,492	-
Subscriptions and renewals	-	2,497	-
Repairs and renewals, tools and materials	-	174,649	-
Advertising and publicity	-	21,829	-
Transport and carriage	-	49,498	-
Signage, sitting and installation	-	51,082	-
Lecture and artist fees	-	39,324	-
Security	-	51,573	-
Training	-	7,343	-
Photocopying, exhibition print and photography	5,000	35,796	800
Marketing and receptions	-	6,306	-
Research	-	46	-
Cottage and barn expenses	-	20,924	-
Health and safety	-	18,742	-
Council of management meeting expenses	-	-	3,734
Car park costs	-	7,931	-
Landscape	-	55,719	-
Irrecoverable VAT	-	50,910	-
Sustain expenditure	-	144,667	-
31 March 2010	56,091	2,808,475	43,530
31 March 2009	70,585	2,800,362	31,214

Notes to the financial statements (continued)

4 Council of Management

No member of the Council of Management received any remuneration from the Company for the performance of their duties as a member. Expenses reimbursed to the members during the year amounted to £1,428 (2009 £3,167). The Company has taken out Directors and Officers insurance at a cost of £3,255 (2009 £3,350).

5 Employees

The average number of persons employed by the group both full and part time during the year was 59 (2009 59).

The aggregate payroll costs were

	2010 £	2009 £
Wages and salaries	1,141,416	1,037,498
Social security costs	94,496	87,153
Other pension costs	28,721	34,175
	<u>1,264,633</u>	<u>1,158,826</u>

In addition, salaries and related employment costs amounting to £68,410 (2009 £61,470) are borne by Wakefield MDC.

One employee earned more than £60,000 during the current year (in 2009 one employee earned in excess of £60,000).

Notes to the financial statements (continued)

6 Tangible fixed assets

Group and Company

	Freehold land and buildings £	Develop- ment of buildings £	Freehold Longside £	Visitor Centre and underground gallery £	Plant, equipment and motor vehicles £	Total £
Cost						
At 1 April 2009	623,976	-	2,923,080	9,751,216	765,356	14,063,628
Additions	9,323	200,000	-	6,450	87,612	303,385
Disposals	-	-	-	(7,222)	-	(7,222)
At 31 March 2010	<u>633,299</u>	<u>200,000</u>	<u>2,923,080</u>	<u>9,750,444</u>	<u>852,968</u>	<u>14,359,791</u>
Depreciation						
At 1 April 2009	40,062	-	230,509	1,751,397	649,732	2,671,700
Charge for the year	10,505	-	32,932	286,921	98,017	428,375
At 31 March 2010	<u>50,567</u>	<u>-</u>	<u>263,441</u>	<u>2,038,318</u>	<u>747,749</u>	<u>3,100,075</u>
Net book value						
At 31 March 2010	<u>582,732</u>	<u>200,000</u>	<u>2,659,639</u>	<u>7,712,126</u>	<u>105,219</u>	<u>11,259,716</u>
At 31 March 2009	<u>583,914</u>	<u>-</u>	<u>2,692,571</u>	<u>7,999,819</u>	<u>115,624</u>	<u>11,391,928</u>

Included within the net book value of £11,054,235 is £19,396 (2009 £28,164) relating to assets held under hire purchase agreements. The depreciation charged to the accounts in the year in respect of such assets amounted to £8,769 (2009 £5,088).

7 Heritage assets

Group and Company

	Sculpture collection £	Access sculpture trail and other exhibits £	Skyspace £	Total £
Cost				
At 1 April 2009	332	68,315	571,278	639,925
Disposal	-	-	(8,649)	(8,649)
At 31 March 2010	<u>332</u>	<u>68,315</u>	<u>562,629</u>	<u>631,276</u>
Depreciation				
At 1 April 2009 and at 31 March 2010	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net book value				
At 31 March 2010	<u>332</u>	<u>68,315</u>	<u>562,629</u>	<u>631,276</u>
At 31 March 2009	<u>332</u>	<u>68,315</u>	<u>571,278</u>	<u>639,925</u>

Notes to the financial statements (continued)

7 Heritage assets (continued)

The Sculpture collection, Access Sculpture Trail, other exhibits and Skyspace are permanent exhibitions and the works of art therein are not considered realisable assets and have been disclosed in the financial statements as heritage assets

The original value of the sculpture collection and subsequent additions have not been included in the balance sheet because, in the opinion of the Council of Management, the cost of professionally valuing these assets to include a value in the financial statements outweighs the benefits to the users of the financial statements. Consequently no depreciation is provided. The Council of Management have included the donated sculptures, for control purposes, at £1 per sculpture.

8 Fixed asset investments

Company

	2010 £	2009 £
Subsidiary undertakings	<u>2</u>	<u>2</u>

The company owns the entire issued ordinary share capital of YSP Trading Limited, a company registered in England and Wales, which undertakes the trading operations carried on at Yorkshire Sculpture Park, Wakefield.

The result of the Company's trading activities through its subsidiary undertaking is detailed below. YSP Trading Limited recharges transportation and other costs to the Company and incurs rental charges on hire of equipment and buildings and interest on the inter-company account from the Company. Its taxable profits are Gift aided annually to the Company.

	2010 £	2009 £
Turnover	1,507,414	1,197,270
Cost of sales	(605,201)	(483,189)
Gross profit	902,213	714,081
Total expenses	(588,699)	(481,745)
Net income attributable to parent undertaking	313,514	232,336
Equipment hire	(12,781)	(6,820)
Rent	(23,000)	(23,000)
Interest payable to parent undertaking	(11,706)	(4,725)
Profit before and after taxation	266,027	197,791
Gift Aid	(266,027)	(197,791)
Retained profit for the year	-	-

Notes to the financial statements (continued)

8 Fixed asset investments (continued)

The aggregate of the assets, liabilities and funds was

	2010 £	2009 £
Assets	799,993	234,598
Liabilities	(799,991)	(234,596)
Funds (representing 2 ordinary shares of £1 each)	<u>2</u>	<u>2</u>

9 Stock Group

	2010 £	2009 £
Goods for resale	<u>63,699</u>	<u>75,211</u>

10 Debtors

	Group		Company	
	2010 £	2009 £	2010 £	2009 £
Trade debtors	91,226	60,861	66,178	33,176
Amount due from subsidiary undertaking	-	-	752,250	192,416
Other debtors	210,401	200,241	201,990	190,198
Prepayments and accrued income	143,179	29,392	143,179	29,392
	<u>444,806</u>	<u>290,494</u>	<u>1,163,597</u>	<u>445,182</u>

11 Creditors: amounts falling due within one year

	Group		Company	
	2010 £	2009 £	2010 £	2009 £
Bank loans (secured)	202,506	145,229	202,506	145,229
Trade and programme creditors	538,373	496,959	531,823	489,235
Other creditors including taxation and social security	416,499	134,165	386,883	106,207
Accruals and deferred income	151,048	156,423	139,473	147,708
Obligations under hire purchase contracts	6,758	6,758	6,758	6,758
	<u>1,315,184</u>	<u>939,534</u>	<u>1,267,443</u>	<u>895,137</u>

Notes to the financial statements (continued)

12 Creditors: amounts falling due after more than one year

Group and Company

	2010 £	2009 £
Bank loans (secured)	1,429,163	1,689,109
	<u>1,429,163</u>	<u>1,689,109</u>

The bank loans are repayable in monthly instalments, which commenced in May 2002, over a period of 15 years. Interest is payable on the loan outstanding at a maximum of 1½% above the Lloyds TSB Bank plc base rate. Security has been provided by a charge over the freehold and leasehold properties.

Loans and other long term creditors are repayable as follows

	2010 £	2009 £
Within one year		
Bank loans and overdraft	202,506	145,229
Obligations under hire purchase contracts	6,758	6,758
Within one and two years		
Bank loans	205,506	146,951
Between two and five years		
Bank loans	616,518	446,632
After five years		
Bank loans	604,139	1,095,526
	<u>1,635,427</u>	<u>1,841,096</u>

Notes to the financial statements (continued)

13 Statement of funds

	Balance at 1 April 2009 £	Incoming resources £	Resources expended £	Balance at 31 March 2010 £
General funds				
Unrestricted funds	2,455,894	2,529,772	(2,513,581)	2,472,085
National Arts Education Archive	-	239,060	(22,140)	216,920
YSP Trading Limited	-	1,507,414	(1,223,148)	284,266
	<u>2,455,894</u>	<u>4,276,246</u>	<u>(3,758,869)</u>	<u>2,973,271</u>
Restricted funds:				
Trees for the Future Fund	8,049	-	-	8,049
Henry Moore Foundation	-	45,000	(45,000)	-
Paul Hamlyn Foundation	-	25,600	(25,600)	-
WMDC Landscape maintenance	-	69,767	(69,767)	-
Development Fund	7,630,035	88,432	(88,432)	7,630,035
ACE Sustain Fund	-	1,005,800	(144,667)	861,133
Total restricted funds	<u>7,638,084</u>	<u>1,234,599</u>	<u>373,466</u>	<u>8,499,217</u>
Total funds	<u>10,093,978</u>	<u>5,510,845</u>	<u>(4,132,335)</u>	<u>11,472,488</u>

Restricted fund

The Trees for the Future Fund was launched in August 1995 following a generous donation from Sue Bourne to the Yorkshire Sculpture Park. The purpose of the fund is to provide for the ongoing raising, planting, renovation and surgery work on trees in the Bretton Estate.

The Henry Moore Foundation funding relates to grants made towards supporting the exhibition programme in the year.

The Paul Hamlyn Foundation funding relates to contributions towards the education and outreach programmes.

The WMDC Landscape Maintenance Fund provides funds for the maintenance of the former Bretton Hall campus.

The ACE Sustain funding will enable the Charity to maintain the quality of the artistic output, education and outreach work as well as supporting investment in essential buildings maintenance works, landscape works throughout the 500 acres and income generation projects to support the Park in the future.

The Development Fund relates to the income provided from the Arts Council, European Regional Development Fund and other sources for the redevelopment of visitor facilities within Bretton Country Park and the ongoing programme of development work within the Yorkshire Sculpture Park.

General funds

The charity received a donation in kind during the year in the form of the net assets of the National Art Education Archive.

Notes to the financial statements (continued)

14 Analysis of Group net assets between funds

	Unrestricted funds £	Restricted funds £	Total Funds £
Fund balances at 31 March 2010 are represented by			
Tangible fixed assets	305,219	11,585,773	11,890,992
Current assets/(liabilities)	60,328	950,331	1,010,659
Long term liabilities	-	(1,429,163)	(1,429,163)
	<u>365,547</u>	<u>11,106,941</u>	<u>11,472,488</u>

15 Reconciliation of surplus/(deficit) of income over expenditure to net cash inflow from operating activities

	2010 £	2009 £
Net surplus/(deficit) of income over expenditure	1,477,767	23,176
Depreciation	428,375	419,324
Loss on disposal of fixed assets	15,871	-
Decrease/(increase) in stock	11,512	(1,117)
(Increase)/decrease in debtors	(154,312)	143,280
Increase/(decrease) in creditors	320,282	(110,456)
Donations in kind	(337,226)	-
Net cash inflow	<u>1,762,269</u>	<u>474,207</u>

16 Analysis of cash flows

	2010 £	2009 £
Capital expenditure and financial investment		
Purchase of tangible fixed assets	(64,325)	(17,999)
Purchase of heritage assets	-	(297)
Net cash outflow	<u>(64,325)</u>	<u>(18,296)</u>

17 Analysis and reconciliation of net debt

	At 1 April 2009 £	Cash flows £	At 31 March 2010 £
Cash at bank and in hand	325,063	1,492,275	<u>1,817,338</u>
Bank loans and overdraft	(1,834,338)	205,669	<u>1,817,338</u>
Other loans	-	-	-
Obligations under hire purchase contracts	(6,758)	-	<u>(6,758)</u>
Net financing outflow	<u>(1,841,096)</u>	<u>205,669</u>	<u>(1,635,427)</u>
Net debt	<u>(1,516,033)</u>	<u>1,697,944</u>	<u>181,911</u>