



Financial Statements Yorkshire Sculpture Park

For the Year Ended 31 March 2008



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COMPANIES HOUSE

Company No. 3498700

Company information

Council of Management

Francis Carnwath CBE - Chairman
Sir Rodney M Walker - Vice Chairman
Sir Alan Bowness CBE
Dr Helen Rees
Prof Phillip King CBE
Colonel A C Roberts OBE TD JP DL MPhil PhD LLD
Dr Judith Collins
Greville Worthington
Lady Balchin
Cllr Peter Box
The Rt Hon Alan Milburn MP
James Richard Marshall
Dr Ingrid Roscoe
Magnus von Wistinghausen
Peter Clegg

Principal Officers

Peter Murray OBE - Executive Director
Paul Rogers - Finance Manager
Clare Lilley - Head of Programme
Alan Mackenzie - Head of Sculpture & Estates
Janette Pratt - Education Curator
Jane Marshall - Development Manager
Richard Dean - Head of Operations
Jo Rodger - Head of Visitor Services
Jan Wells - Communications manager

Company secretary

Paul Rogers

Registered office

West Bretton
Wakefield
WF4 4LG

Company registration number

3498700

Registered charity number

1067908

Company information

Bankers

Lloyds TSB Bank plc
17 Westgate
Wakefield
WF1 1JZ

Solicitors

Addleshaw Goddard LLP
New Sovereign House
Sovereign Street
Leeds
LS1 1HQ

Auditor

Grant Thornton UK LLP
Chartered Accountants
Registered Auditors
No 1 Whitehall Riverside
Leeds
LS1 4BN

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Report of the Council of Management

The Council of Management, who are also Directors for the purposes of the Companies Act, present their report and the financial statements of the charity for the year ended 31 March 2008.

Structure, governance and management

Constitution

The Yorkshire Sculpture Park ("YSP" or "the Company") is registered as a charity and is a company limited by guarantee, the liability of each member being limited to £1.

Council of Management

Details of the current membership of the Council of Management are shown on page 1. Francis Carnwath was re-appointed Chairman and Sir Rodney Walker re-appointed Vice Chairman on 31 October 2007.

It is with regret that the Council of Management report the death of Barbara Lloyd in January 2008.

Peter Clegg was appointed to the Council of Management in March 2008.

Appointments to the Council of Management are made by majority agreement of the existing Council members. The Council meets regularly to review the Company's activities and strategies. Within this framework, day to day management of the Company is carried out by the principal officers who are shown on Page 1.

The Council of Management members are highly qualified and bring their own specialism to the Council. When a new member is appointed, a full induction to YSP is given and any training requirements and support is made available to them on an individual basis.

Objectives and activities

Objectives of Yorkshire Sculpture Park

The overall objectives of YSP are the maintenance, development and extension of the park for the purpose of exhibiting and promoting the understanding of sculpture in the landscape and the advancement of education in the United Kingdom, and exhibitions in the area of Yorkshire, by encouraging the practice of and disseminating knowledge of, the arts in general and with particular regard to sculpture and the visual arts. There have been no material changes to these objectives since the previous annual report.

YSP is now recognised as one of this country's major art resources, attracting visitors from all over Britain and abroad. Set within the grounds of Bretton Hall, the 18th Century landscape provides a varied setting for the exhibitions, currently sited sculptures and works on loan.

YSP is an independent charity supported by Arts Council England, Wakefield MDC, West Yorkshire Grants and the Henry Moore Foundation and funds raised from grants, awards and sponsorship.

Review of developments, activities and achievements

Andy Goldsworthy exhibition

To celebrate the 30th anniversary of the Yorkshire Sculpture Park in 2007, the Andy Goldsworthy exhibition, the most ambitious project to date, opened on 30 March 2007. The exhibition attracted record attendances and the Easter period in particular saw capacity audiences. A YSP publication, featuring photographs of the installations and their making and a conversation between Goldsworthy and Tina Fiske with an introduction by Peter Murray was published in July.

The Goldsworthy opening and exhibition was enormously successful with many collectors, directors and curators attending from several countries including USA, France, Belgium, New Zealand and the UK. The public response has been overwhelming with many first-time and repeat visitors.

Press, media and TV attention was extensive and excellent with a circulation figure of 22.8m. Coverage of the exhibition included Channel 4 News and the BBC2 Culture Show, Time Magazine and a wide range of UK broadsheets.

In addition to the very high level of education visits, a programme of Goldsworthy related events was developed. This began with an illustrated talk by Andy Goldsworthy at Wakefield Opera House, with a capacity audience, and also has included well-attended talks by English Heritage landscape expert, Alastair Oswald, and BBC presenter and geologist, Iain Stewart. A panel discussion on *Time*, with poet Michael Symmons Roberts, philosopher Jonathan Tallant, Artnet UK Director and London correspondent Joe LaPlaca, was held in November.

The Andy Goldsworthy exhibition won the South Bank Show Award for Visual Arts, a fitting tribute to a massive and memorable project which received huge public, critical and media support.

The Council of Management are indebted to Roger Evans for providing significant financial support for the Goldsworthy exhibition as well as for contributions towards capital debt repayments. Without this major financial support, it would not have been possible to stage an exhibition on such a scale.

Other activities and achievements

On Saturday 24 September 1977 Yorkshire Sculpture Park was established. 30 years later, on Thursday 27 September, the Roger Evans Auditorium was inaugurated by Sir Ewen Fergusson, Chair of the Henry Moore Foundation followed by a public discussion between Richard Cork and Peter Murray. This occasion marked an incredible journey but significantly the first major individual donation to YSP from America.

The James Turrell Deer Shelter Skyspace has been awarded the Marsh Award for Public Sculpture 2007 (Andy Goldsworthy's site-specific work, *Hanging Trees*, was runner-up). Administered by the Public Monuments and Sculpture Association, the award was presented at a ceremony at the Courtauld Institute on 22 November 2007.

HRH The Duke of Kent KG visited YSP on 24 July 2007 along with Dr Ingrid Roscoe in her capacity as Lord Lieutenant of West Yorkshire. Following a tour of part of YSP and the Andy Goldsworthy exhibition, the Chairman hosted a lunch which was attended by a number of invited guests and other VIPs.

Support for younger, less established artists continued with an installation by Liverpool-based artist Leo Fitzmaurice which was well received by press and proved popular with visitors. As part of the project a booklet was produced. The 2007/08 residency programme included support for the Feiweles Trust bursary holder, Andrew Smith (Music, Composition and Performance) and Art House bursary artists, Bob Levine and Andrew Sneddon. As part of Art and Architecture week, YSP hosted a project by collaborative artists/architects, Amenity Space, entitled The Sonic Shed.

Gift: works from artists to YSP brought together sculptures and works on paper. Gifted by artists in appreciation of the support provided by YSP, the display not only gave a particular bird's eye view of the programme, it also provided visitors with an opportunity to see works that are of a different scale and frequently more personal than those shown outdoors or in exhibitions. Artists represented included: Geoffrey Clarke; Richard Devereux; Aganetha Dyck; Alec Finlay; Nicola Hicks; Phillip King; Sol LeWitt; David Nash; John Newling; Eduardo Paolozzi; Giò Pomodoro; Karl Prantl; Joanna Przybyla; Ursula von Rydingsvard; Jørgen Haugen Sørensen; Kan Yasuda.

Working across disciplines supports work with audience development. In 2007 YSP's visiting artist was poet, Simon Armitage. In September he gave five twilight readings of new poems specifically relating to works or places at YSP. These took place in the Longside and Underground galleries, the Camellia House, the Deer Shelter and the Greek temple ruin in the nature reserve. Audiences varied in size, and each attendee received a limited edition poem, signed by the poet. In February Simon Armitage's year as Visiting Artist came to an end with an evening of readings at the launch of his book, *The Twilight Readings*, edited, designed and produced by YSP curators, with photography by Jonty Wilde.

Craft exhibitions in 2007/08 included *30 x 30 : 30 Jewellers 900 Rings*. This exhibition linked by themes of memory and nostalgia achieved good sales and press coverage.

A programme of music events was developed in collaboration with South Asian music group, Manasamitra. YSP was host to a series of classical Indian and South Asian/Fusion concerts including a performance and book launch by world-renowned Carnatic singer Bombay Jayashri Ramneth; and a day of music, food, dance and activities to coincide with Diwali in November.

Outreach is an important area of YSP activity and education and curatorial staff provided on-going support to international artists, Winter & Horbelt (Germany) and Carlos Garaicoa (Cuba) in connection with the Castleford Regeneration project. Other international and UK based artists were supported through inclusion in the *Blickachsen 6* exhibition.

YSP attracted a wide and diverse audience and continues to invest in audience development, particularly through education and community work. Utilising the exhibition programme and the 18th century historic environment, education work at YSP provides a strong and stimulating resource to the thousands of schoolchildren, students and community groups. An important element of this work is the continuing support for individuals seeking asylum or refugee status. *Meeting Point*, now in its fifth year, offers experiences of contemporary art and opportunities for integration for people seeking asylum and refugees. The initiative which started on a very small scale has grown to include a variety of projects and activities including; Artrole seminar, workshops for women, holiday clubs for children and their parents, a multidisciplinary project with unaccompanied Kurdish minors who achieved Duke of Edinburgh awards and featured in a film "Expedition", and a continuing Volunteering/Work Experience scheme.

On 13 May the Executive Director opened *Blickachsen 6* in Bad Homburg, Germany, a major open-air exhibition co-curated by YSP to help celebrate YSP's 30th anniversary. The exhibition was well received by both press and the public and has helped to disseminate understanding about YSP within Germany. Some of the artists represented in the exhibition included: Sophie Ryder; Helen Escobedo; Ursula von Rydingsvard; Alec Finlay; Phillip King; Kenny Hunter; Anthony Caro; Elisabeth Frink; Lynn Chadwick; Sarah Staton; Laura Ford; May Cornet and Matt Franks.

YSP has provided advice and support for the Ebbsfleet landmark sculpture project planned to celebrate the opening of the Ebbsfleet terminal for the Eurostar and the Executive Director is a member of the advisory panel. The Executive Director and Head of Programme are involved in the West Yorkshire Sculpture Festival planned for 2010 which has been initiated by Wakefield MDC.

The Executive Director was invited to Japan to give lectures for the British Council in Tokyo and to address a conference of the Institute of Environmental Art & Design in Awara City in Fukui Prefecture. He also visited artists in China and gave a lecture at the Central Academy of Fine Arts, Beijing.

In July 2007 YSP signed a Memorandum of Intent with the University of York St John, to develop a long-term partnership to complement the programme and strengthen links with the academic sector.

YSP continues to offer opportunities for volunteering in a number of areas. Following a successful pilot exercise to recruit volunteers to assist with gallery invigilation, 20 volunteers consistently work with us. The Goldsworthy exhibition provided further opportunities for volunteering alongside staff in the following areas, estate work and landscaping, sculpture installation and education. In addition, through the YSP Friends we have volunteer support in administration and help with gardening and estate work, which has included path clearance and hedge planting.

Council of Management changes

The achievements and successes of the 30th year were overshadowed by the sad death of Barbara Lloyd who died in January 2008. Barbara was a generous and valuable Council of Management member who joined the Board in 1997.

In March 2008 the architect, Peter Clegg was appointed to the Council of Management. Peter has a long association with YSP and the Bretton Estate and was the architect for the YSP Centre and Underground Gallery.

Staffing

In December 2007, Anna Bowman retired after 20 years service as Head of Education at YSP. Anna has made an immense contribution in establishing the education function and YSP Trustees are indebted to her. Janette Pratt was appointed Education Curator to replace Anna. Janette previously worked at Tees Valley Arts where she has experience of developing and leading art, heritage and environment education programmes.

Funding

Arts Council England Yorkshire continued to be the main source of core funding along with Wakefield MDC. West Yorkshire Grants and the Henry Moore Foundation continued to provide revenue support.

Income was provided from other Trusts and Foundations including the John Ellerman Foundation, Calouste Gulbenkian Foundation, Esmé Fairbairn Foundation and Foyle Foundation.

In September 2007 the Council of Management launched the YSP Patrons scheme to co-incide with the 30th anniversary of YSP. To date the scheme has attracted six lifetime patrons and eight annual patrons.

Reserves policy

The Company has £1,010,296 (2007: £216,037) of free reserves as defined by the Charity Commission Statement of Recommended Practice. The Company has an unrestricted fund which at 31 March 2008 had a balance of £1,862,657 (2007: £1,082,886). However the majority of this balance can only be realised by the disposal of fixed assets held within this fund.

The Council of Management are reviewing methods of building up the free reserves of the Company to provide a buffer against unexpected liabilities.

Financial review

The Company had a net surplus of income over expenditure before depreciation of £871,314 (2007: £321,454). Net incoming resources for the year amounted to £461,423 (2007: outgoing resources of £69,461) as set out in the financial statements. Of this amount outgoing resources of £318,348 (2007: outgoing resources of £110,623) related to restricted funds which can only be used for the specific purposes detailed in note 13 to the financial statements and incoming resources of £779,771 (2007: £41,162) related to unrestricted funds.

The surplus of income over expenditure within the year has been created mainly due to the benefits gained by showing the immensely popular Andy Goldsworthy exhibition and the generous financial support from Roger Evans. The planning, phasing, staging and funding of YSP's exhibitions often covers more than one financial year. It should be noted that the Company planned to utilise the benefit from any surplus generated within the year ended 31 March 2008 to provide assistance with financing the following year's exhibition programme.

Restricted funds

The Company has a number of restricted funds which are represented by fixed assets and cash balances. The purposes of these funds are detailed in note 13 to the financial statements.

Risk management

The Council of Management has examined the major strategic, business and operational risks which the Company faces. Systems have been introduced to enable regular reviews to be undertaken so that appropriate measures may be taken to lessen these risks. The areas of risk that have been identified as having the greatest impact on YSP's activities are as follows:

- lack of available funds to sustain a 'world class' exhibition programme
- impact of an economic downturn on visitor numbers, car park revenues, trading profit and rental income
- Environmental and national security issues, for example foot and mouth, bird flu or terrorism.

Statement of the Council of Management's responsibilities

The Council of Management (who are also directors of The Yorkshire Sculpture Park for the purposes of company law) are responsible for preparing the report of the Council of Management and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Council of Management to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and group of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the Council of Management are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

Statement of the Council of Management's responsibilities (continued)

The Council of Management are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and group and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Council of Management is aware:

- there is no relevant audit information of which the company's auditors are unaware; and
- the Council of Management have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Auditor

Grant Thornton UK LLP offer themselves for reappointment as auditors in accordance with the Companies Act 2006.

BY ORDER OF THE COUNCIL OF MANAGEMENT:



Paul Rogers
Secretary
19 November 2008



Report of the independent auditor to the members of Yorkshire Sculpture Park

We have audited the financial statements of Yorkshire Sculpture Park for the year ended 31 March 2008 which comprise the principal accounting policies, consolidated statement of financial activities, the balance sheets, the cash flow statement and notes 1 to 17. These financial statements have been prepared under the accounting policies set out therein.

This report is made solely to the Company's members, as a body, in accordance with Section 235 of the Companies Act 1985. Our audit work has been undertaken so that we might state to the Company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of the Council of Management and auditor

The Council of Management's responsibilities for preparing the Report of the Council of Management and the financial statements in accordance with United Kingdom law and Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out in the Statement of The Council of Management's Responsibilities.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view, whether they are properly prepared in accordance with the Companies Act 1985 and whether the information given in the Report of the Council of Management is consistent with the financial statements. We also report to you if, in our opinion, the charity has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding trustees' remuneration and transactions with the charity and other members of the group is not disclosed.

We read the Report of the Council of Management and consider the implications for our report if we become aware of any apparent misstatements within it.

Report of the independent auditor to the members of Yorkshire Sculpture Park (continued)

Basis of opinion

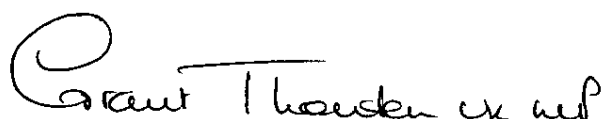
We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made in the preparation of the financial statements, and of whether the accounting policies are appropriate to the circumstances of the Company and the group, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion:

- the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice, of the state of affairs of the Company and the group as at 31 March 2008 and of the group's outgoing resources and application of resources, including its income and expenditure, for the year then ended;
- the financial statements have been properly prepared in accordance with the Companies Act 1985; and
- the information given in the Report of the Council of Management is consistent with the financial statements for the year ended 31 March 2008.



GRANT THORNTON UK LLP
REGISTERED AUDITORS
CHARTERED ACCOUNTANTS
LEEDS

25 November 2008

Principal accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards, the Companies Act 1985, and the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2005).

The Company has availed itself of paragraph 3(3) of Schedule 4 of the Companies Act 1985 and adapted the Companies Act formats to reflect the special nature of the Company's activities.

The principal accounting policies, which have remained unchanged from the previous year, are set out below.

Consolidation

Group accounts have been prepared in respect of the Company and its wholly owned subsidiary undertaking YSP Trading Limited. These accounts have been consolidated on a line by line basis and the results of the subsidiary undertaking are disclosed in note 8. As permitted by Section 230 of the Companies Act 1985, a separate profit and loss account for the parent company is not presented.

Company and charitable status

The Yorkshire Sculpture Park is a company limited by guarantee. The guarantors are the Council of Management named on page 1. The liability in respect of this guarantee, as set out in the memorandum, is limited to £1 per member. The Company is a charity registered under the Companies Act 1992, Registration Number 1067908.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Freehold buildings	-	between 2% and 10% per annum
Plant and equipment	-	between 10% and 33.3 % per annum
Motor vehicles	-	between 10% and 25% per annum

The Skyspace, Sculpture collection, Access Sculpture Trail and other exhibits are permanent exhibitions and the works of art therein are not considered realisable assets and have been disclosed in the financial statements as heritage assets. The original value of the sculpture collection and subsequent additions has not been included in the balance sheet because, in the opinion of the Council of Management, the cost of professionally valuing these assets to include a value in the financial statements outweighs the benefits to the users of the financial statements. Consequently no depreciation is provided.

Goods for resale

Goods for resale are valued at the lower of cost and net realisable value.

Hire purchase agreements

Assets held under hire purchase agreements are capitalised and disclosed under tangible fixed assets at their fair value. The capital element of the future payments is treated as a liability and the interest is charged to the Statement of Financial Activities on a straight line basis.

Operating lease agreements

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs

The Company operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the Company. The annual contributions payable are charged to the Statement of Financial Activities.

Fund accounting

General funds are available for use at the discretion of the Council of Management in furtherance of the general objectives of the Company.

Restricted funds are funds subject to specific restrictive conditions imposed by the donors or by the purpose of the appeal. The purpose and use of the restricted funds is set out in the notes to the accounts.

Incoming resources

Incoming resources include the total receivable during the period from grants, sponsorship, donations and other income. Income from public and private sources is accounted for in accordance with the terms of the grant. Sponsorship relating to specific projects is recognised in the accounts for the period in which the Company becomes entitled to the income.

Governance costs

Governance costs comprise all costs involving the public accountability of the Company and its compliance with regulation and good practice. These costs include legal and audit fees, together with Council of Management's expenses.

Support costs

Support costs have been allocated to activity cost categories on a basis consistent with the use of the resources

Taxation

The Company, as a registered charity, enjoys the tax advantages commensurate with that status.

The Company is registered for VAT, and VAT which is not recoverable as a result of the exempt income of the Company is charged against the category of resource expended for which it was incurred.

Consolidated statement of financial activities (incorporating the income and expenditure account)

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2008 £	Total Funds 2007 £
Incoming resources					
Incoming resources from generated funds					
Voluntary income:					
- Grants and awards receivable	1	1,318,926	75,000	1,393,926	1,680,389
- Gifts and donations		36,019	502,794	538,813	98,760
- Sponsorship		39,500	-	39,500	37,546
Activities for generating funds:					
- Trading income		1,590,538	-	1,590,538	995,429
- Other income		766,178	-	766,178	490,505
Investment income		11,984	646	12,630	8,084
Total incoming resources		3,763,145	578,440	4,341,585	3,310,713
Resources expended					
Costs of generating funds:					
- Fundraising trading		(1,105,020)	-	(1,105,020)	(902,024)
- Fundraising costs	3	(64,541)	-	(64,541)	(70,458)
Charitable expenditure:					
Charitable activities	3	(1,787,383)	(896,788)	(2,684,171)	(2,385,600)
Governance costs	3	(26,430)	-	(26,430)	(22,092)
Total resources expended		(2,983,374)	(896,788)	(3,880,162)	(3,380,174)
Surplus of income over expenditure before depreciation					
Depreciation		869,869	1,445	871,314	321,454
		(90,098)	(319,793)	(409,891)	(390,915)
Surplus/(deficit) of income over expenditure and incoming/(outgoing) resources for the year					
Fund balances brought forward	2	779,771	(318,348)	461,423	(69,461)
		1,082,886	8,526,493	9,609,379	9,678,840
Fund balances carried forward		1,862,657	8,208,145	10,070,802	9,609,379

The company has no recognised gains or losses other than the results for the year as set out above. All of the activities of the company are classed as continuing.

The accompanying accounting policies and notes form part of these financial statements.

Balance sheets

		Group		Company	
	Note	2008 £	2007 £	2008 £	2007 £
Fixed assets					
Tangible assets	6	11,793,253	12,002,783	11,793,253	12,002,783
Heritage assets	7	639,628	639,337	639,628	639,337
Investments	8	-	-	2	2
		<u>12,432,881</u>	<u>12,642,120</u>	<u>12,432,883</u>	<u>12,642,122</u>
Current assets					
Stocks	9	74,094	61,827	-	-
Debtors	10	433,774	424,459	549,291	520,206
Cash at bank and in hand		165,278	244,613	80,462	182,804
		<u>673,146</u>	<u>730,899</u>	<u>629,753</u>	<u>703,010</u>
Creditors: amounts falling due within one year	11	(1,164,030)	(1,721,917)	(1,120,639)	(1,694,030)
Net current liabilities		<u>(490,884)</u>	<u>(991,018)</u>	<u>(490,886)</u>	<u>(991,020)</u>
Total assets less current liabilities		<u>11,941,997</u>	<u>11,651,102</u>	<u>11,941,997</u>	<u>11,651,102</u>
Creditors: amounts falling due after more than one year	12	(1,871,195)	(2,041,723)	(1,871,195)	(2,041,723)
Net assets		<u>10,070,802</u>	<u>9,609,379</u>	<u>10,070,802</u>	<u>9,609,379</u>
Funds					
Restricted	13	8,208,145	8,526,493	8,208,145	8,526,493
Unrestricted	13	1,862,657	1,082,886	1,862,657	1,082,886
Total funds		<u>10,070,802</u>	<u>9,609,379</u>	<u>10,070,802</u>	<u>9,609,379</u>

These financial statements were approved by the Council of Management on 19 November 2008 and are signed on their behalf by:

 19/11/2008

Francis Carnwath - Chairman

The accompanying accounting policies and notes form part of these financial statements.

Cash flow statement

		2008 £	2007 £
Net cash inflow from operating activities	15	373,009	687,013
Capital expenditure and financial investment	16	(200,652)	(155,953)
Net cash inflow before financing		<u>172,357</u>	<u>531,060</u>
Financing	17	(251,692)	(334,782)
(Decrease)/increase in cash in the year	17	<u>(79,335)</u>	<u>196,278</u>

The accompanying accounting policies and notes form part of these financial statements.

Notes to the financial statements

1 Grants and awards receivable

	Unrestricted Funds £	Restricted Funds £	Total Funds 2008 £	Total Funds 2007 £
Arts Council of England	1,046,000	-	1,046,000	1,273,000
Wakefield MDC	86,000	-	86,000	95,498
West Yorkshire Grants	46,926	-	46,926	46,891
Henry Moore Foundation	-	60,000	60,000	70,000
John Ellerman Foundation	-	15,000	15,000	15,000
Calouste Gulbenkian Foundation	-	-	-	15,000
Esmé Fairbairn Foundation	100,000	-	100,000	100,000
Foyle Foundation	40,000	-	40,000	40,000
Other grants and awards	-	-	-	25,000
	<u>1,318,926</u>	<u>75,000</u>	<u>1,393,926</u>	<u>1,680,389</u>

2 Net incoming/(outgoing) resources for the year are stated after charging:

	2008 £	2007 £
Depreciation:		
- owned assets	404,803	386,498
- assets held under hire purchase agreements	5,088	4,417
Auditor's remuneration		
- audit of the financial statements	12,300	12,000
- services relating to taxation	600	4,000
- other services	<u>4,250</u>	<u>4,750</u>

3 Costs of generating funds, charitable activities and governance costs

	Fundraising costs £	Charitable activities £	Governance costs £
Provision of charitable services:			
Salaries, national insurance and pensions	54,681	950,089	7,020
Fuel, light, heat and water	-	94,222	-
Printing, postage, stationery and telephone	4,600	46,815	600
Professional, legal audit and accountancy fees	-	91,321	15,960
Bank charges and loan interest	-	161,969	-
Depreciation	-	409,891	-
Plant hire and equipment leasing	-	17,682	-
Walk of Art	-	(47)	-
Insurance	-	38,304	-
Cleaning and refuse removal	-	69,080	-
Travel, subsistence and motor expenses	660	94,301	-
Sundries	-	1,497	-
Subscriptions and renewals	-	4,291	-
Repairs and renewals, tools and materials	-	90,355	-
Advertising and publicity	-	72,719	-
Transport and carriage	-	15,217	-
Signage, sitting and installation	-	187,339	-
Lecture and artist fees	-	62,136	-
Security	-	48,083	-
Training	-	7,651	-
Photocopying, exhibition print and photography	4,600	119,404	600
Marketing and receptions	-	8,692	-
Research	-	3,886	-
Cottage and barn expenses	-	35,980	-
Health and safety	-	14,776	-
Council of management meeting expenses	-	50	2,250
Car park costs	-	7,222	-
Irrecoverable VAT	-	31,246	-
31 March 2008	64,541	2,684,171	26,430
31 March 2007	70,458	2,385,600	22,092

4 Council of Management

No member of the Council of Management received any remuneration from the Company for the performance of their duties as a member. Expenses reimbursed to the members during the year amounted to £2,300 (2007: £3,695). The Company has taken out Directors and Officers insurance at a cost of £3,407.

5 Employees

The average number of persons employed by the group both full and part time during the year was 62 (2007: 58).

The aggregate payroll costs were:

	2008 £	2007 £
Wages and salaries	904,872	713,076
Social security costs	75,637	51,852
Other pension costs	31,281	20,294
	<u>1,011,790</u>	<u>785,222</u>

In addition, salaries and related employment costs amounting to £57,662 (2007: £54,363) are borne by Wakefield MDC.

No employee earned more than £60,000 during the current or prior year.

6 Tangible fixed assets

Group and Company

	Freehold property £	Freehold land £	Freehold Longside £	Visitor Centre and underground gallery £	Plant, equipment and motor vehicles £	Total £
Cost						
At 1 April 2007	523,976	100,000	2,923,080	9,623,465	674,747	13,845,268
Additions	-	-	-	124,751	75,610	200,361
At 31 March 2008	<u>523,976</u>	<u>100,000</u>	<u>2,923,080</u>	<u>9,748,216</u>	<u>750,357</u>	<u>14,045,629</u>
Depreciation						
At 1 April 2007	19,102	-	164,645	1,177,616	481,122	1,842,485
Charge for the year	10,480	-	32,932	286,861	79,618	409,891
At 31 March 2008	<u>29,582</u>	<u>-</u>	<u>197,577</u>	<u>1,464,477</u>	<u>560,740</u>	<u>2,252,376</u>
Net book value						
At 31 March 2008	<u>494,394</u>	<u>100,000</u>	<u>2,725,503</u>	<u>8,283,739</u>	<u>189,617</u>	<u>11,793,253</u>
At 31 March 2007	<u>504,874</u>	<u>100,000</u>	<u>2,758,435</u>	<u>8,445,849</u>	<u>193,625</u>	<u>12,002,783</u>

Included within the net book value of £11,793,253 is £33,251 (2007: £38,339) relating to assets held under hire purchase agreements. The depreciation charged to the accounts in the year in respect of such assets amounted to £ 5,088 (2007: £4,417).

7 Heritage assets

Group and Company

	Sculpture collection £	Access sculpture trail and other exhibits £	Skyspace £	Total £
Cost				
At 1 April 2007	35	68,315	570,987	639,337
Additions	-	-	291	291
At 31 March 2008	<u>35</u>	<u>68,315</u>	<u>571,277</u>	<u>639,628</u>
Depreciation				
At 1 April 2007 and at 31 March 2008	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net book value				
At 31 March 2008	<u>35</u>	<u>68,315</u>	<u>571,278</u>	<u>639,628</u>
At 31 March 2007	<u>35</u>	<u>68,315</u>	<u>570,987</u>	<u>639,337</u>

The Sculpture collection, Access Sculpture Trail, other exhibits and Skyspace are permanent exhibitions and the works of art therein are not considered realisable assets and have been disclosed in the financial statements as heritage assets. The original value of the sculpture collection and subsequent additions have not been included in the balance sheet because, in the opinion of the Council of Management, the cost of professionally valuing these assets to include a value in the financial statements outweighs the benefits to the users of the financial statements. Consequently no depreciation is provided. The Council of Management have included the donated sculptures, for control purposes, at £1 per sculpture.

8 Fixed asset investments

Company

	2008 £	2007 £
Subsidiary undertakings	<u>2</u>	<u>2</u>

The company owns the entire issued ordinary share capital of YSP Trading Limited, a company registered in England and Wales, which undertakes the trading operations carried on at Yorkshire Sculpture Park, Wakefield.

8 Fixed asset investments (continued)

The result of the Company's trading activities through its subsidiary undertaking is detailed below. YSP Trading Limited recharges transportation and other costs to the Company and incurs rental charges on hire of equipment and buildings and interest on the inter-company account from the Company. Its taxable profits are Gift aided annually to the Company.

	2008 £	2007 £
Turnover	1,590,538	995,429
Cost of sales	(593,059)	(452,399)
Gross profit	997,479	543,030
Total expenses	(511,961)	(449,625)
Net income attributable to parent undertaking	485,518	93,405
Equipment hire	(6,163)	(4,065)
Rent	(23,000)	(18,000)
Interest payable to parent undertaking	(4,925)	(1,359)
Profit before and after taxation	451,430	69,981
Gift Aid	(451,430)	(69,981)
Retained profit for the year	-	-

The aggregate of the assets, liabilities and funds was:

	2008 £	2007 £
Assets	174,916	144,060
Liabilities	(174,914)	(144,058)
Funds (representing 2 ordinary shares of £1 each)	2	2

9 Stock Group

	2008 £	2007 £
Goods for resale	74,094	61,827

10 Debtors

	Group		Company	
	2008 £	2007 £	2008 £	2007 £
Trade debtors	104,597	121,534	96,336	109,781
Amount due from subsidiary undertaking	-	-	131,521	116,171
Other debtors	196,458	99,502	196,458	99,502
Prepayments and accrued income	132,719	203,423	124,976	194,752
	433,774	424,459	549,291	520,206

11 Creditors: amounts falling due within one year

	Group		Company	
	2008	2007	2008	2007
	£	£	£	£
Bank overdraft	97,182	-	97,182	-
Bank loans (secured)	145,229	145,229	145,229	145,229
Other loans	15,262	193,607	15,262	193,607
Trade and programme creditors	620,586	682,368	614,647	678,506
Other creditors including taxation and social security	176,536	590,912	147,395	577,645
Accruals and deferred income	100,881	101,446	92,570	90,688
Obligations under hire purchase contracts	8,354	8,355	8,354	8,355
	<u>1,164,030</u>	<u>1,721,917</u>	<u>1,120,639</u>	<u>1,694,030</u>

12 Creditors: amounts falling due after more than one year

Group and Company

	2008	2007
	£	£
Bank loans (secured)	1,864,437	2,023,408
Other loans	-	5,795
Obligations under hire purchase contracts	6,758	12,520
	<u>1,871,195</u>	<u>2,041,723</u>

The bank loans are repayable in monthly instalments, which commenced in May 2002, over a period of 15 years. Interest is payable on the loan outstanding at a maximum of 1½% above the Lloyds TSB Bank plc base rate. Security has been provided by a charge over the freehold and leasehold properties.

Other loans are payable in equal monthly instalments, which commenced 1 April 2006, over a period of 3 years. Interest accrues at 3% over Bank of England base rate.

Loans and other long term creditors are repayable as follows:

	2008	2007
	£	£
Within one year:		
Bank loans and overdraft	242,411	145,229
Obligations under hire purchase contracts	8,354	8,355
Other loans	15,262	193,607
Within one and two years:		
Bank loans	146,951	146,951
Obligations under hire purchase contracts	5,760	5,760
Other loans	-	5,795
Between two and five years:		
Bank loans	446,632	446,632
Obligations under hire purchase contracts	998	6,760
After five years:		
Bank loans	1,270,854	1,429,825
	<u>2,137,222</u>	<u>2,388,194</u>

13 Statement of funds

	Balance at 1 April 2007 £	Incoming resources £	Resources expended £	Balance at 31 March 2008 £
General funds:				
Unrestricted funds	1,082,886	2,172,607	(1,392,836)	1,862,657
YSP Trading Limited	-	1,590,538	(1,590,538)	-
	<u>1,082,886</u>	<u>3,763,145</u>	<u>(2,983,374)</u>	<u>1,862,657</u>
Restricted funds:				
Trees for the Future Fund	7,403	646	-	8,049
Mobility Trust	2,708	-	(2,500)	208
Henry Moore Foundation	70,000	60,000	(130,000)	-
John Ellerman Foundation	15,000	15,000	(30,000)	-
Calouste Gulbenkian Foundation	15,000	-	(15,000)	-
Roger Evans Fund	-	500,294	(250,294)	250,000
Development Fund	8,416,382	2,500	(468,994)	7,949,888
Total restricted funds	<u>8,526,493</u>	<u>578,440</u>	<u>(896,788)</u>	<u>8,208,145</u>
Total funds	<u>9,609,379</u>	<u>4,341,585</u>	<u>(3,880,162)</u>	<u>10,070,802</u>

The Trees for the Future Fund was launched in August 1995 following a generous donation from Sue Bourne to the Yorkshire Sculpture Park. The purpose of the fund is to provide for the ongoing raising, planting, renovation and surgery work on trees in the Bretton Estate.

The Mobility Trust provided funds to be used to assist visitor access within the Park through the extension of the number of electric vehicles.

The Henry Moore Foundation funding relates to grants made towards the Andy Goldsworthy exhibition.

The John Ellerman Foundation funding relates to a grant towards the cost of estate management staffing, repair and landscape improvement costs.

The Calouste Gulbenkian Foundation funding relates to a grant to support a visiting artist's residency and work with visual artists on "text into landscape" installations in the Park.

The Roger Evans Fund represents the significant financial support provided by Roger Evans for the Goldsworthy exhibition as well as for contributions towards capital debt repayments.

The Development Fund relates to the income provided from the Arts Council, European Regional Development Fund and other sources for the redevelopment of visitor facilities within Bretton Country Park and the ongoing programme of development work within the Yorkshire Sculpture Park.

14 Analysis of Group net assets between funds

	Unrestricted funds £	Restricted funds £	Total Funds £
Fund balances at 31 March 2008 are represented by:			
Tangible fixed assets	852,361	11,580,520	12,432,881
Current assets/(liabilities)	1,017,054	(1,507,938)	(490,884)
Long term liabilities	(6,758)	(1,864,437)	(1,871,195)
	<u>1,862,657</u>	<u>8,208,145</u>	<u>10,070,802</u>

15 Reconciliation of surplus/(deficit) of income over expenditure to net cash inflow from operating activities

	2008 £	2007 £
Net surplus/(deficit) of income over expenditure	461,423	(69,461)
Depreciation	409,891	390,915
Increase in stock	(12,267)	(15,500)
Increase in debtors	(9,315)	(129,783)
(Decrease)/increase in creditors	(476,723)	510,842
Net cash inflow	<u>373,009</u>	<u>687,013</u>

16 Analysis of cash flows

	2008 £	2007 £
Capital expenditure and financial investment		
Purchase of tangible fixed assets	(200,361)	(143,859)
Purchase of heritage assets	(291)	(12,094)
Net cash outflow	<u>(200,652)</u>	<u>(155,953)</u>

17 Analysis and reconciliation of net debt

	At 1 April 2007 £	Cash flows £	At 31 March 2008 £
Cash at bank and in hand	<u>244,613</u>	<u>(79,335)</u>	<u>165,278</u>
Bank loans and overdraft	(2,168,637)	61,789	(2,106,848)
Other loans	(199,402)	184,140	(15,262)
Obligations under hire purchase contracts	(20,875)	5,763	(15,112)
Net financing outflow	<u>(2,388,914)</u>	<u>251,692</u>	<u>(2,137,222)</u>
Net debt	<u>(2,144,301)</u>	<u>172,357</u>	<u>(1,971,944)</u>