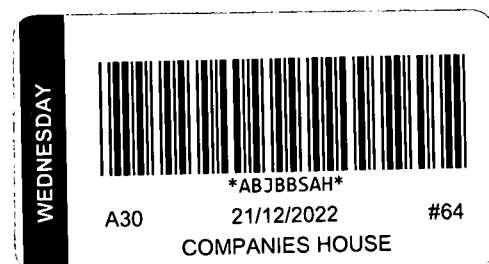


Registration number: 03185450

# **Sony Music Entertainment UK Holdings Limited**

Annual Report and Financial Statements

for the Year Ended 31 March 2022



## **Contents**

Strategic Report	1 to 2
Directors' Report	3 to 9
Independent Auditors' Report	10 to 13
Profit and Loss Account	14
Statement of Comprehensive Income	15
Balance Sheet	16
Statement of Changes in Equity	17
Notes to the Financial Statements	18 to 40

## **Strategic Report for the Year Ended 31 March 2022**

The directors present their strategic report for the year ended 31 March 2022.

### **Principal activity**

The principal activity of the company is that of an investment holding company.

### **Business review and results**

The company made a loss for the financial year of £326,000 (2021: £1,298,000). The net assets of the company at 31 March 2022 were £352,455,000 (2021: £352,781,000).

### **Section 172 Statement**

Under section 172 of the Companies Act 2006, the board of directors of a company must act to promote the success of the company for the benefit of its members as a whole, and in doing so have regard to the factors noted in section 172(1).

The board considers carefully both the short and long-term impact on its members of strategic business decisions, through regular management meetings and consultation with key stakeholders.

Artists, employees, customers, suppliers, the environment and the wider community are all considered to be of vital importance to the company. Details of how the company engages with these key stakeholders can be found in the Directors' report.

The directors work to ensure the company maintains a reputation for high standards of business conduct. The company has a mandatory code of conduct along with annual certifications and compliance training for all employees. Areas covered include conflict of interest certifications, anti-bribery training, IT security training and various other mandatory certifications.

## **Strategic Report for the Year Ended 31 March 2022 (continued)**

### **Principal risks and uncertainties**

The company considers its key risks and uncertainties to be associated with the financial and operating performance of its underlying subsidiaries. Uncertainties for the subsidiaries include physical music market decline, piracy, uncertainty over the rate of long term growth of the streaming market and the strength of the release schedule. Operating in a fast-changing and highly competitive industry the directors are confident these risks can be mitigated by working with both new and existing artists to create and market excellent music, and by adapting the business model to changing market conditions.

Approved by the Board on 16 December 2022 and signed on its behalf by:

*William Rowe*  
William Rowe (Dec 16, 2022 17:39 GMT)

.....  
William Rowe  
Director

## **Directors' Report for the Year Ended 31 March 2022**

The directors present their report and the audited financial statements of the company for the year ended 31 March 2022.

### **Future developments and prospects**

The directors do not intend the activities of the business to change for the foreseeable future.

### **Dividends**

The directors do not recommend a dividend payment to be made in respect of the financial year ended 31 March 2022 (2021: £Nil)

### **Directors of the company**

The directors who held office during the year and up to the date of signing the financial statements were as follows:

William Rowe

Julie Swidler

None of the directors held an interest in the shares of the company or any other group undertaking at 31 March 2022 (2021: none).

### **Company Secretary**

Abogado Nominees Limited and Simon Jenkins acted jointly and severally as company secretary during the year.

### **Employee engagement**

The board recognises that the wellbeing of sony music employees in the UK is paramount to its continued success, and engagement with all employees is essential for maintaining a creative, inclusive and dynamic workplace. The company offers a new, world-class headquarters at Kings Cross, fair and diverse recruitment policies, industry-leading benefits, various opportunities for training and development for staff and a full Employee Assistance Programme.

Recent wellbeing initiatives put in place for employees include:

- The launch of a ground-breaking Childcare Policy that sees qualifying employees able to claim up to £15,000 per year towards the cost of childcare, which we believe is one of the first policies of its kind in the UK.
- With our move to a modern, comfortable new headquarters in Kings Cross, access to better facilities including an outdoor roof terrace, changing rooms, a family room, private booths for phone calls and quiet work and a communal events space and bar.
- Our in-person wellbeing offer has improved in line with the new office facilities, so we now offer regular yoga and pilates sessions, team socials, "lunch and learn" sessions, 5-a-side football, and mental health workshops with our Director of Artist & Employee Wellbeing.

## Directors' Report for the Year Ended 31 March 2022 (continued)

- Mentoring continues to be a focus, both for internal staff with our PushFar platform, and externally with the Positive Influence scheme we run with Creative Mentor Network for young people trying to get a foothold into the music industry.
- Following the ending of lockdown measures we have seen a steady return to the office, while maintaining our commitment to flexible working practices.

The board also works closely with our various Employee Resource Groups, for example the women's, diversity and LGBTQ+ committees, to help provide training, education and cultural awareness sessions to all employees as well as support the wider community where appropriate.

### Engagement with wider stakeholders

The company engages with wider stakeholders together with its subsidiary SMEUK Ltd

#### *Artists*

Building and maintaining strong relationships with our artists is at the core of our business. Our Artist & Repertoire teams continue to support both established and developing artists to create the best music in the world, as proven by consistent chart success and industry recognition including at the most recent GRAMMY, MOBO, Mercury and BRIT Awards.

The board strive to help support artists in new ways wherever possible. Recent developments include:

- An expansion of Artists Forward, our global, ground-breaking initiative prioritising transparency and support for music creators in all aspects of their development. This year we have implemented:
  - An extension of our Legacy Unrecouped Balance Programme, that means Sony will now roll forward the qualifying period for paying through streaming earnings, without regard for recoupment status
  - The creation of a holistic approach to artist needs, led by our in-house Director of Artist & Employee Wellbeing, who has already supported a number of artists
  - A series of industry-leading sessions for managers, accountants and lawyers, explaining new features on our Artist Portal, re-establishing relationships with our royalty team and sharing cutting-edge insights on global music market dynamics
- Opening a London recording studio - The Gin Factory - that is a place for our artists to write, record and collaborate with each other in a creative environment.
- Relaunching our A&R Academy so that a new generation of young talent can learn the ropes of our industry and introduce new artists to the Sony fold.
- Supporting artists on various philanthropic projects they champion, including through our Social Justice Fund, such as the report we launched with BBC Radio 1 DJ, Jaguar, on *Progressing Gender Representation in UK Dance Music*.
- Hosting networking sessions for different genres including the Women in Classical drinks

## Directors' Report for the Year Ended 31 March 2022 (continued)

### *Shareholders*

The ultimate parent of the company is Sony Group Corporation, a company listed in Japan. The board regularly communicates with Sony Group Corporation through various channels including:

- Regular management reporting;
- Strategic co-ordination and consultation on significant transactions and investment opportunities; and
- Working capital collaboration with Sony Global Treasury Services.

### *Business relationships - suppliers and customers*

The company maintains high ethical and business standards in its dealings with all suppliers and customers.

Over the last 12 months the company has maintained prompt contractual payments to all suppliers. This payment performance measure has been maintained during Covid-19 to ensure our suppliers received payment in a timely manner during a difficult trading period for many.

Where appropriate, credit terms were extended for many of our customers during the Covid-19 crisis to assist with their trading pressures. Whilst ensuring our credit risk was managed efficiently, payment plans were also offered to those customers in need of additional assistance.

### *Social impact*

Given music's ability to reach, engage and unite people, the board recognises the importance of the company prioritising community outreach, we do this through our work with various charities and initiatives, including through our Social Justice Fund, where relevant. Recent initiatives include::

- The launch of the inaugural Sony Music UK Social Justice Impact Report - a comprehensive look at the social impact delivered by the 18 current beneficiaries of our UK Social Justice Fund, who together have received more than £1.7million in Sony funding.
- A networking evening for grantees to meet each other, so that we build a 'network effect' of mutual connections that can help share ideas and amplify the work of our partner organisations.
- Ongoing skills sharing sessions with both Sony Music staff and partner organisations, including on PR and social media support, and between Sony artists and students such as mentoring sessions provided by Alexis Ffrench for potential applicants to the Royal Academy of Music, who might otherwise not consider a career in classical music.
- *Positive Influence*, an annual talent inclusion programme in which employees have the chance to mentor young individuals from lower socio-economic backgrounds looking to gain access to the creative industries. This year rolled out beyond Sony Music Group to sister companies at Sony Corp level for the first time.
- The launch, with BBC Radio 1 DJ Jaguar, of the first report looking at gender issues in the UK electronic music industry, *Progressing Gender Representation in UK Dance Music*, which includes actionable recommendations for all parts of the dance music ecosystem.

## **Directors' Report for the Year Ended 31 March 2022 (continued)**

- The expansion of our Valuable 500 disability campaign commitment, to support their 'Generation Valuable' mentoring scheme.
- Internally we champion important causes on the national calendar by running engagement and education programmes on important issues such as gender, LGBTQ+ and disability rights and awareness.

### *Environmental impact*

The board is committed to reducing the impact of all of its operations on the environment. Sony Group Corporation has a Global Environmental Management System in place and has set a goal of the Sony group being carbon neutral by 2050. The directors ensure the Company plays its part in these actions and initiatives.

We have implemented an Environmental Management System, with policies and procedures relating to anything that may affect the environment. This is audited by a third-party and has been awarded the globally recognised ISO14001 environmental certification.

The company is taking various steps to help reduce its environmental footprint including:

- Becoming a founding signatory of the AIM Climate Pact in January 2022, an initiative that brings together many key players in the UK and global music industry to commit to following the UN framework on reducing our carbon footprint and emissions.
- Engaging with and providing data for the first carbon review by industry trade body, the British Phonographic Industry, which aims to set standards and roll out best-practices for its 500+ members.
- Prioritising manufacturing partners that hold ISO 14001 or 9001 certifications.
- Establishing objectives and targets for reducing energy usage, waste and water consumption in the new office, the policies of which are communicated regularly to employees.
- The company is part of the BASE committee - a cross-industry body for home entertainment companies that maps sustainability commitments including minimum standard guidelines and best practice goals, for example on packaging, recycling and Carbon Literacy training.



## **Directors' Report for the Year Ended 31 March 2022 (continued)**

### **Financial risk management**

The company is exposed to various financial risks that arise as a normal part of its trading activities. The main such risks are considered to be foreign exchange risk, credit risk and liquidity risk.

#### *Market risk - Foreign exchange risk*

The company operates internationally and is exposed to foreign exchange risk arising from various currency exposures, primarily with respect to Euros and US Dollars. Management monitor exchange rate movements closely and ensure adequate funds are maintained in appropriate currencies to meet known foreign currency liabilities.

#### *Liquidity risk*

Management monitors rolling forecasts of the company's cash flow requirements and maintains committed credit facilities to cover its expected needs.

### **Going concern**

The nature of the business is primarily investment in Sony Music Entertainment subsidiaries across Europe. The directors are satisfied that these investments will provide sufficient income in the future and therefore have prepared the financial statements on a going concern basis.

## **Directors' Report for the Year Ended 31 March 2022 (continued)**

### **Statement of directors' responsibilities in respect of the financial statements**

The directors are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and regulation.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have prepared the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards, comprising FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing the financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- state whether applicable United Kingdom Accounting Standards, comprising FRS 102, have been followed, subject to any material departures disclosed and explained in the financial statements;
- make judgements and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006.

## **Directors' Report for the Year Ended 31 March 2022 (continued)**

### **Disclosure of information to the auditors**

The directors who held office at the date of approval of this directors' report confirm that:

- so far as they are aware, there is no relevant audit information of which the Company's auditors are unaware; and
- they have taken all the steps that they ought to have taken as a director to make themselves aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

### **Reappointment of auditors**

The auditors, PricewaterhouseCoopers LLP, have indicated their willingness to continue in office and a resolution concerning their re-appointment will be proposed at the Annual General Meeting.

Approved by the Board on 16 December 2022 and signed on its behalf by:

William Rowe  
William Rowe (Dec 16, 2022 17:39 GMT)

.....  
William Rowe  
Director

## **Independent auditors' report to the directors of Sony Music Entertainment UK Holdings Limited**

### **Report on the audit of the financial statements**

#### **Opinion**

In our opinion, Sony Music Entertainment UK Holdings Limited's financial statements:

- give a true and fair view of the state of the company's affairs as at 31 March 2021 and of its loss for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards, comprising FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", and applicable law); and
- have been prepared in accordance with the requirements of the Companies Act 2006.

We have audited the financial statements, included within the Annual Report and Financial Statements (the "Annual Report"), which comprise: Balance Sheet as at 31 March 2021; Profit and Loss Account, Statement of Comprehensive Income and Statement of Changes in Equity for the year then ended; and the notes to the financial statements, which include a description of the significant accounting policies.

#### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) ("ISAs (UK)") and applicable law. Our responsibilities under ISAs (UK) are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Independence**

We remained independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, which includes the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

#### **Conclusions relating to going concern**

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

However, because not all future events or conditions can be predicted, this conclusion is not a guarantee as to the company's ability to continue as a going concern.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

## **Independent auditors' report to the directors of Sony Music Entertainment UK Holdings Limited (continued)**

### **Reporting on other information**

The other information comprises all of the information in the Annual Report other than the financial statements and our auditors' report thereon. The directors are responsible for the other information. Our opinion on the financial statements does not cover the other information and, accordingly, we do not express an audit opinion or, except to the extent otherwise explicitly stated in this report, any form of assurance thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify an apparent material inconsistency or material misstatement, we are required to perform procedures to conclude whether there is a material misstatement of the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report based on these responsibilities.

With respect to the Strategic report and Directors' Report, we also considered whether the disclosures required by the UK Companies Act 2006 have been included.

Based on our work undertaken in the course of the audit, the Companies Act 2006 requires us also to report certain opinions and matters as described below.

### **Strategic Report and Directors' Report**

In our opinion, based on the work undertaken in the course of the audit, the information given in the Strategic report and Directors' Report for the year ended 31 March 2021 is consistent with the financial statements and has been prepared in accordance with applicable legal requirements.

In light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we did not identify any material misstatements in the Strategic report and Directors' Report.

### **Responsibilities for the financial statements and the audit**

#### **Responsibilities of the directors for the financial statements**

As explained more fully in the Statement of directors' responsibilities in respect of the financial statements, the directors are responsible for the preparation of the financial statements in accordance with the applicable framework and for being satisfied that they give a true and fair view. The directors are also responsible for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

## **Independent auditors' report to the directors of Sony Music Entertainment UK Holdings Limited (continued)**

### **Auditors' responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

Based on our understanding of the company and industry, we identified that the principal risks of non-compliance with laws and regulations related to compliance with tax legislation, and we considered the extent to which non-compliance might have a material effect on the financial statements. We also considered those laws and regulations that have a direct impact on the financial statements such as the Companies Act 2006. We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls), and determined that the principal risks were related to posting inappropriate accounting entries to manipulate financial results and management bias in accounting estimates. Audit procedures performed by the engagement team included:

- discussions with management in consideration of known or suspected instances of non-compliance with laws and regulation and fraud;
- reviewing unusual or unexpected journal entries to improve financial performance; and
- auditing accounting estimates for potential management bias.

There are inherent limitations in the audit procedures described above. We are less likely to become aware of instances of non-compliance with laws and regulations that are not closely related to events and transactions reflected in the financial statements. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the FRC's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our auditors' report.

### **Use of this report**

This report, including the opinions, has been prepared for and only for the company's directors as a body in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and for no other purpose. We do not, in giving these opinions, accept or assume responsibility for any other purpose or to any other person to whom this report is shown or into whose hands it may come save where expressly agreed by our prior consent in writing.

**Independent auditors' report to the directors of Sony Music Entertainment UK Holdings Limited (continued)**

**Other required reporting**

**Companies Act 2006 exception reporting**

Under the Companies Act 2006 we are required to report to you if, in our opinion:

- we have not received all the information and explanations we require for our audit; or
- adequate accounting records have not been kept by the company, or returns adequate for our audit have not been received from branches not visited by us; or
- certain disclosures of directors' remuneration specified by law are not made; or
- the financial statements are not in agreement with the accounting records and returns.

We have no exceptions to report arising from this responsibility.



David Beer (Senior Statutory Auditor)  
for and on behalf of PricewaterhouseCoopers LLP,  
Chartered Accountants and Statutory Auditors  
London

19 December 2022

### Profit and Loss Account for the Year Ended 31 March 2022

	Note	2022 £ 000	2021 £ 000
Administrative expenses		<u>(100)</u>	<u>(71)</u>
Operating loss	4	(100)	(71)
Interest payable and similar expenses	6	<u>(335)</u>	<u>(1,531)</u>
Loss before taxation		(435)	(1,602)
Tax on loss	7	<u>109</u>	<u>304</u>
Loss for the financial year		<u><u>(326)</u></u>	<u><u>(1,298)</u></u>

The above results were derived from continuing operations.



## Statement of Comprehensive Income for the Year Ended 31 March 2022

	2022 £ 000	2021 £ 000
Loss for the financial year	<u>(326)</u>	<u>(1,298)</u>
Total comprehensive Expense for the financial year	<u><u>(326)</u></u>	<u><u>(1,298)</u></u>

**Registration number: 03185450**  
**Balance Sheet as at 31 March 2022**

	Note	2022 £ 000	2021 £ 000
<b>Fixed assets</b>			
Investments	8	581,581	581,581
<b>Current assets</b>			
Debtors: amounts falling due within one year	9	304	808
Debtors: amounts falling due after more than one year	9	1,748	1,739
		<u>2,052</u>	<u>2,547</u>
Creditors: amounts falling due within one year	10	<u>(231,178)</u>	<u>(231,347)</u>
<b>Net current liabilities</b>		<u>(229,126)</u>	<u>(228,800)</u>
<b>Total assets less current liabilities</b>		<u>352,455</u>	<u>352,781</u>
<b>Net assets</b>		<u>352,455</u>	<u>352,781</u>
<b>Capital and reserves</b>			
Called up share capital	11	23,789	23,789
Share premium account		300,000	300,000
Retained earnings		<u>28,666</u>	<u>28,992</u>
<b>Total equity</b>		<u>352,455</u>	<u>352,781</u>

Approved and authorised by the Board on 16 December 2022 and signed on its behalf by:

William Rowe  
William Rowe (Dec 16, 2022 17:39 GMT)

William Rowe  
Director

### Statement of Changes in Equity for the Year Ended 31 March 2022

	Called up share capital £ 000	Share premium account £ 000	Retained earnings £ 000	Total equity £ 000
At 1 April 2021	23,789	300,000	28,992	352,781
Loss and comprehensive expense for the financial year	-	-	(326)	(326)
At 31 March 2022	<u>23,789</u>	<u>300,000</u>	<u>28,666</u>	<u>352,455</u>

	Called up share capital £ 000	Share premium account £ 000	Retained earnings £ 000	Total equity £ 000
At 1 April 2020	23,789	300,000	30,290	354,079
Loss and comprehensive expense for the financial year	-	-	(1,298)	(1,298)
At 31 March 2021	<u>23,789</u>	<u>300,000</u>	<u>28,992</u>	<u>352,781</u>

## **Notes to the Financial Statements for the Year Ended 31 March 2022**

### **1 General information**

The company is a private company limited by share capital, incorporated in the United Kingdom.

The address of its registered office is:

2 Canal Reach

London

NE1C 4DB

These financial statements were authorised for issue by the Board on 16 December 2022.

### **2 Accounting policies**

#### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated. The company has adopted FRS 102 in these financial statements.

#### **Statement of compliance**

The individual financial statements of Sony Music Entertainment UK Holdings Limited have been prepared in accordance with United Kingdom Accounting Standards, including Financial Reporting Standard 102, "The Financial Reporting Standard applicable in the United Kingdom and the Republic of Ireland" ("FRS 102") and the Companies Act 2006.

#### **Basis of preparation**

The financial statements have been prepared on the going concern basis, under the historical cost convention and in accordance with Companies Act 2006.

The preparation of financial statements in conformity with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise its judgement in the process of applying the company's accounting policies.

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 2 Accounting policies (continued)

#### *Financial reporting standard 102 - reduced disclosure exemptions*

The company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by the FRS 102 “The Financial Reporting Standard applicable in the UK and Republic of Ireland”:

- The requirements of Section 4 Statement of Financial Positions paragraph 4.12(a)(iv);
- The requirements of Section 7 Statement of Cash Flows;
- The requirements of Section 3 Financial Statement Presentation paragraph 3.17(d);
- The requirements of Section 33 Related Party Disclosures paragraph 33.7 and 33.1A.

This information is included in the consolidated financial statements of Sony Group Corporation as at 31 March 2022 and these financial statements may be obtained from 7-1, Konan 1-chome, Minato-ku, Tokyo, 108-0075.

#### **Going concern**

The nature of the business is primarily investment in Sony Music Entertainment subsidiaries across Europe. The directors are satisfied that these investments will provide sufficient income in the future and therefore have prepared the financial statements on a going concern basis. The company has net current liabilities of £229,236,000 (2021: £228,800,000).

#### **Consolidated financial statements**

The financial statements contain information about Sony Music Entertainment UK Holdings Limited as an individual company and do not contain consolidated financial information as the parent of a group. The results of the company and its subsidiaries are included in the consolidated financial statements of Sony Group Corporation, a company incorporated in Japan. The directors consider the financial statements of Sony Group Corporation, prepared under International Financial Reporting Standards (IFRS), to be equivalent to the requirements of the 7th EU Directive in all material respects and have therefore taken advantage of Companies Act 2006, section 401 as revised, and not prepared consolidated financial statements.

#### **Foreign currency transactions and balances**

##### (i) Functional and presentational currency

The company’s functional and presentation currency is the Pound Sterling.

##### (ii) Transactions and balances

Normal activities denominated in foreign currencies are recorded in sterling at the exchange rates as of the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the year end are reported at the rates of exchange prevailing at the year end. Any gain or loss arising from a change in exchange rates subsequent to the date of the transaction is reported as an exchange gain or loss in the statement of comprehensive income.

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 2 Accounting policies (continued)

#### *Taxation*

##### *(i) Current tax*

Current tax is the amount of income tax payable in respect of the taxable profit for the year or prior years. Tax is calculated on the basis of tax rates and laws that have been enacted or substantively enacted by the period end. Management periodically evaluates positions taken in tax returns with respect to situations in which applicable tax regulation is subject to interpretation. It establishes provisions where appropriate on the basis of amounts expected to be paid to the tax authorities.

Sony Music UK entities, which include this company, are able to relieve their taxable losses by surrendering them to other group companies where capacity to utilise those losses exists. Such losses will be purchased and paid for by the recipient company. Where there is reasonable certainty that taxable losses can be utilised the group relief receivable is included in the taxation charge or credit for the year.

##### *(ii) Deferred tax*

Deferred tax arises from timing differences that are differences between taxable profits and total comprehensive income as stated in the financial statements. These timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in the financial statements.

Deferred tax is recognised on all timing differences at the reporting date except for certain exceptions. Unrelieved tax losses and other deferred tax assets are only recognised when it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the period end and that are expected to apply to the reversal of the timing difference.

#### **Investments**

Investments are stated at cost less provision for any impairment. The company is included in the consolidated financial statements of Sony Group Corporation, which are publicly available. Consequently, the company has taken advantage of the exemption from preparing consolidated financial statements under the terms of section 401 of the Companies Act 2006.

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 2 Accounting policies (continued)

#### *Financial instruments*

The Company has chosen to adopt sections 11 and 12 of FRS 102 in respect of financial instruments.

##### *(i) Financial assets*

Basic financial assets, including trade and other receivables, cash and bank balances and investments in commercial paper, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

##### *(ii) Financial liabilities*

Basic financial liabilities, including trade and other payables, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

#### **Share capital**

Ordinary shares are classified as equity. Incremental costs directly attributable to the issue of new ordinary shares or options are shown in equity as a deduction, net of tax, from the proceeds.

### 3 Critical accounting judgements and estimation uncertainty

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The directors have concluded that there are no material judgements or estimations to disclose.

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 4 Operating loss

Arrived at after charging:

	2022	2021
	£ 000	£ 000
Stewardship fee	<u>100</u>	<u>71</u>

The auditors' remuneration of £6,757 (2021: £6,435) has been borne by Sony Music Entertainment UK Limited, direct related undertaking, and not recharged to the Company.

### 5 Employees and Directors remuneration

The directors receive emoluments from the group for their services to the company and certain other subsidiaries in the group. The total emoluments are charged in the financial statements of other related group companies.

UK retirement benefits are accruing to 1 director (2021: 1) under a money purchase pension scheme, and are charged in the financial statements of Sony Music Entertainment UK Limited.

There were no persons employed by the company during the year (2021: nil) and consequently no staff costs (2021: £nil).

### 6 Interest payable and similar expenses

	2022	2021
	£ 000	£ 000
Foreign exchange losses	33	189
Interest payable on loans from group undertakings	<u>302</u>	<u>1,342</u>
	<u>335</u>	<u>1,531</u>



## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 7 Tax on loss

Tax credit in the profit and loss account:

	2022 £ 000	2021 £ 000
<b>Current taxation</b>		
UK corporation tax	-	(304)
<b>Deferred taxation</b>		
Arising from origination and reversal of timing differences	(83)	-
Effect of changes in tax rates	(26)	-
	<u>(109)</u>	<u>-</u>
Tax receipt in the profit and loss account	<u>(109)</u>	<u>(304)</u>

The tax assessed for the year is equal to (2021 - equal to) the standard rate of corporation tax in the UK of 19% (2021 - 19%).

	2022 £ 000	2021 £ 000
Loss before tax	<u>(435)</u>	<u>(1,602)</u>
Corporation tax at standard rate	(83)	(304)
Deferred tax credit relating to changes in tax rates or laws	(26)	-
Total tax credit	<u>(109)</u>	<u>(304)</u>

Legislation to increase the main rate of corporation tax from 19% to 25% from 1 April 2023 was included in the Finance Act 2021 which received Royal Assent on 10 June 2021.

The company has trading losses and non-trading loan relationship deficits carried forward of £435,166 (2021: £Nil).

### Deferred tax

Deferred tax assets and liabilities

2022	Asset £ 000
Deferred tax charge to income statement for the year	<u>109</u>

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 7 Tax on loss (continued)

There was no deferred tax charge to income statement during the year ending 31 March 2021.

### 8 Investments

	2022 £ 000	2021 £ 000
Investments in subsidiaries	<u>581,581</u>	<u>581,581</u>

The directors believe that the carrying value of the investments is supported by their underlying businesses and assets.

The company has the following related undertakings, all of which are incorporated in Great Britain and wholly owned except where otherwise indicated. All companies are unlisted.

#### Details of undertakings

Details of the investments (including principal place of business of unincorporated entities) in which the company holds 20% or more of the nominal value of any class of share capital are as follows:

Undertaking	Registered office	Holding	Proportion of voting rights and shares held	
			2022	2021
Subsidiary undertakings				
Sony Music Entertainment UK Limited	2 Canal Reach, London, NIC 4DB, UK	ordinary share capital	100%	100%
Sony Music Entertainment International UK Limited	2 Canal Reach, London, NIC 4DB, UK	ordinary share capital	100%	100%
Direct Related Undertakings - Sony Music Entertainment UK Limited				
4 Tunes Music Publishing Limited	2 Canal Reach, London, NIC 4DB, UK	ordinary share capital	100%	100%
Blue Sky Music Limited	2 Canal Reach, London, NIC 4DB, UK	ordinary share capital	100%	100%

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

Century Media Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Charriet Music Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Cheeky Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Conifer Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Creation Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Deconstruction Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Dedicated Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Essential Music & Marketing Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Global Television Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Hansa Production Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Indolent Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Logic Records (UK) Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Major Label Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Minsub Limited	22 Grendall Street, St Helier, Jersey JE4 8PX, Jersey	ordinary share capital	100%	100%
Multitone Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

Phonogenic Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Probity Europe Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	35%	35%
Probity Worldwide Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Ronagold Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Salli Isaak Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Simco Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Siro Live Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Sony Music Entertainment Eurodisc Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Sony Music Entertainment Ireland Limited	Embassy House, Ballsbridge, Dublin 4, Ireland	ordinary share capital	100%	100%
Sony Music Interactive Video Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
UFA Video & Media (UK) Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Vogelcourt Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Wildstar Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Zomba Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Black Butter Limited	2 Canal Reach, London, N1C 4DB, UK	100% B class share capital	49%	49%

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

Kontraband Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
SCA Music Holdings (UK) Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
The Luna Cinema Limited	Unit 1 Waterview Business Park, Sittingbourne ME10 3SQ, UK	ordinary share capital	60%	0%
Somethin' Else Group Limited	Waverley House 7-12 Noel Street, London W1F 8GQ, UK	ordinary share capital	100%	0%

### Direct Joint Ventures

Promised Land Recordings Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	47%	47%
Sign Of The Times Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	51%	51%
Broccoli Content Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	50%	50%
B1 Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	50%	50%
Stackhouse Music Management Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	50%	50%
Triple Strings Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	50%	50%

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

#### Joint Arrangements

Now That's What I Call Music LLP	2 Canal Reach, London, N1C 4DB, UK	membership interest	50%	50%
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#### Associated Undertakings

Lissie & Co Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	0%	25%
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#### Indirect Related Undertakings - Sony Music Entertainment UK Limited

##### (a) Sony Music Entertainment Eurodisc Limited (100%) subsidiaries

Ariola Music Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Sony Music Entertainment Ariola Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Sony Music Entertainment Arista Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%

##### (b) Zomba Records Limited (100%) subsidiaries

Coombe Music International Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Micrometro Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Music For Nations Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Silvertone Records Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Zomba Recording Services Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

#### (c) Century Media Records Limited (100%) subsidiaries

Century Media Records GmbH	Schaferstr. 33a 44147 Dortmund, Germany	ordinary share capital	100%	100%
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#### (d) Minsub Limited (100% subsidiaries)

Ministry of Sound Recordings Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
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#### (e) Probity Worldwide Limited (100% subsidiaries)

Probity Europe Limited (65%)	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
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#### (f) Somethin' Else Group Limited (100% subsidiaries)

Somethin' Else Sound Directions Limited	Waverley House 7-12 Noel Street, London W1F 8GQ, UK	ordinary share capital	100%	0%
All Out Productions Limited	Waverley House 7-12 Noel Street, London W1F 8GQ, UK	ordinary share capital	100%	0%
Somethin' Else North Limited	Waverley House 7-12 Noel Street, London W1F 8GQ, UK	ordinary share capital	100%	0%
The XY Network Limited (85%)	Waverley House 7-12 Noel Street, London W1F 8GQ, UK	ordinary share capital	85%	0%
Somethin' Else Live Limited	Waverley House 7-12 Noel Street, London W1F 8GQ, UK	ordinary share capital	100%	0%
Radio Music Shop Limited	Waverley House 7-12 Noel Street, London W1F 8GQ, UK	ordinary share capital	100%	0%

#### (g) The Luna Cinema Limited (60% subsidiaries)

Luna Beach Cinema Limited	Unit 1 Waterview Business Park, Sittingbourne ME10 3SQ, UK	ordinary share capital	60%	0%
Luna Entertainment Group Limited	Unit 1 Waterview Business Park, Sittingbourne ME10 3SQ, UK	ordinary share capital	60%	0%
Luna Kids Limited	Unit 1 Waterview Business Park, Sittingbourne ME10 3SQ, UK	ordinary share capital	60%	0%

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

Luna Productions Limited	Unit 1 Waterview Business Park, Sittingbourne ME10 3SQ, UK	ordinary share capital	60%	0%
Luna Ventures Limited	Unit 1 Waterview Business Park, Sittingbourne ME10 3SQ, UK	ordinary share capital	60%	0%
The Luna Events Group Limited	Unit 1 Waterview Business Park, Sittingbourne ME10 3SQ, UK	ordinary share capital	60%	0%
The Luna Cinema International Limited	Unit 1 Waterview Business Park, Sittingbourne ME10 3SQ, UK	ordinary share capital	60%	0%
The Luna Cinema Trading Limited	Unit 1 Waterview Business Park, Sittingbourne ME10 3SQ, UK	ordinary share capital	60%	0%



## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

#### Direct Related Undertakings - Sony Music Entertainment International Limited

Sony Music Entertainment Austria GmbH	Mariahilfer Str. 77-79, 1060 Wien, Austria	ordinary share capital	100%	100%
Sony Music Entertainment Belgium N.V	Hooikaai 55, 1000 Brussels, Belgium	ordinary share capital	99%	99%
Sony Music Entertainment Czech Republic Sro	Palackeho 1, 110 00, Prague 1, Czech Republic	ordinary share capital	80%	80%
Sony Music Entertainment Denmark AS	Vognmagergade 7, 6 sal, 1120, Copenhagen K, Denmark	ordinary share capital	100%	100%
Sony Music Entertainment Finland OY	Tallberginkatu 2 A, 00180 Helsinki, Finland	ordinary share capital	100%	100%
Sony Music Entertainment Greece S.A.	Avenue Amarousiou-Halandriou 18-20, Marousi 15125 Athens, Greece	ordinary share capital	99.99%	99.99%
Sony Music Entertainment Hungary KFT	Level u.4, H-1023 Budapest, Hungary	ordinary share capital	100%	100%
Sony Music Entertainment Italy SPA	via Carlo Imbonati, 22 20158, Milano, Italy	ordinary share capital	100%	100%
Sony Music Entertainment Norway AS	Gjerdrumsvei 10A, 0402 Oslo, Norway	ordinary share capital	100%	100%
Sony Music Entertainment Poland Sp. Z.O.O.	Ul. Choralna 14, 02-879 Warsaw, Poland	ordinary share capital	100%	100%
Sony Music Entertainment Portugal LDA	Av. Torre de Belem, N 19, 1º DTO. 1400-342 Lisboa, Portugal	ordinary share capital	100%	100%
Sony Music Entertainment Sweden AB	Box 3187, SE 10363 Stockholm, Sweden	ordinary share capital	100%	100%
Sony Music Entertainment Switzerland GmbH	Letzigraben 89, CH-8003 Zurich, Switzerland	ordinary share capital	100%	100%

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

Sony Music Entertainment Turkey AS	Cumhuriyet Cad Pegasus Evi No:48/2B Elmadag 34367 Istanbul, Turkey	ordinary share capital	100%	100%
Sony Music Entertainment France SAS	52/54, rue de Chateaudun, 75009 Paris, France	ordinary share capital	100%	100%
Sony Music Entertainment International Services GmbH	Balanstr. 73, Haus 31, 81541 München, Germany	ordinary share capital	100%	100%
Raymond Gubbay Limited	2 Canal Reach, London, N1C 4DB	ordinary share capital	100%	100%
SMEIL Digital Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	100%	100%
Senbla Limited	The Old Grange Warren Estate, Lordship Rd, Writtle, Essex, CM1 3WT, UK	ordinary share capital	51%	51%
Sony Music Entertainment Israel Limited	HaRakevet St 58, 21st Floor, Attn: Barnea Jaffa Lande & Co Law Offices Tel Aviv-Yavo, 6777016, Israel	ordinary share capital	100%	100%

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

#### Indirect Related Undertakings - Sony Music Entertainment International Limited

##### (a) Sony Music Entertainment Denmark AS (100%) subsidiaries

Discowax APS	Nørrebrogade 45C, 2., 2200 Copenhagen N, Denmark	ordinary share capital	100%	100%
One Seven Music ApS	Nørrebrogade 45C, 2., 2200 Copenhagen N, Denmark	ordinary share capital	48%	48%
One Seven Publishing ApS	Nørrebrogade 45C, 2., 2200 Copenhagen N, Denmark	ordinary share capital	48%	48%
DV Holding 2007 ApS	Vognmagergade 7, 1120 Copenhagen K, Denmark	ordinary share capital	100%	100%
Flex Music ApS	Vognmagergade 7, 6 sal, 1120, Copenhagen K, Denmark	ordinary share capital	49%	49%
Black Pelican Entertainment ApS	Nørrebrogade 45C, 2., 2200 Copenhagen N, Denmark	ordinary share capital	100%	100%
MX3 ApS	Nørrebrogade 45C, 2., 2200 Copenhagen N, Denmark	ordinary share capital	50%	50%
The Label Sunday ApS	Nørrebrogade 45C, 2., 2200 Copenhagen N, Denmark	ordinary share capital	20%	0%

##### (b) Sony Music Entertainment Finland OY (100%) subsidiaries

Sakara-Tuotanto OY (39%)	PB 799, 33010 Tampere, Finland	ordinary share capital	39%	39%
Made in Baltic OU (39%)	Telliskivi Tn 60a 10412 Tallin, Estonia	ordinary share capital	39%	0%

##### (c) Sony Music Entertainment International Services GmbH (100%) subsidiaries

Sony Music Entertainment Germany GmbH	Balanstr. 73, Haus 31, 81541 München, Germany	ordinary share capital	100%	100%
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## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

B1 Recordings GmbH	Balanstr. 73, Haus 31, 81541 München, Germany	ordinary share capital	51%	51%
Bucardo-Kunst und Kulturproduktionen GmbH	Pleistemühlenweg 194, 48157 Münster, Germany	ordinary share capital	100%	100%
Four Music Productions GmbH	Schlegelstr. 26 B, 10115 Berlin, Germany	ordinary share capital	100%	100%
Hansa Music Entertainment GmbH	Schlegelstr. 26 B, 10115 Berlin, Germany	ordinary share capital	100%	100%
MEDIA KULTUR KÖLN Projektentwicklungs- und Veranstaltungen GmbH	Im Mediapark 7, 50670 Köln, Germany	ordinary share capital	30%	30%
New Talents AG	Balanstr. 73, Haus 31, 81541 München, Germany	ordinary share capital	100%	100%
Selfmade Records GmbH	Balanstr. 73, Haus 31, 81541 München (Munich), Germany	ordinary share capital	100%	100%
Ibrahim & Boldt Holding GmbH	Kaiserin-Augusta-Allee 28, 10553 Berlin, Germany	ordinary share capital	51%	0%
Ragucci & Boldt Holding GmbH	Kaiserin-Augusta-Allee 28, 10553 Berlin, Germany	ordinary share capital	51%	0%
Tiger Media International GmbH	Axel-Springer-Platz 3, c/o WeWork Hanse Forum, 20355 Hamburg, Germany	ordinary share capital	24%	0%

#### (d) Sony Music Entertainment Italy SPA (100%) subsidiaries

Heinz Music SRL	Rippa di Porta, Ticin 63/A-20 123 Milano, Italy	ordinary share capital	50%	50%
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#### (e) Sony Music Entertainment Sweden AB (100%) subsidiaries

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

TGR Music Group AB	Erikslundsgatan 9, 126 32 Hagersten, Stockholm, Sweden	ordinary share capital	25%	25%
MLKSKE AB	Box 3187, SE 10363, Stockholm Sweden	ordinary share capital	49%	0%

### (f) Sony Music Entertainment Switzerland GmbH (100%) subsidiaries

Phononet AG	Baslerstrasse 30, CH-8048 Zurich, Switzerland	ordinary share capital	33.33%	33.33%
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## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

#### (g) Sony Music Entertainment France SAS (100%) subsidiaries

AVREP SA	52/54, rue de Chateaudun, 75009 Paris, France	ordinary share capital	98.8%	98.8%
Arachnee Productions SAS	52/54, rue de Châteaudun – 75009 Paris - France	ordinary share capital	100%	100%
Holy Production SAS	2/54, rue de Châteaudun – 75009 Paris - France	ordinary share capital	50%	50%
Sa Majeste Productions SAS	52/54, rue de Chateaudun, 75009 Paris, France	ordinary share capital	0%	67%
WATI B SAS	52/54, rue de Chateaudun, 75009 Paris, France	ordinary share capital	30%	30%
WLG SAS	173-175, rue due Faubourg Poissonnière, 75009 Paris, France	ordinary share capital	33.33%	33.33%
WATI B Prod SAS	52/54, rue de Châteaudun – 75009 Paris - France	ordinary share capital	30%	30%
Make The Link	14, rue des Epinettes - 75017 Paris - France	ordinary share capital	100%	100%
Editions Jade SARL	52/54, rue de Châteaudun – 75009 Paris - France	ordinary share capital	100%	100%
Editions Milan Music SAS	52/54, rue de Châteaudun – 75009 Paris - France	ordinary share capital	100%	100%
AWA	52/54, rue de Châteaudun – 75009 Paris - France	ordinary share capital	20%	20%
Label Blue Sky	chez Sofradom - 282 rue des Pyrénées - 75020 Paris - France	ordinary share capital	24%	24%

## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

#### (h) Sony Music Entertainment Norway AS (100%) Subsidiaries

Petroleum Records AS	Torggata 11, 0181 Oslo, Norway	ordinary share capital	79%	79%
Popular Demand Management AS	Erika Nissens gate 13B, 0480 Oslo, Norway	ordinary share capital	33.34%	33.34%
Nora Collective AS	Storgata 36C, 0182 Oslo, Norway	ordinary share capital	40%	40%

#### (i) Raymond Gubbay Limited (100%) subsidiaries

Raymond Gubbay Productions Limited	2 Canal Reach, London, N1C 4DB	ordinary share capital	100%	100%
Manchester Chamber Orchestra Limited	2 Canal Reach, London, N1C 4DB	ordinary share capital	100%	100%
Manchester Concert Orchestra Limited	2 Canal Reach, London, N1C 4DB	ordinary share capital	60%	60%
Classical Spectacular Limited	2 Canal Reach, London, N1C 4DB	ordinary share capital	50%	50%
Backyard Cinema Limited	55 Station Road, Beaconsfield, Buckinghamshire, HP9 1QL, UK	ordinary share capital	51%	51%

#### (j) Sony Music Entertainment Belgium N.V (99%) subsidiaries

Monar BVBA	54 Boskouter, 200 Burcht, Belgium	ordinary share capital	35%	35%
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## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 8 Investments (continued)

#### (k) Senbla Ltd (100%) subsidiaries

Senbla Marketing Limited	The Old Grange Warren Estate, Lordship Road Writtle, Chelmsford, Essex, CM1 3WT, UK	ordinary share capital	100%	100%
Senbla Productions Limited	The Old Grange Warren Estate, Lordship Road Writtle, Chelmsford, Essex, CM1 3WT, UK	ordinary share capital	100%	100%
S&C productions Limited	2 Canal Reach, London, N1C 4DB, UK	ordinary share capital	51%	51%
General Entertainment Associates B.V.	Tweede Jan van der Heijdenstraat 105, 1074 XT Amsterdam, The Netherlands	ordinary share capital	51%	51%



## Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

### 9 Debtors

	2022 £ 000	2021 £ 000
<i>Amounts falling due within one year</i>		
Group relief debtor	<u>304</u>	<u>808</u>
	<u>304</u>	<u>808</u>
<i>Amounts falling due after more than one year:</i>		
Deferred tax asset	109	-
Amounts owed by group undertakings	<u>1,639</u>	<u>1,739</u>
	<u>1,748</u>	<u>1,739</u>

Amounts owed by group undertakings are unsecured, interest free, have no fixed date of repayment and are repayable on demand.

### 10 Creditors: amounts falling due within one year

	2022 £ 000	2021 £ 000
Amounts owed to group undertakings	<u>231,178</u>	<u>231,347</u>

As at 31 March 2022 total interest bearing debt of £54,395,000 was owed to group undertakings (2021: £60,405,000). The associated interest paid during the financial year was £302,000 (2021: £1,342,000) based on an interest rate of between 0.6% and 1.3% (2021: between 0.6% and 1.1%).

Amounts owed to other group undertakings are unsecured, interest free, have no fixed date of repayment and are repayable on demand.

### 11 Called up share capital

#### Allotted, called up and fully paid shares

	2022 No. 000	£ 000	2021 No. 000	£ 000
Ordinary shares of £1 each	<u>23,789</u>	<u>23,789</u>	<u>23,789</u>	<u>23,789</u>

## **Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)**

### **12 Parent and ultimate parent undertaking**

The company's immediate parent company is SBME Holdings B.V., a company incorporated in the Netherlands. The ultimate parent undertaking and controlling party is Sony Group Corporation, which is the parent undertaking of the smallest and largest group to consolidate these financial statements. Copies of Sony Group Corporation consolidated financial statements can be obtained from 7-1, Konan 1-chome, Minato-ku, Tokyo, 108-0075.

### **13 Related party transactions**

The company is exempt from disclosing other related party transactions as they are with other companies that are wholly owned within the Group. The company has no other related party transactions.