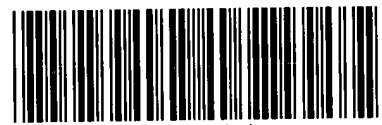


REGISTERED COMPANY NUMBER: 03180348 (England and Wales)
REGISTERED CHARITY NUMBER: 1102850

**REPORT OF THE TRUSTEES AND
CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEAR ENDED
31 MARCH 2021
FOR
NOFIT STATE COMMUNITY CIRCUS LTD**

THURSDAY



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23/12/2021

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COMPANIES HOUSE

Watts Gregory LLP
Chartered Accountants & Statutory Auditors
Elfed House
Oak Tree Court, Mulberry Drive
Cardiff Gate Business Park
CARDIFF
CF23 8RS

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

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NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The charity's objects are:

1. The promotion of education and training in the creative and artistic application of circus skills and physical theatre in artistic performance.
2. The promotion and training in circus skills and other recreational activities in the interests of social welfare for the benefit of the public with the object of improving the conditions of life.

As a flagship Welsh company, NoFit State Circus is passionately committed to extending and expanding community participation in the arts, to creating inspirational education and training programmes for community participants, young people, and professional artists, and to creating world class contemporary circus performances.

The financial year 2020 – 2021 was unlike any other that the charity has ever faced. As a result of the pandemic, all activity was halted in March 2020 and all staff started working from home. With no clear understanding of how long the pandemic might last or when normal activity could re-start, April and May 2020 were spent in emergency planning and exploring new and different ways to maintain our relationship with beneficiaries.

The charity's key objectives for the year were to:

- Respond creatively and intelligently to a suddenly and radically changed world.
- Maintain the core team in place to enable the charity to restart activity as soon possible.
- Maintain our relationship with stakeholders and beneficiaries in the absence of any in-person activity.

Public benefit

The organisation's trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Commission. Significant activities that we undertook during the year that demonstrate public benefit are set out on the following pages.

Significant activities update

The planned tours of Lexicon and Block for 2020 were cancelled and the community programme closed to all in-person activity in mid-March 2020. All staff (apart from the Executive Director, Marketing and Communications Officer, and Finance Officer) were furloughed. The three staff remaining in work took a voluntary pay cut to keep their pay in line with that of their furloughed colleagues.

In April 2020 the furloughed teachers began to deliver a self-organised and voluntary programme of online classes for people of all ages through the medium of both Welsh and English. These sessions were designed to allow people to continue to engage in creative circus practise from their own homes during lockdown. Structured and planned to use only the kind of furniture and utensils that people would routinely have in their own homes, these sessions were called NoKit Circus.

The NoKit Circus sessions became incredibly popular and, being online and free, were accessible to people who had never had the opportunity to engage with NoFit State's community programme in person. This included Welsh speakers from both across Wales – and much further afield, (England, the USA), as well as young people living beyond a convenient travel time from Cardiff (young people from rural communities in Wales), and people with complex learning and physical needs.

In August 2020 the annual Youth Circus Summer Schools were delivered on-line.

In total we staged 407 on-line engagement sessions throughout the year with a total of 3,494 attenders.

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

OBJECTIVES AND ACTIVITIES

Significant activities update

In September 2020 very limited in-person activity restarted in Four Elms. Supported by project funding from the Ars Council of Wales, these activities were offered free of charge to a wide range of both previous attenders and local community groups and people supported by local charities (in particular Oasis and Llamau). In addition to providing an urgently needed creative and physical outlet for people who had just been through a lockdown, the programme was designed to enable NoFit State to develop new approaches to in-person activity that would minimise the risk of viral transmission whilst maintaining the best possible experience for everyone involved.

This programme was then temporarily halted by the autumn Welsh firebreak, and then closed completely just before Christmas 2020 because of lockdown. The in-person programme remained closed for the rest of the financial year with all engagement again transferred on-line until June 2021.

In April 2020 the company was in the middle of an international creative collaboration, Drum Up A Circus. Drum Up A Circus was a collaborative performance project between NoFit State, Circus Zambia (Zambia) and Ingoma Nshya (Rwanda). Funded by the Moondance Foundation, Wales Arts International and the British Council, this project started in summer 2019 with a short creative exchange project in Cardiff. This was followed by a creative residency in Huye (Rwanda) in January 2020. The planned project was due to culminate in live performances in Huye and Kigali (Rwanda) in September 2020. As a result of the pandemic the performance project was initially postponed for 6 months, and then, as it became clear that the pandemic would prevent in-person international collaboration for far longer than originally anticipated, in autumn 2020 it was decided to restructure the project into an online digital collaboration. This culminated in a 30 minute film which was broadcast online in 2021.

Volunteers

NoFit State Circus enjoys the support of a wide range of volunteers. Volunteers provide staff support, work alongside tutors to deliver our community and education programme, support the company on tour, and engage in fundraising activities. Many activities / projects are initially supported by volunteers until funding can be secured or earned income generated to make them financially sustainable. Unlike previous years, our normal programme of volunteer support did not happen during this year.

ACHIEVEMENT AND PERFORMANCE

The charity was extremely fortunate to be supported by a combination of the Job Retention Scheme and Cultural Recovery Funding from the Arts Council of Wales. As a result of this support the charity was able to avoid redundancies despite the cancellation of almost all in person activity throughout the year. As a result of the very limited level of activity that was possible, earned income for the year fell from a projected £1,200,000 to slightly over £7,000.

Securing support from the ACW Cultural Recovery Fund enabled the charity to bring all staff off furlough in November. The following five months were spent fundraising to support the charity and planning an emerging programme during 2021-22.

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

FINANCIAL REVIEW

The turnover of the charity and its subsidiary for the year ending 31 March 2021 is £1,230,752. Net surplus for the year totalled £461,351. This result is after accounting for depreciation of £100,542.

The unrestricted reserves of the group at 31 March 2021 are £1,275,545. All of this is tied up in fixed assets. The group therefore has no free reserves. The trustees appreciate that resources are needed to bridge the funding gaps between spending on events and performances and the generation of income. Reserves are considered necessary to cover possible unforeseen needs.

Reserves policy

The membership formally adopted a Reserves Policy and a Designated Funds Policy at the AGM in November 2006. Cash reserves are needed to support effective risk management. Designated funds will be created on a case by case basis to support investment and company development. The Designated Funds policy delegates authority and decision making to the trustees. The Reserves Policy states that the charity should allocate sufficient funds towards reserves on an annual and ongoing basis to achieve a cash reserves fund equivalent to 10% of turnover as soon as practically possible. Given the current global pandemic this will be both an ongoing financial commitment and take some years to achieve.

The Board has set a target of developing free reserves equivalent to 10% of turnover (£180,000) by March 2022.

Going concern

The outbreak of coronavirus (Covid-19) was confirmed to be a global pandemic by the World Health Organisation on 11 March 2020. This resulted in several measures being taken globally by governments to protect the wellbeing of the population. NoFit State continues to follow government guidance to safeguard its people and everyone who comes into contact with us.

Future cash flow forecasts and a number of scenarios have been prepared and the Board of Trustees considers that there are sufficient cash resources for at least the next 12 months from the date of signature of the financial statements to manage any foreseeable downturn in the UK and global economy and the closure of the majority of venues until 2021.

The trustees have assessed the charity's ability to continue as a going concern taking into account the financial impacts of Covid-19. They have considered several factors when forming their conclusions as to whether the use of the going concern basis is appropriate when preparing these financial statements including liquidity, cash resources, liabilities and the support available from the various government initiatives including the Coronavirus Job Retention Scheme. Like many organisations, our financial position has been, and will continue to be, impacted by the financial impacts of Covid-19. The cancellation of events and the overall slowdown of the economy and the impact on income have all been factored into the financial modelling, which has been reviewed on a regular basis since the pandemic began.

After assessing the impact of possible income reduction scenarios, which assume that funding from the Arts Councils will continue, as based on current discussions and the latest information available the trustees have no reason to believe that the funding will not be at an appropriate level. The trustees have therefore concluded that the charity has a reasonable expectation that there are adequate resources to enable it to continue to operate for at least 12 months from the date of signing of the financial statements and have continued to prepare the financial statements on a going concern basis.

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

FUTURE PLANS

At the end of March 2021 it was still unclear when pre-pandemic levels of in-person activity would be possible, and how long restrictions of any kind would continue. The first half of 2021-2022 therefore focussed on preparing for re-opening (whenever that might be possible), and the preparation for planned projects.

During autumn 2020, anticipating ongoing uncertainty, NoFit State began to plan a programme for 2021 that would be as Covid secure as possible. By building on the model of Big Top touring in which the company live and work together within a contained site, it was believed that the company could follow the lead set by professional sport teams and create a 'bubble': with everyone required to test negative before they arrived on site and then regularly testing once they were on site, we could create a space in which the sector could come together, live, work, train, create collaboratively without normal covid restrictions – a Circus Village. Fundraising began in autumn 2020 to support the Village in 2021. With funding secured for the Arts Council of Wales and Garfield Weston by the end of March 2021 we were able to greenlight the project for summer 2021.

The company hoped to tour Lexicon in mainland Europe during summer 2021. This tour was cancelled – but the intention to close Lexicon with a final run in Cardiff over Christmas and New Year remained – and plans to achieve this continued.

In spring 2021 funding was secured from Garfield Weston to support the Circus Village and the development of a new large scale touring production. Casting started in summer 2021, creative development will continue throughout the rest of the year with a planned premier in spring 2022.

During 2020 and early 2021 the company began to plan a complete redevelopment of the community programme. The community programme over recent years had been very heavily shaped by financial drivers and this limited the nature and range of the possible programme. In spring 2021 the company submitted a large application to the Paul Hamlyn Foundation to support a newly focussed two year programme of work within our local communities in Cardiff. This application was approved in summer 2021 and (together with support received from the Moondance Foundation to cover core wages for the community programme core staff during the following financial year), NoFit State was able to confidently launch a new programme in 2021.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

NoFit State Community Circus is governed by its Memorandum and Articles of Association and is constituted as a company limited by guarantee.

Recruitment and appointment of new trustees

Trustees are elected by the membership of the charity at the Annual General Meeting. In addition, the membership has delegated to the trustees the authority to co-opt new trustees onto the Board where necessary, such appointments to be ratified at the subsequent AGM.

Organisational structure

Trustees are appointed to ensure an effective and adequate range of skills and expertise. These include: arts management; finance; law; event management; fundraising; circus; company management; marketing the arts.

The senior management team present the trustees with reports (both verbal and written) at quarterly Board meetings. Trustees are asked to approve future plans within identified levels of risk and in line with the charity's aims and objectives. Once approval has been given, the senior management team are authorised to make all executive decisions within the identified level of risk. If due to either a change of circumstance or further investigation the identified level of risk rises above that approved by the trustees, the senior management team must inform the trustees and formally request re-approval for an activity before they can proceed.

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

Induction and training of new trustees

The Board is committed to ensuring the effective induction of all new trustees as well as ensuring that all potential trustees are fully informed of their legal responsibilities before they agree to stand for election.

The induction of trustees includes:

- The legal responsibilities of a trustee
- The charity's financial position and an explanation of most recent audited accounts
- Company history
- Current and future creative plans
- Planning documents

Related parties

The charity has a wholly owned subsidiary trading company, 'NoFit State Trading Limited' to undertake all non-charitable activity. NoFit State Trading Limited is required by its Memorandum and Articles of Association to donate all profits to NoFit State Community Circus.

Risk

The trustees take a robust approach to assessing and managing the risks that the company face and ensuring that appropriate mitigation measures are in place. The company maintains a risk register which is reviewed regularly within Board meetings and the risks associated with individual projects and programmes of work are considered before any significant project is allowed to proceed.

The main (previously identified) risk during 2019-20 was the impact of a possible 'no-deal' Brexit on our international touring programme with potential for additional costs and border delays. An additional "Brexit contingency" was built into all touring budgets for the year and additional travel time was allowed within the schedules.

A global pandemic had not been a previously identified risk. The company's robust approach to horizon scanning and risk management however ensured that the risk was identified quite early in Feb 2020. The Board meeting in early March 2020 explored the potential impact of reduced or cancelled activity on the company's financial projections for 2020-21 and a range of financial scenarios were discussed. Preparation for a potential shut down and home working also began in early March and thus the core team were able to activate all plans within a few hours when the decision was made to shut down on March 12th.

This approach of active risk management ensured that the trustees and senior management were able to respond effectively and at speed within a rapidly changing environment to ensure the charity's survival throughout 2020-21 and re-emergence in 2021-22.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03180348 (England and Wales)

Registered Charity number 1102850

Registered office

Four Elms Road, Cardiff CF24 1LE

Trustees

Hilary Garnham (Chair)

Louise Evans (Treasurer)

Alice Burnett

Lee Fisher (Vice Chair)

Adrian Peters

Abdul Shayek

Lis McLean

(appointed 20 Jan 2021, resigned 29 Oct 2021)

(appointed 20 Jan 2021)

Key employees

Tom Rack (Artistic Director)

Alison Woods (Executive Director)

Company Secretary

A Woods

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Auditors

Watts Gregory LLP
Chartered Accountants & Statutory Auditors
Elfed House, Oak Tree Court
Cardiff Gate Business Park
Cardiff
CF23 8RD

Bankers

Lloyds Bank plc
1 Queens Street
Cardiff
CF23 8RS

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of NoFit State Community Circus Ltd for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and group and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

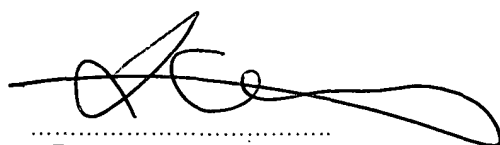
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and group and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information

Approved by order of the Board of Trustees on 15 December 2021 and signed on its behalf by:



.....
L Evans

INDEPENDENT AUDITORS REPORT TO THE MEMBERS AND TRUSTEES OF NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

Opinion

We have audited the financial statements of NoFit State Community Circus Ltd (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2021 which comprise the Consolidated Statement of Financial Activities, the Consolidated and Charity Balance Sheet, the Consolidated Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31 March 2021, and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue. However, because not all future events or conditions can be predicted, this statement is not a guarantee as to the charitable company's ability to continue as a going concern in exceptional or unforeseen circumstances.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Report of the Trustees, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

INDEPENDENT AUDITORS REPORT TO THE MEMBERS AND TRUSTEES OF NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Based on our understanding of both the company and industry, we identified the principal risks of non-compliance with laws and regulations, including those related to UK tax legislation and considered the extent to which any non-compliance might have on the financial statements. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as the Companies Act 2006 and ensured that all those involved in the audit undergo regular update training, including on how to identify or recognise fraud and non-compliance with laws and regulations.

We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls) and determined that the principal risks were related to posting inaccurate journals and management bias in accounting estimates. We addressed these risks by carrying out specifically targeted procedures, which included:

- discussions with management, including consideration of any known or suspected instances of non-compliance with laws and regulations and/or fraud;
- reading minutes of meetings of those charged with governance;
- the appropriateness of journal entries and other adjustments;
- challenging management in relation to significant accounting estimates;
- evaluating the reasons for any large or unusual transactions;
- reviewing disclosures in the financial statements to underlying supporting documentation

As outlined above, reasonable assurance is a high level of assurance, but is not a guarantee that a material misstatement may always be detected. The extent to which our procedures are capable of detecting material misstatements or irregularities, including fraud, is therefore subject to the inherent limitations of an audit. There is therefore, an unavoidable risk that a material misstatement may not come to light, in particular, where non-compliance with laws and regulations are remote from events and transactions reflected in the financial statements or where fraud or errors arise due to intentional misrepresentation, forgery, concealment, management override and/or collusion.

INDEPENDENT AUDITORS REPORT TO THE MEMBERS AND TRUSTEES OF NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Julia Mortimer (Senior Statutory Auditor)
for and on behalf of Watts Gregory LLP
Chartered Accountants & Statutory Auditors
Elfed House, Oak Tree Court
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

22 December 2021

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING SUMMARY
INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2021**

	Notes	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	591,608	234,090	825,698	676,203
Charitable activities					
Education and training through artistic performance	5	5,705	389,770	395,475	1,050,725
Other trading activities	4	9,498	-	9,498	105,991
Other income		<u>81</u>	<u>-</u>	<u>81</u>	<u>3,278</u>
Total		606,892	623,860	1,230,752	1,836,197
EXPENDITURE ON					
Cost of other trading activities	7	264	-	264	31,066
Charitable activities					
Education and training through artistic performance	8	500,005	269,132	769,137	1,823,055
Other		<u>-</u>	<u>-</u>	<u>-</u>	<u>1,589</u>
Total		500,269	269,132	769,401	1,855,710
NET INCOME/(EXPENDITURE)		106,623	354,728	461,351	(19,513)
Transfer between funds	22	<u>22,435</u>	<u>(22,435)</u>	<u>-</u>	<u>-</u>
Net movement in funds		129,058	332,293	461,351	(19,513)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>1,146,487</u>	<u>24,392</u>	<u>1,170,879</u>	<u>1,190,392</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>1,275,545</u></u>	<u><u>356,685</u></u>	<u><u>1,632,230</u></u>	<u><u>1,170,879</u></u>

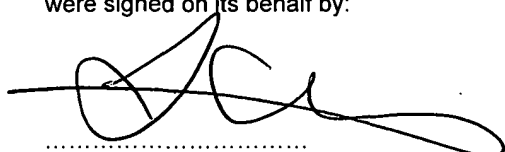
The notes form part of these financial statements

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**CONSOLIDATED AND CHARITY BALANCE SHEETS
AT 31 MARCH 2021**

		2021	Group 2020	2021	Charity 2020
	Notes	£	£	£	£
FIXED ASSETS					
Tangible assets	15	1,313,112	1,407,566	1,313,112	1,407,566
Investments	16	-	-	1	1
		<u>1,313,112</u>	<u>1,407,566</u>	<u>1,313,113</u>	<u>1,407,567</u>
CURRENT ASSETS					
Debtors: amounts falling due within one year	17	59,707	72,249	64,606	34,599
Stocks		3,170	3,433	-	-
Cash at bank		<u>554,203</u>	<u>13,142</u>	<u>553,927</u>	<u>9,744</u>
		<u>617,080</u>	<u>88,824</u>	<u>618,533</u>	<u>44,343</u>
CREDITORS					
Amounts falling due within one year	18	(102,532)	(122,448)	(101,082)	(120,836)
		<u>514,548</u>	<u>(33,624)</u>	<u>517,451</u>	<u>(76,493)</u>
NET CURRENT ASSETS					
		<u>514,548</u>	<u>(33,624)</u>	<u>517,451</u>	<u>(76,493)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		1,827,660	1,373,942	1,830,564	1,331,074
CREDITORS					
Amounts falling due after more than one year	19	(195,430)	(203,063)	(195,430)	(203,063)
		<u>1,632,230</u>	<u>1,170,879</u>	<u>1,635,134</u>	<u>1,128,011</u>
NET ASSETS					
		<u>1,632,230</u>	<u>1,170,879</u>	<u>1,635,134</u>	<u>1,128,011</u>
FUNDS	22				
Unrestricted funds:					
General fund		1,275,545	1,146,487	1,278,449	1,103,619
Restricted funds		<u>356,685</u>	<u>24,392</u>	<u>356,685</u>	<u>24,392</u>
NET ASSETS		<u>1,632,230</u>	<u>1,170,879</u>	<u>1,635,134</u>	<u>1,128,011</u>

The financial statements were approved and authorised for issue by the Board of Trustees on 15 December 2021 and were signed on its behalf by:



L Evans - Treasurer

The notes form part of these financial statements

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**CONSOLIDATED CASHFLOW STATEMENT
AT 31 MARCH 2021**

	Notes	2021 £	2020 £
Cash flows from operating activities:			
Cash generated from operations	1	562,556	36,309
Taxation		<u>37,722</u>	<u>-</u>
Net cash provided by (used in) operating activities		<u>600,278</u>	<u>36,309</u>
Cash flows from investing activities:			
Purchase of tangible fixed assets		<u>(27,259)</u>	<u>(8,477)</u>
Net cash provided by (used in) investing activities		<u>(27,259)</u>	<u>(27,832)</u>
Cash flows from financing activities:			
Loan repayments in year		<u>(7,613)</u>	<u>(7,987)</u>
Net cash provided by (used in) financing activities		<u>(7,613)</u>	<u>(7,987)</u>
Change in cash and cash equivalents in the reporting period		565,406	19,845
Cash and cash equivalents at the beginning of the reporting period		<u>(11,203)</u>	<u>(31,048)</u>
Cash and cash equivalents at the end of the reporting period		<u><u>554,203</u></u>	<u><u>(11,203)</u></u>

The notes form part of these financial statements

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**CONSOLIDATED CASHFLOW STATEMENT
AT 31 MARCH 2020**

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2021 £	2020 £
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	461,351	(19,513)
Adjustments for:		
Depreciation charges	100,542	103,667
Loss on disposal of fixed assets	(3,450)	343
Write back of retention on freehold property	24,621	-
Theatre tax relief claim	-	(37,722)
(Increase)/decrease in stock	263	(2,525)
(Increase)/decrease in debtors	(25,180)	3,421
Increase/(decrease) in creditors	4,409	(11,362)
Net cash provided by (used in) operating activities	<u>562,556</u>	<u>36,309</u>

2. ANALYSIS OF CASH AND CASH EQUIVALENTS

	2021 £	2020 £
Cash in hand	18,981	9,339
Cash at bank	535,222	3,803
Overdrafts included in bank loans and overdrafts falling due within one year	-	(24,345)
Total cash and cash equivalents	<u>554,203</u>	<u>(11,203)</u>

3. ANALYSIS OF CHANGES IN NET DEBT

	At 1/4/20 £	Cash flow £	At 31/3/21 £
Net cash			
Cash at bank and in hand	13,142	541,061	554,203
Bank overdrafts	<u>(24,345)</u>	<u>24,345</u>	<u>-</u>
	<u>(11,203)</u>	<u>565,406</u>	<u>554,203</u>
Debt			
Debts falling due within one year	(7,443)	(20)	(7,463)
Debts falling due after one year	<u>(203,063)</u>	<u>7,633</u>	<u>(195,430)</u>
	<u>(210,506)</u>	<u>7,613</u>	<u>(202,893)</u>
Total	<u>(221,709)</u>	<u>573,019</u>	<u>351,310</u>

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1. STATUTORY INFORMATION

NoFit State Community Circus Ltd is a registered charity and private company limited by guarantee, having no share capital, incorporated in Wales in the United Kingdom. The registered office is Four Elms Road, Cardiff, CF24 1LE. The nature of the company's operations and principal activities is disclosed within the Report of the Trustees. The trading subsidiary has the same registered office as the registered charity.

The financial statements are presented in Sterling (£), the group's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102 and its subsidiary, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value.

There have been no material departures from Financial Reporting Standard 102.

Consolidation

The statement of financial activities (SOFA) and balance sheet consolidate the financial statements of the charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

Going concern

At 31 March 2021 there are net current assets of £514,548 (2020 – net current liabilities £33,624) in the group. The trustees have assessed the charity's ability to continue as a going concern taking into account the financial impact of Covid-19 which is set out in the Report of the Trustees.

The charity's forecasts and projections show that the charity should be able to continue to operate and is well placed to manage its risks successfully in the coming 12 months.

The trustees, therefore, have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Accordingly, they continue to adopt the going concern basis of accounting in preparing these financial statements.

2. ACCOUNTING POLICIES – continued

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

This includes capital grants.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature and are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised where there is entitlement, when the receipt is probable, and the amount can be measured reliably. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Other trading activities are recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the delivery of the service or event to which it relates.

Investment income is recognised on a receivable basis.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity as well as a proportion of salaries based on an approximation of time spent in this area.

Allocation and apportionment of costs

All costs are allocated between the expenditure categories on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Long leasehold property improvements	- 2% straight line
Equipment	- 10% - 20% straight line
Motor vehicles	- 25% reducing balance
Fixtures & fittings	- 20% straight line

All fixed assets are initially recorded at cost.

Investments

Investments are stated at market value at the balance sheet date.

2. ACCOUNTING POLICIES – continued

Foreign currencies

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

Operating leases

Rentals applicable to operating leases where substantially all of the benefits and risks of the ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

The benefits of lease incentives are recognised in the profit and loss account over the lease period

Basis of recognition of liabilities

Liabilities are recognised as soon as there is a legal or constructive obligation which commits the charity to the expenditure. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Financial Instruments

The group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors with no stated interest rate and receivable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Significant accounting judgements and estimates

Estimates and judgements are continually evaluated and are based on historical experience and other relevant factors, including expectations of future events that are believed to be reasonable under the circumstances.

The preparation of the financial statements requires management to make estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, be likely to differ from the related actual results. No estimates or assumptions have been identified that have significant risk of causing material adjustment to the carrying amounts of assets and liabilities within the next financial year.

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021**

3. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	4,196	5,304
Gift aid	1,078	753
Grants	820,424	401,719
Donated services and facilities	-	268,427
	<u>825,698</u>	<u>676,203</u>

Analysis of major components of donated services and facilities as shown above is as follows:

	2021	2020
	£	£
Marketing	-	113,911
Provision of living site and utilities (including site security)	-	113,587
Technical staff	-	34,889
Front of house staff	-	6,040
	<u>-</u>	<u>268,427</u>

Grants received were as follows:

	2021	2020
	£	£
Arts Council of Wales - revenue funding	196,749	194,608
Arts Council England - NPO funding	204,861	201,160
Job retention scheme grant	160,724	5,951
Arts Council of Wales – Covid-19 recovery fund	234,090	-
Small business COVID-19 local support scheme	24,000	-
	<u>820,424</u>	<u>401,719</u>

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021**

4. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Corporate sponsorship	9,261	25,792
Catering income	-	23,835
Bar takings and popcorn sales	-	43,739
Merchandising	237	2,412
Rent and hires	-	195
Professional fees	-	5,500
Other	-	4,518
	<u>9,498</u>	<u>105,991</u>

5. INCOME FROM CHARITABLE ACTIVITIES

	2021	2020
	£	£
Grants	389,770	102,121
Performance fees	-	785,200
Workshop fees	5,705	112,243
Community performances	-	13,439
Theatre tax relief claim	-	37,722
	<u>395,475</u>	<u>1,050,725</u>

All of the above income was in respect of the sole activity 'Education and training through artistic performance'.

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Hodge Foundation - Youth circus bursaries and support	-	10,000
Arts & Business Cymru - Culture Step	-	1,918
BBC Children in Need	-	7,760
The Garrick Charitable Trust	-	1,500
The Golsoncott Foundation	-	1,000
Arts Council of Wales – Safe Circus	-	5,000
Wales Arts International – International Development	-	3,500
Moondance Foundation	-	3,100
Sylvia Waddilove Foundation UK	-	3,000
The Gibbs Charitable Trust	-	2,000
The Fenton Arts Trust	-	5,000
Arts Council of Wales – project funding to support the Transitions project	13,379	16,343
The Rayne Foundation	2,500	7,500
Arts Council of Wales – Creative Collaborations	1,500	3,500
The British Council – Drum up a circus	9,000	21,000
Arts Council of Wales – Reimagining a community	31,910	-
Community Foundation Wales – COVID-19 Resilience fund	14,520	-
Garfield Weston Foundation	276,260	-
Arts Council of Wales – Connect and Flourish funding to support the Circus Village	32,786	-
Arts Council of Wales – COVID-19: Support for Arts Organisations (Capital)	7,915	-
	<u>389,770</u>	<u>102,121</u>

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021**

5. INCOME FROM CHARITABLE ACTIVITIES continued

Performance fees, included in the above, are as follows:

	2021 £	2020 £
BLOCK tour	-	2,521
Lexicon tour	-	782,679
	<u>-</u>	<u>785,200</u>

6. RESULTS OF PARENT CHARITABLE COMPANY

The income of the parent charitable company was £1,273,383 and net surplus was £507,123.

7. COSTS OF OTHER TRADING ACTIVITIES

	2021 £	2020 £
Bar and popcorn costs	-	29,489
Merchandising costs	264	1,191
Other	-	386
	<u>264</u>	<u>31,066</u>

8. CHARITABLE ACTIVITIES COSTS

	Direct costs (See note 9) £	Support costs (See note 10) £	Totals £
Education and training through artistic performance	<u>573,070</u>	<u>196,067</u>	<u>769,137</u>

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021**

9. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2021 £	2020 £
Rates, rent and water	11,379	28,122
Insurance	19,120	27,047
Light and heat	5,332	6,790
Motor and travel	2,551	12,626
Telephone	2,845	3,643
Fixed asset depreciation	99,271	102,869
Written back depreciation	(3,450)	-
Workshop and classes programme	445	29,300
Other performance-based costs	64,595	75,057
Advertising and marketing	5,537	32,570
Repairs and maintenance	17,455	30,867
Cost of donated services and facilities	-	268,427
Production costs	5,999	596,939
Irrecoverable VAT	(2,574)	18,236
Legal and professional fees	13,000	13,071
Hire of equipment	181	-
Staff costs	331,384	342,076
	<u>573,070</u>	<u>1,587,640</u>

10. SUPPORT COSTS

	Management £	Depreciation £	Other £	Governance costs £	Totals £
Education and training through artistic performance	<u>122,285</u>	<u>1,271</u>	<u>62,521</u>	<u>9,990</u>	<u>196,067</u>

Where expenses need to be apportioned between support costs and activities undertaken directly, salaries and office costs are apportioned based on hours spent, whilst establishment costs are split based on approximate areas used.

11. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021 £	2020 £
Auditors' remuneration	9,990	9,940
Auditors' remuneration – other financial services	1,000	-
Depreciation – owned assets	100,542	103,667
Hire of plant and machinery	181	1,246
(Surplus)/Deficit on disposal of fixed assets	<u>(3,450)</u>	<u>343</u>

12. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 or for the year ended 31 March 2020.

Trustees' expenses

During the year an amount of £nil (2020: £154) was paid to 0 trustees (2020 - 2 trustees) in respect of reimbursed travel expenses.

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

13. STAFF COSTS

	2021 £	2020 £
Wages and salaries	419,633	455,245
Social security costs	26,303	35,976
Other pension costs	7,733	8,680
	<u>453,669</u>	<u>499,901</u>

Particulars of employees:

The average number of employees during the year was as follows:

	2021 No	2020 No
Average number of employees	31	26

No employee received emoluments of more than £60,000 during the year (2019 - Nil).

The total key management personnel remuneration benefits during the year was £89,790 (2020 - £107,342).

14. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - 31 MARCH 2020

	2020 Unrestricted funds £	2020 Restricted funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	676,203	-	676,203
Charitable activities			
Education and training through artistic performance	960,604	90,121	1,050,725
Other trading activities	105,991	-	105,991
Other income	<u>3,278</u>	<u>-</u>	<u>3,278</u>
Total	1,746,076	90,121	1,836,197
EXPENDITURE ON			
Cost of other trading activities	31,066	-	31,066
Charitable activities			
Education and training through artistic performance	1,756,136	66,919	1,823,055
Other	<u>1,589</u>	<u>-</u>	<u>1,589</u>
Total	1,788,791	66,919	1,855,710
NET INCOME/(EXPENDITURE)	(42,715)	23,202	(19,513)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>1,189,202</u>	<u>1,190</u>	<u>1,190,392</u>
TOTAL FUNDS CARRIED FORWARD	<u>1,146,487</u>	<u>24,392</u>	<u>1,170,879</u>

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021**

15. TANGIBLE FIXED ASSETS – Group and charity

	Long leasehold property improvements £	Equipment £	Motor vehicles £	Fixtures & fittings £	Totals £
COST					
At 1 April 2020	1,384,803	532,177	54,596	4,662	1,976,238
Additions	-	17,736	-	9,523	27,259
Disposals	(24,621)	(38,793)	-	(548)	(63,962)
At 31 March 2021	<u>1,360,182</u>	<u>511,120</u>	<u>54,596</u>	<u>13,637</u>	<u>1,939,535</u>
DEPRECIATION					
At 1 April 2020	166,161	370,687	29,396	2,428	568,672
Charge for year	27,696	65,042	6,533	1,271	100,542
Eliminated on disposal	(3,450)	(38,793)	-	(548)	(42,791)
At 31 March 2021	<u>190,407</u>	<u>396,936</u>	<u>35,929</u>	<u>3,151</u>	<u>626,423</u>
NET BOOK VALUE					
At 31 March 2021	<u>1,169,775</u>	<u>114,184</u>	<u>18,667</u>	<u>10,486</u>	<u>1,313,112</u>
At 31 March 2020	<u>1,218,642</u>	<u>161,490</u>	<u>25,200</u>	<u>2,234</u>	<u>1,407,566</u>

16. FIXED ASSET INVESTMENTS – Charity

	Shares in group undertakings £
MARKET VALUE	
At 1 April 2020 and 31 March 2021	<u>1</u>
NET BOOK VALUE	
At 31 March 2021	<u>1</u>
At 31 March 2020	<u>1</u>

There were no investment assets outside the UK. The above relates to an investment in the subsidiary companies at cost (see note 25).

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021**

17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR – Group and charity

	Group 2021 £	Group 2020 £	Charity 2021 £	Charity 2020 £
Trade debtors	360	2,532	360	2,532
Amounts owed by group undertakings	-	-	4,899	72
Other debtors	1,241	163	1,241	163
VAT	9,201	10,252	9,201	10,252
Prepayments and accrued income	48,905	21,580	48,905	21,580
Theatre tax relief recoverable	-	37,722	-	-
	<u>59,707</u>	<u>72,249</u>	<u>64,606</u>	<u>34,599</u>

18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR – Group and charity

	Group 2021 £	Group 2020 £	Charity 2021 £	Charity 2020 £
Bank loans and overdraft (see note 20)	7,463	31,788	7,463	31,788
Trade creditors	3,294	22,559	3,294	22,559
Social security and other taxes	9,603	17,174	9,603	17,174
VAT	-	412	-	-
Other creditors	2,104	2,190	2,104	2,190
Accruals and deferred income	<u>80,068</u>	<u>48,325</u>	<u>78,618</u>	<u>47,125</u>
	<u>102,532</u>	<u>122,448</u>	<u>101,082</u>	<u>120,836</u>

Included within Accruals and deferred income above is the following deferred income:

	2021 £	2020 £
Moondance Foundation	60,000	-
British Council	8,000	-
	<u>68,000</u>	<u>-</u>

The deferred income has arisen due to the early receipt of funding specifically given for work in the next financial year.

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**NOTES TO THE FINANCIAL STATEMENTS – CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021**

19. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR – Group and charity

	2021 £	2020 £
Bank loans (see note 20)	<u>195,430</u>	<u>203,063</u>

20. LOANS

An analysis of the maturity of loans is given below:

	2021 £	2020 £
Amounts falling due within one year on demand:		
Bank overdraft	-	24,345
Bank loans	<u>7,463</u>	<u>7,443</u>
	<u>7,463</u>	<u>31,788</u>
Amounts falling between one and two years:		
Bank loans - 1-2 years	<u>7,463</u>	<u>7,443</u>
Amounts falling due between two and five years:		
Bank loans - 2-5 years	<u>24,388</u>	<u>24,328</u>
Amounts falling due in more than five years:		
Repayable by instalments:		
Bank loans more 5 years by instalments	<u>163,579</u>	<u>171,292</u>

21. SECURED DEBTS

The following secured debts are included within creditors:

	2021 £	2020 £
Bank overdraft	-	24,345
Bank loans	<u>202,893</u>	<u>210,506</u>
	<u>202,893</u>	<u>234,851</u>

There is a fixed and floating charge over the assets of the group.

The bank loan is secured against the long leasehold property.

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021**

22. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
Unrestricted funds				
General fund	1,146,487	106,623	22,435	1,275,545
Restricted funds				
Drum up a circus	11,992	(11,992)	-	-
Arts Council of Wales – Creative Collaborations	12,400	(12,400)	-	-
Youth Circus	-	1,750	-	1,750
Arts Council of Wales – COVID-19: Support for Arts Organisations (Revenue)	-	34,909	-	34,909
Community Foundation Wales – Coronavirus Resilience Fund	-	14,520	(14,520)	-
Arts Council of Wales – Re-imagining a community	-	10,980	-	10,980
Garfield Weston	-	276,260	-	276,260
Arts Council of Wales – Connect and Flourish funding to support the Circus Village	-	32,786	-	32,786
Arts Council of Wales COVID-19: Support for Arts Organisation (Capital)	-	7,915	(7,915)	-
	<u>24,392</u>	<u>354,728</u>	<u>(22,435)</u>	<u>356,685</u>
TOTAL FUNDS	<u><u>1,170,879</u></u>	<u><u>461,351</u></u>	<u><u>-</u></u>	<u><u>1,632,230</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	606,892	(500,269)	106,623
Restricted funds			
Arts Council of Wales - Transition	13,379	(13,379)	-
Arts Council of Wales - Creative collaborations	1,500	(13,900)	(12,400)
Youth Circus	2,500	(750)	1,750
The British Council – Drum up a Circus	9,000	(20,992)	(11,992)
Arts Council of Wales – COVID-19: Support for Arts Organisations (Revenue)	234,090	(199,181)	34,909
Community Foundation Wales – Coronavirus Resilience Fund	14,520	-	14,520
Arts Council of Wales – Re-imagining a community	31,910	(20,930)	10,980
Garfield Weston	276,260	-	276,260
Arts Council of Wales – Connect and Flourish funding to support the Circus Village	32,786	-	32,786
Arts Council of Wales – COVID-19: Support for Arts Organisation (Capital)	7,915	-	7,915
	<u>623,860</u>	<u>(269,132)</u>	<u>354,728</u>
TOTAL FUNDS	<u><u>1,230,752</u></u>	<u><u>(769,401)</u></u>	<u><u>461,351</u></u>

NOFIT STATE COMMUNITY CIRCUS LTD AND SUBSIDIARY

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021

22. MOVEMENT IN FUNDS – continued

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	Transfers between funds £	At 31/3/20 £
Unrestricted funds				
General fund	1,189,202	(42,715)	-	1,146,487
Restricted funds				
Drum up a circus	-	11,992	-	11,992
International Showcasing	-	12,400	-	12,400
BBC – Children in Need	1,190	(1,190)	-	-
	1,190	23,202	-	24,392
TOTAL FUNDS	<u>1,190,392</u>	<u>(19,513)</u>	<u>-</u>	<u>1,170,879</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,746,076	(1,788,791)	(42,715)
Restricted funds			
Arts Council Wales – Transitions	16,343	(16,343)	-
Arts & Business Cymru – Culture Step	1,918	(1,918)	-
BBC – Children in Need	7,760	(8,950)	(1,190)
Associate artists programme	7,500	(7,500)	-
Arts Council of Wales – Safe Circus	5,000	(5,000)	-
Arts Council of Wales – Creative collaborations	13,500	(1,100)	12,400
Youth Circus	10,500	(10,500)	-
Drum up a circus	27,600	(15,608)	11,992
	90,121	(66,919)	23,202
TOTAL FUNDS	<u>1,836,197</u>	<u>(1,855,710)</u>	<u>(19,513)</u>

22. MOVEMENT IN FUNDS - continued

Arts Council Wales - Transitions

Project grant to support sectoral professional development.

Arts & Business Cymru - Culture Step

Funding to support the Youth Circus street performance in partnership with Admiral.

Arts Council of Wales - Creative Collaborations

A project grant received from the Arts Council of Wales to deliver a participatory project in Adamsdown Primary School in Cardiff

Youth Circus

Support received from The Sylvia Waddilove Foundation to provide Youth Circus bursaries to young people who would otherwise not be able to afford to attend classes and trips

Drum up a circus

Funding received from the Moondance Foundation, Wales Arts International, and the British Council to support a new collaborative performance project in Rwanda with Ingoma Nshya (the Women's Cultural Centre in Huye) and Circus Zambia from Lusaka. The project began development in July 2019 with a short creative and skills exchange between artists from all three companies in Cardiff. This was followed with a creative residency in Rwanda in January 2020 to begin the develop the performance language. The planned live performances in Rwanda in September 2020 had to be cancelled due to the pandemic and the project restructured to create a short film that was released.

Arts Council of Wales – COVID-19: Support for Arts Organisations (Revenue & Capital)

A grant to support the losses incurred by the company due to the impact of COVID-19. The grant covered both the revenue deficit on the year as well as a capital grant to make necessary Covid 19 safety changes to Four Elms.

Community Foundation Wales – Coronavirus Resilience Fund

Grant to support capital investment to make necessary Covid 19 safety changes to Four Elms

Arts Council of Wales – Re-imagining a community

A stabilisation grant to allow the company to redevelop participatory practise and learn how to deliver safe in person activity.

Garfield Weston

A grant to support core costs during 2021-22 whilst the company was unable to generate pre-pandemic levels of earned income, make a contribution to The Circus Village 2021 project, and make a contribution to the creation of a new production, Sabotage, planned to tour in 2022.

Arts Council of Wales – Connect and Flourish funding to support the Circus Village

A grant to support the creation of The Circus Village in 2021

Funds which ceased in the prior year

BBC Children in Need

Funding to support Youth Circus outreach workshops across Cardiff.

Arts Council of Wales – Safe Circus

A small project grant received from the Arts Council of Wales to develop robust Health and Safety practise across the circus sector in Wales

Associate Artist programme

Support received from: The Fenton Arts Trust, The Golsoncott Foundation, and The Garrick Charitable Trust to support the Associate Artist Programme – enabling the company to provide a significant level of strategic support to one emergent company – Company-ish

Transfers between funds

The transfers between funds relate to the use of restricted funds to purchase fixed assets. Provided the expending of the fund meets the restrictions placed by the funder, a transfer is made from the restricted fund to the general fund.

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**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2021**

23. CONTINGENT LIABILITIES

During 2012-2014 the group was awarded a capital grant towards leasehold property refurbishment of £500,000 from The Big Lottery Fund under the Community Asset Transfer Programme, of which £500,000 had been received at 31 March 2017. The Big Lottery hold a charge over the property and the grant would be repayable, on a sliding scale, in the event of the group disposing of the property or the group ceasing to operate, without their prior consent.

24. RELATED PARTY DISCLOSURES

There are no related party transactions that required disclosure relating to the year ended 31 March 2021.

During the prior year, R Walsh received remuneration of £9,164 in respect of reception cover services to the group, during her time as trustee. R Walsh resigned as a trustee on 15 December 2019

During the prior year, G Fuller received remuneration of £700 for performance services provided to the group, during his time as trustee. G Fuller resigned as a trustee on 15 December 2019

During the year, some trustees volunteer at events and performances outside of their role as trustee. Volunteer expenses are reimbursed in line with the standard rate paid to all volunteers.

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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2021

25. SUBSIDIARY COMPANY

The charity owns the whole of the issued ordinary share capital of Nofit State Circus Trading Limited, a company registered in England and Wales. The subsidiary is used for non-primary purpose trading activities. All activities have been consolidated on a line by line basis in the SOFA. The total net profit is gifted to the charity.

A summary of the results of the subsidiary is shown below:

	2021 £	2020 £
Turnover	237	201,229
Cost of sales	(264)	(194,451)
Gross profit	(27)	6,778
Administrative expenses	(2,877)	(1,632)
Profit on ordinary activities before taxation	(2,904)	5,146
Tax on loss on ordinary activities	-	37,722
Profit for the financial year	<u>(2,904)</u>	<u>42,868</u>

The aggregate of the assets, liabilities and funds was:

	2021 £	2020 £
Assets	3,446	44,553
Liabilities	(6,349)	(1,684)
Funds (including 1 ordinary share of £1)	<u>(2,903)</u>	<u>42,869</u>

26. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted funds £	Unrestricted funds £	Total £
Fund balances at 31 March 2021 are represented by:			
Tangible fixed assets	-	1,313,112	1,313,112
Current assets	424,685	192,395	617,080
Current liabilities	(68,000)	(34,532)	(102,532)
Long term liabilities	-	(195,430)	(195,430)
Total net assets	<u>356,685</u>	<u>1,275,545</u>	<u>1,632,230</u>