

Charity Number: 1045364
Company Number: 2784677

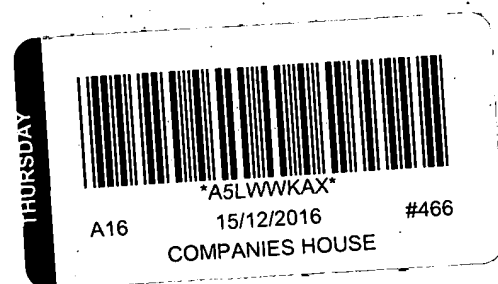
THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

For the year ended 31 March 2016

Charity Number: 1045364

Company Number: 2784677



THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Contents

	Page
Reference and administrative details	1
Report of the trustees	2
Independent Auditors' report to the trustees	13
Statement of financial activities	15
Balance sheet	16
Cashflow statement	17
Notes to the financial statements	18

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Reference and administrative information

Charity name	The DanceXchange (dx)
Charity number	1045364
Company registration number	02784677
Business address	Birmingham Hippodrome Thorp Street Birmingham B5 4TB
Registered office	Birmingham Hippodrome Thorp Street Birmingham B5 4TB
Trustees	Peter McHugh – Chairman Malcolm McGivan John Houlden Carnette Richardson-Jacquet Alexandra Cloughton (appointed 7 December 2015) Monique Morgan (appointed 7 December 2015) Kevin Singh (appointed 7 December 2015) Louise Teboul (resigned July 2016) Julia Carruthers (resigned 5 July 2016) Sarah Moors (sabbatical) Michael Hibbs (appointed 12 April 2016)
Company Secretary and Executive Director	Clare Lewis
Auditors	PKF Cooper Parry Group Limited No.8 Calthorpe Road Edgbaston Birmingham B15 1QT
Bankers	Royal Bank of Scotland Birmingham Colmore Row Branch 78/83 Colmore Row Birmingham B3 2AP

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2016

The trustees present their report and financial statements for the year ended 31 March 2016. The trustees, who are also directors of the DanceXchange Limited for the purposes of company law, who served during the year and up to the date of this report are set out on page 1.

Structure, Governance and Management

Objectives and Activities

The DanceXchange Ltd is a company limited by guarantee and a registered charity. It was established on 28th January 1993.

The charitable company's Objects and Powers are such that the charitable company is established:

- (i) for the advancement of public education in the arts of dance and related arts; and
- (ii) to foster and promote the maintenance, development, knowledge, understanding, appreciation and opportunity to enjoy these arts.

In furtherance of such objects, the charitable company shall, in particular, aim to increase the accessibility of these arts and to encourage and assist in promoting the advancement of these arts through practice, presentation, research and study. The charitable company seeks to achieve this through a series of events and activities under various broad activity headings encompassing a variety of programmes.

Public benefit statement

In shaping and reviewing its objectives and planning its activities, the trustees confirm that:

- in the exercise of their powers as charity trustees, they have had due regard to the published guidance from the Charity Commission on the operation of the public benefit requirement; and
- the charitable company works towards a balance of local, regional and national impact and is committed to enriching the cultural life of the West Midlands through the production and presentation of outstanding dance, creating high quality dance experiences and raising aspirations, inspiring creativity and engaging people of all ages, abilities and cultural backgrounds as participants and audience members, for the pursuit of leisure, learning and healthy living.

Structure and management

The charitable company is governed by its memorandum and articles of association as a company limited by guarantee.

The governing body is the Board whose members are non-executive and unpaid. Trustees exercise control and supervision of activities and establish policies and priorities, including agreeing budgets and spending plans, through full trustee meetings and meetings of sub-committees.

Recruitment and appointment of new Trustees

As set out in the Articles of Association, Article 3, the number of members of the Board (other than those nominated by Birmingham City Council) is no less than 3. Birmingham City Council may appoint one member to the Board.

The Chair and Vice Chair are elected by the Board from among their number. Nominees appointed by Birmingham City Council are subject to the appointment processes of that body and the guidelines on appointment to public office as they apply to Local Government nominees. Qualified, interested and committed individuals are recruited to the DanceXchange Board of Trustees primarily through advertising and promotion through relevant contacts and networks, in order to reach individuals from diverse backgrounds and attract professionals with specific expertise, thereby ensuring a broad base of skills and experience at Board level.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

**Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2016**

Induction and training of Trustees

Initially, potential candidates are invited to meet with Senior Managers and Directors, in order to discuss the work and vision of the organisation, and ascertain what they have to offer and what they hope to gain through their involvement. The Board of Trustees then votes to make a formal appointment.

Trustees are kept up to date with changes in charity law and receive training and relevant Charity Commission documentation as and when necessary.

Board members have access to governance information electronically, including the Memorandum and Articles and current Business Plan.

Organisational structure

The Board of Directors (The Trustees) meet 5 times a year. The day-to-day operational activities of the charitable company are delegated by the Board of Trustees to a staff team. Senior members of the team comprise:

Chief Executive/Artistic Director	David Massingham
Executive Director	Clare Lewis
Strategic Director	Linda Saunders
Executive Producer	David Wright

The recruitment of senior managers is conducted by the CEO/AD and a Board Director. The Board delegates to the CEO/AD full control over the selection of all programmes of activity presented under the auspices of DanceXchange. The CEO/AD and other members of the Senior Management Team attend Board meetings.

The Board has established a Fundraising Sub-Committee which meets to oversee and support the implantation of the Fundraising Strategy. In addition, one Board member meets the Finance Team prior to Board meetings to

Pay policy for senior staff

The directors consider the board of directors, who are the Trust's trustees, and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Trust on a day to day basis. All directors give of their time freely and no director received remuneration in the year. Details of directors' expenses and related party transactions are disclosed in note 11 to the accounts.

The pay of the senior staff is reviewed annually and normally increased in accordance with RPI. In view of the nature of the charity, the directors benchmark against pay levels in other comparable organisations of a similar size run on a voluntary basis and a view of responsibility level, autonomy and skills and experience required for the role. If recruitment has proven difficult in the recent past salary will be reviewed to set it at a competitive level as compared to salaries for a comparable role.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

**Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2016**

Risk management

The trustees have a risk management strategy which comprises:

- review of the principal risks and uncertainties that the charity faces at each Board meeting;
- the continual review and maintenance of policies, systems and procedures to mitigate those risks identified in the annual review;
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

This work has identified that the major risks at March 2016 were – the office move planned for May 2016, capacity for the potential capital project and the potential further reduction in funding from Birmingham City Council. These risks are actively managed and the Senior Management Team regularly review them.

Achievements and Performance

Throughout 2015/16 DanceXchange (dx) delivered a rich programme of work. We continued to present high quality performance; produce engaging new work; nurture talented artists and professionals; and provide transformational training and participatory programmes for children and young people and for community participants – further building our reputation as a centre of excellence for dance. We also collaborated with a wide range of partners to shape and develop International Dance Festival Birmingham 2016, which took place in May 2016. Alongside this, 2015/16 was also a period of consolidation following significant organisational change in 2014.

Achievements are summarised below:

Performance Programme

During 2015, we developed a new 10-point plan for selecting work for The Patrick Centre – which included quality, diversity, the audience journey and marketability. Autumn 2015 was the first season to be programmed using these principles, and included:

- Local company ACE Dance and Music's *Mana*
- Two shows supporting festivals – a UK premiere of *Supernatural* from Fierce (Simone Aughterlony, Antonija Livingstone and Hahn Rowe) and James Cousins *Company Without Stars/There we have been*, working for the first time with the Birmingham Literary Festival.
- Arthur Pita's *Little Match Girl* returned for one day in exchange for a week's production time (an example of how we can use our resources to support development of work).
- Scottish Dance Theatre's *Yama* was a show very much geared to the local professional dance world.
- Akram Khan's *Chotto Desh* for family audiences was hugely successful and a specific morning show aimed at local schools was instantly sold out.
- Gary Clarke's *Coal*, a world premiere, ended the season with excellent reviews and feedback and an exciting post show talk that demonstrated the breadth of its appeal.

Coal was an important dx co-commission, testing out the principles of PATH in producing high quality new work that connects with audiences – resulting in sell-out shows for three nights and bookings at 6 further venues.

Patrick Centre seasons generated audiences of 2,990, a very respectable 78% of available seats. This is a good increase on 2014/15 audiences of 2,684, 61% capacity. 1,170 of tickets were for children and young people, and 27% of bookers came from outside Birmingham. Overall we attracted 1,027 first timers – notably 323 for Akram Khan's *Chotto Desh* and 222 for Gary Clarke Company's *Coal* – demonstrating that our programme, campaigns, and community activities are successfully engaging new people. Two sold out nights of *Bromance*, by Barely Methodical Troupe, unfortunately cancelled due to injury, would have added to this success.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

**Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2016**

Performance Programme (cont)

Fantastic performance of #YAMA @dancexchange tonight. Hypnotic and mesmerising. Focused dancing and great energy. (Twitter)

Little Match Girl was wonderful this evening. Such a charming production! @PitaArthur #dancexchange #patrickcentre #brumhippodrome (Twitter)

A magical piece of storytelling from Akram Khan and @TheatreRites - and a captivated young audience (and me) @dancexchange (Twitter)

COAL @dancexchange The grittiness of "peaky blinders" the charm of "Billy Elliot" the northerness of "full monty" & greatness of British dance (Twitter)

International Dance Festival Birmingham 2016

2015/16 was a period of intensive development towards IDFB 2016, building a diverse high quality programme and shaping new international collaborations. This included:

- A major new visual arts exhibition, *Cosmic Birds*, from Japanese artist Shun Ito, combined with a new commission, *In a Landscape* by choreographer Kei Miyata, developed in partnership with Birmingham-based producer Judy Owen
- A brand new large-scale work, *The Machine Show*, working with French band Rinoçerose and world-champion Hip Hop dancer Salah, as well as our associate artists, Aakash Odedra and Rosie Kay.
- A mini season of choreography from the Indian sub-continent – connecting with industry conference Navadisha in partnership with Sampad, looking at the British South Asian dance sector today.
- A new Festival Zone and Hub in Centenary Square and the Municipal Bank Building, a highly visible offer, with a line-up of free entertainment, food and drink – seeking to build a real festival buzz and become a highlight of Birmingham's night time cultural economy.
- Activity to attract promoters, programmers and producers across the UK and internationally, building the profile of IDFB and showcasing artists' work.
- A call out to artists for innovative outdoor work for IDFB 2016 – receiving 44 applications, and resulting in two new co-commissions: Corey Baker Dance's *Phone Box* and Ride from ZoieLogic Dance Theatre.

IDFB aims to build a positive profile for Birmingham, showcase the city's great cultural assets and attract visitors – and it demonstrates the city's ability to produce great dance and attract amazing international talent.

A summary of IDFB 2016 achievements will feature in next year's report.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2016

Jerwood Choreographic Research Project

2015/16 saw the closing event of the Jerwood Choreographic Research Project I (JCRP I), an immensely successful initiative generating £83k investment from 32 Contributors including 11 non-dance partners. This supported 12 choreographic research projects in a diverse range of areas, including digital tracking, technology, choreography set in mature trees, the physical effect of circus movement on the voice, and exploration of new concepts for performance and audience experience including a 'pod' which simulates a clubbing experience. The openness of JCRP to early stage research was described as 'rare' 'precious' and as:

"... a much needed opportunity to give thorough scrutiny to the research aspect of our work that, up until now, we have only been able to consider an informal, ad hoc, way."

The research enriched choreographic practice across the sector, and provided a strong foundation for many of the projects to leverage investment for further R&D or funding to take their work to production stage.

Off the back of JCRP I, dx secured a further £55k from the Jerwood Charitable Foundation and began to generate new partnership investment to deliver JCRP II.

Talent Development

We offered a total of 58 professional development sessions for artists and practitioners across the year, and continued to develop artists at all stages of their careers, supporting our four Associate Artists – Rosie Kay, Mickael Riviere, Aakash Odedra and Corey Baker – through mentoring, space and technical time.

Johnny Autin, Rosie Kay, Human Hood, Gary Clarke, Laura Van Hulle, Florence Peake and Melanie Lomoff all benefitted from residencies in dx spaces

"Lovely environment conducive to creativity" (Facebook)

We further developed our partnership with local dance professionals through BDN (Birmingham Dance Network):

- running weekly professional classes including intensives with visiting artists including Michael Clarke Company, Rambert and Gary Clarke.
- attending regular meetings with BDN leadership group
- attending and supporting BDN open meetings
- supporting BDN (financially) to attend our Future Space Working Group

We completed the final year of the Esmée Fairbairn-funded, *Strive*, equipping practitioners to work with people from marginalised groups – including placements with Roma, Trident Reach, Fallen Angels, Acorn SEN School and Arawin. The scheme reached 36 artists over 3 years, making a real difference to their practice.

"Rachel and Janet's facilitation has framed my thinking and allowed me to analyse my experience in a more thorough and rigorous way" Strive Artist

"The five-day intensive was so energising and exciting – to take the leap" Strive Artist

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

**Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2016**

Centre for Advanced Dance Training

In 2015/16, our Centre for Advanced Dance Training (CADT) went from strength to strength. Funded by the Department for Education Music and Dance Scheme, the CADT provides high level training for young people who have the talent and potential to become professional dance artists, and offers means-tested grants to support some who could not otherwise afford it.

This year, 21 students trained on our regional Contemporary strand, Dance Generation, and 39 students trained in Bharatnatyam and Kathak on our national Yuva Gati strand. Over their several years with us, CADT students attend performances, work with artists and perform themselves, building a deep relationship with the artform and with dx's programme. For example, this year, they had 8 performance opportunities including MY Dance and Asian Spring, they received training from visiting dance companies Igor and Moreno – and they created new work in a very successful residency with Gary Clarke as well as going to see his new piece, Coal. Furthermore, talent identification workshops across the country reached 730 potential applicants, giving them a taster of the training we provide. Students graduating from Dance Generation in this period have all moved on to Conservatoires – and Yuva Gati graduate Vidya Patel won the South Asian strand of BBC Young Dancer and has been launched into an exciting early career.

"It has been an invaluable experience being part of this programme; it gave me the opportunity to learn from various internationally-renowned dancers and choreographers"

Vidya, Yuva Gati Graduate & BBC Young Dancer Finalist

"CADT has opened up the world of dance for me, and allowed me to see myself in it!"

Iona, Dance Generation Graduate

Young People

In addition to our delivery of the CADT, we continued to fulfil a regional strategic role, leading the Children's and Young People's (C&YP's) Dance Group, chaired by BRB and with representatives from local authorities and dance companies. The group meets 3 times a year to share knowledge, network and discuss key issues.

We supported youth dance company Man Made Dance, and we continued to co-ordinate the West Midlands involvement in U Dance, a national programme that aims to provide dance performance opportunities for every child and young person in the country. In 2015/16, 59 young people from 5 West Midlands youth companies went to Nottingham Playhouse for MY Dance, the Midlands regional platform for U-Dance run in partnership with Dance4 – and 12 West Midlands companies took part in a selection day that chose five companies for MY Dance and two for U.Dance 2016, the prestigious national youth dance festival.

Alongside this, we took forward our commitment to workforce development, offering 4 paid internships over the course of this year to kick start careers in dance project management and marketing for young people from less affluent backgrounds. Two of these have since successfully secured permanent full time employment with the organisation.

"I had a well-rounded experience, learning skills in all areas of marketing, event organising and administration. It helped me to explore areas of the arts sector I hadn't thought of, which helped me to realise I want to work in arts marketing." Hayley, Marketing Intern

In addition, we developed links with employers' forums in Hodge Hill, with the aim of increasing diversity within entry level recruitment – and we implemented a new approach to work experience, bringing a gap year student on board for a month to spend time with each team and help shape a core offer that can now be tailored to provide a rounded experience to any level of placement. This has already been taken up by a final year university student and a Year 10 placement.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2016

Class Programme

Our recreational dance Class Programme delivered 1,376 classes, generating 14,705 experiences for people of all ages, including 369 children and young people engaging 4,515 times – and our class review in 2015/16 has further improved the diversity of the programme, introducing Bollywood for teens and kids. Attendance increased by 3.7% since 2014/15, an average of 0.61% people per class over the year – improving the yield per class and the sustainability of the programme.

DanceXchange first timer... Great improvers ballet class! Will definitely be attending every week, fantastic that you can pay weekly and it was a very welcoming environment! (Facebook)

Fantastic facility. We attended a workshop here recently. My 9-year-old loved it. Lovely environment conducive to creativity (Facebook)

On my way to my first dance class of the year at @dancexchange It's my 10 year anniversary at the DX, Love Karen's Jazz classes (Twitter)

Engagement

We deepened our work with communities in Hodge Hill, our Arts Champions District – an area where 30% of the population are under 16, 29% are born overseas, 50% are Asian or Asian British and only 11% speak English at home. This included work with two established groups of mainly Muslim women building empowerment and confidence, and also with a new intergenerational group, bringing a youth dance group, elders group and 3 families together.

Groups worked with a storyteller, a poet, and two dance artists, one of whom lives in Hodge Hill, to co-produce movement and story-based pieces with the local community. These were challenging projects engaging people with low engagement at a deep level, with powerful sharings. 31 people from these groups came to see Chotto Desh and 103 came to Little Match Girl – and individuals have since been to shows at Hippodrome and joined classes at dx.

Good session with Women's Group & @dancexchange today. Great to see ladies growing in confidence & creating their own Mudras hand gestures (Twitter)

Audience Development

Our marketing and audience development campaign included targeted brochure and flyer drops, direct mailing to specific groups, targeted social media campaigns and special offers – this included:

On Twitter, we ran ticket giveaways for Yama – achieving 80 likes and we also ran a 'New Year's Resolution' campaign in January, boosting post-Xmas attendance for our Class Programme.

For Chotto Desh, we distributed flyers within the South Asian community and offered special lower priced tickets for Hodge Hill community groups, leading to the DESH offer being taken up by 151 people and 122 schools tickets, and achieving a high number of first timers.

We supported our co-production, Coal, by supporting audience development within Midlands coal mining communities and family offers, and there were workshops to engage community cast members – resulting in excellent attendance, first timers, and 125 people taking up the special £6 ticket offer.

We broadened our audience reach through links with Fierce festival, *Supernatural*, and with Birmingham Literary Festival, *Without Stars* – selling out and attracting 37% first timers to these shows. We also collaborated with ACE Dance and Music, with *Mana*, for Black History Month, with 89 sales against our education offer.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

**Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2016**

Digital Development

We appointed a Digital Project Manager in Autumn 2015, working across dx and IDFB to create a wealth of film and photographic content for our websites, social media and other online use – this included Patrick Centre Season trailers, films and trailers for IDFB, films and photographs for our recreational class programme and our Centre for Advanced Dance Training programme, and interviews with our participants.

A huge step forward in this period, was our new DanceXchange website, launched in February 2016 – a bold image-led site, with far better navigation and flexibility. This new platform creates far greater opportunity to promote our work visually as well as offer a deeper layer of contextualisation for those who wish to dig deeper, and it also enables us to draw in social media feedback.

Website user numbers increased by 8.5% from 90770 in 2014/15 to 98,399 in 2015/16, and overall Page Views increased by 9.5% from 318,382 to 348,565.

Digital Development (continued)

We also greatly boosted our social media presence, using Facebook advertising and Twitter campaigns to build profile. We opened Instagram accounts for the first time – generating 1093 Likes on dx and 512 on IDFB Instagram accounts between January – March 2016.

We used targeted Facebook advertising over this period, achieving a reach of 328,054 – strong images made a big difference to click-throughs, ticket giveaways were a strong draw, and we learnt to improve response to ads by refining our targeting. We are now working to gain greater understanding of analytics and campaign tracking so as to make better use of our website and social media to reach audiences.

Resources

We continued to improve efficiencies and financial resilience:

- Tendered for a new IT system that will better match our needs by enabling off site working and better management of our IT estate. This will deliver savings of c£5-8,000 per annum
- After many years of working across three different offices, two of which were leased separately from our partner Birmingham Hippodrome, we found new offices to house our whole team – greatly improving communication and working practices and improving cost efficiencies
- Rationalised offsite storage saving £2,000
- Increased prices for recreational classes and ceased classes that failed to reach a minimum yield, resulting in a subsidy reduction of £9,000 compared to 2014/15
- Secured £55,000 from the Jerwood Charitable Foundation, £31,000 from the Music and Dance Scheme for 2016/17 as well as £47,000 in year in grants, corporate and individual giving
- Increased general reserves by £5,000 to £365,000 and maintained Stability Reserve of £120,000

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2016

Transformation

Following the substantial organisational restructure of 2014/15, we continued to review and transform our practice during 2015/16. This included:

- Bringing in an external consultant, David Bryan, who worked with the dx Board and Senior Management Team, focusing on organisational priorities and new ways of working in our new structure
- A facilitated day with the whole team, developing a Manifesto that better communicates our core values and aims, and that can be owned by us all.
- Development of dynamic new DanceXchange website through a process that involved the whole organisation.
- Review and update of induction, probation and appraisal processes, and internal meeting structures, to ensure the team feels well supported and is working to shared goals
- Review of roles and responsibilities to inform recruitment of new Executive Producer and Programme Manager, Recreational and Pre-Vocational Dance – completing our Management Team
- Successful Board recruitment plus development of steering groups for the long term development of IDFB and the Future Space project, bringing in expertise and partners from the dance world and beyond.

As a result of these activities, we ended the year with a strong, motivated team of staff and Board members who have a shared understanding of what DanceXchange is and the capacity, capability and support to deliver on it.

Financial Review

The charitable company's principal funding sources comprise core revenue grants from Birmingham City Council and Arts Council England West Midlands as detailed at note 2 to the financial statements. In addition, the charitable company is in receipt of a significant amount of grant funding some of which is restricted in nature and this is detailed at note 4. The charitable company also generates its own income through studio hire and dance class/workshop activities.

Total incoming resources for the year were £1,392,545 (2015: £1,578,880) and total resources expended (detailed at notes 6 to 9) were £1,348,753 (2015: £1,656,676). This has resulted in a surplus on unrestricted activities of £52,748 and a deficit on restricted activities of £8,956. The total surplus for the year being £43,792 (2015: deficit £77,796).

The charitable company moves into the next financial year with balances of £312,644 remaining unspent on its restricted reserves. Restricted funds may only be spent on the purposes defined by funders and donors. As such, these balances represent unspent funds on specific projects and will be expended in the coming years on those projects in accordance with funders' and donors' requirements.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2016

Reserves policy

The income and expenditure of DanceXchange fluctuates according to the pattern of grant and project income obtained. As DanceXchange employs a number of staff, the Board of Trustees considers that reserves are needed to provide for an orderly wind down in the event of an unexpected reduction in funds obtained. DanceXchange is also required, on occasion, to incur the costs of developing and researching work before the grants which have been awarded, and other related income, is actually received; the company therefore needs a level of reserve for cashflow reasons.

An analysis of relevant liabilities is carried out annually to determine an appropriate level of reserves for the organisation's scale of operation; this is then approved by the DanceXchange Board of Trustees. This 'specific stability reserve' is currently set at £120,000.

Any unrestricted reserves over and above this amount will be directed into the organisation's activity, or will be set aside for specific projects, refurbishment and purchase of capital items as agreed with the DanceXchange Board of Directors on an annual basis.

Going concern statement

The trustees take into account the guidance issued by The Financial Reporting Council on Going Concern and Liquidity Risk, Guidance for Directors of UK Companies (October 2009) in respect of assessing liquidity risk, other uncertainties and key assumptions sufficient to indicate why a going concern basis has been adopted.

In the trustees' opinion, the current funding agreements will provide sufficient income and liquidity to allow the charitable company to continue to operate and core funding from ACE and BCC is agreed for 2016/2017.

In the current economic climate, funding for arts organisations will be tough but the trustees believe the charitable company to be in a strong position. In the unlikely event that Government funding is reduced to the funding bodies with which the charity has agreements in place, there could be a shortfall in income such that the charity may have to close or reduce its scale of activities substantially. The trustees are satisfied that there would be sufficient funds to pay liabilities shown in the balance sheet and to allow an orderly wind down in the unlikely event of agreed funding for 2016/17 and later years being withdrawn. The going concern basis of preparing accounts is therefore appropriate.

Statement of Directors' and Trustees' Responsibilities

The trustees (who are also directors of The DanceXchange Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepting Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2016

Statement of Directors' and Trustees' Responsibilities (cont)

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

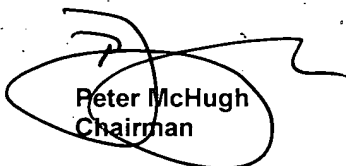
The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Auditors

The business of Clement Keys LLP merged with PKF Cooper Parry Group Limited on 8 January 2016. Clement Keys LLP has resigned as auditors and the merged firm, PKF Cooper Parry Group Limited, has been appointed in its place.

PKF Cooper Parry Group Limited (formerly Clement Keys LLP) has expressed their willingness to continue in office and will be proposed for re-appointment at the Annual General Meeting.

Signed on behalf of the Board on 27 September 2016.



Peter McHugh
Chairman



Clare Lewis
Company Secretary

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE DANCEXCHANGE LIMITED

We have audited the financial statements of The DanceXchange Limited for the year ended 31 March 2016 which comprise the Statement of Financial Activities, Balance Sheet and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard Applicable in the UK and Republic of Ireland".

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of directors and auditors

As explained more fully in the Statement of Directors' and Trustees' Responsibilities set out on pages 11 and 12 the directors (who are also the trustees of the charitable company for the purposes of charity law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements.

In addition, we read all the financial and non-financial information in the Report of the Trustees to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2016 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE DANCEXCHANGE LIMITED
(continued)

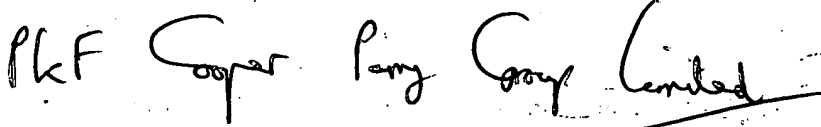
Opinion on other matter prescribed by Companies Act 2006

In our opinion the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' and Directors' remuneration specified by law are not made;
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the Report of the Trustees and of the small companies' exemptions from the requirement to prepare a strategic report.



Simon Atkins FCA

Senior Statutory Auditor
for and on behalf of:

27 September 2016

PKF Cooper Parry Group Limited
Statutory Auditors

No. 8 Calthorpe Road
Edgbaston
Birmingham
B15 1QT

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Statement of Financial Activities
(incorporating the income and expenditure account)

for the year ended 31 March 2016

	Notes	General Funds £	Restricted Funds £	2016 Total Funds £	2015 Total Funds £
Income from:					
Donations and legacies	2	840,126	-	840,126	670,126
Investments	3	980	-	980	842
Charitable activities	4	81,154	414,119	495,273	819,082
Other income	5	56,166	-	56,166	88,830
Total income		<u>978,426</u>	<u>414,119</u>	<u>1,392,545</u>	<u>1,578,880</u>
Expenditure on:					
Charitable activities	6	<u>925,678</u>	<u>423,075</u>	<u>1,348,753</u>	<u>1,656,676</u>
Total expenditure		<u>925,678</u>	<u>423,075</u>	<u>1,348,753</u>	<u>1,656,676</u>
Net income/(expenditure) for the year before transfers		52,748	(8,956)	43,792	(77,796)
Transfers between funds	17	<u>52,708</u>	<u>(52,708)</u>	-	-
Net income/(expenditure) for the year		105,456	(61,664)	43,792	(77,796)
Total funds brought forward		<u>480,422</u>	<u>374,308</u>	<u>854,730</u>	<u>932,526</u>
Total funds carried forward	17	<u>585,878</u>	<u>312,644</u>	<u>898,522</u>	<u>854,730</u>

All income and expenditure relates to continuing activities.

The statement of Financial Activities incorporates the Statement of Total Recognised Gains and Losses.

The notes on pages 18-29 form part of these financial statements.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Balance Sheet
Company Number: 02784677
as at 31 March 2016

		2016	2015
	Notes	£	£
Fixed assets			
Tangible assets	13	21,476	32,747
Investments	14	1	1
		<u>21,477</u>	<u>32,748</u>
Current assets			
Debtors	15	60,912	66,950
Cash at bank and in hand		931,754	858,472
		<u>992,666</u>	<u>925,422</u>
Creditors: amounts falling due within one year	16	115,621	103,440
		<u>115,621</u>	<u>103,440</u>
Net current assets		877,045	821,982
		<u>877,045</u>	<u>821,982</u>
Net assets		898,522	854,730
		<u>898,522</u>	<u>854,730</u>
Funds			
General funds		367,272	360,422
Designated funds		218,606	120,000
Restricted funds		312,644	374,308
		<u>898,522</u>	<u>854,730</u>
Total funds		898,522	854,730
		<u>898,522</u>	<u>854,730</u>

The financial statements were approved by the board on 27 September 2016 and signed on its behalf by:


Peter McHugh
Chairman

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

STATEMENT OF CASHFLOWS
For the year ending 31 March 2016

	Note	2016 £	2015 £
Cash flow from operating activities	19	73,700	(133,433)
Cash flow from investing activities			
Payments to acquire tangible fixed assets		(1,398)	(15,495)
Interest received		980	842
Net cash flow from investing activities		(418)	(14,653)
Net Increase/(decrease) in cash and cash equivalents		73,282	(148,086)
Cash and cash equivalents at start of period		858,472	1,006,558
Cash and cash equivalents at end of period		931,754	858,472
Cash and cash equivalents consists of:			
Cash at bank and in hand		931,754	858,472

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2016

1 Basis of preparation

The Dancexchange Limited is a charity limited by guarantee in the United Kingdom. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities the advancement of public education in the arts of dance and related arts and to foster and promote the maintenance, development, knowledge, understanding, appreciation and opportunity to enjoy these arts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS 102) in the current year and there are no material changes to the financial statements as a result.

1.1 Fund accounting

Unrestricted funds are expendable at the discretion of the Directors in furtherance of the objects of the Charity.

The Directors may, for administrative purposes or to comply with best accounting practice, treat part of unrestricted funds as separate designated funds. This does not legally restrict the use of the designated funds; discretion to apply the funds as they see fit rests with the Directors.

Restricted funds can, because of the wishes of funders and donors, only be expended in accordance with the grant application and in the furtherance of that particular project for which the funding was received.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2016

1.2 Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

Voluntary income received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Income for projects which is conditional on delivery and meeting targets is recognised when entitlement to the income has arisen, largely through spending or progressing the project. In such instances, income not received is accrued and carried forward as a debtor and income received in advance is deferred and carried forward as a creditor, for example, where funding is received for a future period it is all deferred.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Grants, including grants for the purchase of fixed assets, are recognised in full in the statement of financial activities in the year in which they are receivable.

Income from investments is included in the year in which it is receivable.

1.3 Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, which is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred directly because of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Costs are allocated to activities on an actual basis or the best available allocation of shared costs.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management.

Governance costs include audit fees and a proportion of appropriate salaries and other costs. This includes time spent by core staff on applying for core and specific project funding, in the opinion of the trustees it is not cost effective to quantify these costs and disclose as costs of generating funds.

1.4 Research and development

Research expenditure is written off in the year in which it is incurred.

1.5 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixture, fittings and equipment – 20 and 25% straight line, 15% reducing balance.

1.6 Investments

Investments held as fixed assets are held at cost less any provision for permanent diminution of value at the balance sheet date and any change in the provision is taken to the statement of financial activities.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

**Notes to financial statements
for the year ended 31 March 2016**

1.7 Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

1.8 Recognition of liabilities

Liabilities are recognised when an obligation arises to transfer economic benefits as a result of past transactions or events.

1.9 Employee benefits

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in for that service.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

1.10 VAT

VAT is only partially recoverable by the charitable company. Any irrecoverable VAT is included within the relevant costs in the Statement of Financial Activities.

1.11 Tax

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

1.12 Operating leases

Assets acquired under finance leases are capitalised and depreciated over the shorter of the lease term and expected useful life of the asset. Minimum lease payments are apportioned between the finance charge and the reduction of the outstanding lease liability using the effective interest method. The related obligations, net of future charges, are included in creditors.

Rentals payable and receivable under operating leases are charged to the SoFA on a straight line basis over the period of the lease.

2 Donations and legacies

	2016 Total £	2015 Total £
Birmingham City Council Revenue Grant	80,000	80,000
Arts Council England West Midlands	760,126	590,126
	<hr/>	<hr/>
	840,126	670,126
	<hr/>	<hr/>

All of the above income was attributable to unrestricted funds in 2016 and 2015.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2016

3 Investment income

	2016	2015
	Total	Total
	£	£
Interest received	980	842
	<u> </u>	<u> </u>

All of the above income was attributable to unrestricted funds in 2016 and 2015:

4 Charitable activities

	Unrestricted	Restricted	2016	2015
	funds	funds	Total	Total
	£	£	£	£
International Dance Festival Birmingham	-	132,000	132,000	395,369
Arts Champions	-	4,000	4,000	4,000
Centre for Advanced Training	-	189,360	189,360	191,741
Dance Class/Workshop Income	62,406	-	62,406	60,210
The Big Dance	-	-	-	2,280
Outdoor Dance Programme	-	10,000	10,000	-
Jerwood Choreographic Research Programme	1,000	10,000	11,000	35,500
Strive	-	50	50	26,496
Catalyst	-	27,588	27,588	49,758
My Dance	-	2,500	2,500	-
Youth Dance – Earned Income	-	-	-	4,410
Youth Dance – U – Access Funding	-	1,600	1,600	-
Misc Grants/Donations	-	2,000	2,000	3,720
Arts Connect	-	-	-	20,000
ACE – DftG Legacy	-	-	-	15,000
Fundraised Income	-	-	-	10,598
IDFB – re Shunito	-	26,271	26,271	-
Performances – Box Office	17,748	-	17,748	-
Creative Alliance	-	8,750	8,750	-
	<u>81,154</u>	<u>414,119</u>	<u>495,273</u>	<u>819,082</u>

Of the above income £81,154 (2015: £65,340) was attributable to unrestricted funds and £414,119 (2015: £753,742) was attributable to restricted funds.

5 Other income

	2016	2015
	Total	Total
	£	£
Services & Other Income	19,445	9,990
Studio Hire	17,537	55,244
Patrick Centre	19,184	23,596
	<u>56,166</u>	<u>88,830</u>

All of the above income was attributable to unrestricted funds in 2016 and 2015.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2016

6 Costs of charitable activities

	Activities undertaken directly £	Support costs (note 7) £	2016 Total £	2015 Total £
Other charitable activities	96,215	758,233	854,448	1,332,356
Performance & Workshops	323,486	-	323,486	171,716
Governance costs	-	170,819	170,819	152,604
	<u>484,678</u>	<u>929,052</u>	<u>1,348,753</u>	<u>1,656,676</u>

7 Support costs

	2016 Total £	2015 Total £
Staff costs	472,893	419,424
Rent	24,973	15,731
Light, heat and service charges	49,283	74,833
Repairs and maintenance	44,927	3,921
Insurance	7,145	6,261
Motor and travelling costs	28,656	31,901
Communication and information technology	31,241	28,012
Printing, postage and stationery	12,786	3,725
Depreciation and impairment	9,502	13,869
Other	11,850	27,033
Consultancy	-	10,950
Marketing costs	64,977	95,948
Governance (note 8)	170,819	152,604
	<u>929,052</u>	<u>884,212</u>

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

**Notes to financial statements
for the year ended 31 March 2016**

8 Governance costs

	2016 Total £	2015 Total £
Wages and salaries	128,200	124,721
Auditors' remuneration	5,345	4,680
Legal and professional fees	8,758	-
Subscriptions	6,305	3,564
Insurance	1,433	2,087
Other costs	3,956	3,129
Telephone	1,186	843
Printing, postage and stationery	1,996	1,242
Computer costs	9,228	7,218
Hire of equipment	1,245	1,275
Depreciation	3,167	3,845
	<hr/> 170,819	<hr/> 152,604

Costs are allocated as governance costs on the following basis:

- Audit, accountancy, legal and professional, and technical subscriptions - 100%
- Artistic director, admin and management salaries - 75%
- Other costs, depn, insurance, hire of equipment, computer costs, printing – 25%

9 Net outgoing resources for the year

	2016 £	2015 £
Net outgoing resources is stated after charging:		
Depreciation	12,669	15,380
Auditors' remuneration	5,345	4,680
	<hr/> 18,014	<hr/> 20,060

10 Employees

Employment costs	2016 £	2015 £
Wages and salaries	546,555	552,898
Social security costs	45,070	47,805
Pension costs	1,464	-
	<hr/> 593,089	<hr/> 600,703

No employee received emoluments of more than £60,000 (2015: no employee).

No trustee received any remuneration for services. Details of transactions with trustees are given at note 11.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

**Notes to financial statements
for the year ended 31 March 2016**

10 Employees - continued

Number of employees

The average monthly numbers of employees (excluding the trustees) during the year, calculated on the basis of full time equivalent, was as follows:

	2016 No.	2015 No.
Artistic	4	5
Management	3	4
Administration	<u>9</u>	<u>8</u>
	<u>16</u>	<u>17</u>

11 Trustees and key management personnel remuneration and expenses

No trustee received any remuneration in respect of services as a trustee during the year (2015: £nil). Travel expenses totalling £268 (2015: £850) were reimbursed to 2 (2015: 2) Trustees during the year.

The total amount of employee benefits received by key management personnel is £145,595 (2015: £126,666). The charitable company considers its key management personnel comprise to consist of 4 individuals, being the Chief Executive Artistic Director, Executive Director, Strategic Director and Executive Producer.

12 Taxation

The charitable company's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

13 Tangible fixed assets

	Fixtures, fittings and equipment £
Cost	
At 1 April 2015	272,567
Additions	1,398
Disposals	(145)
	<u>273,820</u>
At 31 March 2016	<u>273,820</u>
Depreciation	
At 1 April 2015	239,820
Charge for the year	12,669
Eliminated on disposals	(145)
	<u>252,344</u>
At 31 March 2016	<u>252,344</u>
Net book values	
At 31 March 2016	<u>21,476</u>
At 31 March 2015	<u>32,747</u>

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

**Notes to financial statements
for the year ended 31 March 2016**

14 Fixed asset investment

	Total £
Cost as at 1 April 2015 and 31 March 2016	1
	=

All fixed asset investments are held with the United Kingdom.

The charitable company holds 20% or more of the share capital of the following company:

	Country of registration or incorporation	Nature of business	Shares held class	Proportion of shares held
<i>Dance TV Limited</i>	England and Wales	Digital Service	Ordinary 'B'	100%

The aggregate amount of capital, reserves and the results of Dance TV Limited for the last relevant financial year was as follows:

	Capital and reserves £	Profit for the year £
Dance TV Limited	2	-
	=	=

15 Debtors

	2016 £	2015 £
Trade debtors	34,104	58,915
Other debtors	16,419	-
Prepayments and accrued income	10,389	8,035
	<u>60,912</u>	<u>66,950</u>

16 Creditors: amounts falling due within one year

	2016 £	2015 £
Trade creditors	46,904	34,599
Amounts owed to connected companies	1	1
Other taxes and social security	14,691	10,607
Other creditors	3,118	2,287
Accruals and provisions	50,907	55,946
	<u>115,621</u>	<u>103,440</u>

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

**Notes to financial statements
for the year ended 31 March 2016**

17 Funds	At 1 April 2015	Incoming resources £	Outgoing resources £	Transfers £	At 31 March 2016 £
Restricted funds					
International Dance Festival					
Birmingham	114,020	132,000	(126,977)	12,957	132,000
Arts Champions	1,386	4,000	(5,903)	517	-
Outdoor Dance Programme	8,590	10,000	(21,348)	2,758	-
Centre for Advanced Training	181,925	189,360	(215,037)	(9,842)	146,406
Jerwood Choreographic	-	10,000	(4,653)	-	5,347
Miscellaneous Grants	5,500	14,850	(9,550)	(7,500)	3,300
Arts Connect	20,000	-	(16,678)	(3,322)	-
Strive	31,864	50	(11,860)	(20,054)	-
Catalyst	11,023	27,588	(10,389)	(28,222)	-
IDFB re Shunito	-	26,271	(680)	-	25,591
	<u>374,308</u>	<u>414,119</u>	<u>(423,075)</u>	<u>(52,708)</u>	<u>312,644</u>
Unrestricted funds					
<i>General funds</i>	360,422	798,430	(844,288)	52,708	367,272
<i>Designated funds</i>					
Stability funds	120,000	-	-	-	120,000
IDFB	-	179,996	(81,390)	-	98,606
	<u>120,000</u>	<u>179,996</u>	<u>(81,390)</u>	<u>-</u>	<u>98,606</u>
Total funds	<u>854,730</u>	<u>1,392,545</u>	<u>(1,348,753)</u>	<u>-</u>	<u>898,522</u>

Transfers between funds relate to an allocation of general costs to restricted fund projects or where restricted income has been insufficient to cover the total project cost.

Purpose of restricted funds

International Dance Festival Birmingham (IDFB)

A major biennial festival delivered in partnership with Birmingham Hippodrome, IDFB brings outstanding dance from across the world to venues and public spaces across Birmingham and the West Midlands, stimulates artistic collaboration, creates bold new artistic productions, and engages with people of all ages through an innovative participatory programme.

Arts Champions

Arts Champions is a Birmingham City Council scheme which pairs each of the city's larger arts organisations with a city district, where they work with local groups to deliver projects and support neighbourhood planning for arts. DanceXchange became the Arts Champion for Hodge Hill in 2014-15, following a successful periods working in Edgbaston and Sutton Coldfield.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2016

17 Funds – continued

Outdoor Dance Programme

Led by DanceXchange, in partnership with DanceFest, Dancescape and Dudley Performing Arts, the Outdoor Dance Programme formed a major strand of the Dancing for the Games programme, part of the Cultural Olympiad. It was also a major part of the Big Dance offer in the region. From Summer 2012 to Autumn 2013, the Outdoor Dance Programme sought to animate parks, playgrounds and city spaces across the West Midlands through *Breathe the Beat*, a new digital project; roadshows that showcased a wealth of youth and community performances; and a brand new commissioned dance work, *Spill: a playground of dance*, which toured to playgrounds around the region.

Centre for Advanced Training (CAT)

Led by DanceXchange in partnership with Sampad (South Asian Arts), the Centre for Advanced Training for South Asian and Contemporary Dance is the West Midlands hub for the national CAT network, funded by the Department for Education's (DfE) Music and Dance Scheme. The scheme provides high quality tailored dance tuition for young people aged 11-18 years who show exceptional talent and potential in Contemporary and South Asian styles.

Jerwood Choreographic Research Project

This project, which invites investment from a range of producing partners, seeks to stimulate new ideas and thinking in choreography and to underpin the development of research projects. It is designed to develop a new culture of investment across a breadth of choreographic research to benefit dance and the wider arts/cultural ecology in Britain. The outcome will be a range of innovative choreographic research projects funded, produced and championed by a unique group of cross-arts producers.

Miscellaneous Grants

These relate to a number of small grants received throughout the year for a number of projects including working with emerging professional artists and young people.

Arts Connect

Arts Connect funding was received to extend the Children's and Young People's Strategy network by supporting two youth groups or companies in cold spots – Shropshire and North Warwickshire, spending for both projects to take place in 2015-16.

Strive

Funded by the Esmée Fairbairn Foundation, Strive is a bespoke training and mentoring programme for 12 artists per year who aspire to work with vulnerable people, offering structured support, guidance and feedback from practitioners with a high level of knowledge and expertise in this specialist area.

Catalyst

Catalyst is an Arts Council England investment scheme aimed at helping cultural organisations to diversify their income streams and access more funding from private sources. In 2012/13, dx received 'capacity building' funds to develop this area of its fundraising.

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2016

17 Funds – continued

Shun Ito

As part of IDFB 2016, Japanese artist Shun Ito presented a stunning kinetic sculpture exhibition, *Cosmic Birds*, and a new commission, *Cells*, which was a centre-piece of the Festival Hub. This project was developed for IDFB in partnership with producer Judy Owen, and incorporated a line-up of talks and workshops that engaged people as audiences and participants. It also offered a range of staff learning and volunteering opportunities.

Purpose of designated funds

IDFB – Designated Fund

Due to the timing of IDFB 2016 taking place in May 2016 an amount of our general fund was designated to be spent on productions and performances taking place as part of IDFB 2016 as these events were already contracted to take place.

Stability Reserve

To enable efficient winding down of the charity, should this need arise.

18 Analysis of net assets between funds

	General funds	Restricted funds	2016 Total	2015 Total
	£	£	£	£
Fixed assets	21,476	-	21,476	32,747
Net current assets	564,402	312,644	877,046	821,983
	<hr/>	<hr/>	<hr/>	<hr/>
	585,878	312,644	898,522	854,730
	<hr/>	<hr/>	<hr/>	<hr/>

19 Cashflow from operating activities

	2016 £	2015 £
Income/(expenditure) for the year	43,792	(77,796)
Interest received	(980)	(842)
Depreciation	12,669	15,380
Decrease/(increase) in debtors	6,038	(11,403)
Increase/(decrease) in creditors	12,181	(58,772)
	<hr/>	<hr/>
Net cash flow from operating activities	73,700	(133,435)
	<hr/>	<hr/>

2

THE DANCEXCHANGE LIMITED
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2016

20 Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2016 £	2015 £
Not later than one year	4,328	4,328
Later than one and not later than five years	10,095	10,104
	<u> </u>	<u> </u>

21 Related party transactions

In the period, the charitable company owned a 50% shareholding in Dance TV Limited (as detailed at note 14), the remaining 50% is held by Maverick Television Limited.

There were no financial transactions between the charitable company and Dance TV Limited during the year.

22 Company limited by guarantee

The DanceXchange Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

As at 31 March 2016 there were 7 members (2015: 7 members).