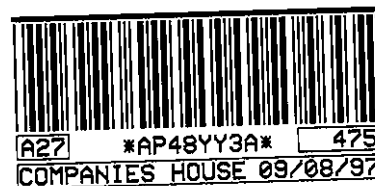


The British Film Academy  
(A company limited by guarantee)

FINANCIAL STATEMENTS

for the year ended  
31 December 1996



# The British Film Academy

## DIRECTORS AND OFFICERS

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### DIRECTORS

Lord Attenborough CBE  
Lord Brabourne  
A Chegwiddden OBE  
J Goodman  
Sir Sydney Samuelson, CBE  
M Schute

### SECRETARY

H Manley

### COMPANY NUMBER

02780757 (England and Wales)

### REGISTERED OFFICE

195 Piccadilly  
London W1V 0LN

### AUDITORS

Baker Tilly  
Chartered Accountants  
2 Bloomsbury Street  
London WC1B 3ST

# The British Film Academy

## DIRECTORS' REPORT

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The directors submit their report and the financial statements of The British Film Academy for the year ended 31 December 1996.

### PRINCIPAL ACTIVITIES

The company has not traded during the year.

### DIRECTORS

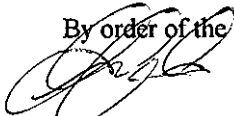
The following directors have held office since 1 January 1996:-

Lord Attenborough CBE  
Lord Brabourne  
A Chegwiddden OBE  
J Goodman  
Sir Sydney Samuelson, CBE  
M Schute

### AUDITORS

A resolution to reappoint Baker Tilly, Chartered Accountants, as auditors will be put to the members at the annual general meeting.

By order of the board



H Manley  
Secretary

9 July 1997

# The British Film Academy

## DIRECTORS' RESPONSIBILITIES IN THE PREPARATION OF FINANCIAL STATEMENTS

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Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements, the directors are required to:

- a. select suitable accounting policies and then apply them consistently;
- b. make judgements and estimates that are reasonable and prudent;
- c. prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the requirements of the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## AUDITORS' REPORT TO THE MEMBERS OF THE BRITISH FILM ACADEMY

We have audited the financial statements on pages 5 and 6.

### Respective responsibilities of directors and auditors

As described on page 3 the company's directors are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

### Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

### Opinion

In our opinion the financial statements give a true and fair view of the state of the company's affairs at 31 December 1996 and have been properly prepared in accordance with the Companies Act 1985.

*Baker Tilly*  
**BAKER TILLY**

Registered Auditor  
Chartered Accountants  
2 Bloomsbury Street  
London WC1B 3ST

6 August 1997

# The British Film Academy

## BALANCE SHEET

31 December 1996

|                                       | 1996<br>£ | 1995<br>£ |
|---------------------------------------|-----------|-----------|
| TANGIBLE FIXED ASSETS                 | NIL       | NIL       |
| CURRENT ASSETS                        | NIL       | NIL       |
| NET CURRENT LIABILITIES               | NIL       | NIL       |
| TOTAL ASSETS LESS CURRENT LIABILITIES | NIL       | NIL       |
| ACCUMULATED FUND                      | NIL       | NIL       |

Approved by the board on

9 July 1997



Director

**The British Film Academy**  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 31 December 1996

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**BASIS OF ACCOUNTING**

The financial statements have been prepared under the historical cost convention.

**PROFIT AND LOSS ACCOUNT**

No profit and loss statement has been prepared as the company has been dormant (within the meaning of Section 252 of the Companies Act 1985) during the year.

**MEMBERS' LIABILITY**

The company does not have a share capital and is limited by guarantee. In the event of the company being wound up, the maximum amount which each member is liable to contribute is £1. At 31 December 1996 there were 6 members.