THE WIMBLEDON CIVIC THEATRE TRUST LTD (A COMPANY LIMITED BY GUARANTEE) FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 1997





THE WIMBLEDON CIVIC THEATRE TRUST LIMITED (A COMPANY LIMITED BY GUARANTEE) DIRECTORS' REPORT

The directors present herewith their annual report, together with the audited financial statements of the company for the year ended 31 March 1997.

PRINCIPAL ACTIVITY

The company's principal activity during the year was the operation and management of Wimbledon Theatre.

DIRECTORS AND THEIR INTERESTS

The directors of the company at 31 March 1997 and their interests in the share capital of the company were as follows:

S. Charteris (appointed 8 September 1996)

A. J. Colman (resigned 23 April 1996)

P. Elliott

P. Harper

S. Knight (appointed 9 May 1996)

W. McKee

R. Paine (resigned 11 June 1996)

G. Smith

D. Wood

STATEMENT OF DIRECTORS' RESPONSIBILITIES

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the They are also responsible for financial statements comply with the Companies Act 1985. safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE WIMBLEDON CIVIC THEATRE TRUST LIMITED (A COMPANY LIMITED BY GUARANTEE) **DIRECTORS' REPORT (Continued)**

AUDITORS

A resolution to re-appoint Messrs. Hartley Fowler will be proposed at the Annual General Meeting.

By Order of the Board

Registered Office 8th Floor Merton Civic Centre **MORDEN** Surrey

2 September 1997

Registered Charity No: 1011660

AUDITORS' REPORT TO THE MEMBERS OF THE WIMBLEDON CIVIC THEATRE TRUST LIMITED (A COMPANY LIMITED BY GUARANTEE)

We have audited the financial statements on pages 4 to 12 which have been prepared under the historical cost convention and the accounting policies set out on pages 6 and 7.

Respective responsibilities of directors and auditors

As described on page 1 the company's directors are responsible for the preparation of the financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charitable company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the state of the charitable company's affairs at 31 March 1997 and of its deficit for the year then ended and have properly prepared in accordance with the provisions of the Companies Act 1985.

Hartey Lower HARTLEY FOWLER Registered Auditor

Chartered Accountants

Nelson House 58 Wimbledon Hill Road Wimbledon London SW19 7PA

23 October 1997

THE WIMBLEDON CIVIC THEATRE TRUST LIMITED (A COMPANY LIMITED BY GUARANTEE) STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 1997

		Unrestricted <u>Funds</u> <u>1997</u>	Unrestricted <u>Funds</u> <u>1996</u> £
	Note	£	I.
Income and expenditure			
Incoming resources		1,268,898	1,412,062
Box office receipts		1,200,070	, ,
Other income from theatrical	2	140,714	91,342
activities	2	165,716	188,286
Bar and catering receipts		90,636	73,775
Rental income	2	5,057	6,250
Donations received	3	11,586	21,520
Investment income	4	969	,-
Other income	5		
Total incoming resources	6	1,683,576	1,793,235
Resources expended Direct charitable			•
expenditure:	7	1,333,497	1,390,455
Box office production	8	161,286	180,752
Supplies and services Premises costs	9	59,856	66,885
	10	7,050	14,336
Support costs	10	<u> </u>	
		1,561,689	1,652,428
Other expenditure:			141 296
Fund raising and publicity	11	134,169	141,386
Management and administration	12	96,026	79,356
		230,195	220,742
Total resources expended	13	1,791,884	1,873,170
(Deficit) for the year and no	et movement in funds	(108,308)	(79,935)
Fund balances brought for	ward at 1 April 1996	147,788	227,723
Fund balances carried forw		39,480	147,888

THE WIMBLEDON CIVIC THEATRE TRUST LIMITED (A COMPANY LIMITED BY GUARANTEE) BALANCE SHEET AS AT 31 MARCH 1997

		<u> 1997</u>		<u>1996</u>	
	<u>Note</u>	£	£	£	£
Fixed Assets					
Tangible assets	14	14,334		7,190	
			14,334		7,190
Current Assets					
Stocks Debtors Cash at bank and in hand	15 16	11,108 68,242 213,325		14,066 53,672 318,423	
		292,675		386,161	
Creditors - amounts falling within one year	due 17	251,226		227,985	
Net Current Assets			41,449		158,176
Total Net Assets			55,783		165,366
Financed by:-					
Income Funds					
Unrestricted funds					
Other funds Designated funds	18		39,480 16,303		147,788 17,578
•			55,783		165,366

Approved by the Board on 2 September 1997

G. Smith (Director)

P. Harper (Director)

1. Accounting policies

(a) Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice 'Accounting by Charities'.

(b) Accounting conventions

The financial statements are prepared under the historical cost convention and in accordance with applicable Accounting Standards.

(c) Incoming resources

Income represents box office receipts, bar and catering receipts, souvenir and programme revenue, theatre rents and other income from the Studio Theatre and Outreach.

(d) Charitable expenditure

Expenditure on theatrical and other activities is analysed into its main components of staff costs, direct expenses in respect of bar and catering services and programme and souvenir sales and premises costs.

(e) Support costs

A certain amount of expenditure is included within Management and Administration expenditure and relates to activities directly relating to the objects of the charity. It is not practicable to identify these support costs on a consistent basis between the periods under review and so the costs have not been reallocated to direct charitable costs in notes 7 to 10. The amount involved is not considered material.

Similarly included in direct charitable expenditure is the cost of the premises, a small proportion of which costs could be attributable to the fund raising and administration aspects of the charity. As the amounts involved are not considered to be material and could to some extent be regarded as support costs to the direct charitable expenditure no separate analysis has been carried out.

(f) Administration expenditure

Administration expenditure includes all expenditure not directly attributable to the charitable expenditure or fund raising and publicity accounts within the financial statements.

1. Accounting policies (Continued)

Depreciation (g)

Depreciation is provided on all tangible assets at rates calculated to write off the cost, less estimated residual value, of each asset over its expected useful life as follows:

Furniture and equipment:

-20% per annum on reducing balance

£	£
	₽
18,583 38,480 18,077 65,574	21,839 31,377 25,607 12,519
140,714	91,342
	38,480 18,077 65,574

Donations received 3.

Donations include £3,535 received from the Community Trust and £1,500 received from the Friends of Wimbledon Theatre.

Donations have been expended on assets that have been included in additions to fixed assets.

An amount of £4,750 (1996: £8,000) was received from ABSA on behalf of the Cannizaro Park open-air theatre season and paid over thereto.

Investment income 3,354 2,369 Bank deposit interest COIF Charities deposit 18,166 9,217 interest 21,520 11,586 Other income 969 Sundry income 969

Incoming resources

The income and deficit for the year and the net assets are attributable to the principal activity, which is the operation and management of Wimbledon Theatre. The whole of the income is derived from the UK market.

THE WIMBLEDON CIVIC THEATRE TRUST LIMITED (A COMPANY LIMITED BY GUARANTEE) NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 1997 (Continued)

		<u>1997</u>	<u>1996</u>
		£	£
7.	Box office production	1.056.620	1,193,912
	Producers fees	1,056,630 183,628	168,272
	Staff costs	9,637	11,513
	Outreach	60,720	10,852
	Studio theatre	4,299	4,109
	PRS matters	3,583	1,797
	Depreciation of equipment	15,000	1,757
	Cannizaro Park support	15,000	
		1,333,497	1,390,455
8.	Supplies and services		
0.	Box office control system	19,314	19,292
	Equipment hire	1,906	5,381
	Bar and catering purchases	63,369	82,959
	Bar and catering wages	25,520	9,570
	Souvenir purchases	9,636	14,595
	Programme purchases	12,440	17,973
	Credit card charges	11,114	13,479
	Printing, stationery and general expenses	15,195	14,582
	Insurance	2,792	2,921
		161,286	180,752
9.		3,057	2,903
	Water rates	22,206	26,059
	Energy costs	8,541	14,156
	Repairs and maintenance	5,398	7,075
	Cleaning materials Contract cleaning	20,654	16,692
		59,856	66,885
10	0. Support costs		
	Theatre licence	7,050	14,336
		7,050	14,336
	Theatre licence	·	

11. Fund raising and publicity Marketing consultant Publicity 12. Management and administration Staff costs Printing, stationery and general office expenses Legal and professional fees Audit fees Book-keeping Payroll administration Bank charges Insurance PAYE/NIC written back			1997 £ 1,953 132,216 134,169 1997 £ 46,043 9,139 3,678 3,500 18,261 2,885 1,353 11,167 96,026	1996 £ 141,386 141,386 1996 £ 41,970 8,339 9,298 4,000 15,828 2,324 2,557 11,687 (16,647) 79,356
13. Total resources expended	Staff costs £	Other costs £	Total 1997 £	1996 £
Direct charitable activities Fund raising and publicity	209,148	1,352,541 134,169	1,561,689 134,169	1,652,428
Management and administration of the charity	46,043	49,983	96,026	79,356
	255,191	1,536,693	1,791,884	1,873,170

THE WIMBLEDON CIVIC THEATRE TRUST LIMITED

(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 1997 (Continued)

	<u> 1997</u>	<u> 1996</u>
	£	£
Staff Costs:	220 206	201,409
Wages and salaries	230,306	18,403
Social security costs	24,142 743	10,405
Pension costs	743	**
	255,191	219,812
No employee earned £40,000 per annum or more.		
The average number of employees, analysed by function, was:-		
	<u> 1997</u>	<u>1996</u>
	£	<u>1996</u> £
	72	78
Theatre	4	2
Management and administration		
	76	80
14. Tangible Fixed Assets	·	Furniture and equipment
Cost:	·	and equipment
Cost: At 1 April 1996		and equipment £
Cost:	·	and equipment £ 12,624 10,727
Cost: At 1 April 1996		and equipment £ 12,624
Cost: At 1 April 1996 Additions		and equipment £ 12,624 10,727 23,351
Cost: At 1 April 1996 Additions At 31 March 1997 Depreciation: At 1 April 1996		and equipment £ 12,624 10,727 23,351
Cost: At 1 April 1996 Additions At 31 March 1997 Depreciation:		and equipment £ 12,624 10,727 23,351
Cost: At 1 April 1996 Additions At 31 March 1997 Depreciation: At 1 April 1996		and equipment £ 12,624 10,727 23,351
Cost: At 1 April 1996 Additions At 31 March 1997 Depreciation: At 1 April 1996 Charge for period At 31 March 1997 Net book value at		and equipment £ 12,624 10,727 23,351 5,434 3,583
Cost: At 1 April 1996 Additions At 31 March 1997 Depreciation: At 1 April 1996 Charge for period At 31 March 1997		and equipment £ 12,624 10,727 23,351 5,434 3,583 9,017
Cost: At 1 April 1996 Additions At 31 March 1997 Depreciation: At 1 April 1996 Charge for period At 31 March 1997 Net book value at		and equipment £ 12,624 10,727 23,351 5,434 3,583 9,017

15.	Stocks	<u> 1997</u>	<u> 1996</u>
		1997 £	£
	Goods for resale	11,108	14,066
16.	Debtors		
200		<u>1997</u>	<u> 1996</u>
		£	£
	Trade debtors	17,607	1,593
	Corporation tax recoverable	-	483
	Value Added Tax recoverable	10,438	-
	Other debtors and prepayments	30,197	51,596
	Lottery development account	10,000	•
		68,242	53,672
17.	Creditors - amounts falling due	1007	1006
	within one year	<u>1997</u> €	<u>1996</u> £
	m 1 1 0	15,730	_
	Bank overdraft	54,928	51,973
	Trade creditors	129,001	117,479
	Box office advances	17,647	6,721
•	Other taxes and social security costs	33,920	51,812
	Other creditors	33,920	J1,012
		251,226	227,985

18. Designated funds

The income funds of the company include the following designated fund which has been set aside out of unrestricted funds by the directors for specific purposes.

	<u> 1997</u>	<u> 1990</u>
	£	£
Repairs and maintenance	16,303	17,578
Atopula was a second		

19. Transactions with Directors

The company paid £325,984 to E & B Productions (Theatre) Ltd, of which P. Elliott, is a director, in the ordinary course of its business for the production of the pantomime. An amount of £667 was paid to D. Wood, a director, in the ordinary course of its business for a theatre production.

20. Taxation

The company is a registered charity and as such is not subject to taxation.

21. Guarantee

The company is limited by guarantee and therefore has no share capital.

Every member of the company undertakes to contribute to the assets of the company in the event of the same being wound up while he is a member, or within one year after he ceases to be a member, for payment of the debts and liabilities of the company contracted before he ceases to be a member, and of the costs, charges and expenses of winding up and for the adjustment of the rights of the contributories amongst themselves, such amount as may be required not exceeding £1.

22. Capital commitments	<u>1997</u> €	<u>1996</u> £
Expenditure contracted for	299,000	