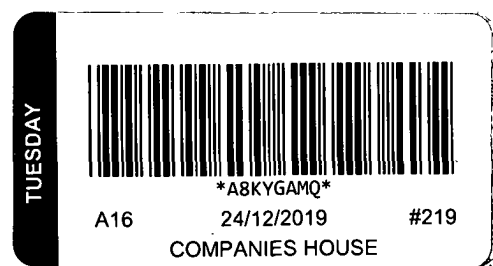


REGISTERED COMPANY NUMBER: 02651656 (England and Wales)
REGISTERED CHARITY NUMBER: 1011660

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED
31 MARCH 2019
FOR
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**



Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2019**

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 11
Detailed Statement of Financial Activities	12

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019**

OBJECTIVES AND ACTIVITIES

Significant activities

CREATIVE PRODUCERS REPORT

This has been a year of consolidation and development.

All in all, we staged five performances at New Wimbledon Studio and one at the Royal Albert Hall and we calculate that we have reached over 2500 young people and adults over the course of the year with work by and for young people in Merton.

Our season of new plays ran under the title TROUBLED WATERS SEASON and consisted of three world premier performances. Box Office returns were higher than in any previous year, with all three shows playing to almost capacity audiences. Response from parents and friends was uniformly excellent.

"Congratulations to all @wcttrust Young Actors Company Act 3. A brilliant, thought-provoking play!"

"Thank you for everything that you have done for my daughter this year, she has grown in confidence so much!"

"The experience you have given her and all the hours of teaching, support and mentoring are hugely appreciated. I am lost for words in how to thank you enough."

"They performed like professionals! What a great experience"

"Wonderfully original. Brilliantly performed"

The centrepiece of the season was undoubtedly our staging of "Thames Tales" a 60 minute musical theatre production at the Royal Albert Hall. Being able to perform on one of the biggest stages in London was hugely exciting for the Young Actors. We produced this event in collaboration with Merton Music Foundation, one of many important new partnerships we have established since our departure from ATG Theatres.

We also continued to develop our summer term community engagement programme. This year we worked in partnership with; Cricket Green School, Wimbledon Guild, Merton Dementia Hub, the Alzheimer's Society and Dementia Action Alliance. Our Living Memory project is now in its second year and this year's production Living Memory 2019 was nominated for Alzheimer's Society Youth Group of the Year award. We are rapidly developing a strong reputation locally for our high-quality intergenerational work. AgeUK has expressed an interest in working with us when Living Memory returns in 2020.

Our collaboration with Cricket Green school resulted in Wipe Right, a 30 minute performance about Social Media and how it influences our choices. It was funded by The Ironmongers Company and was performed to Cricket Green and Bond school audiences and at New Wimbledon Studio.

Our plans for 2019-20 include;

The CLASSIC NOVELS SEASON. Three new adaptations of classic stories. We expect audiences in excess of 3000 across the three productions, one of which, an adaptation of Charles Dicken's Oliver Twist, will be on the main stage at New Wimbledon Theatre in February 2020. Our Living Memory project will further expand its reach across the borough, celebrating the personal stories of people living with dementia. We are also developing a mentoring programme for emerging young artists in collaboration with Attic Theatre.

We have introduced membership fees for the YAC. This will help to ensure the future sustainability of the Young Actors Company.

Our funders in 2018-19 were; Taylor Family Foundation, Wimbledon Foundation, Tesco Bags of Help, Waitrose, The Ironmongers Company and Goldsmiths Company.

We also secured Arts Council funding for the first time.

Andrew Alty
CREATIVE PRODUCER

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019**

FINANCIAL REVIEW

Financial position

The financial position of the charity and the result of its activities in the year to 31 March 2019 is set out in the balance sheet and statement of financial activities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

The Wimbledon Civic Theatre Trust Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association.

The directors of the charitable company ("the Charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. Details of the directors who served in the year are set out below.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02651656 (England and Wales)

Registered Charity number

1011660

Registered office

3 Cargill Road
Earlsfield
London
SW18 3EF

Trustees

Ms S J Bishop
Ms C E Dawson
S M Graham
M J Griffiths
Mrs J K Kennedy
Ms J M Payton Swan
Mrs P L Samuel
Ms C Sheridan
Mrs C L Douse
Ms A Osborne ACA
J D Simpson

Chair

- appointed 1/10/18
- appointed 1/10/18

- resigned 15/10/18
- resigned 15/10/18
- resigned 15/10/18

Company Secretary

Ms C Sheridan

Independent examiner

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

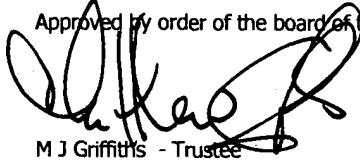
Bankers

National Westminster Bank Plc
Charing Cross Corporate Business Centre
Cavell House
2A Charing Cross Road
London WC2H 0PD

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019**

Approved by order of the board of trustees on 17 December 2019 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'M J Griffiths', is written over the printed name.

M J Griffiths - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

Independent examiner's report to the trustees of The Wimbledon Civic Theatre Trust Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2019.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached


Jonathan Askew FCA
ICAEW
Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

Date: 25/12/19

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2019**

	Notes	Unrestricted fund £	Restricted fund £	2019 Total funds £	2018 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and fundraising		39,550	-	39,550	3,339
Investment income	2	184	-	184	36
Total		39,734	-	39,734	3,375
EXPENDITURE ON					
Raising funds		5,022	-	5,022	2,454
Charitable activities					
Direct and support costs		52,580	-	52,580	46,911
Total		57,602	-	57,602	49,365
NET INCOME/(EXPENDITURE)		(17,868)	-	(17,868)	(45,990)
RECONCILIATION OF FUNDS					
Total funds brought forward		58,207	-	58,207	104,197
TOTAL FUNDS CARRIED FORWARD		40,339	-	40,339	58,207

The notes form part of these financial statements

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**BALANCE SHEET
AT 31 MARCH 2019**

	Notes	Unrestricted fund £	Restricted fund £	2019 Total funds £	2018 Total funds £
CURRENT ASSETS					
Cash at bank		46,547	-	46,547	58,207
CREDITORS					
Amounts falling due within one year	7	(6,208)	-	(6,208)	-
NET CURRENT ASSETS		<u>40,339</u>	<u>-</u>	<u>40,339</u>	<u>58,207</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>40,339</u>	<u>-</u>	<u>40,339</u>	<u>58,207</u>
NET ASSETS		<u>40,339</u>	<u>-</u>	<u>40,339</u>	<u>58,207</u>
FUNDS	8				
Unrestricted funds				40,339	58,207
Restricted funds				-	-
TOTAL FUNDS				<u>40,339</u>	<u>58,207</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2019.

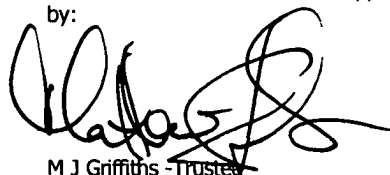
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 17 December 2019 and were signed on its behalf by:



M J Griffiths - Trustee

The notes form part of these financial statements

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2019**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

No depreciation was provided in the current year as all fixed asset were fully depreciated.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	2019	2018
	£	£
Deposit account interest	<u>184</u>	<u>36</u>

3. SUPPORT COSTS

	Finance
	£
Direct and support costs	<u>2,013</u>

Support costs, included in the above, are as follows:

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019**

3. SUPPORT COSTS - continued

	2019 Direct and support costs £	2018 Total activities £
Independent examiners fees	1,020	-
Other accounting charges	900	-
Bank charges	93	-
	<u>2,013</u>	<u>-</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2019 nor for the year ended 31 March 2018.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2019 nor for the year ended 31 March 2018.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and fundraising	3,339	-	3,339
Investment income	36	-	36
Total	<u>3,375</u>	<u>-</u>	<u>3,375</u>
EXPENDITURE ON			
Raising funds	2,454	-	2,454
Charitable activities			
Direct and support costs	39,079	7,832	46,911
Total	<u>41,533</u>	<u>7,832</u>	<u>49,365</u>
NET INCOME/(EXPENDITURE)	<u>(38,158)</u>	<u>(7,832)</u>	<u>(45,990)</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	96,365	7,832	104,197
TOTAL FUNDS CARRIED FORWARD	<u>58,207</u>	<u>-</u>	<u>58,207</u>

6. TANGIBLE FIXED ASSETS

Refurbishment costs represented grant funded expenditure incurred in the redevelopment of the Wimbledon Theatre which was carried out in the period from 1997 to 2000. The fully depreciated balance of these costs has been written off in the current year.

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019**

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019 £	2018 £
Other creditors	<u>6,208</u>	<u>-</u>

8. MOVEMENT IN FUNDS

	At 1/4/18 £	Net movement in funds £	At 31/3/19 £
Unrestricted funds			
General fund	58,207	(17,868)	40,339
TOTAL FUNDS	<u>58,207</u>	<u>(17,868)</u>	<u>40,339</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	39,734	(57,602)	(17,868)
TOTAL FUNDS	<u>39,734</u>	<u>(57,602)</u>	<u>(17,868)</u>

Comparatives for movement in funds

	At 1/4/17 £	Net movement in funds £	At 31/3/18 £
Unrestricted Funds			
General fund	96,365	(38,158)	58,207
Restricted Funds			
Restricted	7,832	(7,832)	-
TOTAL FUNDS	<u>104,197</u>	<u>(45,990)</u>	<u>58,207</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	3,375	(41,533)	(38,158)
Restricted funds			
Restricted	-	(7,832)	(7,832)
TOTAL FUNDS	<u>3,375</u>	<u>(49,365)</u>	<u>(45,990)</u>

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019**

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2019.

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2019**

	2019 £	2018 £
INCOME AND ENDOWMENTS		
Donations and fundraising		
Donations	39,550	3,339
Investment income		
Deposit account interest	184	36
Total incoming resources	39,734	3,375
EXPENDITURE		
Raising donations and legacies		
Fundraising costs	5,022	2,454
Charitable activities		
Education	33,796	46,911
Website and Social Media	8,630	-
Photography	600	-
Hall Hire	641	-
Administration costs	6,900	-
	50,567	46,911
Support costs		
Finance		
Independent examiners fees	1,020	-
Other accounting charges	900	-
Bank charges	93	-
	2,013	-
Total resources expended	57,602	49,365
Net expenditure	(17,868)	(45,990)

This page does not form part of the statutory financial statements