

Registered number  
02637603

The International Association of Wildlife Film-Makers Ltd

Report and Accounts

31 August 2019

**The International Association of Wildlife Film-Makers Ltd****Registered number:** 02637603**Balance Sheet****as at 31 August 2019**

	Notes	2019 £	2018 £
<b>Fixed assets</b>			
Investments	3	49	49
<b>Current assets</b>			
Cash at bank and in hand		2,079	1,959
<b>Creditors: amounts falling due within one year</b>	4	(744)	(1,228)
<b>Net current assets</b>		<u>1,335</u>	<u>731</u>
<b>Net assets</b>		<u>1,384</u>	<u>780</u>
<b>Capital and reserves</b>			
Profit and loss account		1,384	780
<b>Shareholder's funds</b>		<u>1,384</u>	<u>780</u>

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The member has not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

John Waters

Director

Approved by the board on 25 September 2020

**The International Association of Wildlife Film-Makers Ltd**  
**Notes to the Accounts**  
**for the year ended 31 August 2019**

**1 Accounting policies**

***Basis of preparation***

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

***Turnover***

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

**2 Employees**

	<b>2019</b>	<b>2018</b>
	<b>Number</b>	<b>Number</b>
Average number of persons employed by the company	<u>-</u>	<u>-</u>

**3 Investments**

	<b>Other investments</b>
	<b>£</b>
<b>Cost</b>	
At 1 September 2018	49
At 31 August 2019	<u>49</u>

**4 Creditors: amounts falling due within one year**

	<b>2019</b>	<b>2018</b>
	<b>£</b>	<b>£</b>
Corporation tax	114	56
Other creditors	630	1,172
	<u>744</u>	<u>1,228</u>

**5 Other information**

The International Association of Wildlife Film-Makers Ltd is a private company limited by

shares and incorporated in England. Its registered office is:

11 East Shrubbery

Redland

Bristol

BS6 6SX

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.