

THE CIRCUS SPACE

(A company limited by guarantee)

**TRUSTEES REPORT AND GROUP
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED
31 MARCH 2005**

Company Number : 2553293
Registered Charity Number: 1001839



THE CIRCUS SPACE

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2005

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THE CIRCUS SPACE

COMPANY INFORMATION FOR THE YEAR ENDED 31 MARCH 2005

TRUSTEES

Richard Sumray
Russell Gilderson
Loretta Howells
Michael Lacey-Solymar
Anthony Bernstein
Peter Nelson
Joseph Tarragano -appointed 24 May 2005
Carolyn Lee appointed 24 May 2005

SECRETARY

Charles Holland

REGISTERED OFFICE

32 Queen Anne Street
London
W1G 8HD

BUSINESS ADDRESS

Coronet Street
Hackney
London
N1 6HD

AUDITORS

Sinclairs
Registered Auditors
32 Queen Anne Street
London
W1G 8HD

BANKERS

National Westminster Bank Plc
3 Upper Street
Islington
London
N1 0QF

TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2005

The trustees, who are also the directors of the charity for the purposes of the Companies Act, submit their annual report and audited financial statements for the year ended 31 March 2005. The trustees have adopted provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in October 2000 in preparing the annual report and financial statements of the charity. The trustees have also adopted provisions of the Statement of Recommended Practice (SORP) "Accounting for Further and Higher Education".

PRINCIPAL ACTIVITIES AND REVIEW OF THE YEAR

Objects of the Charity

The charity is a company limited by guarantee governed by a memorandum and articles of association and was established in 1991. The Circus Space's objects as set out in the Memorandum of Association is to advance education for the public benefit through the promotion of the arts with particular, but not exclusive, reference to the circus artform.

This is summarised in the mission statement of enabling the creation of a breadth of excellent and innovative circus. It is achieved through a holistic vision that integrates education, training and employment programmes. This is based on four policy objectives:-

- a) Maintain and develop a range of training and educational programmes and courses to the highest possible standards.
- b) Provide production and creation opportunities for emerging and established artists.
- c) Encourage and foster the creation of high quality British circus productions through showcasing and support of producing artists and companies.
- d) Develop the profile of the circus arts in the UK as an artform open to everyone.

Results and review:

2004/2005 Highlights

Following the announcement by Teo Greenstreet that he was to leave TCS after 15 years the search began for a new CEO. Jane Rice was appointed at the end of December 04 and took up post in mid January 05. It is a testament to all of the staff at The Circus Space that the transition between Teo and Jane went quite so smoothly. During 2004/5 it became clear that TCS had reached an appropriate point at which to expand the Senior Management team to include not only the CEO, Programme Director and Finance Director, but also the Director of Higher Education Courses and the Director of Operations. The expansion of the team has been welcomed by all of the Senior Managers and has enabled us to improve communication across the organisation.

2004/5 was a pivotal year for the development of The Circus Space Youth Programme. We came to the end of the Woodberry Down Youth Circus project, which was an outreach project on a local estate in Hackney. The completion of the project provided us with the opportunity to consider what had been achieved and to take stock of our existing Youth Circus provision. It became clear that TCS would be in an excellent position to develop a training programme for Young Circus Artists that could be "Elite but not Exclusive" and would contribute to the development of a Circus Culture in the UK that Young People could participate in. The idea for the London Youth Circus was born and we set about finding funding to support it and a team to run it. We have secured 3 years worth of funding from UBS and an anonymous donor and this will enable us not only to run the programme, but also offer 17 bursaries to local young people who might otherwise not be able to afford the training.

For 8 –11 year olds we run Big Tops and Little Tops Circus Skills classes on Sunday mornings and we regularly welcome up to 80 children into the space on a Sunday morning for circus skills

classes. The Advanced Aerial class produced Leyka, an aerial duo who performed their act at the Glastonbury festival and the Try Out Cabaret at The Circus Space.

The Degree Programme has been through major changes in the last year, structurally and educationally. Two new degree courses were successfully validated by the University of Kent in Canterbury, which have replaced the previous BA (Hons) Theatre Practice – Circus Option. Students will now be able to obtain a Foundation Degree in Circus Arts after two years of study, followed by a BA (Hons) after a third year. This represents a milestone in circus arts training in the UK as these two new qualifications mean that the art form now has its own state funded educational programme at Degree level.

After having terminated our delivery agreement with the Central School of Speech and Drama in July 2004, The Circus Space and its Degree Programme were accepted as an affiliate of the prestigious Conservatoire for Dance and Drama. CDD currently has seven affiliates including London Contemporary Dance School and RADA. The CDD is a designated Higher Education Institution and receives premium funding from the Higher Education Funding Council for England. Students attending any of the affiliate schools are eligible for the same financial assistance, such as loans and assistance with payment of tuition fees, as students of other English universities.

The Adult evening programme continued to be very popular with an average of 44 classes per week offering tuition in a range of circus skills including flying and static trapeze, acrobatic tumbling and balancing, handstands, trampoline, corde lisse, clown and tight-wire walking. The Adult evening programme performed well financially in 2004, which was due to consistent bookings on the aerial programme and also a growing acrobatic programme that attracted a record number of students.

The extremely popular half -day Introduction to Circus and Western Skill courses sold well in 2004/05 with almost every one of these days selling out in advance.

The development of the Cabaret programme has been a highlight of 2004/5. Charlie Holland, Programme Director has programmed outstanding line ups of national and international artists that have attracted good audience numbers and exceptional reviews. Through the development of the Cabaret programme we have been able to provide a UK platform for artists who would otherwise not be seen in this country. We have also provided showcasing opportunities for home grown artists. The Cabarets are undoubtedly "a good night out", but it is clear that they are so much more as they are providing important opportunities for both audience and artist development.

With the help of European Regional Development Funding we have continued to support professional artists by providing funding opportunities for them as well as creating platforms for showcasing new work. We continue to be the UK hub for Contemporary Circus and we are seen as a home for artists and a place where they can find practical advice and support as well as training space.

DEVELOPMENT AND FINANCE

Over the year the Charity achieved a group turnover of £1331K compared to £1184K in 2004. The Charity would like to thank all of its supporters for their work and generosity with funding being received both in monetary terms and in "in kind" terms from a number of donors.

The funders are noted in notes 3 and 13 to the accounts.

The increased turnover reflected the full availability of both spaces over the year enabling savings to be made on third party hires. The costs were affected by the increase in direct charitable expenditure over a number of programme areas.

Circus Space Property Company Ltd and Circus Space Events Ltd.

These companies are wholly owned subsidiaries of the charity. The Property Company holds the 150 year lease of the three phases of the Hoxton site. During 2004/05 we continued developing the plans for the next phase of the Capital Development of the site. We secured £2.2 million of funding from a mix of sources including London Development Agency, London Borough of Hackney, European Regional Development Fund and Arts Council England. A Design Team was appointed at the end of 2004 and detailed plans have now been drawn up with a view to construction work beginning in January 2006. The project will last for nine months and at the end of the work we will have refurbished the Combustion Chamber, created a dedicated Acrobatic Studio from a currently derelict space, built a link block that will join the site up and improve circulation and access through the building. We will also have developed an Energy Centre that will include a Creation Studio for artists to make work in and eleven incubator units/ workspaces for Creative Industry businesses.

Circus Space Events has continued to develop its corporate workshop programme which offers unique tailor made courses that can be successfully applied to team building, conferences and brainstorming sessions, fun reward days and graduate and mid term training programmes.

Overall this was a hugely successful year for this programme area. We delivered 75 workshops (averaging one and a half per week) and generated an annual turnover of £130,000 which exceeded bottom line expectations for the year. We worked with a total of 2,300 people including managers and company directors from 75 business clients which included UBS, Ashursts, Natwest, British Airways and BT. 60% of workshops took place at The Circus Space, the remaining 40% taking place offsite at venues such as Chelsea Football club and as far away as Nairobi, Kenya.

Reserves

The trustees have reviewed the reserves of the charity and have agreed to set a target of a general reserve minimum equivalent to 3 months of unrestricted fund expenditure to be built up over the next two financial years.

Changes in fixed assets

The movements of the fixed assets during the year are set out in the note to the financial statements.

Governance and internal control

The trustees have identified and incorporated best practice from both the Charities SORP and the HE SORP.

The charity endeavours to conduct its business in accordance with the seven principles identified by the Committee on Standards in Public Life (selflessness, integrity, objectivity, accountability, openness, honesty, and leadership), and with the guidance to institutions of higher education from the Committee of University Chairmen in its *Guide for Members of HE Governing Bodies in the UK*.

The charity is an affiliate of the Conservatoire for Dance and Drama, an education corporation under the terms of the Education Reform Act 1988 and the Further and Higher Education Act 1992.

The CDD Working Agreement requires the charity to have a governing body and an academic board, each with clearly defined functions and responsibilities, to oversee and manage its activities.

- a. The **governing body** is the executive governing body, responsible for matters including the finance, property and staffing of the institution. It is specifically required

to determine the educational character and mission of the institution and to set its general strategic direction.

The governing body is made up of the trustees of the charity plus a number of independent advisors. The chair is elected from among the governing body members. There is also provision for the appointment of co-opted members, and representatives of the academic staff and the student body. No members of the governing body will receive any reimbursement for the work they do for that body.

- b. Subject to the overall responsibility of the governing body, the **academic board** has oversight of the academic affairs of the charity and draws its membership entirely from the staff and the students of the charity. It is particularly concerned with general issues relating to the learning and teaching and research work of the charity.

The chief executive officer is the head of the charity and has a general responsibility to the governing body for the organisation, direction and management of the charity. Under the terms of the formal financial memorandum between the charity and the Conservatoire for Dance and Drama, the head of the charity is the accounting officer and in that capacity can be summoned to appear before the Public Accounts Committee of the House of Commons.

Although the trustees meet at least 4 times each academic year, much of its detailed work is initially handled by committees, in particular the finance committee, the personnel committee, the nominations committee, the remuneration committee and the audit committee. The decisions of these committees are formally reported to the trustees.

A significant proportion of the membership of these committees consists of independent and co-opted members of the governing body. Co-opted student and staff members may also be eligible to serve on some of these committees, subject to the provisions of the articles. The chairs are normally selected from the co-opted and independent members.

As chief executive, the head of the institution exercises considerable influence upon the development of the institutional strategy, the identification and planning of new developments, and shaping of the institutional ethos. The Director of HE Courses and the senior administrative officers all contribute in various ways to these aspects of the work, but the ultimate responsibility for what is done rests with the trustees.

The charity maintains a register of interests of the trustees which may be consulted by arrangement with the Company Secretary.

The trustees meet four times a year. The Finance Sub Committee, Development Advisory Group and the Personnel Sub Committee are made up of trustees and other individuals. These committees operate under specific terms of reference with all minutes being reported to the trustee board. Each committee has its decisions ratified by the full board.

Following a review of the board composition new appointments were made to meet specific skill and knowledge gaps in FE/HE knowledge and circus creation experience.

Company and charity law requires the trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing these financial statements, the trustees have:

- selected suitable accounting policies and then applied them consistently;
- made judgements and estimates that are reasonable and prudent;

- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepared the financial statements on the going concern basis.

The trustees have overall responsibility for ensuring that the charity has appropriate systems of controls, financial and otherwise. They are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- the charity is operating efficiently and effectively;
- its assets are safeguarded against unauthorised use or disposition;
- proper records are maintained and financial information used within the charity for publication is reliable;
- the charity complies with relevant laws and regulations.

The systems of internal control are designed to provide reasonable, but not absolute, assurance against material misstatement or loss. These include:

- A strategic plan and an annual budget approved by the trustees.
- Regular consideration by the trustees of financial results including variance from budgets.
- Delegation of authority and segregation of duties.
- Identification and management of risks.

The trustees have formalised management of risk. The risk register is developed and monitored by the Chief Executive and the Senior Management Team. It identifies risks to the charity in terms of their severity and likelihood and actions to be taken to mitigate these, identifying timescale and responsibility. The trustees review the register twice yearly.

Board Members:

Russell Gilderson
Richard Sumray
Loretta Howells
Michael Lacey-Solymar
Anthony Bernstein
Peter Nelson


Joseph Tarragano and Carolyn Lee were appointed on 24 May 2005.

Board Advisors:

Gerry Cottle
Anthony Crandon
Flick Ferdinando
John-Paul Zaccarini

By order of the board

Russell Gilderson
Trustee
Date 20 October 2005



THE CIRCUS SPACE

INDEPENDENT AUDITORS REPORT TO THE MEMBERS OF THE CIRCUS SPACE FOR THE YEAR ENDED 31 MARCH 2005

We have audited the accounts on pages 9 to 17 which have been prepared under the historical cost convention and the accounting policies set out on pages 12 and 13.

This report is solely to the charity's members, as a body, in accordance with Section 235 of the Companies Act 1985. Our work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

The trustees' (who also act as Directors for the charitable activities of the company) responsibilities for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards are set out in the Statement of Trustees' Responsibilities on pages 5 to 6.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and United Kingdom Auditing Standards.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you whether income from funding bodies, grants and income for specific purposes and from other restricted funds administered by the charitable company have been properly applied for the purposes for which they were received and, where appropriate, in accordance with the Financial Memorandum with the Conservatoire for Dance and Drama.

We also report to you if, in our opinion, the Report of the Members of the Board is not consistent with the financial statements, if the company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding directors' remuneration and transactions with the company is not disclosed.

We read the Trustees Annual Report and consider the implications for our report if we become aware of any apparent misstatements within it. Our responsibilities do not extend to any other information.

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the accounts. It also includes an assessment of the significant judgements made by the trustees in the preparation of the accounts and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide with sufficient evidence to give reasonable assurance that the accounts are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of the information in the financial statements.

THE CIRCUS SPACE

INDEPENDENT AUDITORS REPORT TO THE MEMBERS OF THE CIRCUS SPACE FOR THE YEAR ENDED 31 MARCH 2005

Opinion

In our opinion :

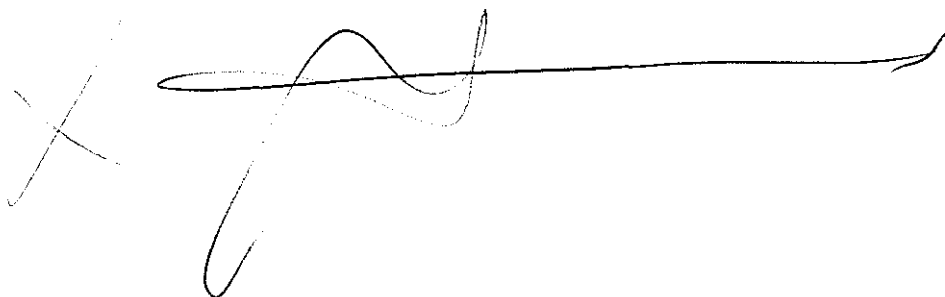
1 The financial statements give a true and fair view of the charitable company and of the group's affairs as at 31 March 2005 and of their incoming resources and application of resources, including income and expenditure, of the company and of the group for the year then ended and have been properly prepared in accordance with the provisions of the Companies Act 1985.

2 Income from the Conservatoire for Dance and Drama, grants and income for specific purposes and from other restricted funds administered by the charitable company and the group have been applied for the purposes for which they were received and, where appropriate, in accordance with Financial Memorandum with the Conservatoire for Dance and Drama in respect of funds advanced from the Higher Education Funding Council for England.

Sinclairs

**Registered Auditors
32 Queen Anne Street
London
W1G 8HD**

Date: 20 October 2005

A handwritten signature in dark ink, consisting of a long horizontal line with a loop at the end and a smaller loop below it. To the left of the signature is a large, hand-drawn 'X' mark.

THE CIRCUS SPACE

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2005

	Notes	UNRESTRICTED FUNDS £	RESTRICTED FUNDS £	TOTAL 2005 £	TOTAL 2004 £
Incoming Resources					
Grants receivable	3	216,849	247,978	464,827	531,489
Investment income		2,364	-	2,364	201
Other income	4	863,192	1,180	864,372	652,793
Total		1,082,405	249,158	1,331,563	1,184,483
Resources Expended					
Direct charitable expenditure	5	1,048,694	226,115	1,274,809	1,132,304
Fundraising and publicity	6	9,369	1,000	10,369	5,298
Management and administration of the charity	7	3,500	2,500	6,000	6,000
Total		1,061,563	229,615	1,291,178	1,143,602
Net incoming / (outgoing) resources		20,842	19,543	40,385	40,881
Fund balances brought forward at 1 April 2004		122,170	1,067,969	1,190,139	1,149,258
Fund balances carried forward at 31 March 2005		143,012	1,087,512	1,230,524	1,190,139

All the company and group's activities are classified as continuing and there were no recognised gains or losses for the current or previous year other than those included in the statement of financial activities.

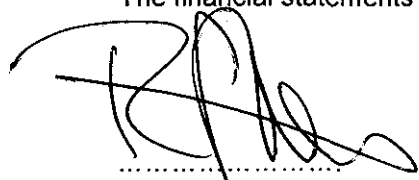
The notes on pages 12 to 17 form part of these financial statements

THE CIRCUS SPACE

GROUP BALANCE SHEET AT 31 MARCH 2005

	Notes	2005 £	2005 £	2004 £	2004 £
FIXED ASSETS					
Tangible assets	10		1,262,738		1,195,896
CURRENT ASSETS					
Debtors	12	288,175		294,218	
Cash at bank and in hand		<u>110,015</u>		<u>3,264</u>	
		398,190		297,482	
CREDITORS					
Amounts falling due within one year	13	<u>(430,404)</u>		<u>(303,239)</u>	
NET CURRENT LIABILITIES			(32,214)		(5,757)
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>1,230,524</u>		<u>1,190,139</u>
FUNDS					
Restricted funds	14		1,087,512		1,067,969
Unrestricted funds			143,012		122,170
			<u>1,230,524</u>		<u>1,190,139</u>

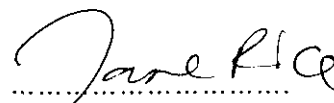
The financial statements were approved by the board on 20 October 2005 and signed on its behalf by:



Russell Gilderson
Trustee



Richard Sumray
Trustee



Jane Rice
Principal Officer

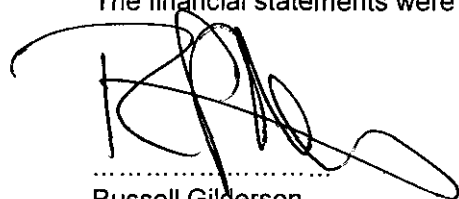
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THE CIRCUS SPACE

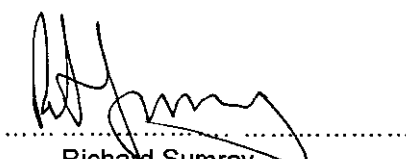
BALANCE SHEET AT 31 MARCH 2005

	Notes	2005 £	2005 £	2004 £	2004 £
FIXED ASSETS					
Tangible assets	10		12,987		12,042
Investments	11		<u>500,200</u>		<u>500,200</u>
			513,187		512,242
CURRENT ASSETS					
Debtors	12	261,040		293,939	
Cash at bank and in hand		<u>1,697</u>		<u>1,099</u>	
		262,737		295,038	
CREDITORS					
Amounts falling due within one year	13	<u>(187,946)</u>		<u>(190,726)</u>	
NET CURRENT ASSETS			74,791		104,312
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>587,978</u>		<u>616,554</u>
FUNDS					
Restricted funds			404,950		460,405
Unrestricted funds			183,028		156,149
			<u>587,978</u>		<u>616,554</u>

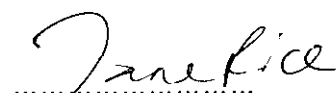
The financial statements were approved by the board on 20 October 2005 and signed on its behalf by:



Russell Gilderson
Trustee



Richard Sumray
Trustee



Jane Rice
Principal Officer

The notes on pages 12 to 17 form part of these financial statements

THE CIRCUS SPACE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2005

1 ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention and in accordance with Statement of Recommended Practice - "Accounting by Charities" and with applicable accounting standards and include the results of the groups operations which are described in the Trustees Report.

Consolidation

The group accounts consolidate the accounts of The Circus Space and its subsidiary undertakings, Circus Space Property Company Limited and Circus Space Events Limited, made up to 31 March 2005. The acquisition method of accounting has been adopted.

Turnover

Total incoming resources as shown in the Statement of Financial Activities is the turnover of the group. It represents the value of class fees, other sales, grants and donations receivable in the ordinary course of activities. It includes the total amount of capital grants receivable in the year.

Voluntary income received by way of donations and gifts to the charity is included in full in the Statement of Financial Activities when received. Intangible income is not included unless it represents goods or services which would otherwise have been purchased. Gifts in kind are valued and brought in as income together with the appropriate expenditure.

Tangible fixed assets and depreciation

All fixed assets are stated at cost

Depreciation is provided at the following annual rates in order to write off each asset over its useful life:

Leasehold improvements	2%	Straight line
Stage and acrobatic equipment	25%	Straight line
Computer and office equipment	33%	Straight line
Motor vehicles	25%	Straight line

Assets with a value of less than £100 are written off in the financial statements in the year of purchase.

Restricted funds

Restricted funds are to be used for specified purposes as laid down by the donor. Expenditure which meets this criteria is identified to the fund, together with a fair allocation of overheads and support costs.

Taxation

The company is a registered charity and is not liable to United Kingdom income or corporation tax.

THE CIRCUS SPACE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2005

1 ACCOUNTING POLICIES (continued)

Unrestricted funds

Unrestricted funds are donations and other incoming resources received or generated for the charities purposes.

Staff costs and overheads

Staff costs and overhead expenses are allocated to activities on the basis of staff time spent on those activities.

Deferred grants

Government and local authority grants for the purchase of fixed assets are credited to restricted incoming resources when receivable. Depreciation on fixed assets purchased with such grants is charged against the restricted fund over the expected useful life of the asset.

Grants of a revenue nature are credited to incoming resources in the period in which they are receivable. Grants received in advance for specified future periods are carried forward as deferred income.

2 PARENT COMPANY INCOME AND EXPENDITURE ACCOUNT

The charity has taken advantage of the exemption in the Companies Act 1985 s230 not to present its own income and expenditure account.

3 GRANTS

The group received financial assistance from various funders as follows:

	2005	2004
	£	£
Arts Council England	219,255	163,300
Jerwood Charitable Foundation	14,500	37,250
London Development Agency	70,000	-
UBS	36,794	54,751
Regional Arts Lottery Programme	-	70,112
Esmee Fairbairn Foundation	13,040	15,040
Anonymous Donors	2,061	35,185
Credit Suisse First Boston	-	2,500
Leverhulme Trust	7,291	4,250
Woodberry Down SRB	31,000	35,000
London Borough of Hackney	23,000	-
Shoreditch Our Way	-	15,000
London Borough of Merton	-	2,300
Jack Petchey Foundation	-	5,000
Arts and Business	-	877
ERDF	47,636	63,724
Rayne Foundation	-	12,200
Garfield Weston	-	15,000
Coln Trust	250	-
	464,827	531,489

THE CIRCUS SPACE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2005

4 DEGREE FUNDING

The degree income figure included the analysed funding by student type receivable from HEFCE through the Conservatoire for Dance and Drama:

	2005 £	2004 £
UK/EU students		
UK undergraduates	14,950	-
EU undergraduates	29,900	-
	<u>44,850</u>	<u>-</u>
Overseas students		
Overseas undergraduates	<u>8,250</u>	<u>-</u>
Total HEFCE Funding	<u>53,100</u>	<u>-</u>

5 DIRECT CHARITABLE EXPENDITURE

	UNRESTRICTED FUNDS £	RESTRICTED FUNDS £	TOTAL 2005 £	TOTAL 2004 £
Activity costs	578,940	135,885	714,825	637,814
Support and administration	378,924	49,470	428,394	346,360
Overheads and premises	90,830	40,760	131,590	148,130
	<u>1,048,694</u>	<u>226,115</u>	<u>1,274,809</u>	<u>1,132,304</u>

6 FUNDRAISING AND PUBLICITY

	UNRESTRICTED FUNDS £	RESTRICTED FUNDS £	TOTAL 2005 £	TOTAL 2004 £
Fundraising and publicity	<u>9,369</u>	<u>1,000</u>	<u>10,369</u>	<u>5,298</u>

7 MANAGEMENT AND ADMINISTRATION OF THE CHARITY

	UNRESTRICTED FUNDS £	RESTRICTED FUNDS £	TOTAL 2005 £	TOTAL 2004 £
Auditors' remuneration	<u>3,500</u>	<u>2,500</u>	<u>6,000</u>	<u>6,000</u>

8 NET INCOMING / (OUTGOING) RESOURCES

Net incoming / (outgoing) resources are stated after charging:

	2005 £	2004 £
Depreciation of tangible fixed assets	39,335	37,051
Auditors' remuneration	<u>6,000</u>	<u>6,000</u>

THE CIRCUS SPACE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2005

9 STAFF COSTS

Staff costs were as follows:

	2005 £	2004 £
Wages and salaries	647,436	584,367
Social security costs	58,247	51,426
	705,683	635,793

The average weekly number of employees during the year was as follows:

	2005	2004
Tutors	25	27
Administration	21	17

The trustees do not receive any remuneration for their services.

10 TANGIBLE ASSETS

Group

	Improvements to Leasehold Premises £	Stage & Acrobatic Equipment £	Computer & Office Equipment £	Motor Vehicles £	Total £
<u>Cost</u>					
At 1 April 2004	1,371,067	76,167	48,885	1,689	1,497,808
Additions	93,927	4,539	2,711	5,000	106,177
At 31 March 2005	1,464,994	80,706	51,596	6,689	1,603,985
<u>Depreciation</u>					
At 1 April 2004	188,216	68,667	43,763	1,266	301,912
Charge for year	28,361	4,320	4,982	1,672	39,335
At 31 March 2005	216,577	72,987	48,745	2,938	341,247
<u>Net book value</u>					
At 31 March 2005	1,248,417	7,719	2,851	3,751	1,262,738
At 31 March 2004	1,182,851	7,500	5,122	423	1,195,896

THE CIRCUS SPACE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2005

Charity

	Stage & Acrobatic Equipment £	Computer & Office Equipment £	Motor Vehicles £	Total £
Cost				
At 1 April 2004	56,998	29,616	1,689	88,303
Additions	4,539	1,111	5,000	10,650
At 31 March 2005	61,537	30,727	6,689	98,953
Depreciation				
At 1 April 2004	49,499	25,496	1,266	76,261
Charge for year	4,320	3,713	1,672	9,705
At 31 March 2005	53,819	29,209	2,938	85,966
Net book value				
At 31 March 2005	7,718	1,518	3,751	12,987
At 31 March 2004	7,499	4,120	423	12,042

11 FIXED ASSET INVESTMENTS

Investment in subsidiaries

	Shares £	Loans £	Total £
Cost			
At 1 April 2004 and 31 March 2005	200	500,000	500,200
Net book value			
At 31 March 2005	200	500,000	500,200
At 31 March 2004	200	500,000	500,200

The Circus Space has investments in the subsidiary undertakings, The Circus Space Property Company Limited and Circus Space Events Limited, as detailed above. The Circus Space holds 100% of the issued share capital of its subsidiary undertakings. The Circus Space has been given a floating charge on the assets of The Circus Space Property Company Limited.

The Circus Space Property Company Limited and Circus Space Events Limited are incorporated in the United Kingdom. Their principal activities are to hold the property interests of The Circus Space and of an events organiser respectively.

12 DEBTORS

	Group 2005 £	Charity 2005 £	Group 2004 £	Charity 2004 £
Trade debtors	80,610	46,427	73,418	28,017
Amounts owed by subsidiary undertakings	-	70,894	-	99,276
Other debtors	200,460	140,768	183,425	133,425
Prepayments and accrued income	7,105	2,951	37,375	33,221
	288,175	261,040	294,218	293,939

THE CIRCUS SPACE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2005

13 CREDITORS

Amounts falling due within one year

	Group 2005	Charity 2005	Group 2004	Charity 2004
	£	£	£	£
Trade creditors	151,677	47,771	49,398	40,198
Social security and taxes	16,738	16,738	13,971	13,345
Other creditors	175,166	36,665	145,937	47,990
Accruals and deferred income	15,207	12,707	26,492	23,992
Bank borrowings	71,616	71,616	67,441	65,201
Amounts owed to group undertaking	-	2,449	-	-
	430,404	187,946	303,239	190,726

Other creditors include the following restricted funding received from various funders in the year but will be applied to expenditure in the future financial year.

	2005	2004
Jerwood Charitable Foundation	-	14,500
UBS	27,158	3,850
Esmee Fairbairn Foundation	2,100	15,140
Jack Petchey Foundation	-	-
Credit Suisse First Boston	-	-
London Borough of Merton	-	-
Leverhulme Trust	1,959	9,250
Coln Trust	-	250
Mercers Trust	5,000	5,000

14 RESTRICTED FUNDS

The funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trusts to be applied for specific purposes:

	Balance 1 April 04	Incoming Resources	Outgoing Resources	Balance 31 March 05
	£	£	£	£
PDC/Bursary programme	19,924	144,958	(157,171)	7,711
Building Development	1,048,045	104,200	(72,444)	1,079,801
	1,067,969	249,158	(229,615)	1,087,512

15 CONTROL

During the previous and current year the company was controlled by Richard Sumray, Russell Gilderson, Loretta Howells, Michael Lacey-Solymar, Peter Nelson and Anthony Bernstein who are the trustees.