Directors' report and financial statements

For the year ended 28 February 1996

Registered number 2360172



Directors' report and financial statements

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Directors' report

The directors submit their report and financial statements for the year ended 28 February 1996.

Principal activity

The company's principal activity is to undertake the merchandising operations relating to The Royal Shakespeare Theatre and its productions.

Business review

The year saw a significant fall in turnover due to the poor attendances at The Royal Shakespeare Theatre and the lack of an interval in certain shows. Margins were badly affected by the maintenance of high stock levels. This issue is now being addressed.

Future developments

From May 1996 the shops had a full-time retail manager in place. New procedures and systems are being designed and implemented to specifically control stock and sales. These changes, together with monthly management accounts will help the shops to develop a growth strategy.

Results and dividends

The operating profit for the year of £58,617 (1995: £184,802) has been covenanted to The Royal Shakespeare Theatre.

The directors do not recommend payment of a dividend (1995: £Nil).

Directors and directors' interests

The directors who served throughout the year are:

D Brierley

W Wilkinson (resigned 31 March 1995)

J Pope

W Weston (appointed 19 October 1995)

D Fletcher (appointed 31 March 1995)

None of the directors have any beneficial interest in shares of the company.



Directors' report (continued)

Statement of directors' responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the company's state of affairs at the end of the year and profit or loss for the year then ended. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the company and to prevent and detect fraud and other irregularities.

Auditors

In accordance with Section 384 of the Companies Act 1985, a resolution for the re-appointment of KPMG as auditors of the company, is to be proposed at the forthcoming annual general meeting.

By order of the board

D Fletcher

Director

2 December 1996





2 Cornwall Street Birmingham B3 2DL

Auditors' report to the members of RSCB Limited

We have audited the financial statements on pages 4 to 7.

Respective responsibilities of directors and auditors

As described on page 2, the company's directors are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the state of the company's affairs as at 28 February 1996 and of its result for the year then ended and have been properly prepared in accordance with the Companies Act 1985.

Chartered Accountants Registered Auditors 2 December 1996



Profit and loss account for the year ended 28 February 1996

	Note	1996 £	1995 £
Turnover - continuing operations Cost of sales	I	859,100 (518,624)	937,643 (526,952)
Gross profit		340,476	410,691
Selling and distribution costs Administrative expenses		(90,540) (191,319)	(62,375) (163,514)
Operating profit - continuing operations	2	58,617	184,802
Gross amount covenanted to The Royal Shakespeare Theatre		(58,617)	(184,802)
Result for the financial year			_

There were no recognised gains or losses in the year and there has been no movement on total equity shareholders' funds.



Balance sheet at 28 February 1996

	Note	1996		1995	
		£	£	£	£
Current assets					
Stocks	4	332,970		270,503	
Debtors	5	67,459		32,376	
Cash at bank		8,358		12,938	
-		408,787		315,817	
Creditors: amounts falling due within one year	6	(408,687)		(315,717)	
Net current assets			100		100
Total assets less current liabilities			100		100
Capital and reserves					400
Called up share capital	7		100		100
Profit and loss account					
Total equity shareholders' funds			100		100

These financial statements were approved by the board of directors on 2 December 1996 and were signed on its behalf by:

D Fletcher Director

Notes

(forming part of the financial statements)

Accounting policies 1

Basis of accounting

The financial statements are prepared under the historical cost accounting rules and in accordance with applicable UK Accounting Standards on the basis of a going concern which assumes the continued support of the company's ultimate parent undertaking.

Stocks

Stocks are stated at the lower of cost and net realisable value.

Turnover

Turnover represents sale of goods net of associated VAT.

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Operating profit		
•	1996	1995
	£	£
Operating profit is stated		
after charging		
Auditors' remuneration:		
Audit fees	2,100	2,000
Non-audit fees	600	500

3 Staff numbers and costs

The company uses the services of staff employed by The Royal Shakespeare Theatre whose costs are recharged.

The directors received no remuneration in relation to their work for the company.

Stocks

	1770	1775
	£	£
Finished goods and goods for resale	332,970	270,503

1996

1995



Notes (continued)

5	Debtors		
		1996	1995
		£	£
	Other debtors	67,459	32,376
6 -	Creditors: amounts falling due within one year		
	-	1996	1995
		£	£
	Amounts owed to parent undertaking	405,687	304,032
	Other creditors	3,000	11,685
		408,687	315,717
7	Called up share capital		
		1996	1995
		£	£
	Authorised:		
	Ordinary shares of £1 each	100	100
	Issued and fully paid:		
	Ordinary shares of £1 each	100	100

8 Ultimate parent undertaking

The company's ultimate parent undertaking is The Royal Shakespeare Theatre, a charity registered in England. Copies of the financial statements of The Royal Shakespeare Theatre may be obtained from The Royal Shakespeare Theatre, Stratford-upon-Avon, Warwickshire, its principal place of business.

