

GRANADA PRODUCTIONS LIMITED
COMPANY NO: 02289698

DIRECTORS' REPORT AND BALANCE SHEET

AS AT 31 DECEMBER 2015

WEDNESDAY



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28/09/2016

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Company Number: 02289698

Granada Productions Limited

Basis of Preparation

The Company transitioned from old UK GAAP to Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) for all periods presented. The Company's transition date is 1 January 2014.

The Company has elected to retain its accounting policies for reported assets, liabilities and equity on transition to FRS 102 until there is any change to those balances or the Company undertakes any new transactions.

In the transition to FRS 102 from old UK GAAP, the Company has made no measurement and recognition adjustments.

Profit and loss account for the year ended 31 December 2015

During the financial year and the preceding financial year the company received no income and incurred no expenditure and therefore did not make either a profit or loss.

Granada Productions Limited

Balance Sheet as at 31 December 2015

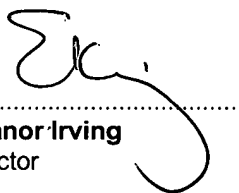
	31 December 2015 £	31 December 2014 £
Current assets		
Amounts owed by group undertakings	2	2
Current liabilities		
Creditors: amounts falling due within one year	-	-
Net assets	<u>2</u>	<u>2</u>
Capital and reserves		
Share capital issued, called up and fully paid		
2 Ordinary Share of £1 each	2	2
Profit and loss	-	-
Equity shareholders' fund	<u>2</u>	<u>2</u>

For the year ending 31 December 2015 the Company was entitled to exemption from audit under section 480 of the Companies Act 2006 relating to dormant companies.

The directors:

- confirm that members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts were approved by the Board of Directors on 27 September 2016 and were signed on its behalf by:



Eleanor Irving
 Director