

Centre for Chinese Contemporary Art

Financial Statements

For

The Year Ended 31 March 2015

**Company Registration Number 02137427
Charity Number 518992**

BEEVER AND STRUTHERS
Chartered Accountants & Statutory Auditor
St George's House
215-219 Chester Road
Manchester
M15 4JE



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Centre for Chinese Contemporary Art

Financial Statements

Year Ended 31 March 2015

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Centre for Chinese Contemporary Art

Trustees Annual Report

Year Ended 31 March 2015

The trustees, who are also directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 31 March 2015.

Reference and Administrative Details

Registered Charity Name Centre for Chinese Contemporary Art

Charity Registration Number 518992

Company Registration Number 02137427

Principal Office Market Buildings
Thomas Street
Manchester
M4 1EU

Registered Office Market Buildings
Thomas Street
Manchester
M4 1EU

The Trustees

The trustees who served the company during the period were as follows:

Peter Mearns - Chair
Wessie Ling – Vice Chair
Caesar Hao He - Treasurer
Lewis Biggs
Li-Hsia Chan
Jackie McNerney
Howard Rifkin
Shengke Zhi

Secretary Sarah Fisher (until 24th November 2014)
Zoe Dunbar (from 24th November 2014)

Auditor Beever and Struthers
Chartered Accountants & Statutory Auditor
St. George's House
215 - 219 Chester Road
Manchester M15 4JE

Bankers Royal Bank of Scotland PLC
38 Mosley Street, Manchester M2 3AZ

CAF Bank Ltd
25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ

Centre for Chinese Contemporary Art

Trustees Annual Report

Year Ended 31 March 2015

Structure, Governance and Management

Following the re-brand in October 2013 Chinese Arts Centre had been trading as Centre for Chinese Contemporary Art and in January 2015 the Board decided formally to change the organisation's name to Centre for Chinese Contemporary Art Ltd. Due processes were followed with both Companies House and the Charity Commission.

The charity acquired registered charitable status on 24 June 1987 and is governed by its Memorandum and Articles of Association which were updated and adopted on 16 February 2012. There were eight guarantors at the year end.

Trustees are appointed in accordance with the Articles of Association where the board has regard to the requirement for any specialist skill required. The Chair of the Trustees is nominated by the board of Trustees. Any nominations are approved at a board meeting prior to formal appointment.

The day to day administration of the charity's affairs and property is delegated to Zoe Dunbar, Director (since November 2014).

The Trustees and committee members meet at quarterly board meetings that are well attended and quorate. In addition there is a Finance and Human Resources Sub-committee which meets on a quarterly basis prior to the Board meeting.

The Board of Trustees has remained active in its work, providing guidance and support to staff, and leading on policy and legal issues that affect the organisation.

Company status

Centre for Chinese Contemporary Art is a company limited by guarantee and not having a share capital.

Objectives and Activities

The charity's objectives are to advance the education of the public in contemporary Chinese arts and culture and to support such charitable purposes as the association may determine. The charity does this by promoting and enhancing Chinese arts and culture within the UK.

Centre for Chinese Contemporary Art (CFCCA) commissions and exhibits Chinese contemporary art work of the highest artistic quality. CFCCA also provides residency opportunities for artists of Chinese descent and delivers an extended programme, including education, through its touring exhibitions, agency and consultancy work. CFCCA presents a rolling programme of innovative exhibitions, residencies and events for which admission is free. CFCCA also provides advice, information and a programme of talent development; nurturing innovation and brokering opportunities for creative exchange and professional development opportunities for UK graduates and local, national and international emerging and established artists and curators.

The staff regularly contribute to the wider cultural scene of the North West and beyond by presenting talks at public venues and within Higher Education institutions. As a site for useful research, the organisation brings expertise to an increasing number of academics, artists and curators, providing insight and engagement with Chinese visual culture through writing, events and conferences and the 'Chinese Contemporary Research Network' and art collection.

In the opinion of the Trustees, these objectives are consistent with the duty to further its charitable purposes for the public benefit. The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to guidance published by the Charity Commission in respect of public benefit matters.

Key Objectives for 2014/15

- 1. To continue to raise our profile, extend audience reach and strengthen our sector leadership through delivery of partnership projects to include *Harmonious Society*, September 2014.**
- 2. To increase meaningful learning and engagement opportunities both internally and externally to include delivery of the final year of our START programme.**
- 3. To support excellence in the arts and continue to promote artistic development**
- 4. To strengthen CFCCA as a site for useful research**
- 5. To increase organisational resilience and diversification of income**

Achievements and Performance

- 1. To continue to raise our profile, extend audience reach and strengthen our sector leadership through delivery of partnership projects to include *Harmonious Society*, September 2014.**

2014-15 saw CFCCA test out a business model based around partnership working with other institutions to lever support, build capacity and raise profile. In September 2014, CFCCA delivered the largest exhibition of Chinese contemporary art in the UK to date working with 5 partner venues across Manchester to include, National Football Museum, Museum of Science and Industry, Manchester Cathedral, ArtWork and John Rylands Library. Showcasing over 30 artists from mainland China, Taiwan and Hong Kong, the exhibition attracted 227,869 physical visitors, reached 11,751 digital visitors and saw 20 new commissions from internationally acclaimed artists. Media coverage was extensive, with the exhibition being featured on primetime BBC News at 10.

The exhibition brought Chinese contemporary art to a wider audience and raised CFCCA's profile considerably through the presentation of new commissions to an excellent standard alongside delivery of a wide array of workshops, symposia, talks and events. *Harmonious Society* was the largest exhibition CFCCA has ever developed stretching its resources and capacity while increasing staff skills and the organisation's knowledge base. CFCCA is now committed to delivery of a similar scaled exhibition every third year of its business plan.

CFCCA also followed this model of partnership working through other projects, showing Wu Chi-tung at Site Gallery, Sheffield in the final leg of CFCCA's funded 'Re-Calibrate' programme and touring the newly commissioned *Haze and Fog* by Cao Fei to both Museum of Modern Art, New York and Centre Pompidou, Paris. We also connected into London through delivery of our 'Floating Cinema' programme on a barge in Kings Cross.

In March 2015 CFCCA collaborated with Cornerhouse/HOME and Brighter Sounds in Manchester to deliver an exhibition at K11 Artists Village in Wuhan, China. *Inside Out* launched to mark the opening of the British Consulate in Wuhan and the private view attracted an audience of 600 including important stakeholders from the UK such as Sir Richard Leese and the British Ambassador for China, Barbara Woodward.

Through 2014-15, CFCCA raised its profile considerably both nationally and internationally which translated into a large increase in visitor figures on site from 25,550 in 2013-14 to 36,836.

2. To increase meaningful learning and engagement opportunities both internally and externally to include delivery of the final year of our START programme.

CFCCA is committed to providing meaningful experiences for all audiences and to expanding its reach to local communities, young people and schools. Engagement runs through all strands of the CFCCA programme and is integral to the work that we do.

In 2014-15 CFCCA delivered the final stages of the START education programme funded by the Prince's Foundation for Children and the Arts, working with artists to help school groups explore Chinese culture through the medium of art. The programme connected with a total of 330 school pupils. Over the year we collaborated with artists Nicola Colclough and Lydia Meiying to deliver an exhibition with Alder Community High School at CFCCA leading them through a process of making paper cuts and Stanley Chow inspired portraits through to handmade books to explore themes such as value and identity. Similar activities were followed for a session with Piperhill primary school.

We strengthened our links with the local community through the *Compassionate Communities* workshops taking inspiration from CFCCA's *Harmonious Society* exhibition. Artist Nicola Colclough worked with the local Neesa Wellwoman group using traditional Chinese techniques to promote confidence and wellbeing within the group members. We also continued to develop our relationship with the Wai Yin Centre.

Work relating to arts and health practice initiated in the previous year was continued, through the Kidneys for Life project working at Manchester Royal Infirmary with participants in the Renal Unit.

CFCCA developed its Call and Response programme working with local Manchester artists to comment on and create work in response to our programme and the work of Chinese contemporary artists. The programme has impacted on the practice of the artists involved, and has helped to make stronger connections within the local Manchester arts community – thereby attracting a larger local audience to the centre.

Chinese New Year continues to be an important time for the centre to attract new audiences and extend its reach into the Manchester community. February 2015 saw us deliver a series of family workshops in St Anne's Square alongside outdoor projections of artist Sun Xun's works. We also ran a series of workshop sessions with Moss Park Infants School, with 240 pupils taking part.

During *Harmonious Society* CFCCA delivered a series of tours for students from Manchester School of Art and The Courtauld Institute. We also delivered a tour for Tarleton High School and an event for Tameside College. Summer 2014 also saw CFCCA contribute to a series of workshops led in collaboration with The British Council for 300 key stage 4 pupils.

Our internship and volunteer programme continues to support a wide array of young people from students to early career, to learn more about marketing, curating, project management and learning in an art gallery context. We increased the number of volunteers we worked with from 25 in the previous year to 96, delivering a successful multi-venue volunteer programme to support the *Harmonious Society* exhibition and surrounding events. Volunteers were embedded in the visitor services teams of our partner organisations, providing a broader experience of working in cultural venues. Our First Step exhibition programme provided a platform for young artists to curate and showcase their work with this year showing Susie Tang and Chris Shen. CFCCA also hired out its exhibition space for the annual Stockport College Contemporary

3. To support excellence in the arts and continue to promote artistic development

This year saw CFCCA implement its working model of key programme strands to include: socially engaged practice, broader visual culture, new trends and the international influence of Chinese culture. Under these strands we showcased the very best in Chinese contemporary art today, for example the UK premier of *It Happened in the Year of the Dragon* by Sun Xun which formed part of his exhibition *Stately Shadows*. This work was reviewed by the New York Times online among other national and international press and attracted a high number of visitors to the centre.

CFCCA also expanded its work with Associate Curators based across mainland China, Hong Kong and Taiwan, appointing Ying Kwok as a 5th Associate Curator with her extensive knowledge of the Hong Kong art market. Through the Associate Curator model CFCCA has improved its programme flow and structure and also the calibre of the centre's curatorial framework ensuring the centre is ahead of the curve with regards to emerging new artists and developments in Chinese contemporary art practice.

CFCCA continues to celebrate and foster artistic talent through its residency programme. This year the programme featured up and coming artists such as Bi Rong Rong, who has since continued to show work internationally including an exhibition at CASS Sculpture Park planned for May 2016.

4. To strengthen CFCCA as a site for useful research

Through promoting CFCCA as a site for useful research and building our research knowledge and partners, we have continued to position ourselves as subject specialists in the field of Chinese contemporary art. We have used this expanded knowledge to ensure excellence within our programme and allow us to explore and comment on current trends.

Our Arts & Humanities Research Council (AHRC) collaborative doctoral award with Manchester Metropolitan University *Crossing Borders* continues to inform our understanding of the complex differences between artistic production and curatorial expertise across China, Hong Kong and Taiwan. From Autumn 2014, CFCCA also began joint supervision of a PhD student with Birmingham City University looking at the progression in curating Chinese contemporary art using CFCCA as a case study.

We have also held various symposia, conferences and curatorial labs across the world this year - for example our *Harmonious Society* curatorial lab at Asia Art Archive, Shanghai. CFCCA further developed the Chinese Contemporary Research Network attracting a wider membership base whilst we continued to strengthen our links with The University of Salford through delivery of several new commissions into the Chinese contemporary art collection.

Appointment of a new Research Curator due to start in September 2015 is a positive step to ensuring research forms an integral part of the centre's work going forwards. This role will help deliver future plans including the co-delivery of an MA in Curating Chinese Contemporary Art and Transdisciplinary Practices in collaboration with Birmingham City University and an Executive Education model with Royal College of Art.

5. To increase organisational resilience and diversification of income

During this year CFCCA secured its position as a National Portfolio Organisation with Arts Council England (ACE) which will provide an annual contribution of £287,481 over the next three years. CFCCA is aware of the dependency on ACE funding and a need to look for more entrepreneurial funding streams to diversify our income base.

2014-15 saw CFCCA complete the second year of the 'Catalyst' project funded by ACE. This investment scheme supported cultural organisations to explore best practice in fundraising, learn how to diversify income streams and access more funding from private sources. This second year of funding supported the development of a greater organisational understanding of philanthropic and individual giving and the opportunities for developing corporate relationships which will be invaluable for the organisation to develop its funding model going forwards. The appointment of a fundraising consultant to support our fundraising helped to greatly expand our knowledge base.

Through delivery of the *Harmonious Society* exhibition CFCCA attracted £219,978 of In Kind support for the organisation in the form of reduced commissioning, free shipping and artists travel from international commercial galleries. Further significant but less quantifiable support for the exhibition was levered both from and for organisations working with us. In line with our increasing focus on working in partnership with other organisations, such support is expected to continue to enhance and expand our activity, particularly in the years of scaled-up artistic programme planned in a 3-year cycle as set out in our business plan.

CFCCA worked hard to affirm its unique position within Manchester's cultural and economic ecology in 2014-15. Supporting the wider agenda of the city to connect with trade and industry across China to drive economic redevelopment, CFCCA secured cultural partnership funding for the next three years from the City Council. We also worked hard to maintain our relationships with international governmental agencies such as the Taipei Representative Office in London and the Taiwanese Ministry of Culture, which provided funding this year, and the Hong Kong Arts Development Council which also provided support.

At the latter half of 14/15 we also welcomed a fundraising fellow from the Fundraising in the Arts scheme who has supported our research into Trusts and Foundations which will be invaluable to our work going forwards.

The new CFCCA Director appointed in November 2014 is currently writing a fundraising and commercial income strategy to plan income generation for the organisation over the next three years and to create a plan of action that correlates with the narrative of the centre's 2015-18 business plan. This has been informed by previous fundraising experience and also specific training and consultation with specialists in the field and the CFCCA board.

During 2014 HR policies and procedures underwent a full review; working closely with external employment law specialists to ensure staff contracts and the employee handbook were in line with best practice and complied with current legislation. Revised documents were presented to all staff following a consultation period. Under the guidance of the new Director, new HR and administration procedures have been adopted including a revision of our weekend staffing model and tailored training and guidance for team members with keyholding responsibility. Artist and freelance staff contracts have also undergone internal review, with a view to seeking external expertise in the coming year.

Audiences

The figures below show attendance for individual exhibitions at CFCCA. As a result the total does not take into account that exhibitions run concurrently and that visitors are likely to have visited more than one. The total unique visitors recorded at CFCCA for the year was 36,836 plus 227,869 recorded attendees to the *Harmonious Society* exhibition across all sites.

Artists: Exhibition/ Project Title	Activity	Dates	Total attendance
Various: The Voice Currency (Design Show)	Exhibition Gallery1	11 April – 1 June 2014	5,553
Nie Zhengjie: Liverpool John Moores painting prize	Exhibition Gallery 1	3 July – 31 August 2014	7,707

Harmonious Society – part of Asia Triennial Manchester 2014	Exhibition Onsite and partner venues	26 September – 23 November 2014	227,869
Sun Xun: Stately Shadows	Exhibition Gallery 1	17 December 2014 – 22 March 2015	4,688
Stanley Chow: The Takeaway	Exhibition Gallery 2	11 April – 22 June 2014	8,528
Jorge Manes Rubio: Normal Pool Level	Exhibition Gallery 2	3 July – 7 September 2014	8,307
Chris Paul Daniels: A Tigers Skin	Exhibition Gallery 2	17 December 2014 – 22 March 2015	4,688
Chris Shen	First Step space	10 May – 10 June 2014	2,560
Susie Tsang	First Step space	26 September 2014 – 18 January 2015	11,892
START Piperhill School	Residency space	17 – 25 May 2014	616
START Alder High School	Residency space	7 – 15 June 2014	783
TOTAL			283,191

Off-Site Exhibitions

Exhibition/Project Title	Location	Dates	Total attendance
Inside Out	K11 Artists village, Wuhan, China	26 March 2015 launch (figures from launch only)	600
Floating Cinema	Kings Cross, London	11-13 July 2014	2,000 est
Cao Fei: Haze and Fog (film screening)	Museum of Modern Art, New York	26 February 2015	350 est
Cao Fei: Haze and Fog (film screening)	Centre Pompidou, Paris	30 October 2014	300 est
Dust: Wu Chi-tsung	Site Gallery, Sheffield	4 April – 31 May 2014	5413
Sun Xun: Chinese New Year Screenings	St Anne's Square (Manchester) & Cornerhouse	19-21 February 2015	3,379 est
TOTAL (actual and estimated)			12,042

TOTAL AUDIENCE FIGURES (actual and estimated)	295,233
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Financial Review

CFCCA recognises that UK investment in culture is struggling to keep pace with inflation. We therefore continue to follow up a variety of sources of support, to strengthen the profile of CFCCA and to support the production of Chinese contemporary art and the progression of research and discourse around the subject.

In 2014/15, primarily associated with the *Harmonious Society* exhibition, we generated support from a wide range of sources, including co-commissioning and support from national organisations in artists' home countries. This enabled a significantly greater scale of exhibition, boosting the profile of both CFCCA and the artists.

CFCCA has a reserves policy, reviewed annually, which aims to build up an unrestricted reserve to cover up to three months running costs. As the organisation has grown, this target level has increased to approximately £64,000. In 2014/15 CFCCA achieved a surplus in unrestricted funds of £19,614, which added to the unrestricted brought-forward reserve of £44,756 gives a total of £64,370 unrestricted reserve in general funds. The Board of Trustees is pleased that the target level has been achieved. In addition CFCCA holds funds previously designated for Capital Maintenance and Research & Development.

We have a track record of operating within budget and delivering appropriate budget planning factoring in inflation and depreciation. Financial expertise at Board and Finance Subcommittee level provides scrutiny on a quarterly basis. We continue to monitor and develop financial management processes to maintain robust financial controls and to enable all staff to take a collective responsibility in ensuring financial management procedures are maintained.

Risk Management

The Finance and Human Resources Sub-committee reviews the risk register to assess the major risks to which the charity is exposed, in particular those relating to the specific operational areas of the charity, its investments and its finances on a six-monthly basis. Major risks and actions to mitigate them are discussed by the full Board of Trustees. Trustees aim to ensure that CFCCA has established effective systems to mitigate risks by ensuring that controls exist over key financial systems and by examining the operational and business risks faced by the charity.

Plans for Future Periods

With the new Director for the organisation starting in November 2014, the organisation's business plan has been reviewed and the corporate objectives streamlined. Over the next year the organisation will work to the following objectives, which are outlined in the 2015-18 business plan. This document will be resubmitted to Arts Council England in January 2016 in order to fulfil the terms and conditions of National Portfolio Organisations.

Programme excellence: to originate, present and promote exceptional contemporary art exploring Chinese culture in the Chinese Century in partnership with national and international partners.

International: to originate national and international partnerships which strengthen UK links with East Asia and promote talent development, innovation and exchange.

Engagement: to use Chinese contemporary art and culture to create meaningful encounters between artists, audiences and participants; exploring creativity and ideas to facilitate social and personal change and to sustain and build audiences.

Research: to research and exchange ideas on Chinese contemporary art and Chinese culture, shaping trans-cultural debate in the Chinese Century.

Finance: to ensure CFCCA continues to build a resilient business model – growing reserves year on year, diversifying income streams and increasing organisational effectiveness.

Trustees' Responsibilities Statement

The trustees (who are also the directors of Centre for Chinese Contemporary Art Ltd for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

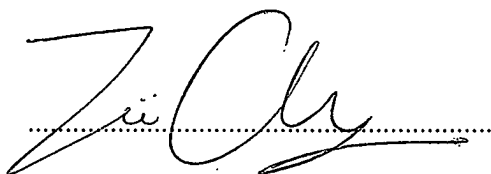
Each of the trustees at the date of the approval of this report confirms that:

- So far as each trustee is aware, there is no relevant audit information of which the charitable company's auditor is unaware; and
- each trustee has taken all steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

Auditor

Beever and Struthers are deemed to be re-appointed under section 487(2) of the Companies Act 2006.

Signed by order of the trustees



Zoe Dunbar
Company Secretary

Registered office:

Market Buildings
Thomas Street
Manchester
M4 1EU

Centre for Chinese Contemporary Art
Independent Auditor's Report to the Members of
Centre for Chinese Contemporary Art
Year Ended 31 March 2015

We have audited the financial statements of Centre for Chinese Contemporary Art for the year ended 31 March 2015 on pages 12 to 22. The financial reporting framework that has been applied in their preparation is applicable law and the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities).

This report is made solely to the charity's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Respective Responsibilities of Trustees and Auditor

As explained more fully in the Trustees' Responsibilities Statement set out on page 9, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's (APB's) Ethical Standards for Auditors.

Scope of the Audit of the Financial Statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Trustees' Annual Report to identify material inconsistencies with the audited financial statements. If we become aware of any apparent material misstatements or inconsistencies we consider the implications in our report.

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2015 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Centre for Chinese Contemporary Art
Independent Auditor's Report to the Members of Chinese
Arts Centre Limited *(continued)*

Year Ended 31 March 2015

Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Trustees Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- Adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- The financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- The trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemption in preparing the Trustees Annual Report.

MARIA HALLOWS (Senior Statutory Auditor)
For and on behalf of
BEEVER AND STRUTHERS
Chartered Accountants & Statutory Auditor

Beever and Struthers

St. George's House
215 - 219 Chester Road
Manchester
M15 4JE

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Centre for Chinese Contemporary Art

Statement of Financial Activities (incorporating the Income and Expenditure Account)

Year Ended 31 March 2015

		Unrestricted Funds £	Restricted Funds £	Total Funds 2015 £	Total Funds 2014 £
	Note				
Incoming Resources					
Incoming resources from generating funds:					
Voluntary income	2	288,438	112,914	401,352	352,116
Activities for generating funds	3	33,386	–	33,386	36,249
Investment income	4	257	–	257	77
Incoming resources from charitable activities	5	19,911	310,092	330,003	139,519
Other incoming resources	6	47	–	47	8,746
Total Incoming Resources		<u>342,039</u>	<u>423,006</u>	<u>765,045</u>	<u>536,707</u>
Resources Expended					
Costs of generating funds:					
Costs of generating voluntary income	7	(45,261)	–	(45,261)	(48,967)
Charitable activities	8/9	(260,996)	(472,097)	(733,093)	(518,113)
Governance costs	10	(16,168)	–	(16,168)	(16,229)
Total Resources Expended		<u>(322,425)</u>	<u>(472,097)</u>	<u>(794,522)</u>	<u>(583,309)</u>
Net Outgoing Resources for the Year/Net Expenditure for the Year	11,14	19,614	(49,091)	(29,477)	(46,602)
Reconciliation of Funds					
Total funds brought forward		89,251	441,816	531,067	577,669
Total Funds Carried Forward		<u>108,865</u>	<u>392,725</u>	<u>501,590</u>	<u>531,067</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 14 to 22 form part of these financial statements

Centre for Chinese Contemporary Art

Balance Sheet

31 March 2015

	Note	2015 £	2014 £
Fixed Assets			
Tangible assets	14	393,028	442,271
Current Assets			
Stocks	15	1,648	1,386
Debtors	16	11,476	22,456
Cash at bank and in hand		161,563	149,178
		174,687	173,020
Creditors: Amounts falling due within one year	17	(66,125)	(84,223)
Net Current Assets		108,562	88,797
Total Assets Less Current Liabilities		501,590	531,067
Net Assets		501,590	531,067
Funds			
Restricted income funds	18	392,725	441,816
Unrestricted income funds:			
General funds	19	64,370	44,756
Designated funds	19	44,495	44,495
		108,865	89,251
Total Funds		501,590	531,067

These financial statements were approved by the members of the committee on the 14/08/15 and are signed on their behalf by:



Peter Mearns
Chair

Company Registration Number: 02137427

The notes on pages 14 to 22 form part of these financial statements

Centre for Chinese Contemporary Art

Notes to the Financial Statements

Year Ended 31 March 2015

1. Accounting Policies

Basis of Accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008) and the requirements of the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Donated Services and Facilities

No valuation of donated services and facilities is included in the Statement of Financial Activities as no reliable measurement has been made during the year. The amount of donated services is not considered to be material.

Incoming Resources

Voluntary income is received by way of grants and donations and is recognised when receivable, except insofar as they are incapable of financial measurement.

Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Revenue grants (including grants for property and equipment repairs and maintenance) are recognised as incoming resources when received. Where income is received in relation to costs to be incurred in a future period, then that income is classified as deferred income and included in creditors on the balance sheet.

Trading income comprises monies receivable for the hire of facilities at the centre together with miscellaneous sales of materials less related costs.

Gifts in kind are included at the estimated value of that support to the charity. Matching expenditure is shown in the appropriate expenditure category.

Investment income is included when receivable.

Resources Expended

Costs of generating funds comprise the costs associated with attracting voluntary income, hire and the shop.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an estimated usage based on time spent on the activity.

Centre for Chinese Contemporary Art

Notes to the Financial Statements

Year Ended 31 March 2015

1. Accounting Policies (*continued*)

Fund Accounting

Unrestricted funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds

Designated funds are amounts which have been put aside at the discretion of the Trustees for specific purposes.

Restricted funds

Restricted funds are subject to specific conditions by donors as to how they may be used. Expenditure which meets these criteria is identified to the fund, together with a fair allocation of management support costs.

The charity has a Building fund which represents the resources received to purchase the building, fixtures, fittings and improvements met by grant funding. The fund is reduced annually by the related depreciation charge.

Fixed Assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

IT equipment	-	50% straight line
Other equipment	-	25% straight line
Leasehold Property	-	Over 20 years

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Operating Lease Agreements

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

Pension Costs

The charity does not currently operate a pension scheme for employees, but will introduce automatic enrolment in a pension scheme by the applicable staging date of 1 February 2017. Any annual contributions payable will be charged to the statement of financial activities.

Centre for Chinese Contemporary Art

Notes to the Financial Statements

Year Ended 31 March 2015

2. Voluntary Income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2015 £	Total Funds 2014 £
Donations				
General donations	957	-	957	803
Grants receivable				
Arts Council of England: Revenue grant	287,481	-	287,481	293,763
Arts Council Special Grant: Catalyst	-	29,357	29,357	31,339
Arts Council Special Grant: HEI	-	29,886	29,886	-
Prince's Foundation for Children & the Arts: Start Programme	-	8,318	8,318	4,833
Manchester City Council: ATM support and area grant (2014: ERF)	-	27,545	27,545	15,000
Other Public Sector	-	1,825	1,825	-
Taiwan Ministry of Culture: Spotlight grant	-	15,983	15,983	-
Strong Voices	-	-	-	3,290
Kidneys for Life	-	-	-	1,272
Curious Minds	-	-	-	1,127
Manchester Airport Community Trust	-	-	-	589
Age Friendly Manchester	-	-	-	100
	<u>288,438</u>	<u>112,914</u>	<u>401,352</u>	<u>352,116</u>

3. Incoming Resources from Activities for Generating Funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2015 £	Total Funds 2014 £
Shop Income	5,416	-	5,416	8,522
Room Hire	23,780	-	23,780	26,087
Exhibition Income	3,300	-	3,300	71
Fundraising	890	-	890	1,569
	<u>33,386</u>	<u>-</u>	<u>33,386</u>	<u>36,249</u>

4. Investment Income

	Unrestricted Funds £	Total Funds 2015 £	Total Funds 2014 £
Bank interest receivable	<u>257</u>	<u>257</u>	<u>77</u>

Centre for Chinese Contemporary Art

Notes to the Financial Statements

Year Ended 31 March 2015

5. Incoming Resources from Charitable Activities

	Unrestricted Funds	Restricted Funds	Total Funds 2015	Total Funds 2014
	£	£	£	£
Consultancy	-	-	-	96
Education workshop and performance	12,785	-	12,785	11,567
Co-commissioning/sponsorship income	-	87,514	87,514	13,656
Partnership Funding	1,069	2,600	3,669	22,000
Exhibition Income	6,057	-	6,057	3,000
In-kind Support (2014/15 primarily foreign gallery support for ATM)	-	219,978	219,978	89,200
	<u>19,911</u>	<u>310,092</u>	<u>330,003</u>	<u>139,519</u>

6. Other Incoming Resources

	Unrestricted Funds	Total Funds 2015	Total Funds 2014
	£	£	£
Sundry income	<u>47</u>	<u>47</u>	<u>8,746</u>

7. Costs of Generating Funds

	Hire	Shop	Voluntary Income	Total Funds 2015	Total Funds 2014
	£	£	£	£	£
Direct expenditure	3,187	3,919	-	7,106	15,528
Wages & salaries	6,881	6,213	17,158	30,252	26,466
Premises	3,276	1,637	-	4,913	3,621
Support costs	730	660	1,823	3,213	3,612
Adjustment to stock valuation	-	(223)	-	(223)	(260)
	<u>14,074</u>	<u>12,206</u>	<u>18,981</u>	<u>45,261</u>	<u>48,967</u>

Centre for Chinese Contemporary Art

Notes to the Financial Statements

Year Ended 31 March 2015

8. Analysis of Charitable Expenditure

	Unrestricted Funds	Restricted Funds	Total Funds 2015	Total Funds 2014
	£	£	£	£
Direct charitable activities	58,672	396,435	455,107	253,724
Wages & salaries	114,779	26,571	141,350	122,692
Marketing	11,296	-	11,296	30,493
(2014/15 lower because some ATM marketing costs allocated to direct charitable activities)				
Depreciation	151	49,091	49,242	49,390
Premises expenses	60,598	-	60,598	44,660
Support Costs	15,500	-	15,500	17,154
	<u>260,996</u>	<u>472,097</u>	<u>733,093</u>	<u>518,113</u>

9. Support Costs

	Activities for generating funds	Governance	Charitable activities	Total Funds 2015	Total Funds 2014
	£	£	£	£	£
Wages & salaries	30,252	4,586	141,350	176,188	152,800
Other staff costs	-	-	5,846	5,846	4,507
Administration	3,213	-	9,654	12,867	16,259
Accountancy fees	-	2,650	-	2,650	5,920
Audit fees	-	3,600	-	3,600	2,400
Legal & Professional fees	-	1,339	-	1,339	-
Consultancy fees	-	-	-	-	900
Other costs	-	3,993	-	3,993	3,367
	<u>33,465</u>	<u>16,168</u>	<u>156,850</u>	<u>206,483</u>	<u>186,153</u>

The charity allocates its support costs as shown in the table above and then further apportions these costs on a basis consistent with the use of its resources.

10. Governance Costs

	Unrestricted Funds	Total Funds 2015	Total Funds 2014
	£	£	£
Wages & salaries	4,586	4,586	3,642
Accountancy fees	2,650	2,650	5,920
Audit fees	3,600	3,600	2,400
Legal & Professional fees	1,339	1,339	-
Consultancy fees	-	-	900
Trustees expenses	2,882	2,882	2,744
Board costs	1,111	1,111	623
	<u>16,168</u>	<u>16,168</u>	<u>16,229</u>

Centre for Chinese Contemporary Art

Notes to the Financial Statements

Year Ended 31 March 2015

11. Net Outgoing Resources for the Year

This is stated after charging:

	2015	2014
	£	£
Depreciation	49,242	49,390
Auditors' remuneration:		
- audit of the financial statements	3,600	2,400

12. Fund Transfers

The fund transfer relates to net book value of the equipment in the Tangible Fixed Asset note. Only the leasehold property and the subsequent expenditure paid for by the Arts Council grant is considered as part of the restricted reserve.

13. Staff Costs and Emoluments

Total staff costs were as follows:

	2015	2014
	£	£
Wages and salaries	163,725	141,253
Social security costs	12,463	11,547
	<u>176,188</u>	<u>152,800</u>

Particulars of employees:

The average number of employees during the year, calculated on the basis of full-time equivalents, was as follows:

	2015	2014
	No	No
Number of administrative staff	4.7	4
Number of management staff	2.4	3
	<u>7.1</u>	<u>7</u>

No employee received remuneration of more than £60,000 during the year (2014 - Nil).

Centre for Chinese Contemporary Art

Notes to the Financial Statements

Year Ended 31 March 2015

14. Tangible Fixed Assets

	Equipment £	Leasehold Property £	Total £
Cost			
At 1 April 2014	105,107	1,679,138	1,784,245
Additions	-	-	-
At 31 March 2015	105,107	1,679,138	1,784,245
Depreciation			
At 1 April 2014	104,652	1,237,322	1,341,974
Charge for the year	152	49,091	49,243
At 31 March 2015	104,804	1,286,413	1,391,217
Net Book Value			
At 31 March 2015	303	392,725	393,028
At 31 March 2014	455	441,816	442,271

All fixed assets are used in the direct furtherance of the charity's objectives.

On 21 January 2003 the Arts Council of England took out a legal charge over the charity's premises at Market Buildings, Thomas Street, Smithfield, Manchester to a maximum sum of £2,185,160. To date £2,212,327 has been received from the Arts Council of England. Under the terms of the long lease there are no clawback provisions for any of the capital grants received.

15. Stocks

	2015 £	2014 £
Stock	<u>1,648</u>	<u>1,386</u>

16. Debtors

	2015 £	2014 £
Trade debtors	5,662	17,601
Prepayments	<u>5,814</u>	<u>4,855</u>
	11,476	22,456

Centre for Chinese Contemporary Art

Notes to the Financial Statements

Year Ended 31 March 2015

17. Creditors: Amounts falling due within one year

	2015	2014
	£	£
Trade creditors	25,972	39,778
Taxation and social security	3,037	2,808
Accruals and deferred income	37,116	41,637
	<u>66,125</u>	<u>84,223</u>

18. Restricted Income Funds

	Balance at 1 Apr 2014	Incoming Resources	Outgoing resources	Balance at 31 Mar 2015
	£	£	£	£
Building Fund	441,816	-	(49,091)	392,725
ACE Special Grant: Catalyst	-	29,357	(29,357)	-
ACE Special Grant: HEI	-	29,886	(29,886)	-
Manchester City Council: ATM support and area grant	-	27,545	(27,545)	-
Prince's Foundation for Children & the Arts	-	8,318	(8,318)	-
Other Public Sector	-	1,825	(1,825)	-
Taiwan Ministry of Culture: Spotlight grant	-	15,983	(15,983)	-
Co-commissioning / sponsorship income	-	87,514	(87,514)	-
Partnership funding	-	2,600	(2,600)	-
In-Kind support	-	219,978	(219,978)	-
	<u>441,816</u>	<u>423,006</u>	<u>(472,097)</u>	<u>392,725</u>

The building fund represents the resources received to purchase the building, fixtures and fittings and improvements met by grant funding. The fund is reduced annually by the related depreciation.

Centre for Chinese Contemporary Art

Notes to the Financial Statements

Year Ended 31 March 2015

19. Unrestricted Income Funds

	Balance at 1 Apr 2014 £	Incoming resources £	Outgoing resources £	Balance at 31 Mar 2015 £
General Funds	44,756	342,039	(322,425)	64,370
Designated Funds:				
Capital Maintenance Fund	15,500	-	-	15,500
Research and Development Fund	28,995	-	-	28,995
	<u>89,251</u>	<u>342,039</u>	<u>(322,425)</u>	<u>108,865</u>

The Capital Maintenance Fund is to deal with building maintenance and equipment needed in future years. Expenditure anticipated in 2014/15 against this fund was delayed.

The Research and Development fund is to enable staff to research new exhibitions, to develop new potential sources of income and to support new business initiatives. The surplus on unrestricted funds in 2014/15 meant that the fund did not have to be called upon this year. It will be used to underwrite activity to celebrate our 30 year anniversary in 2015/16-2016/17.

20. Analysis of Net Assets Between Funds

	Tangible fixed assets £	Net current assets £	Total £
Restricted Income Funds:			
Revenue Grant Funds	392,725	-	392,725
Unrestricted Income Funds	<u>303</u>	<u>108,562</u>	<u>108,865</u>
Total Funds	<u>393,028</u>	<u>108,562</u>	<u>501,590</u>

21. Transactions with Trustees

During the year the trustees were reimbursed travel expenses totalling £2,882 (2014 £2,744) for attending board and other meetings and events in connection with CFCCA business.

None of the trustees has a beneficial interest in the company.

22. Company Limited by Guarantee

The charity is a company limited by guarantee and has no share capital.

All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.