

Company Registered No 2040312
Charity Registered No 298909

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**ORCHESTRA OF THE AGE OF
ENLIGHTENMENT
(A Company Limited By Guarantee)**

FINANCIAL STATEMENTS

**FOR THE YEAR ENDED
30 SEPTEMBER 2000**



LUBBOCK FINE
Chartered Accountants
Russell Bedford House
City Forum, 250 City Road
London EC1V 2QQ

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
(A Company Limited by Guarantee)

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ORCHESTRA OF THE AGE OF ENLIGHTENMENT
(A Company Limited by Guarantee)

OFFICERS AND PROFESSIONAL ADVISERS

Trustees:	M G Marcus M G Smith E Becket-Smith R G Melgaard D K Pickard A Watts S M Sheppard R S M Wilkinson A Isserlis
Secretary:	D K Pickard
Registered Office:	9 Cheapside London EC2V 6AD
Registered Number:	2040312 (England and Wales)
Charity Number:	298909
Place of Business:	Westcombe House 5 th Floor 56-58 Whitcomb Street London WC2H 7DN
Auditors:	Lubbock Fine Chartered Accountants Russell Bedford House City Forum, 250 City Road London EC1V 2QQ
Solicitors:	The Simpkins Partnership 45-51 Whitfield Street London W1P 6AA
Bankers:	Lloyds TSB Bank Plc Standard Life Bank

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
(A Company Limited by Guarantee)

DIRECTORS' REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2000

Financial Statements

The directors present their report and financial statements for the year ended 30 September 2000.

Principal Activity

The principal activity of the company is the performance of music on period instruments and its objective is to advance education through the promotion, support and encouragement of the art of music.

Review of the Results for the Year and Future Prospects

The Orchestra's small surplus for the year could not have been achieved without the significant income it received in 1999/2000 from sponsors and donors - approximately 25% of turnover. This sharp increase more than justified the additional cost of some new fundraising schemes.

As the Orchestra's work continues to expand, turnover looks set to rise in future years. The broadening of our work will rely on increasing income from both the private and public sector.

Results and Transfers to Reserves

Details of the results and transfers to reserves for the year are set out on page 5.

Funding

The trustees are satisfied that the assets attributable to each of the charity's funds are available and adequate to fulfil its obligations in relation to those funds.

Investment Policy

The company seek to invest any surplus fund in a high interest bank account to achieve a high rate of return, but safeguarding the charity's assets.

Directors

The members of the board during the year are set out below. All served throughout the year unless otherwise stated.

M G Marcus (Chairman)
M G Smith
S Palmer (Resigned 19 January 2000)
E Becket-Smith
R G Melgaard
D K Pickard
A Watts
S M Sheppard
R S M Wilkinson
A Isserlis

Statement Of Directors' Responsibilities

The directors are required by law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company as at the end of the financial year and of the surplus or deficit, total recognised gains or losses and cash flows of the company for that year.

The directors confirm that appropriate accounting policies have been used and applied consistently and reasonable and prudent judgements and estimates have been made, in the preparation of the financial statements for the year ended 30 September 2000. The directors also confirm that the financial statements have been prepared on a going concern basis and that applicable accounting standards have been followed.

The directors are responsible for maintaining adequate accounting records, for safeguarding the assets of the company, and for taking reasonable steps to prevent and detect fraud and other irregularities.

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
(A Company Limited by Guarantee)

DIRECTORS' REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2000 (CONTD)

Organisation

The company is a company limited by guarantee and is governed by a memorandum and articles of association.

Auditors

A resolution to re-appoint Lubbock Fine as auditors for the ensuing year will be proposed at the annual general meeting in accordance with section 385 of the Companies Act 1985.

Signed on behalf of the trustees on 22 / 5 / 01



D K Pickard - Trustee

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
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AUDITORS' REPORT TO THE MEMBERS

We have audited the financial statements on pages 5 to 11 which have been prepared under the historical cost convention and the accounting policies set out on page 7.

Respective responsibilities of directors and auditors

As described on page 2 the trustees of the company are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

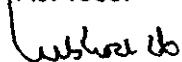
Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming an opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the charitable company's affairs at 30 September 2000 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended and have been properly prepared in accordance with the Companies Act 1985.



Lubbock Fine
Chartered Accountants
Registered Auditors

Date: 23.5.01

Russell Bedford House
City Forum, 250 City Road
London EC1V 2QQ

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
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STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2000

INCOME AND EXPENDITURE

	Note	Unrestricted Funds 2000 £	Restricted Funds 2000 £	Total Funds 2000 £	Total Funds 1999 £
INCOMING RESOURCES					
Donations and gifts		214,718	245,733	460,451	288,531
Grants receivable	2	-	139,400	139,400	134,000
Interest receivable		19,820	-	19,820	20,561
Charitable trading activities		1,516,555	-	1,516,555	1,476,352
Non-charitable trading activities		2,216	-	2,216	1,014
TOTAL INCOMING RESOURCES		<u>1,753,309</u>	<u>385,133</u>	<u>2,138,442</u>	<u>1,920,458</u>
RESOURCES EXPENDED					
Direct charitable expenditure	3	(1,377,287)	(385,133)	(1,762,420)	(1,622,598)
Other expenditure					
Fund raising	4	(97,169)	-	(97,169)	(60,076)
Management and administration	5	(217,923)	(7,575)	(225,498)	(180,595)
TOTAL RESOURCES EXPENDED		<u>(1,692,379)</u>	<u>(392,708)</u>	<u>(2,085,087)</u>	<u>(1,863,269)</u>
NET INCOMING(OUTGOING) RESOURCES FOR THE YEAR		60,930	(7,575)	53,355	57,189
Fund balances brought forward at 1 October 1999		406,639	14,775	421,414	368,925
Transfer of funds		7,200	(7,200)	-	-
Prior Year Adjustment					
Appropriation to Benevolent Fund		-	-	-	(4,700)
Fund balances carried forward to 30 September 2000	11	<u>474,769</u>	<u>-</u>	<u>474,769</u>	<u>421,414</u>

The organisation's income and expenses all relate to continuing operations.

The total recognised gains and losses since the last trustees' report is the surplus for the financial year shown above.

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
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BALANCE SHEET AT 30 SEPTEMBER 2000

	Note	2000 £	1999 £
FIXED ASSETS			
Tangible assets	8	<u>12,645</u>	<u>23,546</u>
CURRENT ASSETS			
Debtors	9	406,186	84,391
Cash at bank and in hand		<u>605,733</u>	<u>684,408</u>
		1,011,919	768,799
Creditors: amounts falling due within one year	10	<u>(549,795)</u>	<u>(370,931)</u>
NET CURRENT ASSETS		<u>462,124</u>	<u>397,868</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>474,769</u>	<u>421,414</u>
INCOME FUNDS			
General fund (unrestricted fund)	11	474,769	406,639
Restricted funds	11	<u>-</u>	<u>14,775</u>
		<u>474,769</u>	<u>421,414</u>

On behalf of the board


D K Pickard - Trustee

Date: 22/5/01.....

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2000

1. ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards and follow the recommendations in the Statement of Recommended Practice: Accounting by Charities (SORP) issued in October 1997. The principal accounting policies are described below and remain unchanged from the previous year.

Donations and Gifts

All monetary donations and gifts are included in full in the Statement of Financial Activities when receivable, provided that there are no donor-imposed restrictions as to the timing of the related expenditure, in which case recognition is deferred until the pre-condition has been met.

Intangible income is valued and included in income to the extent that it represents goods or services which would otherwise be purchased. An equivalent amount is charged as expenditure.

Grants Receivable

Revenue grants are credited as incoming resources when they are receivable provided conditions for receipt have been complied with, unless they relate to a specified future period, in which case they are deferred within restricted funds.

Grants received for capital expenditure are credited direct to capital expenditure fund as part of restricted funds. The fund is released to income and expenditure account over the useful life of the assets.

Charitable Trading Activities

This relates to income received from concerts and sessions undertaken during the year. The income is recognised on the completion of the concerts.

Non-Charitable Trading Activities

This relates to royalties and income from sales of compact discs net of direct expenses.

Expenditure

Expenditure, which is charged on an accruals basis, is allocated between:

- expenditure incurred directly to the fulfilment of the charity's objectives (direct charitable); and
- expenditure incurred in the management and administration of the charity.

Fund Accounting

Restricted funds are to be used for specified purposes laid down by the donor. Expenditure for those purposes is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for expenditure on the general objectives of the charity.

Foreign Exchange

Transactions denominated in foreign currencies are translated into sterling and recorded at the rate of exchange ruling at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are translated at the rates ruling at that date. These translation differences are dealt with in the income and expenditure account.

Cashflow Statement

The company qualifies as a small company and advantage has therefore been taken of the exemption provided by the Financial Report Standard No.1 not to prepare a cashflow statement.

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2000 (CONTD)

ACCOUNTING POLICIES (continued)

Depreciation

Depreciation of fixed assets held for charity use is calculated to write down the cost less estimated residual values by equal annual instalments over the period of their estimated useful economic lives which are considered to be four years with the exception of computer equipment which is to be depreciated over an estimated useful economic life of five years.

2. GRANTS

Grants receivable during the year after deducting grant income deferred were as follows:

	Restricted Funds	
	2000	1999
	£	£
Esmee Fairbairn Charitable Trust	30,000	30,000
Arts Council - Arts for Everyone	38,000	38,000
Arts Council - Touring	33,900	36,000
Arts Council - Music on your doorstep	-	5,000
Arts and Business Pairing Scheme	37,500	25,000
	<u>139,400</u>	<u>134,000</u>

- a) The Arts Council - Arts for Everyone award was expended in full during this financial year in accordance with the terms and conditions of the grant.
- b) The Arts and Business Pairing Scheme grant relates to matched sponsorship income from Donaldson Lufkin & Jenrette International and Jupiter Asset Management Limited.

3. DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2000	2000	2000	1999
	£	£	£	£
Musicians' fees	952,212	308,107	1,260,319	1,096,659
Other concert costs	308,554	77,026	385,580	451,066
	<u>1,260,766</u>	<u>385,133</u>	<u>1,645,899</u>	<u>1,547,725</u>
Promotion and publicity costs	116,521	-	116,521	74,873
	<u>116,521</u>	<u>-</u>	<u>116,521</u>	<u>74,873</u>
	<u>1,377,287</u>	<u>385,133</u>	<u>1,762,420</u>	<u>1,622,598</u>

4. FUND RAISING EXPENDITURE

	2000	1999
	£	£
Sponsorship expenses	47,993	21,222
Salaries and fees	49,176	38,854
	<u>97,169</u>	<u>60,076</u>

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2000 (CONTD)

5. MANAGEMENT AND ADMINISTRATION EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total Funds 2000 £	Total Funds 1999 £
Office salaries	124,385	-	124,385	99,967
Audit and accountancy	2,500	-	2,500	5,000
Office rent and rates	6,281	-	6,281	4,338
Photocopying, printing and postage	9,139	-	9,139	7,178
Depreciation	5,596	7,575	13,171	10,607
Loss on equipment written off	6,122	-	6,122	1,076
Stationery	7,846	-	7,846	8,229
Professional fees and consultants	5,018	-	5,018	10,560
Internet costs	1,578	-	1,578	4,080
Development database	5,599	-	5,599	23
Telephone and fax	7,238	-	7,238	5,725
Computer costs	4,416	-	4,416	2,380
Equipment hire and maintenance	2,521	-	2,521	1,890
Repairs, cleaning and premises expenses	5,184	-	5,184	3,240
Exchange loss	7,152	-	7,152	1,632
Bad debts	2,197	-	2,197	4,228
Conferences/training	5,662	-	5,662	550
Other - Sundry expenses	9,489	-	9,489	9,892
	<u>217,923</u>	<u>7,575</u>	<u>225,498</u>	<u>180,595</u>

6. TOTAL RESOURCES EXPENDED

	2000 £	1999 £
Total resources expended include:		
Depreciation	13,171	10,607
Loss on equipment written off	6,122	1,076
Auditors' remuneration	2,500	5,000
Exchange loss	<u>7,152</u>	<u>1,632</u>

The auditors' remuneration is paid by the granting of a corporate friendship of the Orchestra.

7. DIRECTORS AND EMPLOYEES

The charitable company has 5 employees including 1 executive director (1999: 4 employees including 1 executive director) all of whom were engaged in the administration, fund raising and management of the company.

	2000 £	1999 £
Staff costs during the year:		
Wages and salaries	147,008	116,921
Social security costs	<u>15,380</u>	<u>11,537</u>
	<u>162,388</u>	<u>128,458</u>

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2000 (CONTD)

DIRECTORS AND EMPLOYEES (continued)

2 employees earned over £40,000 per annum in the current accounting period (1999 - 1).

	2000 £	1999 £
Trustees/directors remuneration:		
Total remuneration and fees	122,572	111,172
	<u>Number</u>	<u>Number</u>
Number of trustees remuneration		
- Salary for management services	1	1
- Musicians' fees and playing members of the Orchestra	4	4

No other remuneration was received by a Trustee or connected party during the year (1999-Nil).

Expenses of £1,383 (1999 - £1,333) were reimbursed to 4 trustees/directors during the year.

8. TANGIBLE FIXED ASSETS

	Instruments £	Office Equipment £	Computer Equipment £	Total £
Cost				
At 1 October 1999	10,233	6,696	37,417	54,346
Additions	-	1,011	7,381	8,392
Equipment written off	-	-	(34,200)	(34,200)
At 30 September 2000	<u>10,233</u>	<u>7,707</u>	<u>10,598</u>	<u>28,538</u>
Depreciation				
At 1 October 1999	3,718	5,918	21,164	30,800
Charge for the year	2,558	565	10,048	13,171
Adjustment on equipment written off	-	-	(28,078)	(28,078)
At 30 September 2000	<u>6,276</u>	<u>6,483</u>	<u>3,134</u>	<u>15,893</u>
Net Book Value				
At 30 September 2000	<u>3,957</u>	<u>1,224</u>	<u>7,464</u>	<u>12,645</u>
At 30 September 1999	<u>6,515</u>	<u>778</u>	<u>16,253</u>	<u>23,546</u>

The office equipment and computer equipment are used in the administration of the charitable company's activities.

9. DEBTORS

	2000 £	1999 £
Trade debtors	389,485	68,138
Other debtors	14	1,466
Prepayments	16,687	14,787
	<u>406,186</u>	<u>84,391</u>

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2000 (CONTD)

10. CREDITORS

Amounts falling due within one year	2000 £	1999 £
Trade creditors	51,327	106,605
Other creditors	2,500	7,891
Taxation and social security	95,553	70,071
Deferred income	400,415	186,364
	<u>549,795</u>	<u>370,931</u>

11. UNRESTRICTED AND RESTRICTED FUNDS

	Unrestricted Fund General Fund £	Restricted Fund Sponsorship and Grants £	Total Funds £
At 1 October 1999	406,639	14,775	421,414
Incoming resources	1,753,309	385,133	2,138,442
Expenditure	<u>(1,692,379)</u>	<u>(392,708)</u>	<u>(2,085,087)</u>
	467,569	7,200	474,769
Transfer between funds (see note below)	<u>7,200</u>	<u>(7,200)</u>	-
At 30 September 2000	<u>474,769</u>	<u>-</u>	<u>474,769</u>

Note:

The capital grant was received in year ended 30 September 1997 to purchase computer equipment. The balance of capital grant of £7,200 at 30 September 2000 has been transferred from the restricted fund to unrestricted funds because the computer equipment is obsolete and no longer in use and has been written off in year ended 30 September 2000 (see note 9).

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Fund £	Restricted Fund £	Total Funds £
Fixed assets	12,645	-	12,645
Current assets	1,011,919	-	1,011,919
Current liabilities	<u>(549,795)</u>	<u>-</u>	<u>(549,795)</u>
	<u>474,769</u>	<u>-</u>	<u>474,769</u>

13. GUARANTEE

The 65 (1999 - 75) members of the company have agreed to contribute £1 each to the assets of the company in the event of it being wound up.

14. CAPITAL COMMITMENTS AND CONTINGENT LIABILITIES

The charity had no capital commitments or contingent liabilities at 30 September 2000 or at 30 September 1999.

15. LEASING COMMITMENTS

Operating lease payments amounting to £6,144 (1999 - £5,144) are due within one year. The lease to which this relates is in respect of land and buildings and hire of equipment which expires between one and five years.