

Company Registered No 2040312  
Charity Registered No 295329

**ORCHESTRA OF THE AGE OF  
ENLIGHTENMENT  
(A Company Limited By Guarantee)**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED  
30 SEPTEMBER 2001**



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COMPANIES HOUSE		18/09/02
COMPANIES HOUSE		0782
		07/09/02

**LUBBOCK FINE  
Chartered Accountants  
Russell Bedford House  
City Forum, 250 City Road  
London EC1V 2QQ**

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT**  
**(A Company Limited by Guarantee)**

**CONTENTS**

	<b>PAGE</b>
Officers and advisers	1
Directors' report	2 and 3
Auditors' report	4
Statement of financial activities	5
Balance sheet	6
Notes to the accounts	7 to 11

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT**  
**(A Company Limited by Guarantee)**

**OFFICERS AND PROFESSIONAL ADVISERS**

**Directors:**  
M G Marcus  
M G Smith  
E Becket Smith  
R G Melgaard  
A Watts  
S M Sheppard  
R S M Wilkinson  
S Simons (Appointed 15 January 2002)  
J M Reynaud (Appointed 15 January 2002)  
M Faultless (Appointed 15 January 2002)  
L Spiro (Appointed 15 January 2002)  
J Schlapp (Appointed 15 January 2002)

**Secretary:**  
Raksha Ratilal

**Registered Office:**  
Westcombe House  
5<sup>th</sup> Floor  
56-58 Whitcomb Street  
London WC2H 7RW

**Registered Number:**  
2040312 (England and Wales)

**Charity Number:**  
298909

**Place of Business:**  
Westcombe House  
5<sup>th</sup> Floor  
56-58 Whitcomb Street  
London WC2H 7RW

**Auditors:**  
Lubbock Fine  
Chartered Accountants  
Russell Bedford House  
City Forum, 250 City Road  
London EC1V 2QQ

**Solicitors:**  
The Simkins Partnership  
45-51 Whitfield Street  
London W1P 6AA

**Bankers:**  
Lloyds TSB Bank Plc  
Standard Life Bank  
HSBC Bank Plc

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT**  
**(A Company Limited by Guarantee)**

**DIRECTORS' REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2001**

**Financial Statements**

The directors present their report and financial statements for the year ended 30 September 2001.

**Principal Activity**

The principal activity of the company is the performance of music on period instruments and its objective is to advance education through the promotion, support and encouragement of the art of music.

**Review of the Results for the Year and Future Prospects**

A major change in management occurred near the end of this financial year with the departure of Chief Executive David Pickard after eight years at the OAE. The loss recorded at the current year end is due partly to the additional and unexpected costs resulting from the management transition period and partly to the changing economic environment.

The 2001/02 season will be the most demanding in the history of the Orchestra with many ambitious projects in the UK and abroad. As the economic climate continues to be harsh, we will focus on maintaining the high level of private support we receive. Future prospects for the Orchestra continue to look strong, and we will continue to rely on income from both the private and public sectors to remain stable.

**Results and Transfers to Reserves**

Details of the results and transfers to reserves for the year are set out on page 5.

**Funding**

The trustees are satisfied that the assets attributable to each of the charity's funds are available and adequate to fulfil its obligations in relation to those funds.

**Investment Policy**

The company seek to invest any surplus fund in a high interest bank account to achieve a high rate of return, but safeguarding the charity's assets.

**Directors**

The members of the board during the year are set out below. All served throughout the year unless otherwise stated.

M G Marcus (Chairman)  
M G Smith  
S Palmer (Resigned 19 January 2001)  
E Becket Smith  
R G Melgaard  
D K Pickard (Resigned 6 July 2001)  
A Watts  
S M Sheppard  
R S M Wilkinson  
A Isserlis (Resigned 6 July 2001)

**Statement Of Directors' Responsibilities**

The directors are required by law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company as at the end of the financial year and of the surplus or deficit, total recognised gains or losses and cash flows of the company for that year.

The directors confirm that appropriate accounting policies have been used and applied consistently and reasonable and prudent judgements and estimates have been made, in the preparation of the financial statements for the year ended 30 September 2001. The directors also confirm that the financial statements have been prepared on a going concern basis and that applicable accounting standards have been followed.

The directors are responsible for maintaining adequate accounting records, for safeguarding the assets of the company, and for taking reasonable steps to prevent and detect fraud and other irregularities.

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT  
(A Company Limited by Guarantee)**

**DIRECTORS' REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2001 (CONTD)**

**Organisation**

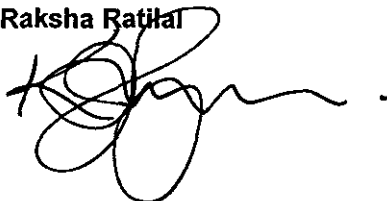
The company is a company limited by guarantee and is governed by a memorandum and articles of association.

**Auditors**

A resolution to re-appoint Lubbock Fine as auditors for the ensuing year will be proposed at the annual general meeting in accordance with section 385 of the Companies Act 1985.

Signed on behalf of the trustees on 11 July 2002.

**Raksha Ratilal**

A handwritten signature in black ink, appearing to be 'Raksha Ratilal', with a long horizontal flourish extending to the right.

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT**  
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**AUDITORS' REPORT TO THE MEMBERS**

We have audited the financial statements on pages 5 to 11 which have been prepared under the historical cost convention and the accounting policies set out on pages 7 and 8.

**Respective responsibilities of directors and auditors**

As described on page 2 the trustees of the company are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

**Basis of opinion**

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming an opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

**Opinion**

In our opinion the financial statements give a true and fair view of the charitable company's affairs at 30 September 2001 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended and have been properly prepared in accordance with the Companies Act 1985.



**Lubbock Fine**  
Chartered Accountants  
Registered Auditors

Date: 2 August 2002

Russell Bedford House  
City Forum, 250 City Road  
London EC1V 2QQ

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT**  
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**STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2001**

**INCOME AND EXPENDITURE**

	Note	Unrestricted Funds 2001 £	Restricted Funds 2001 £	Total Funds 2001 £	Total Funds 2000 £
<b>INCOMING RESOURCES</b>					
Donations and gifts		509,166	-	509,166	460,451
Grants receivable	2	-	129,670	129,670	139,400
Interest receivable		25,048	-	25,048	19,820
Charitable trading activities		1,811,960	-	1,811,960	1,516,555
Non-charitable trading activities		1,567	-	1,567	2,216
<b>TOTAL INCOMING RESOURCES</b>		<u>2,347,741</u>	<u>129,670</u>	<u>2,477,411</u>	<u>2,138,442</u>
<b>RESOURCES EXPENDED</b>					
<b>Direct charitable expenditure</b>	3	(2,107,260)	(122,870)	(2,230,130)	(1,762,420)
<b>Other expenditure</b>					
Fund raising	4	(58,387)	-	(58,387)	(97,169)
Management and administration	5	(219,626)	-	(219,626)	(225,498)
<b>TOTAL RESOURCES EXPENDED</b>	6	<u>(2,385,273)</u>	<u>(122,870)</u>	<u>(2,508,143)</u>	<u>(2,085,087)</u>
<b>NET INCOMING(OUTGOING) RESOURCES FOR THE YEAR</b>		(37,532)	6,800	(30,732)	53,355
Fund balances brought forward at 1 October 2000		474,769	-	474,769	421,414
Fund balances carried forward to 30 September 2001	11	<u>437,237</u>	<u>6,800</u>	<u>444,037</u>	<u>474,769</u>

The organisation's income and expenses all relate to continuing operations.

The total recognised gains and losses since the last trustees' report is the deficit for the financial year shown above.

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT**  
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**BALANCE SHEET AT 30 SEPTEMBER 2001**

	<b>Note</b>	<b>2001 £</b>	<b>2000 £</b>
<b>FIXED ASSETS</b>			
Tangible assets	8	<u>10,801</u>	<u>12,645</u>
<b>CURRENT ASSETS</b>			
Debtors	9	607,003	406,186
Cash at bank and in hand		<u>478,330</u>	<u>605,733</u>
		1,085,333	1,011,919
<b>Creditors: amounts falling due within one year</b>	10	<u>(652,097)</u>	<u>(549,795)</u>
<b>NET CURRENT ASSETS</b>		<u>433,236</u>	<u>462,124</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>444,037</u>	<u>474,769</u>
<b>INCOME FUNDS</b>			
General fund (unrestricted fund)	11	437,237	474,769
Restricted funds	11	<u>6,800</u>	<u>-</u>
		<u>444,037</u>	<u>474,769</u>

On behalf of the board

**M G Marcus - Trustee**



Date: 12 July 2002



**ORCHESTRA OF THE AGE OF ENLIGHTENMENT**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2001**

**1. ACCOUNTING POLICIES**

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards and the Statement of Recommended Practice on accounting by charities.

The financial statements have been prepared under the historical cost convention. Without limiting the information given, the accounts meet the accounting and disclosure requirements of the Companies Act 1985 and have been prepared in accordance with applicable accounting standards and the Statement of Recommended Practice: "Accounting and Reporting by Charities" as revised by the Charities Commission in 2000.

**Donations and Gifts**

All monetary donations and gifts are included in full in the Statement of Financial Activities when receivable, provided that there are no donor-imposed restrictions as to the timing of the related expenditure, in which case recognition is deferred until the pre-condition has been met.

Intangible income is valued and included in income to the extent that it represents goods or services which would otherwise be purchased. An equivalent amount is charged as expenditure.

**Grants Receivable**

Revenue grants are credited as incoming resources when they are receivable provided conditions for receipt have been complied with, unless they relate to a specified future period, in which case they are deferred within restricted funds.

Grants received for capital expenditure are credited direct to capital expenditure fund as part of restricted funds. The fund is released to income and expenditure account over the useful life of the assets.

**Charitable Trading Activities**

This relates to income received from concerts and sessions undertaken during the year. The income is recognised on the completion of the concerts.

**Non-Charitable Trading Activities**

This relates to royalties and income from sales of compact discs net of direct expenses.

**Expenditure**

Expenditure, which is charged on an accruals basis, is allocated between:

- expenditure incurred directly to the fulfilment of the charity's objectives (direct charitable); and
- expenditure incurred in the management and administration of the charity.

**Fund Accounting**

Restricted funds are to be used for specified purposes laid down by the donor. Expenditure for those purposes is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for expenditure on the general objectives of the charity.

**Foreign Exchange**

Transactions denominated in foreign currencies are translated into sterling and recorded at the rate of exchange ruling at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are translated at the rates ruling at that date. These translation differences are dealt with in the income and expenditure account.

**Cashflow Statement**

The company qualifies as a small company and advantage has therefore been taken of the exemption provided by the Financial Report Standard No.1 not to prepare a cashflow statement.

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT**  
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**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2001 (CONTD)**

**ACCOUNTING POLICIES (continued)**

**Operating Lease Arrangements**

Rentals applicable to operating leases where substantially all the benefits and risks of ownership remain with the lesser, are charged against profits on a straight line basis over the period of the lease.

**Depreciation**

Depreciation of fixed assets held for charity use is calculated to write down the cost less estimated residual values by equal annual instalments over the period of their estimated useful economic lives which are considered to be four years with the exception of computer equipment which is to be depreciated over an estimated useful economic life of five years.

**2. GRANTS**

Grants receivable during the year after deducting grant income deferred were as follows:

	<b>Restricted Funds</b>	
	<b>2001</b>	<b>2000</b>
	<b>£</b>	<b>£</b>
Esmee Fairbairn Foundation	30,000	30,000
Arts Council - Arts for Everyone	-	38,000
Arts Council - Touring	41,550	33,900
Foundation for Sports and the Arts	20,000	-
Arts and Business Pairing Scheme	6,250	37,500
Other grants receivable - Carlton Television Trust	2,500	-
- D'Oyly Carte	2,700	-
- Goldenbottle Trust	2,500	-
- John Ellerman	15,000	-
- Mercers	2,000	-
- PF Charitable Trust	2,000	-
- RK Charitable Trust	1,920	-
- National Portrait Gallery	3,250	-
	<u>129,670</u>	<u>139,400</u>

The Arts and Business Pairing Scheme grant relates to matched sponsorship income from Donaldson, Lufkin and Jenrette.

**3. DIRECT CHARITABLE EXPENDITURE**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds 2001</b>	<b>Total Funds 2000</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Musicians' fees	1,456,304	98,296	1,554,600	1,260,319
Other concert costs	<u>570,147</u>	<u>24,574</u>	<u>594,721</u>	<u>385,580</u>
	<u>2,026,451</u>	<u>122,870</u>	<u>2,149,321</u>	<u>1,645,899</u>
Promotion and publicity costs	<u>80,809</u>	-	<u>80,809</u>	<u>116,521</u>
	<u>80,809</u>	-	<u>80,809</u>	<u>116,521</u>
	<u>2,107,260</u>	<u>122,870</u>	<u>2,230,130</u>	<u>1,762,420</u>

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT**  
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**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2001 (CONTD)**

**4. FUND RAISING EXPENDITURE**

	<b>2001</b>	<b>2000</b>
	<b>£</b>	<b>£</b>
Sponsorship expenses	26,137	47,993
Salaries and fees	<u>32,250</u>	<u>49,176</u>
	<u>58,387</u>	<u>97,169</u>

**5. MANAGEMENT AND ADMINISTRATION EXPENDITURE**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds 2001</b>	<b>Total Funds 2000</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Office salaries	150,850	-	150,850	124,385
Audit and accountancy	4,250	-	4,250	2,500
Office rent and rates	5,070	-	5,070	6,281
Photocopying, printing and postage	7,918	-	7,918	9,139
Depreciation	5,325	-	5,325	13,171
Loss on equipment written off	-	-	-	6,122
Stationery	5,487	-	5,487	7,846
Professional fees and consultants	2,553	-	2,553	5,018
Internet costs	1,823	-	1,823	1,578
Development database	990	-	990	5,599
Telephone and fax	6,267	-	6,267	7,238
Computer costs	1,380	-	1,380	4,416
Equipment hire and maintenance	3,897	-	3,897	2,521
Repairs, cleaning and premises expenses	2,996	-	2,996	5,184
Exchange loss	-	-	-	7,152
Bad debts	3,292	-	3,292	2,197
Conferences/training	1,017	-	1,017	5,662
Recruitment expenses	5,968	-	5,968	799
Finance charges	3,084	-	3,084	2,608
Other - Sundry expenses	<u>7,459</u>	<u>-</u>	<u>7,459</u>	<u>6,082</u>
	<u>219,626</u>	<u>-</u>	<u>219,626</u>	<u>225,498</u>

**6. TOTAL RESOURCES EXPENDED**

	<b>2001</b>	<b>2000</b>
	<b>£</b>	<b>£</b>
Total resources expended include:		
Depreciation	5,325	13,171
Loss on equipment written off	-	6,122
Auditors' remuneration	3,000	2,500
Exchange loss	<u>-</u>	<u>7,152</u>

The auditors' remuneration is paid by the granting of a corporate friendship of the Orchestra.

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT**  
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**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2001 (CONTD)**

**7. DIRECTORS AND EMPLOYEES**

The charitable company has 5 employees including 1 executive director (2000: 5 employees including 1 executive director) all of whom were engaged in the administration, fund raising and management of the company.

	2001 £	2000 £
Staff costs during the year:		
Wages and salaries	159,528	147,008
Social security costs	14,634	15,380
	<u>174,162</u>	<u>162,388</u>

1 employee earned over £50,000 per annum in the current accounting period (2000 - 2 employees earned over £40,000).

	2001 £	2000 £
Trustees/directors remuneration:		
Total remuneration and fees	<u>128,949</u>	<u>122,572</u>
	<b>Number</b>	<b>Number</b>
Number of trustees remuneration		
- Salary for management services	1	1
- Musicians' fees and playing members of the Orchestra	<u>4</u>	<u>4</u>

D K Pickard resigned as trustee on 6 July 2001 and received £12,000 ex-gratia payment.

No other remuneration was received by a Trustee or connected party during the year (2000 - Nil).

Expenses of £1,776 (2000 - £1,383) were reimbursed to 4 trustees/directors during the year.

**8. TANGIBLE FIXED ASSETS**

	Instruments £	Office Equipment £	Computer Equipment £	Total £
<b>Cost</b>				
At 1 October 2000	10,233	7,707	10,598	28,538
Additions	2,100	-	1,381	3,481
At 30 September 2001	<u>12,333</u>	<u>7,707</u>	<u>11,979</u>	<u>32,019</u>
<b>Depreciation</b>				
At 1 October 2000	6,276	6,483	3,134	15,893
Charge for the year	2,658	641	2,026	5,325
At 30 September 2001	<u>8,934</u>	<u>7,124</u>	<u>5,160</u>	<u>21,218</u>
<b>Net Book Value</b>				
At 30 September 2001	<u>3,399</u>	<u>583</u>	<u>6,819</u>	<u>10,801</u>
At 30 September 2000	<u>3,957</u>	<u>1,224</u>	<u>7,464</u>	<u>12,645</u>

The office equipment and computer equipment are used in the administration of the charitable company's activities.

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT**  
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**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2001 (CONTD)**

<b>9. DEBTORS</b>		<b>2001</b>	<b>2000</b>
		<b>£</b>	<b>£</b>
Trade debtors		339,722	361,880
Accrued income		251,753	22,605
Other debtors		1,627	14
Prepayments		13,901	16,687
		<u>607,003</u>	<u>406,186</u>
<b>10. CREDITORS</b>		<b>2001</b>	<b>2000</b>
Amounts falling due within one year		<b>£</b>	<b>£</b>
Trade creditors		281,508	51,327
Other creditors		10,646	2,500
Taxation and social security		58,210	95,553
Deferred income		301,733	400,415
		<u>652,097</u>	<u>549,795</u>
<b>11. UNRESTRICTED AND RESTRICTED FUNDS</b>		<b>Restricted Fund</b>	
	<b>Unrestricted Fund</b>	<b>Sponsorship and Grants</b>	<b>Total Funds</b>
	<b>General Fund</b>		
	<b>£</b>	<b>£</b>	<b>£</b>
At 1 October 2000	474,769	-	474,769
Incoming resources	2,347,741	129,670	2,477,411
Expenditure	<u>(2,385,273)</u>	<u>(122,870)</u>	<u>(2,508,143)</u>
At 30 September 2001	<u>437,237</u>	<u>6,800</u>	<u>444,037</u>
<b>12. ANALYSIS OF NET ASSETS BETWEEN FUNDS</b>	<b>Unrestricted Fund</b>	<b>Restricted Fund</b>	<b>Total Funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Fixed assets	10,801	-	10,801
Current assets	1,078,533	6,800	1,085,333
Current liabilities	<u>652,097</u>	<u>-</u>	<u>652,097</u>
	<u>437,237</u>	<u>6,800</u>	<u>444,037</u>
<b>13. GUARANTEE</b>			
The 75 (2000 - 65) members of the company have agreed to contribute £1 each to the assets of the company in the event of it being wound up.			
<b>14. CAPITAL COMMITMENTS AND CONTINGENT LIABILITIES</b>			
The charity had no capital commitments or contingent liabilities at 30 September 2001 or at 30 September 2000.			
<b>15. LEASING COMMITMENTS</b>			
Operating lease payments amounting to £7,381 (2000 - £6,144) are due within one year. The lease to which this relates are in respect of land and buildings and hire of equipment which expires between one and five years.			