

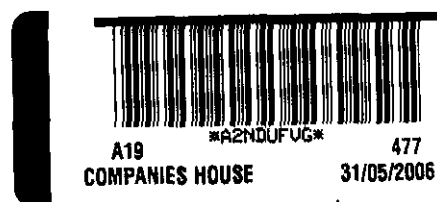
Registered company no. 2040312

ORCHESTRA OF THE AGE OF
ENLIGHTENMENT

FINANCIAL STATEMENTS

YEAR ENDED
30 SEPTEMBER 2005

CHARITY NUMBER 295329



LUBBOCK FINE
Chartered Accountants
Russell Bedford House
City Forum, 250 City Road
London EC1V 2QQ

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2005

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**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

MEMBERS OF THE BOARD AND PROFESSIONAL ADVISERS

The board of trustees	R G Melgaard - Chairman J Schlapp - Vice Chairman M G Marcus - Chief Executive E Becket Smith J Booth M Kelly C A Mackintosh J M Reynaud S Simons M G Smith L Spiro R S M Wilkinson
Company secretary	A F Rowe
Registered office	4th Floor 9 Irving Street London WC2H 7AH
Auditors	Lubbock Fine Chartered Accountants & Registered Auditors Russell Bedford House City Forum, 250 City Road London EC1V 2QQ
Bankers	Lloyds TSB Bank plc 8/10 Waterloo Place London SW1Y 4BE Standard Life Bank Limited 1 Conference Square Edinburgh EH3 8RA
Solicitors	Swan Turton 68a Neal Street London WC2H 9PA

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

DIRECTORS' ANNUAL REPORT

YEAR ENDED 30 SEPTEMBER 2005

The directors, who are also trustees for the purposes of the Charities Act, have pleasure in presenting their report and the financial statements of the charity for the year ended 30 September 2005.

CHARITABLE OBJECTS

The objects of the charitable company are:

To advance education through the promotion, support and encouragement of the art of music (including opera, music, drama, singing and all forms consisting in whole or part of music) and in particular the promotion, encouragement and appreciation of music as played on period instruments.

LEGAL STATUS

Orchestra of the Age of Enlightenment is a company limited by guarantee and is governed by its Memorandum and Articles of association. The members of the board act as Directors for the purposes of company law and as trustees for the purposes of charity law.

ORGANISATION STRUCTURE

The Orchestra is managed, day to day, by its Chief Executive, who reports directly to the Board of Directors. The Orchestral management team, reporting to the Chief Executive, includes five full time and two part time staff. The Board of Directors holds ultimate responsibility for the affairs of the company.

PRINCIPAL ACTIVITY

The principal activity of the Orchestra of the Age of Enlightenment ('the Orchestra') is the performance of music on period instruments and its mission is to advance education through bringing the very best of the period instrument tradition to modern audiences in performances characterised by commitment, excellence and passion.

REVIEW OF DEVELOPMENTS, ACTIVITIES AND ACHIEVEMENTS

The results for the year ended 30 September 2005 showed a small surplus of £727. This reflects the continued rigid financial controls implemented by the Orchestra in response to the difficult economic trading conditions in prior years. In addition, the Orchestra reported a significant increase in gifts and donations as well as positive financial results from certain concerts.

The economic environment in 2006 continues to be challenging. However, the artistic prospects for the Orchestra remain strong and the Directors are confident that the Orchestra is well positioned to perform its innovative programmes during its London season and UK touring as well as its busy international schedule.

As in prior years, the Orchestra's funding may reasonably be expected to continue to be derived from both public and private sources. The Directors are working to ensure that the Orchestra maintains a stable financial position in order that its artistic aims can continue to be delivered.

RESERVES POLICY

The Orchestra holds reserves which the directors consider sufficient to withstand a temporary downturn in operating results. In addition, these reserves will enable the Orchestra to have the confidence to make artistic investments through embarking on projects which will advance the standing of the Orchestra despite being loss-making.

INVESTMENT POLICY AND POWERS

The charitable company seeks to invest any surplus funds in a high interest bank account to achieve a high rate of return, but safeguarding the charity's assets.

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

DIRECTORS' ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2005

THE DIRECTORS

The directors who served the charity during the period were as follows:

R G Melgaard
J Schlapp
M G Marcus
E Becket Smith
J Booth
M Kelly
C A Mackintosh
J M Reynaud
S Simons
M G Smith
L Spiro
R S M Wilkinson

M Kelly was appointed as a director on 30 November 2004.

DIRECTORS' RESPONSIBILITIES

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the year and of the incoming and outgoing resources for the year then ended.

In preparing those financial statements, the directors are required to select suitable accounting policies and then apply them consistently, making judgements and estimates that are reasonable and prudent. The directors must also prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its activities.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 1985. The directors are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

RISKS POLICY

The directors have considered the risks faced by the charitable company. There is a number of risks that could affect the viability of the Orchestra in the short term, such as, for example, staff departures or computer failure, and measures have been put in place to minimise the impact of any such event. However, the most significant risk identified by the directors was that the excess of the expenditure over the income cannot be filled through fundraising initiatives. The directors recognised this risk and are working to ensure that the level of gifts and donations is maximised in order to mitigate this.

AUDITORS

A resolution to re-appoint Lubbock Fine as auditors for the ensuing year will be proposed at the annual general meeting in accordance with section 385 of the Companies Act 1985.

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE

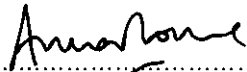
DIRECTORS' ANNUAL REPORT *(continued)*

YEAR ENDED 30 SEPTEMBER 2005

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions for small companies under Part VII of the Companies Act 1985.

Signed on behalf of the directors


.....
A F Rowe

Company Secretary

Approved by the directors on 23/5/06

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF
ORCHESTRA OF THE AGE OF ENLIGHTENMENT**

YEAR ENDED 30 SEPTEMBER 2005

We have audited the financial statements on pages 7 to 17 which have been prepared under the historical cost convention and the accounting policies set out on pages 9 to 10.

This report is made solely to the charity's members, as a body, in accordance with Section 235 of the Companies Act 1985. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

RESPECTIVE RESPONSIBILITIES OF THE DIRECTORS AND THE AUDITORS

The directors' (who also act as trustees for the charitable activities of the company) responsibilities for preparing the Directors' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards are set out in the Statement of Directors' Responsibilities on page 3.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and United Kingdom Auditing Standards.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you if, in our opinion, the Directors' Annual Report is not consistent with the financial statements, if the charity has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding directors' remuneration and transactions with the charity is not disclosed.

We are not required to consider whether the statement in the Directors' Annual Report concerning the major risks to which the charity is exposed covers all existing risks and controls, or to form an opinion on the effectiveness of the charity's risk management and control procedures.

We read the Directors' Annual Report and consider the implications for our report if we become aware of any apparent misstatements within it. Our responsibilities do not extend to any other information.

BASIS OF AUDIT OPINION

We conducted our audit in accordance with United Kingdom Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charity's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

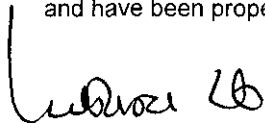
**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF
ORCHESTRA OF THE AGE OF ENLIGHTENMENT *(continued)***

YEAR ENDED 30 SEPTEMBER 2005

OPINION

In our opinion the financial statements give a true and fair view of the charity's state of affairs as at 30 September 2005 and of its incoming resources and application of resources in the year then ended and have been properly prepared in accordance with the Companies Act 1985.



Lubbock Fine
Chartered Accountants
& Registered Auditors

Russell Bedford House
City Forum, 250 City Road
London EC1V 2QQ

Date: 24.5.06

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN
INCOME AND EXPENDITURE ACCOUNT)**

YEAR ENDED 30 SEPTEMBER 2005

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2005 £	Total Funds 2004 £
INCOMING RESOURCES					
Donations and gifts	2	394,000	24,680	418,680	351,268
Activities in furtherance of the charity's objects:					
Grants receivable	3	150,000	83,695	233,695	148,960
Income from charitable trading activities	4	1,296,362	—	1,296,362	2,050,022
Activities for generating funds:					
Income from non-charitable trading activities		564	—	564	473
Interest receivable	5	17,030	—	17,030	9,993
TOTAL INCOMING RESOURCES		<u>1,857,956</u>	<u>108,375</u>	<u>1,966,331</u>	<u>2,560,716</u>
RESOURCES EXPENDED					
Costs of generating funds:					
Fundraising expenditure	6	75,090	—	75,090	66,763
Charitable expenditure:					
Costs in furtherance of charitable objects	7	1,486,949	121,214	1,608,163	2,149,917
Management and administration	8	<u>270,207</u>	<u>12,144</u>	<u>282,351</u>	<u>319,044</u>
TOTAL RESOURCES EXPENDED	9	<u>1,832,246</u>	<u>133,358</u>	<u>1,965,604</u>	<u>2,535,724</u>
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS					
	11	25,710	(24,983)	727	24,992
Transfer between funds		(21,589)	21,589	—	—
NET INCOMING/(OUTGOING) RESOURCES FOR THE YEAR		4,121	(3,394)	727	24,992
Balances brought forward		231,689	5,601	237,290	212,298
Balances carried forward		<u>235,810</u>	<u>2,207</u>	<u>238,017</u>	<u>237,290</u>

The charity has no recognised gains or losses other than the results for the year as set out above.

All of the activities of the charity are classed as continuing.

The notes on pages 9 to 18 form part of these financial statements.

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE

BALANCE SHEET

30 SEPTEMBER 2005

	Note	£	2005 £	£	2004 £
FIXED ASSETS					
Tangible assets	12		17,719		20,188
CURRENT ASSETS					
Debtors	13	330,492		269,418	
Cash at bank		404,780		383,714	
		735,272		653,132	
CREDITORS: Amounts falling due within one year	14	(514,973)		(436,030)	
NET CURRENT ASSETS			220,299		217,102
TOTAL ASSETS LESS CURRENT LIABILITIES			238,018		237,290
NET ASSETS			238,018		237,290
FUNDS					
Unrestricted:					
Designated fund - Revaluation reserve	17		4,967		4,967
Other charitable funds			230,844		226,722
Restricted	18		2,207		5,601
TOTAL FUNDS			238,018		237,290

These financial statements have been prepared in accordance with the special provisions for small companies under Part VII of the Companies Act 1985.

These financial statements were approved by the directors on the 23/5/06 and are signed on their behalf by:



R G Melgaard
Director

The notes on pages 9 to 18 form part of these financial statements.

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2005

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2000) and the Companies Act 1985.

The financial statements have been prepared under the historical cost convention (except for assets included at revalued amounts). Without limiting the information given, the accounts meet the accounting and disclosure requirements of the Companies Act 1985 and have been prepared in accordance with applicable accounting standards and the Statement of Recommended Practice (the SORP): "Accounting and Reporting by Charities" as revised by the Charities Commission in 2000.

Cash flow statement

The directors have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement in the financial statements on the grounds that the charity is small.

Donations and gifts

All monetary donations and gifts are included in full in the statement of financial activities when receivable, provided that there are no donor-imposed restrictions as to the timing of the related expenditure, in which case recognition is deferred until the pre-condition has been met. If there are donor restrictions and the funds have been received then these are recognised as restricted funds.

Gifts in kind are valued and included in income to the extent that it represents goods or services which would otherwise be purchased. An equivalent amount is charged as expenditure.

Grants receivable

Revenue grants are credited as incoming resources when they are receivable provided conditions for receipt have been complied with, unless they relate to a specified future period or project, in which case they are deferred within restricted funds.

Charitable trading activities

This relates to income received from concerts and sessions undertaken during the year. The income is recognised on the completion of the concerts.

Non-charitable trading activities

This relates to royalties and income from sales of compact discs net of direct expenses.

Expenditure

Expenditure, which is charged on an accruals basis, is allocated between:

- 1) Expenditure incurred directly to the fulfillment of the charity's objectives (direct charitable)
- 2) Expenditure incurred in the management and administration of the charity; and
- 3) Expenditure incurred in order to raise funds for charitable activities.

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2005

1. ACCOUNTING POLICIES *(continued)*

Fund accounting

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charges against the specific fund.

Unrestricted funds are donations and other incoming resources received or generated for expenditure on the general objectives of the charity.

Depreciation

Assets intended for use by the company over more than one year are capitalised as Fixed Assets on the balance sheet at cost.

Depreciation of fixed assets held for charity use is calculated to write down the cost less estimated residual values by equal annual instalments over the period of their estimated useful economic lives as follows:

Office and other equipment	- over 4 years
Computer equipment	- over 5 years

The Orchestra has adopted a revaluation policy in regards to its musical instruments. The last revaluation was completed in 2002. As per the SORP paragraph 221, the Orchestra will review the value of the assets regularly, at least every five years.

Operating lease agreements

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

Foreign currencies

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of the transaction. Exchange differences are taken into account in arriving at the operating profit.

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2005

2. DONATIONS AND GIFTS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2005 £	Total Funds 2004 £
Individuals (including Gift Aid claims)	188,750	-	188,750	144,978
General donations and support (including gifts in kind)	205,250	-	205,250	185,000
Educational Donors	-	24,680	24,680	21,290
	<u>394,000</u>	<u>24,680</u>	<u>418,680</u>	<u>351,268</u>

Gifts in kind comprise audit services kindly provided by Lubbock Fine Chartered Accountants. A corresponding amount is included within administration expenditure.

3. GRANTS RECEIVABLE

	Unrestricted Funds £	Restricted Funds £	Total Funds 2005 £	Total Funds 2004 £
Arts Council England	150,000	-	150,000	46,350
Arts Council England - Grants for the Arts	-	10,250	10,250	10,250
Esmée Fairbairn Foundation	-	-	-	33,000
The Foyle Foundation	-	25,000	25,000	25,000
The Golden Bottle Trust	-	2,500	2,500	2,250
Great Britain Sasakawa Fund	-	-	-	3,000
RK Charitable Trust	-	2,000	2,000	2,000
The Jerwood Charity	-	20,000	20,000	19,610
The Mercers' Company	-	-	-	5,000
Xylas Comminos Trust	-	-	-	2,500
Bridgehouse Trust	-	8,000	8,000	-
Groundwork	-	4,695	4,695	-
John Lyons Charity	-	7,000	7,000	-
Awards for All	-	4,250	4,250	-
	<u>150,000</u>	<u>83,695</u>	<u>233,695</u>	<u>148,960</u>

4. INCOME FROM CHARITABLE TRADING ACTIVITIES

	2005 £	2004 £
Charitable trading activities - income	<u>1,296,362</u>	<u>2,050,022</u>

5. INTEREST RECEIVABLE

	Unrestricted Funds £	Restricted Funds £	Total Funds 2005 £	Total Funds 2004 £
Bank interest receivable	<u>17,030</u>	<u>-</u>	<u>17,030</u>	<u>9,993</u>

6. FUNDRAISING EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total Funds 2005 £	Total Funds 2004 £
Fundraising expenses and salaries	<u>75,090</u>	<u>-</u>	<u>75,090</u>	<u>66,763</u>

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2005

7. COSTS IN FURTHERANCE OF CHARITABLE OBJECTS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2005 £	Total Funds 2004 £
Provision of charitable services:				
Concerts	1,486,949	29,438	1,516,387	2,052,198
Education projects	-	91,776	91,776	97,719
	<u>1,486,949</u>	<u>121,214</u>	<u>1,608,163</u>	<u>2,149,917</u>

Analysis of provision of charitable services:

	Total 2005 £	Total 2004 £
Musicians fees	1,138,755	1,590,021
Other concert costs	381,171	482,774
Concert promotion and publicity costs	88,237	77,122
	<u>1,608,163</u>	<u>2,149,917</u>

8. MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total Funds 2005 £	Total Funds 2004 £
Salaries	164,669	-	164,669	180,126
Office costs	69,419	5,944	75,363	81,197
Accountancy fees	12,997	-	12,997	11,918
Audit fees	5,000	-	5,000	5,000
Provision for doubtful debts	(3,424)	-	(3,424)	9,136
Foreign exchange losses	20	-	20	1,761
Professional fees and consultants	6,087	-	6,087	3,610
Finance charges	3,517	-	3,517	3,523
Subscriptions	2,542	-	2,542	7,233
Office costs, subsistence and entertaining	6,390	-	6,390	3,093
Conferences / training	1,071	6,200	7,271	3,494
Other - sundry expenses	1,255	-	1,255	8,953
Donations	664	-	664	-
	<u>270,207</u>	<u>12,144</u>	<u>282,351</u>	<u>319,044</u>

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2005

9. TOTAL RESOURCES EXPENDED

	Staff costs	Depreciation	Other costs	Total Funds 2005	Total Funds 2004
	£	£	£	£	£
Direct charitable expenditure	–	–	1,608,163	1,608,163	2,149,917
Fundraising expenditure	45,158	–	29,932	75,090	66,763
Management and administration	164,669	2,469	115,213	282,351	319,044
	<u>209,827</u>	<u>2,469</u>	<u>1,753,308</u>	<u>1,965,604</u>	<u>2,535,724</u>

The aggregate payroll costs were:

	2005 £	2004 £
Wages and salaries	190,156	197,600
Social security costs	19,671	20,602
	<u>209,827</u>	<u>218,202</u>

No employee earned over £50,000 per annum in the current or previous accounting period.

Particulars of employees:

The average number of staff employed by the charity during the financial year amounted to:

	2005 No	2004 No
Number of fundraising staff	1	1
Number of management and administrative staff	6	7
	<u>7</u>	<u>8</u>

	2005 £	2004 £
Other costs:		
Premises	48,877	54,157
Legal and professional	26,739	42,181
Other	1,677,692	2,216,714
	<u>1,753,308</u>	<u>2,313,052</u>

10. DIRECTORS' EMOLUMENTS

The directors' emoluments were:

	2005 £	2004 £
Aggregate emoluments	<u>122,359</u>	<u>114,401</u>

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2005

10. DIRECTORS' EMOLUMENTS *(continued)*

	2005 No	2004 No
Number of Directors receiving remuneration :		
- Salary for management services	1	1
- Musicians' fees and playing members of the Orchestra	4	7
	<u>5</u>	<u>8</u>

No other remuneration was received by a director or connected party during the year (2004 - Nil).

Expenses of £997 (2004 - £278) were reimbursed to 3 (2004 - 3) directors during the year.

The Memorandum and Articles of Association of the Orchestra permit the Directors to receive remuneration for certain services, which overrides the restriction given in the Charities Act 1993. All such services are paid at rates agreed independently and on an arm's length basis.

11. OPERATING PROFIT

Operating profit is stated after charging:

	2005 £	2004 £
Depreciation	2,469	4,470
Auditors' fees	<u>5,000</u>	<u>5,000</u>

12. TANGIBLE FIXED ASSETS

	Instruments £	Office & other equipment £	Computer equipment £	Total £
COST				
At 1 October 2004 and 30 September 2005	<u>13,500</u>	<u>13,257</u>	<u>18,625</u>	<u>45,382</u>
DEPRECIATION				
At 1 October 2004	—	11,532	13,662	25,194
Charge for the year	—	863	1,606	2,469
At 30 September 2005	<u>—</u>	<u>12,395</u>	<u>15,268</u>	<u>27,663</u>
NET BOOK VALUE				
At 30 September 2005	<u>13,500</u>	<u>862</u>	<u>3,357</u>	<u>17,719</u>
At 30 September 2004	<u>13,500</u>	<u>1,725</u>	<u>4,963</u>	<u>20,188</u>

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2005

12. TANGIBLE FIXED ASSETS *(continued)*

In respect of assets stated at valuations, the comparable historical cost and depreciation values are as follows:

	2005 £	2004 £
Instruments:		
Net book value at end of year	<u>13,500</u>	<u>13,500</u>
Historical cost	<u>12,333</u>	<u>12,333</u>

In 2002, the Directors revalued the instruments of the Orchestra, at their open market value. The historical cost of these musical instruments was £12,333.

The Directors are not aware of any material changes to the value of these assets since the last valuation.

The office equipment and computer equipment is used in the administration of the charitable company's activities.

13. DEBTORS

	2005 £	2004 £
Trade debtors	250,509	227,160
Accrued income	21,318	22,043
Other debtors	2,071	913
Prepayments	<u>56,594</u>	<u>19,302</u>
	<u>330,492</u>	<u>269,418</u>

14. CREDITORS: Amounts falling due within one year

	2005 £	2004 £
Trade creditors	147,208	91,176
PAYE and social security	6,156	5,714
Other creditors	<u>361,609</u>	<u>339,140</u>
	<u>514,973</u>	<u>436,030</u>

15. DEFERRED INCOMING RESOURCES

	2005 £	2004 £
Deferred income at 1 October 2004	273,382	205,531
Amounts released from previous years	(273,382)	(205,531)
Incoming resources deferred in the current year	<u>309,543</u>	<u>273,382</u>
	<u>309,543</u>	<u>273,382</u>

ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2005

16. COMMITMENTS UNDER OPERATING LEASES

At 30 September 2005 the charity had annual commitments under non-cancellable operating leases as set out below.

	2005		2004	
	Land and buildings £	Other items £	Land and buildings £	Other items £
Operating leases which expire:				
Within 1 year	-	-	-	107
Within 2 to 5 years	15,000	4,689	32,796	4,689
	<u>15,000</u>	<u>4,689</u>	<u>32,796</u>	<u>4,796</u>

17. DESIGNATED FUNDS

	£
Revaluation reserve	<u>4,967</u>

18. RESTRICTED FUNDS

	Balance at 1 Oct 2004 £	Movement in resources:		Balance at 30 Sep 2005 £
		Incoming £	Outgoing & Transfers £	
Education projects	-	98,125	(98,125)	-
Corporate improvement fund	5,601	10,250	(13,644)	2,207
	<u>5,601</u>	<u>108,375</u>	<u>(111,769)</u>	<u>2,207</u>

Restricted Funds: These comprises donations received for the specific projects that the charitable company administers. These are as follows:

Education: to support the Orchestra's work with primary school children, secondary school children and young professional musicians.

Corporate improvement: to implement new information technology and deliver staff and player training.

19. ANALYSIS OF NET ASSETS (between restricted and unrestricted funds)

	Tangible fixed assets £	Other net assets £	Total £
Corporate improvement fund	-	2,207	2,207
Unrestricted funds	17,720	222,620	235,811
	<u>17,720</u>	<u>224,827</u>	<u>238,018</u>

**ORCHESTRA OF THE AGE OF ENLIGHTENMENT
A COMPANY LIMITED BY GUARANTEE**

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2005

20. CONTINGENCIES

The directors are aware of the current discussions regarding the interpretation of legislation concerning Class 1 National Insurance Contributions. The directors are awaiting the outcome of these discussions between Arts Council England, the Association of British Orchestras and HM Revenue & Customs regarding the likelihood of any liability being confirmed and, if so, of any claim being either back-dated to 2000/2001, and/or implemented in the future. The directors are closely monitoring every development in the situation. The directors do not consider that any provision is required at present as they believe the prospect and quantum of any claim is uncertain.

21. COMPANY LIMITED BY GUARANTEE

Orchestra of the Age of Enlightenment is a charitable company limited by guarantee and accordingly does not have a share capital.

The 75 (2004 - 75) members of the company have agreed to contribute £1 each to the assets of the company in the event of it being wound up.