

“LITTLE WORLD” LIMITED
(a company limited by guarantee)

OPERATING AS HORSE + BAMBOO THEATRE

ANNUAL REPORT

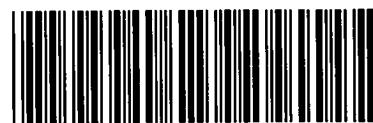
AND UNAUDITED FINANCIAL STATEMENTS

FOR

THE YEAR ENDED MARCH 31 2022



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COMPANIES HOUSE

Company number 1731859
Charity number 292326

**"LITTLE WORLD" LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2022**

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**"LITTLE WORLD" LIMITED
CHAIR'S FOREWORD
FOR THE YEAR ENDED MARCH 31 2022**

Though we started the year once again in full lockdown, 2021/22 ended with a return to almost full programme. Indeed, there has been an increasing momentum to the company's work and we were delighted to be awarded Arts Council's Small Grants Capital funding to make ecological improvements to our building and to repair our lift. These have been longstanding issue that have finally been addressed. Our programme saw some great highlights including a sold-out Christmas show Midwinter with Mossy and an increasing music audience for our Friday night events.

Thanks to the staff and trustees we continue to face ongoing uncertainty from a strong financial position with good leadership. We have lots to look forward to in 22/23 including the installation of our new heating system, and in 23/24 with delivery of our new Creation Centre via an uplift to our Arts Council England National Portfolio Funding.

**"LITTLE WORLD" LIMITED
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2022**

DIRECTORS	Glenda Berg	(resigned 20/10/21)
	Caroline Eccles	
	Peter Latham	
	Anthony McClean	
	Alexander McDonald	
	Shalon Miah	
	Yousef Sheikh	
	Siobhan Rocks	(appointed 17/11/21)
COMPANY SECRETARY	Jennifer Trethewey	
KEY STAFF	Esther Ferry-Kennington	Creative Development Director
	Jenn Trethewey	Executive Producer
REGISTERED OFFICE AND PRINCIPAL PLACE OF BUSINESS	The Boo 679 Bacup Rd, Waterfoot, Rossendale BB4 7HB	
INDEPENDENT EXAMINER ACCOUNTANTS	Peter Smith BA FCA DChA HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley - Chartered Accountants The Wesley Centre Royce Road, Hulme Manchester M15 5BP	
BANKERS	CAF Bank Ltd Kings Hill, West Malling, Kent	

**"LITTLE WORLD" LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

Its charitable objectives are the promotion of public education and the encouragement of the arts through the visual and performance arts. It achieves its charitable objectives through its principal activities. The Horse + Bamboo exists to pursue excellence in visual theatre and related activities. In particular, the Company seeks to take innovative theatre to sections of the community normally denied access to live performance by reason of location, level of physical, sensory or learning ability, ethnic background or social status.

Aims

Organisational Vision

Horse + Bamboo creates exciting, cultural events that remind us all of the wonder of being alive in this endlessly fascinating world. We aspire to reach all sections of society and to respond and listen to the needs of our surrounding communities in Rossendale and the North-West. We will be a vital part of our neighbourhood, creating a place where the seed of creativity can be planted, fed and nurtured.

Mission Statement

We draw inspiration from our location in Rossendale and reflect our sense of place in the events that we produce. We are part of the cultural fabric of our neighbourhood through our venue and outreach and we celebrate and actively reflect its rich diversity. Our venue provides a sense of belonging, a place for inspiration and a welcoming environment where experiences are shared through theatre, music and film.

We are a leader in Folk Art and define this in its broadest sense, from young people creating videos and dance on TikTok and other digital platforms, to the folklore of the many global communities that have chosen Lancashire as their home, to the traditional arts and dance of Lancashire's historic communities. We are interested in gathering community stories but seek to do this in a way that considers the ethics and authenticity of our role and which credits and cares for all contributors and fellow creators. We are always redefining what this means in practice so as to reflect the role of new technologies and community created content in folk art alongside traditions, folklore and ceremony.

Within our building we also house our Creation Centre, a space for artists to collaborate, create and share their work. It comprises a rehearsal room and fully-equipped making workshop alongside technical and digital capacity to research, develop and fully realise creative ideas.

Our extensive archive highlights four decades of visual theatre, national and international touring, processional arts, puppetry, music and mask. This provides us with a bedrock of inspiration from which to continuously grow new work, which is connected to, not limited by, our illustrious history.

Values

- Everyone is creative
- Our cultural lives matter. They are vital to who each of us is. It is a human right.
- We will not allow lack of finance to limit participation.
- We take our civic responsibility seriously.
- We will show leadership in environmental sustainability within our organisation and in developing partnerships.

Activities

- 100 seat venue and community centre programming theatre, music and film
- Baby Boo – early years programme of engagement and performance
- Making a Change – residencies in prisons supporting families connections and storytelling
- Creation of theatrical work with and for our community
- Management of a capital investment for 22/ 23 into our heating and energy systems.
- Waterfoot Wakes – a free, fun festival for all the family of outdoors arts, music and theatre throughout the town
- Bacup Cultural Consortium – Chair of the committee which manages Historic England investment into Bacup Hight Street in partnership with Rossendale Borough Council

**"LITTLE WORLD" LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

Public benefit

The charity has had regard to the Charity Commission guidance on public benefit and the trustees believe that all the activities of the charity deliver public benefit as set out in this report.

Contribution of volunteers –

Volunteers support the delivery of events at Horse + Bamboo and contribute to marketing content and advocacy for the company in our locality.

ACHIEVEMENTS AND PERFORMANCE

2021/22 continued to be challenging in terms of management of Covid, indeed we entered the year back in a full lockdown. This is obvious from our finances, eg. low box office income and room hire, but also from our visitor and participant numbers.

However, by March 2022 our programme was nearing full strength, our Christmas show had been sold out and our audience were beginning to return to normal. Baby Boo received funding for outreach sessions from Granada Foundation and the Making a Change programme was beginning to return the face to face residency in prisons.

Horse and Bamboo is a primary cultural producer for the borough and proactively engages with its community; for example, **Bacup Cultural Consortium** which we have been delivering since 2021, opening up new audiences and venues for the town and delivering the new This Here Festival which brought 700 people together to enjoy music and theatre. It has also brought new artists/ art forms into our orbit and we are keen to develop these relationships, mindful it is a two-way process and working with Bacup communities to ensure we lead a collaborative cultural programme to 2024. This programme has also reminded us of the challenges of inclusive work for and with some communities and that an area which continues to celebrate performers who use blackface, for example, needs a careful but decisive approach to development and engagement. This has continued to be challenging this year but we have delivered on the funding agreements and have built a strong consortium of organisations from within the town.

Our programming reflects all aspects of Rossendale society and where work is not available that reflects our surrounding communities, we work with partners to create work and events that address those gaps in provision and help us to increase our reach.

Our outreach programme is embedded through **Baby Boo** and has involved working with many local partners. Each of these relationships has begun with taking small flexible sensory sessions through our **Baby Boo** work and introducing the families to our work in their own settings. In time, those families have started to attend The Boo as a venue.

Of particular interest is our relationship with the CHAI Rossendale (Community Hub and Access Initiative - previously Apna Rossendale), which we originally helped to develop in 2015, and continue to support. With CHAI we have delivered **Baby Boo** and are now working with families to create small shadow theatre pieces about South Asian culture and stories that parents will be able to share with their children. This work is being developed with Associate Artist Hina Qureshi who has been writing new stories to be told working with Big Imaginations these stories, Ramadan Kareem and Mango Kahani, have been developed developed into shows which have toured schools and other venues such as RHS Bridgewater.

We have also built in capacity to visit local family days and events with small workshops and play sessions, ensuring that The Boo is welcoming place for all of the families of Rossendale. Our festival Waterfoot Wakes has gone from strength to strength with hundreds on audiences and participants joining us for our parade and other activities.

Our **Making a Change** programme working with families in prisons has been sustained throughout periods of intense restriction where we have been unable to take up residence in the institutions, but have had to work in innovative new ways such as craft kits that families share through the postal system, creating part of a story and sending it home, or to their parent in prison to continue the work. We have developed videos and other digital creations that have allowed us to continue and build relationships. As we complete this year we can see on the horizon that we will be able to establish face to face activity further into 2022 and our funders The Bromley Trust and Halley Stewart have been profoundly supportive during this period.

We proactively engage with Children and Young People; we have registered as an Arts Award Centre and we now have in place an Arts Award action plan which ensures that Arts Award runs through all of our CYP programming. Discover and Explore are available through activities at our Open Day, Family Dance Party, half-term play days and other family events and shows.

We have continued to work on our archive and have sought funding to develop this work. We have not yet been successful in funding funding but have been offered valuable support and guidance from The National Archive and will continue this relationship.

**"LITTLE WORLD" LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

FINANCIAL REVIEW

Overview

We report a deficit in the year of £98,366 on unrestricted funds (20/21 surplus of £46,029), which reflects the difficult operational environment we have faced due to Covid 19.

Covid-19

Covid has seriously impacted our finances and attendees in 2021/22 but having dealt with this throughout 2020 we were able to plan and manage for the ever-changing landscape of restrictions. We spread out our Wakes Festival over a month with activities happening each weekend. This offered safe, fun activities for families over the summer holidays and was well attended.

Risk management

We have continued to increase our reserves and this continues to be much needed. We have dealt with Covid, though this, or other similar incidents, may still cause us issues in the future, but now look towards a cost-of-living crisis which will impact our audiences, and an energy cost crisis. We are lucky to be in a locked price contract for our electricity and gas for the forthcoming 2 years. We are very pleased to have been awarded a small capital grant from Arts Council of £160k to match funding from Foyle Foundation, Rossednale Borough Council and Valley Heritage which is for investment in green technologies including a new airflow heating system, solar panels, an improved gas system and other improvements. This will defend us to some extent from the energy price-rises.

We continue to diversify income, and long-term investment from funders, to achieve on our NPO agreement with Arts Council England where Covid has allowed and are in a good financial position to draw up our NPO application in the coming year. We have submitted an application to the new NPO round and will find out the result of this by the end of October 2022.

We continue to budget for core staffing through reliable income and through ongoing benchmarking are now able to more accurately forecast our earned income through box office, concessions and room hire.

Going Concern

Although the charity continues to face the uncertainties of a post COVID world, we believe that in light of the result for the year, the level of free reserves and ongoing financial support, that charity is entitled to prepare its accounts on the going concern basis.

Principal funding sources

Arts Council England
Granada Foundation
Halley Stewart
The Bromley Trust
Lancashire County Council

Reserves

As the Board, we have set a free reserves target (unrestricted funds not invested in fixed assets or otherwise designated) of six months core operating costs (core staffing and premises costs), which equates to c£65k. At the year end the free reserves stood at £69,106 (2021 - £97,519) above the current target level, but with rising energy costs etc we expect that the excess will be eroded in the next two years.

As we emerge from the global pandemic it is likely that we will need to draw on our reserves to meet the challenges of operating in new ways and to allow time for earned income to recover. We have therefore created the following designated funds:

- £10k – Covid protection fund
- £10k – Business development fund
- £25k - Building contingency fund (we own outright our large heritage building and small issues such as guttering, roof problems etc can become very costly, very quickly)

In addition, we have created a designated fund equal to the net investment in fixed assets.

**"LITTLE WORLD" LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

FUTURE PLANS

To support its vision, mission and values, Horse and Bamboo will promote six specific aims during the Business Plan 2018-2022. The principal aims are:

1. Develop The Boo's Public Programme
2. The creation of work in-house
3. Support the professional development of artists and emerging talent
4. Deliver a programme of participatory and outreach work
5. Support the development of Children and Young People
6. Support the further development of a robust, sustainable and resilient organisation

These individual aims are supported by a set of 8 objectives which have been reviewed in March 2021 to reflect our present situation and future plans.

1. Increase the diversity and capacity of our professional programming, workshops and participatory projects through The Boo and Waterfoot Wakes Festival to achieve maximum targeted audience development.
2. Continue small-scale investments into the building including the café/ bar and workshop ensuring the audience and artist experience is equally valued and facilitated.
3. Production, co-production and co-creation of artistic work.
4. An Associate artists programme will be created to ensure we can facilitate artists to develop work from conception to final outcome.
5. Development of Horse + Bamboo archive both physical and online.
6. Delivery of Outreach programmes, specifically Baby Boo and Making A Change.
7. Development of detailed schools offer, including SEN schools, delivery of Arts Award and digital work.
8. Ongoing transformational business planning and management.

The SMART details of these objectives are outlined in our Business Plan. We welcome Arts Council England's new strategy Let's Create and we will frame our work around their new Investment Principles; Ambition & Quality, Dynamism, Environmental Responsibility and Inclusion & Relevance. These new principles sit comfortably with our reviewed objectives and the Vision and Mission of our company.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated May 21 1983, as amended by special resolution(s) dated 17/07/13 and 23/10/13. It is a registered charity with the Charity Commission.

Appointment of trustees

The Directors who served during the year together with any changes are listed on page one of the annual report.

The Board of Directors is known as the Committee of Management. The Directors are appointed by the members in General Meeting. The Committee of Management may appoint directors to fill casual vacancies, but those so appointed hold office until the next Annual General Meeting.

In line with new Racial Equality and Disability policies, the Company is actively seeking to recruit further Trustees.

**"LITTLE WORLD" LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

Trustee induction and training

A proper induction and training programme is vital, as part of the process of ensuring that Trustees can become valuable and effective members of the H + B board as quickly as possible. H + B follows the Charity Commission Guidance, by providing an induction programme that is suitable for the new Trustee and the size and nature of the H + B organisation as follows:

- introductions to senior management and staff.
- providing them with relevant information on H + B, for example business plans, annual accounts, the core governing document.
- visits to see performances and meet with performers.
- meetings with existing Trustees and other board members.
- an assessment of any training required by the new trustee.
- introductions to our professional advisers

All new Trustees joining H + B are required to attend relevant training courses. The induction process marks the beginning of an on-going process of Trustee training and development, to ensure that Trustees can continue to make an effective contribution to H + B. Trustees also sign up to the Roles and Responsibilities document which sets out the relationship between the Board and the Company and how this relationship is fulfilled.

Organisation

The Board is responsible for the overall strategy, management and direction of the charity and meets as required, usually four times per year. It delegates day to day management of the charity to the senior staff team, who comprise a mixture of employed staff and freelance artistic personnel.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of "Little World" Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

Alex McDonald

Alex McDonald – Director

Date: 19/12/2022

**INDEPENDENT EXAMINERS REPORT
TO THE TRUSTEES OF THE "LITTLE WORLD" LIMITED
FOR THE YEAR ENDED MARCH 31 2022**

I report to the charity trustees on my examination of the accounts of the company for the year ended March 31 2022 which are set out on pages 9 to 20.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

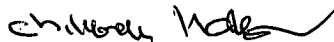
Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of *Institute of Chartered Accountants in England and Wales* (ICAEW) which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Peter Smith BA FCA DChA

For and on behalf of:
HGA Accountants and Financial Consultants Ltd
Chittenden Horley - Chartered Accountants

The Wesley Centre
Royce Road, Hulme
Manchester M15 5BP

Date: 21/12/22



"LITTLE WORLD" LIMITED
STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2022

		Unrestricted				
	Notes	General Funds	Designated Funds	Restricted Funds	Total 2022	Total 2021
		£	£	£	£	£
INCOMING RESOURCES						
Donations	2	135,086	-	-	135,086	187,820
Charitable activities	3	24,793	-	60,875	85,668	41,540
Other trading activities	4	4,805	-	-	4,805	2,877
Bank & other interest received		19	-	-	19	37
TOTAL INCOME		164,703	-	60,875	225,578	232,274
RESOURCES EXPENDED						
Raising funds	5	7,545	-	-	7,545	4,463
Charitable activities	6	143,066	4,250	67,432	214,748	171,084
TOTAL EXPENDITURE		150,611	4,250	67,432	222,293	175,547
NET INCOMING/(EXPENDITURE)		14,092	(4,250)	(6,557)	3,285	56,727
TRANSFERS		(112,458)	203,408	(90,950)	-	-
NET INCOME/(EXPENDITURE)		(98,366)	199,158	(97,507)	3,285	56,727
FUND BALANCES BROUGHT FORWARD		167,472	192,284	128,110	487,866	431,139
FUND BALANCES CARRIED FORWARD		69,106	391,442	30,603	491,151	487,866

The notes on pages 12 to 20 form part of these financial statements.

**"LITTLE WORLD" LIMITED
BALANCE SHEET
AS AT MARCH 31 2022**

	Notes	2022 £	2022 £	2021 £	2021 £
FIXED ASSETS					
Tangible Assets	9		346,442		356,614
CURRENT ASSETS					
Stock	10	563		563	
Debtors	11	5,151		2,919	
Cash at Bank and in Hand		<u>150,384</u>		<u>137,290</u>	
		156,098		140,772	
CREDITORS					
Amounts falling due in one year	12	<u>11,389</u>		<u>9,520</u>	
NET CURRENT ASSETS			<u>144,709</u>		<u>131,252</u>
NET ASSETS			<u>491,151</u>		<u>487,866</u>
FUNDS					
Unrestricted	13				
General fund		69,106		167,472	
Designated funds		<u>391,442</u>		<u>192,284</u>	
			460,548		359,756
Restricted	13		<u>30,603</u>		<u>128,110</u>
TOTAL FUNDS			<u>491,151</u>		<u>487,866</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

Directors' responsibilities

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 12 to 20 form part of these financial statements.

Approved by the Board and authorised for issue on:

And signed on their behalf by:



Alex McDonald (Dec 20, 2022 13:31 GMT)

Alex McDonald – Director

Company registration number 1731859

"LITTLE WORLD" LIMITED
STATEMENT OF CASH FLOWS
AS AT MARCH 31 2022

		2022	2021
	notes	£	£
Cash used in operating activities	18	<u>13,658</u>	<u>69,637</u>
Cashflows from investing activities			
Interest and dividends		19	37
Purchase of tangible fixed assets		(583)	(3,651)
Cash provided by/(used in) investing activities		<u>(564)</u>	<u>(3,614)</u>
Cashflows from financing activities			
Cash used in financing activities		<u>-</u>	<u>-</u>
Increase/(decrease) in cash & cash equivalents in the year		13,094	66,023
Cash and cash equivalents brought forward		137,290	71,267
Cash and cash equivalents carried forward		<u>150,384</u>	<u>137,290</u>
Cash and cash equivalents consist of:			
Cash at bank and in hand		150,384	137,290
		<u>150,384</u>	<u>137,290</u>

The notes on pages 12 to 20 form part of these financial statements.

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022
1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, the functional currency of the charity.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is registered for VAT and is able to recover some of the input tax charged as it relates to VATable supplies. Costs are stated net of VAT were charged and irrecoverable VAT is included as a separate charge either within direct costs or support costs as appropriate.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds.

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

1 ACCOUNTING POLICIES (continued)

Pension contributions

The charity operates work place pension scheme (a defined contribution pension scheme) for its employees, and pays the minimum contributions in order to meet its legal obligations. Contributions are charged to the SoFA as they become payable

Tangible fixed assets and depreciation

Individual fixed assets costing more than £500 are capitalised at cost and are depreciated over their estimated useful lives on a straight-line basis as set out below.

Depreciation rates are as follows:

Freehold building – structure	2% straight line
Freehold building - lift & services	5% straight line
Motor vehicles	25% straight line
Fixtures, fittings & equipment	10%, 20% and 33 1/3% straight line

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, and with the exception of investments (as set out above) subsequently measured at their settlement value.

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

	2022			2021		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
2 DONATIONS						
Core grants:						
Arts Council England	125,907	-	125,907	125,907	-	125,907
HMRC - CJRS grant	7,499	-	7,499	39,256	-	39,256
Oak Foundation	-	-	-	19,250	-	19,250
Granada Foundation	-	-	-	2,500	-	2,500
Donations	1,680	-	1,680	907	-	907
	<u>135,086</u>	<u>-</u>	<u>135,086</u>	<u>187,820</u>	<u>-</u>	<u>187,820</u>
3 INCOME FROM CHARITABLE ACTIVITIES						
Project grants:						
Rossendale Borough Council	-	25,000	25,000	-	-	-
Z Arts	-	-	-	-	275	275
The Bromley Trust	-	14,000	14,000	-	14,000	14,000
Sir Halley Stewart Trust	-	16,900	16,900	-	16,900	16,900
Lancashire County Council	-	4,975	4,975	-	4,975	4,975
	-	60,875	60,875	-	36,150	36,150
Fees: performance & workshops	15,962	-	15,962	5,139	-	5,139
Related trading	8,831	-	8,831	251	-	251
	<u>24,793</u>	<u>60,875</u>	<u>85,668</u>	<u>5,390</u>	<u>36,150</u>	<u>41,540</u>
4 INCOME FROM OTHER TRADING ACTIVITIES						
Room hire	4,805	-	4,805	2,877	-	2,877
	<u>4,805</u>	<u>-</u>	<u>4,805</u>	<u>2,877</u>	<u>-</u>	<u>2,877</u>
5 COST OF RAISING FUNDS						
Staff costs	4,195	-	4,195	4,263	-	4,263
Direct costs	3,150	-	3,150	-	-	-
Office costs	200	-	200	200	-	200
	<u>7,545</u>	<u>-</u>	<u>7,545</u>	<u>4,463</u>	<u>-</u>	<u>4,463</u>

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

6 ANALYSIS OF CHARITABLE EXPENDITURE

	2022			2021		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
As analysed below	147,316	67,432	214,748	145,632	25,452	171,084

	2022			2021		
	Theatre & Workshops	Related Trading	Total	Theatre & Workshops	Related Trading	Total
	£	£	£	£	£	£
Direct costs:						
Staff costs	93,109	2,745	95,854	85,460	2,749	88,209
Artists & freelance staff fees	17,312	-	17,312	16,070	-	16,070
Production/workshop costs	26,684	-	26,684	13,004	-	13,004
Travel & accommodation	529	-	529	36	-	36
Theatre & premises costs	16,916	-	16,916	13,091	-	13,091
Marketing & publicity costs	9,657	-	9,657	1,081	-	1,081
Café costs	-	8,853	8,853	-	988	988
Depreciation	10,755	-	10,755	11,702	-	11,702
Support costs:						
Staff costs	16,781	-	16,781	17,051	-	17,051
Staff training & related costs	546	-	546	411	-	411
Office costs	7,786	-	7,786	5,738	-	5,738
Governance costs:						
Staff costs	-	-	-	2,100	-	2,100
Audit, accountancy & legal	3,075	-	3,075	1,603	-	1,603
	203,150	11,598	214,748	167,347	3,737	171,084

7 STAFF COSTS

	2022	2021
	£	£
a Employees		
Salaries	113,555	108,493
Employers pension contributions	1,629	1,685
Social security costs	1,646	1,445
	116,830	111,623

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

7 STAFF COSTS (continued)

b Key management personnel

The key management of the charity comprise the trustees and senior staff (as set out on page 1) comprising employed and self employed people. The trustees do not receive any remuneration for their services

The total employee benefits of other key management were as follows:

	£	£
Total employment benefits	<u>17,038</u>	<u>20,777</u>

Payments to freelance members of the team amounted to nil (2018/19 - £11,765)

	2022 Number	2021 Number
c Average staff numbers		
The average number of employees was:	<u>9</u>	<u>9</u>
The average number of FTE employees was:		
Direct charitable	3	3
Fundraising and publicity	0.4	0.4
Governance	<u>0.1</u>	<u>0.1</u>
	<u>3.5</u>	<u>3.5</u>

No employee earned more than £60,000 per annum

8 NET INCOMING RESOURCES BEFORE TRANSFERS

This is stated after charging/(crediting):

	£	£
Independent examination and accountancy	1,770	1,483
Depreciation of other fixed assets	10,755	11,702
Operating lease payments	780	780
Directors' remuneration & trustees expenses	<u>-</u>	<u>-</u>

9 TANGIBLE FIXED ASSETS

	Freehold Land & Buildings	Fixtures Fittings & Equipment	Vehicles	Total
Cost	£	£	£	£
As at April 1 2021	590,821	127,875	-	718,696
Additions	-	583	-	583
As at March 31 2022	<u>590,821</u>	<u>128,458</u>	<u>-</u>	<u>719,279</u>
Depreciation				
As at April 1 2021	237,223	124,859	-	362,082
Charge for the year	9,760	995	-	10,755
As at March 31 2022	<u>246,983</u>	<u>125,854</u>	<u>-</u>	<u>372,837</u>
Net Book Value				
As at March 31 2022	<u>343,838</u>	<u>2,604</u>	<u>-</u>	<u>346,442</u>
As at March 31 2021	<u>353,598</u>	<u>3,016</u>	<u>-</u>	<u>356,614</u>

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

	2022	2021
	£	£
10 STOCKS		
Stock of goods for resale	<u>563</u>	<u>563</u>
11 DEBTORS		
Trade debtors	702	891
VAT refund	-	2,028
Prepayments	<u>4,449</u>	<u>-</u>
	<u>5,151</u>	<u>2,919</u>
12 CREDITORS falling due within one year		
Trade creditors	5,509	5,979
Other taxation and social security	1,827	1,350
Accruals	<u>4,053</u>	<u>2,191</u>
	<u>11,389</u>	<u>9,520</u>

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022
13 STATEMENT OF FUNDS

	2020/21				31/03/2021	2021/22			
	01/04/2020	Income	Expenditure	Transfers	01/04/2021	Income	Expenditure	Transfers	31/03/2022
Unrestricted funds:									
General fund	117,193	196,124	(145,845)	-	167,472	164,703	(150,611)	(112,458)	69,106
<i>Designated funds:</i>									
Covid Protection Fund	-	-	-	-	-	-	-	10,000	10,000
Business Development Fund	-	-	-	-	-	-	-	10,000	10,000
Building Contingency fund	-	-	-	-	-	-	-	25,000	25,000
Invested in fixed assets	-	-	-	-	-	-	-	346,442	346,442
Designated fund - building development	196,534	-	(4,250)	-	192,284	-	(4,250)	(188,034)	-
	196,534	-	(4,250)	-	192,284	-	(4,250)	203,408	391,442
Total unrestricted funds	313,727	196,124	(150,095)	-	359,756	164,703	(154,861)	90,950	460,548
Restricted Funds:									
Revenue fund:									
Rossendale Borough Council	2,000	-	-	-	2,000	-	(2,000)	-	-
RBC - Heritage Action Zone	-	-	-	-	-	25,000	(21,943)	-	3,057
Z Arts	-	275	(275)	-	-	-	-	-	-
The Bromley Trust	14,000	14,000	(14,000)	-	14,000	14,000	(14,000)	-	14,000
Sir Halley Stewart Trust	-	16,900	(4,142)	-	12,758	16,900	(16,112)	-	13,546
Lancashire County Council	-	4,975	-	-	4,975	4,975	(9,950)	-	-
Capital grants:									
Capital Grants Expended	101,412	-	(7,035)	-	94,377	-	(3,427)	(90,950)	-
Total restricted funds	117,412	36,150	(25,452)	-	128,110	60,875	(67,432)	(90,950)	30,603
Total funds	431,139	232,274	(175,547)	-	487,866	225,578	(222,293)	-	491,151

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

14 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds			Total
	General Funds	Designated Funds	Restricted Funds	
	£		£	£
Fund balances at March 31 2022 are represented by:-				
Tangible fixed assets	-	346,442	-	346,442
Net assets	69,106	45,000	30,603	144,709
	<u>69,106</u>	<u>391,442</u>	<u>30,603</u>	<u>491,151</u>
Fund balances at March 31 2021 are represented by:-				
Tangible fixed assets	69,953	192,284	94,377	356,614
Net assets	97,519	-	33,733	131,252
	<u>167,472</u>	<u>192,284</u>	<u>128,110</u>	<u>487,866</u>

15 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company the being wound up members are committed to contributing £1 each.

There were 10 members at the year end (2021 - 10).

16 TAXATION

The Company is a registered charity and is entitled to claim annual exemption from UK corporation tax under sections 466 to 493 of the CTA 2010.

17 COMMITMENTS

The company had no capital commitments at the year end.

The company had the following minimum commitments under non cancellable operating lease :

	2022	2021
	£	£
Amounts due;		
Within one year	390	780
Between two to five years	-	390

18 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASHFLOW FROM OPERATING ACTIVITIES

	2022	2021
	£	£
Net income/(expenditure)	3,285	56,727
Add back depreciation	10,755	11,702
Deduct interest income shown in investing activities	(19)	(37)
Deduct profit/add back losses on disposals of FA	-	-
Decrease/(increase) in stocks	-	376
Decrease/(increase) in debtors	(2,232)	(1,160)
Increase/(decrease) in creditors	1,869	2,029
Net cash generated from/(used in) operating activities	<u>13,658</u>	<u>69,637</u>

The Charity had no net debt at the year end (2021 - none).

19 RELATED PARTY TRANSACTIONS

Ayesha Gavin, a trustee until March 2022 was paid £30 for BSL interpretation work in 20/21. There were no amounts outstanding at March 31 2022. She played no part in the charity's decision to engage her services.

There are no other related party transaction in this or the previous year.

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

20 CONTROLLING PARTY

The charity has no controlling party. The members, who appoint the trustees, are independent of each other and no individual has a significant proportion of the voting rights.