

“LITTLE WORLD” LIMITED
(a company limited by guarantee)

OPERATING AS HORSE + BAMBOO THEATRE

**ANNUAL REPORT
AND UNAUDITED FINANCIAL STATEMENTS**

FOR

THE YEAR ENDED MARCH 31 2017



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**"LITTLE WORLD" LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2017**

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**"LITTLE WORLD" LIMITED
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2017**

DIRECTORS

David Agnew
Tricia Brindle
Joanne Dearden
Caroline Eccles
Lynne Farnell
Ayesha Gavin
Laurence Kaye
David Kreps
Anthony McClean
Mich Noquet
Rosemary Scott
Robert Westwell

Resigned 25/01/17
Resigned 04/11/16

Appointed 20/09/16

Appointed 20/09/16

COMPANY SECRETARY

Romy Beagan
Heather Walker

Until 20/09/16
From 20/09/16

KEY STAFF

Bob Frith
Alison Duddle

Esther Ferry-Kennington

Romy Beagan

Joint Artistic Director
Joint Artistic Director (Redundant Dec 2016)
Producer (Executive Director from Nov 2016)
Boo Manager and Company Secretary (Resigned Oct 2016)

**REGISTERED OFFICE AND
PRINCIPAL PLACE OF BUSINESS**

The Boo
679 Bacup Rd, Waterfoot, Rossendale
BB4 7HB

**ACCOUNTANTS
& INDEPENDENT EXAMINERS**

Chittenden Horley Ltd
Chartered Accountants
456 Chester Road
Old Trafford
Manchester M16 9HD

BANKERS

CAF Bank Ltd
Kings Hill, West Malling, Kent

**"LITTLE WORLD" LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2017**

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2017 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015), referred to as the Charities SORP (FRS 102).

OBJECTIVES AND ACTIVITIES

Charitable objects

Its charitable objectives are the promotion of public education and the encouragement of the arts through the visual and performance arts. It achieves its charitable objectives through its principal activities. The Horse + Bamboo exists to pursue excellence in visual theatre and related activities. In particular, the Company seeks to take innovative theatre to sections of the community normally denied access to live performance by reason of location, level of physical, sensory or learning ability, ethnic background or social status.

Aims

Organisational Vision

We will create work that reminds us all of the wonder of being alive in this endlessly fascinating and complex world. We want to reach all sections of society and communicate with people in exciting and unexpected ways, to sometimes surprise, amuse, intrigue and question but always entertain. We will be a vital part of our neighbourhood, creating a place where art and creativity are an ordinary and essential part of people's lives.

Mission Statement

We draw inspiration from our location in Pennine Lancashire and reflect our sense of place in the work that we produce. We are part of the cultural fabric of our neighbourhood. The Boo provides a sense of belonging, a place for inspiration and a welcoming environment where families can share experiences through art and theatre. Through educating and inspiring audiences we can have a lasting impact on the quality of their cultural lives and give them a sense of commitment to Horse and Bamboo Theatre and The Boo and thereby become advocates for our work and contribution to the community.

National and international tours enable us to reach new audiences and consolidate our reputation as national and international specialists in puppetry and mask. We will continue to draw inspiration from touring and reflect this back to our local audiences through the development of our work. We produce thought provoking and emotionally engaging theatre with an integrity that resonates with audiences.

We support wide ranging art forms guided by the strengths and enthusiasms of the artists and audiences with whom we work. We share our skills and resources with emerging artists and support our wider community in engaging young people and families in the arts.

Activities

Horse and Bamboo was formed in 1978 by a small group of artists, musicians and performers led by the current Joint Artistic Director Bob Frith. Its purpose; to take visual, musical and predominantly non-verbal theatre to places largely neglected by conventional forms of theatre, playing to audiences from a wide range of backgrounds. Since then the company has been on the road as a touring puppet theatre company across Lancashire, the UK and Europe with performances aimed at young and adult audiences. In June 1983 the company became a registered charity, Little World Ltd t/a Horse and Bamboo with a Board of Trustees and Members.

The company moved into a permanent home in Waterfoot in the Rossendale Valley calling the venue "The Boo". The Boo provides a small performance space delivering a regular programme for the community, performed by visiting artists as well as the Horse and Bamboo team. The Boo is also a creative hub where artists collaborate with the Joint Artistic Directors and the Technician and Facilities Manager to share and develop skills and create new shows. Increasingly, the company is reaching out into the local community to engage families and young people in the Rossendale Valley to access the creative skills the company can offer.

The company has well developed partnerships with local organisations working in the community, and is active in networks regionally and nationally in the Theatre Arts sector. The company works in close collaboration with funders to deliver shared objectives. Funders, community partners and networks are listed at Appendix H. Horse and Bamboo is governed by a Board of Trustees (Appendix G) responsible for supporting the strategic aims of the company, its financial health, the governance and the effective use of resources. The staff are responsible for the continued artistic development of the company and the delivery of the Strategic plan and Operational plan.

Public benefit

The charity has had regard to the Charity Commission guidance on public benefit and the trustees believe that all the activities of the charity deliver public benefit as set out in this report.

**"LITTLE WORLD" LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2017**

Contribution of volunteers –

Volunteers support the delivery of events at The Boo and contribute to marketing content and advocacy for the company in our locality.

ACHIEVEMENTS AND PERFORMANCE

Introduction

2016/17 has been a challenging year for Horse + Bamboo. Despite a considerable improvement in the final financial position in comparison to 2015/16 a staffing restructure in November and December was difficult to manage and took a toll on both staff and board. The result of this restructure however is clear to be seen in the aforementioned financial position, and in the quality of work presented at the venue and by the company. Ongoing support from Lancashire County Council, renewed support from Rossendale Borough Council and ongoing NPO status also indicate our ongoing quality of work.

The quality of the creative work produced by Horse and Bamboo is embedded in the artistic culture of the organisation and has over the years been evidenced in the critical acclaim the work has attracted. From November 2016 the overall creative vision for the company will be led by the Executive Director and will be based on a creative producing model. This is articulated in the Artistic Vision for the company and will be rigorously maintained through the leadership of the Executive Director to draw together lead artists on a carefully curated palette of projects, shows and programming which show a cohesive creative vision. Each lead artist will have the autonomy and resources to create their best work with the company and will be offered the support and evaluation needed to invest in their ongoing career and the board will robustly support this.

Baby Boo

Our Baby Boo programme is exactly designed to address barriers to participation for families with young children. Presently funded through Children in Need this programme works with partner organisations such as Homestart, Bacup Family Centre, and Apna Rossendale to take early years theatre sessions to established groups of hard-to-reach families. This allows families to engage on different levels. They may attend an outreach session in the partner organisation, a session at The Boo and we have then supported groups through subsidised tickets and travel to attend the wider programme at The Boo.

Puppet Festival

Our ticketed attendance at Puppet Festival was increased by over 50% and received an excellent Artistic Quality Assessment from ACE.

Creative Case for Diversity and increased engagement with the least engaged

Working with Big Imaginations we have addressed the lack of diversity in children's theatre and our autumn season presented Sponge, Bouncing Cats and Boom Boom Pups and Beasty Baby, all of which had diverse casts and have programmed Action Transport's Happily Ever After, a show for 5+ about a prince who marries a prince. Board member Ayesha Gavin has established a deaf-friendly symbol for our programme and has incorporated basic BSL into our volunteer training. Due to the non-verbal nature of early years and puppetry work we have 6 deaf-friendly events in our spring season in addition to two signed performances.

The Different Moons archive, a new online platform has been delivered and partnership with the Aawaz women's centre in Hyndburn is ongoing as we now work with them on their HLF project.

The Boo

Postcode collection has increased by 38% this year and has shown that we continue to increase audiences from Rossendale and areas of Pennine Lancashire including Nelson, Burnley and Blackburn. We have also increased attendance from Greater Manchester areas surrounding us such as Ramsbottom, Edenfield and Rochdale.

Our programming at The Boo was increased by over 40% resulting in an audience increase at ticketed events of 45% from 1653 in 15/16 to 2405 in 16/17. This commitment to increased programming will continue throughout 17/18 in line with our smart objectives and we will broaden the programme to include more music, and to add comedy and community events. We will also be launching the inaugural Rossendale Film Festival in late 2017 which will bring us new audiences and will test a delivery model for a festival across the two sites of The Boo and The Whitaker Museum and Gallery in Rawtenstall. Despite the end of Esmee Fairbairn funding for the wider Baby Boo outreach programme, the appointment of a Family Engagement Artist has allowed us to embed the local outreach into our programme for the present time.

Touring

The restructure in late 2016 put a new Executive Director in a leadership role. This was designed to embed an improved business model which would allow for better resourced and better quality work, along with a clear creative vision and brand for Horse and Bamboo as a theatre company and The Boo as a venue.

This new leadership has in a short time accessed two commissions for new work; Theatre for One – Without Walls and The Theatre Ballads - commissioned in the first instance by the Lancashire Encounter Festival in Preston and then the EFDSS Artist Development commission. Both of these pieces of work have had great responses from audiences and commissioners alike. This stronger leadership has also pushed forward some changes to the building which has established a new rehearsal space upstairs as Horse + Bamboo develop their artist development space which will allow for better more regular programming and audience development in the theatre space.

Summary

A year of challenges has proved fruitful for the organisation financially and creatively. We are now in a good position to deliver a new NPO round in 2018-2022 with a clear, quality programme of work.

**"LITTLE WORLD" LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2017**

FINANCIAL REVIEW

Overview

We report a surplus on unrestricted funds for this year of £4083.

Risk management

Over reliance on one source of income is undesirable and unsustainable. It is business critical to spread financial risk in order to adapt to economic, political and environmental changes that will challenge Horse and Bamboo now and in the future and to minimise the risk and disruption to the achievement of our vision and mission. This Strategic Aim provides us with a framework for fund raising and income generation and while this Aim focuses on mitigating the financial risks, other factors that will contribute to our resilience and sustainability. For example embedding Horse and Bamboo in the community and building strong partnerships; continuing to strive for artistic ambition including sharing our expertise and working in innovative ways and sharing and developing our audience through local, national and international touring. These areas are dealt with elsewhere in the Strategic Plan.

Principal funding sources

Arts Council England
Children in Need
Lancashire County Council
Super Slow Way (via Canal & Rivers Trust)

Reserves

As the Board, we have set a free reserves target (unrestricted funds not invested in fixed assets or otherwise designated) of six months core operating costs, which equates to c£78k. At the year end the free reserves stood at £71,329, just below the current target level.

FUTURE PLANS

Our strategic objectives over the coming year –

- Strategic Aim 1: Diversify income streams to secure long-term financial viability
- Strategic Aim 2: Optimise the Boo as a community venue
- Strategic Aim 3: Develop audiences and participants throughout Pennine Lancashire and low participation areas of Lancashire
- Strategic Aim 4: Create innovative new work
- Strategic Aim 5: Develop the skills and knowledge of our people and associated artists

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated May 21 1983, as amended by special resolution(s) dated 17/07/13 and 23/10/13. It is a registered charity with the Charity Commission.

Appointment of trustees

The Directors who served during the year together with any changes are listed on page one of the annual report.

The Board of Directors is known as the Committee of Management. The Directors are appointed by the members in General Meeting. The Committee of Management may appoint directors to fill casual vacancies, but those so appointed hold office until the next Annual General Meeting.

In line with new Racial Equality and Disability policies, the Company is actively seeking to recruit further Trustees.

Trustee induction and training

A proper induction and training programme is vital, as part of the process of ensuring that Trustees can become valuable and effective members of the H + B board as quickly as possible. H + B follows the Charity Commission Guidance, by providing an induction programme that is suitable for the new Trustee and the size and nature of the H + B organisation as follows:

- introductions to senior management and staff.
- providing them with relevant information on H + B, for example business plans, annual accounts, the core governing document.
- visits to see performances and meet with performers.
- meetings with existing Trustees and other board members.
- an assessment of any training required by the new trustee.
- introductions to our professional advisers

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FOR THE YEAR ENDED MARCH 31 2017**

All new Trustees joining H + B are required to attend relevant training courses. The induction process marks the beginning of an on-going process of Trustee training and development, to ensure that Trustees can continue to make an effective contribution to H + B. Trustees also sign up to the Roles and Responsibilities document which sets out the relationship between the Board and the Company and how this relationship is fulfilled.

Organisation

The Board is responsible for the overall strategy, management and direction of the charity and meets as required, usually four times per year. It delegates day to day management of the charity to the senior staff team, who comprise a mixture of employed staff and freelance artistic personnel.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of "Little World" Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:



– Director

LYNNE FARNELL

Date:

09.11.17

**INDEPENDENT EXAMINERS REPORT
TO THE MEMBERS OF THE "LITTLE WORLD" LIMITED
FOR THE YEAR ENDED MARCH 31 2017**

I report on the accounts of the company for the year ended March 31 2017 which are set out on pages 7 to 18.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ICAEW.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

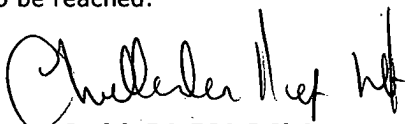
Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Peter Smith BA FCA DChA

For and on behalf of:
Chittenden Horley Limited
Chartered Accountants
456 Chester Road
Old Trafford
Manchester M16 9HD

Date: 22/11/17



"LITTLE WORLD" LIMITED
STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2017

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2017 £	Total 2016 £
INCOMING RESOURCES					
Donations	2	155,932	8,338	164,270	278,444
Charitable activities	3	68,897	100,125	169,022	161,115
Other trading activities	4	1,612	-	1,612	1,112
Investment income (bank interest)		42	-	42	59
TOTAL INCOME		226,483	108,463	334,946	440,730
RESOURCES EXPENDED					
Raising funds	5	34,694	-	34,694	30,514
Charitable activities	6	203,765	102,823	306,588	327,927
TOTAL EXPENDITURE		238,459	102,823	341,282	358,441
NET INCOMING/(EXPENDITURE)		(11,976)	5,640	(6,336)	82,289
TRANSFERS	13	4,060	(4,060)	-	-
NET INCOME/(EXPENDITURE) BEFORE TAXATION	13	(7,916)	1,580	(6,336)	82,289
TAXATION - theatre tax credit		9,868	-	9,868	-
NET INCOME/(EXPENDITURE) AFTER TAXATION - NET MOVEMENT IN FUNDS		1,952	1,580	3,532	82,289
FUND BALANCES BROUGHT FORWARD	13	343,012	133,400	476,412	394,123
FUND BALANCES CARRIED FORWARD	13	344,964	134,980	479,944	476,412

The notes on pages 10 to 18 form part of these financial statements.

"LITTLE WORLD" LIMITED
BALANCE SHEET
AS AT MARCH 31 2017

	Notes	2017 £	2017 £	2016 £	2016 £
FIXED ASSETS					
Tangible Assets	9		399,740		409,166
CURRENT ASSETS					
Stock	10	1,406		502	
Debtors	11	10,331		4,859	
Cash at Bank and in Hand		<u>79,684</u>		<u>80,278</u>	
		91,421		85,639	
CREDITORS					
Amounts falling due in one year	12	<u>11,217</u>		<u>18,393</u>	
NET CURRENT ASSETS			<u>80,204</u>		<u>67,246</u>
NET ASSETS			<u>479,944</u>		<u>476,412</u>
FUNDS					
Unrestricted	13		344,964		343,012
Restricted	13		<u>134,980</u>		<u>133,400</u>
TOTAL FUNDS			<u>479,944</u>		<u>476,412</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2017, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

Directors' responsibilities

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 10 to 18 form part of these financial statements.

Approved by the Board and authorised for issue on: 9/11/17

And signed on their behalf by:



LYNNE FARNELL
Director

Company registration number 1731859

"LITTLE WORLD" LIMITED
STATEMENT OF CASH FLOWS
AS AT MARCH 31 2017

	notes	2017 £	2016 £
Cash used in operating activities	18	<u>4,222</u>	<u>118,230</u>
Cashflows from investing activities			
Interest and dividends		42	59
Purchase of tangible fixed assets		(4,858)	(190,332)
Proceeds of sale of fixed assets		-	-
Payments to acquire investments		-	-
Cash provided by/(used in) investing activities		<u>(4,816)</u>	<u>(190,273)</u>
Cashflows from financing activities			
Proceeds from new borrowings		-	-
Repayment of borrowing		-	-
Cash used in financing activities		<u>-</u>	<u>-</u>
Increase/(decrease) in cash & cash equivalents in the year		(594)	(72,043)
Cash and cash equivalents brought forward		80,278	152,321
Cash and cash equivalents carried forward		<u>79,684</u>	<u>80,278</u>
Cash and cash equivalents consist of:			
Cash at bank and in hand		<u>79,684</u>	<u>80,278</u>
		<u>79,684</u>	<u>80,278</u>

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2017

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention, in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on July 16 2014; FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts the trustees considered whether in applying the accounting policies required by FRS102 and Charities SORP FRS102 a restatement of comparative items was required. No restatements were required.

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is registered for VAT and is able to recover some of the input tax charged as it relates to VATable supplies. Costs are stated net of VAT were charged and irrecoverable VAT is included as a separate charge either within direct costs or support costs as appropriate.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds.

Tangible fixed assets and depreciation

Individual fixed assets costing more than £500 are capitalised at cost and are depreciated over their estimated useful lives on a straight line basis as set out below.

Depreciation rates are as follows:

Freehold building – structure	2% straight line
Freehold building - lift & services	5% straight line
Motor vehicles	25% straight line
Fixtures, fittings & equipment	10%, 20% and 33 1/3% straight line

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2017

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, and with the exception of investments (as set out above) subsequently measured at their settlement value.

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2017

	2017			2016		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
2 DONATIONS						
Core grants:						
Arts Council England	123,632	-	123,632	123,632	-	123,632
Lancashire County Council	32,000	-	32,000	28,500	-	28,500
Rossendale Borough Council	-	-	-	985	-	985
Building Development						
ACE	-	8,338	8,338	-	118,806	118,806
Foyle Foundation	-	-	-	-	-	-
Theatres Trust	-	-	-	-	5,000	5,000
Donations	300	-	300	1,521	-	1,521
	<u>155,932</u>	<u>8,338</u>	<u>164,270</u>	<u>154,638</u>	<u>123,806</u>	<u>278,444</u>
3. INCOME FROM CHARITABLE ACTIVITIES						
Project grants:						
Esmee Fairbairn - Boo Family Programme	-	15,000	15,000	-	15,000	15,000
Canal & River Trust	-	24,950	24,950	-	5,400	5,400
Rossendale Borough Council	-	3,000	3,000	-	3,000	3,000
Stacksteads Countryside Park Group	-	14,900	14,900	-	-	-
Children in Need	-	8,320	8,320	-	-	-
Heritage Lottery	-	6,960	6,960	-	27,840	27,840
Z Arts	-	5,315	5,315	-	-	-
Frances Astor	-	5,000	5,000	-	-	-
English Folk Dance & Song Society	-	4,000	4,000	-	-	-
LCC Grant for the Arts	-	5,000	5,000	-	-	-
Ernest Cook Trust	-	2,000	2,000	-	-	-
Without Walls Consortium	-	1,875	1,875	-	-	-
Garrick Charitable Trust	-	2,500	2,500	-	-	-
Creative Scotland	-	-	-	-	1,538	1,538
Trinity Business Training	-	-	-	-	2,500	2,500
Big imaginations	-	-	-	-	3,948	3,948
Other grants	-	1,305	1,305	-	-	-
	-	100,125	100,125	-	59,226	59,226
Fees: performance & workshops	65,085	-	65,085	98,949	-	98,949
Related trading	3,812	-	3,812	2,940	-	2,940
	<u>68,897</u>	<u>100,125</u>	<u>169,022</u>	<u>101,889</u>	<u>59,226</u>	<u>161,115</u>
4 INCOME FROM OTHER TRADING ACTIVITIES						
Room hire	1,612	-	1,612	1,112	-	1,112
	<u>1,612</u>	<u>-</u>	<u>1,612</u>	<u>1,112</u>	<u>-</u>	<u>1,112</u>
5 COST OF RAISING FUNDS						
Staff costs	22,798	-	22,798	21,714	-	21,714
Core fees	-	-	-	-	-	-
Direct costs	11,396	-	11,396	8,500	-	8,500
Office costs	500	-	500	300	-	300
	<u>34,694</u>	<u>-</u>	<u>34,694</u>	<u>30,514</u>	<u>-</u>	<u>30,514</u>

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2017

6 ANALYSIS OF CHARITABLE EXPENDITURE

	2017			2016		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
As analysed below	203,765	102,823	306,588	259,745	68,182	327,927

	2017			2016		
	Theatre & Workshops	Related Trading	Total	Theatre & Workshops	Related Trading	Total
	£	£	£	£	£	£
Direct costs:						
Staff costs	68,334	-	68,334	59,570	-	59,570
Core fees	11,871	-	11,871	15,699	-	15,699
Artists & freelance staff fees	68,981	-	68,981	123,210	-	123,210
Production/workshop costs	45,850	-	45,850	20,157	-	20,157
Travel & accommodation	7,261	-	7,261	11,634	-	11,634
Theatre & premises costs	22,412	-	22,412	13,293	-	13,293
Marketing & publicity costs	20,232	-	20,232	20,647	-	20,647
Merchandise purchases	-	138	138	-	1,899	1,899
Café costs	-	4,413	4,413	-	-	-
Depreciation	14,274	-	14,274	15,598	-	15,598
Support costs:						
Staff costs	20,856	-	20,856	20,320	-	20,320
Core fees	500	-	500	1,318	-	1,318
Staff training & related costs	3,065	-	3,065	1,837	-	1,837
Office costs	13,730	-	13,730	10,042	-	10,042
Governance costs:						
Staff costs	2,000	-	2,000	10,917	-	10,917
Core fees	440	-	440	440	-	440
Audit, accountancy & legal	2,231	-	2,231	1,346	-	1,346
	<u>302,037</u>	<u>4,551</u>	<u>306,588</u>	<u>326,028</u>	<u>1,899</u>	<u>327,927</u>

7 STAFF COSTS

	2017	2016
	£	£
a Employees		
Salaries	109,419	105,990
Employers pension contributions	306	-
Social security costs	4,263	6,432
	<u>113,988</u>	<u>112,422</u>

No employee earned more than £60,000 in either year.

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2017

7 STAFF COSTS (continued)

b Key management personnel

The key management of the charity comprise the trustees and senior staff (as set out on page 1) comprising employed and self employed people. The trustees do not receive any remuneration for their services.

The total employee benefits of other key management were as follows:

	£	£
Total employment benefits	<u>66,905</u>	<u>78,108</u>

Payments to freelance members of the team amounted to £12,811 (2015/16 - £12,944)

c Average staff numbers

The average number of employees was as follows:-

	2017 Number	2016 Number
Direct charitable	4.9	4.9
Fundraising and publicity	0.5	0.5
Governance	0.1	0.1
	<u>5.5</u>	<u>5.5</u>

No employee earned more than £60,000 per annum

8 NET INCOMING RESOURCES BEFORE TRANSFERS

This is stated after charging/(crediting):

	£	£
Independent examination and accountancy	1,459	1,346
Depreciation of other fixed assets	14,284	15,598
Operating lease payments	780	780
Directors' remuneration & trustees expenses	<u>-</u>	<u>-</u>

9 TANGIBLE FIXED ASSETS

	Freehold Land & Buildings	Fixtures Fittings & Equipment	Vehicles	Total
Cost	£	£	£	£
As at April 1 2016	586,761	117,812	4,316	541,044
Additions	4,060	798	-	4,858
As at March 31 2017	<u>590,821</u>	<u>118,610</u>	<u>4,316</u>	<u>713,747</u>
Depreciation				
As at April 1 2016	182,380	113,027	4,316	299,723
Charge for the year	11,003	3,281	-	14,284
As at March 31 2017	<u>193,383</u>	<u>116,308</u>	<u>4,316</u>	<u>314,007</u>
Net Book Value				
As at March 31 2017	<u>397,438</u>	<u>2,302</u>	<u>-</u>	<u>399,740</u>
As at March 31 2016	<u>404,381</u>	<u>4,785</u>	<u>-</u>	<u>409,166</u>

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2017

	2017	2016
	£	£
10 STOCKS		
Stock of goods for resale	<u>1,406</u>	<u>502</u>
11 DEBTORS		
Trade debtors	6,722	4,140
Income receivable	1,852	-
Prepayments	<u>1,757</u>	<u>719</u>
	<u>10,331</u>	<u>4,859</u>
12 CREDITORS falling due within one year		
Trade creditors	7,397	2,606
Other taxation and social security	1,712	14,189
Income in advance	-	-
Accruals	<u>2,108</u>	<u>1,598</u>
	<u>11,217</u>	<u>18,393</u>

Unrestricted funds:

General fund

Designated fund - building development

Restricted Funds:
Revenue fund:
 Esmée Fairbairn
 Canal & River Trust
 Rossendale Borough Council
 Stocksheads Countryside Park Group
 Children in Need
 Heritage Lottery
 Z Arts
 Frances Astor
 English Folk Dance & Song Society
 LCC Grant for the Arts
 Ernest Cook Trust
 Without Walls Consortium
 Garrick Charitable Trust
 Creative Scotland
 Trinity Business Training
 Big Imaginations
 Other grants
Capital grants:
 Building Development
 Capital Grants Expended

Transfers

Building grants spent in year
Capital grant re building development
no continuing restrictions
Under allocation depreciation

Capital grants expended

Restricted grants used to purchase fixed assets where there are continuing restrictions, but against which related depreciation is charged.

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2017

14 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances at March 31 2017 are represented by:-			
Tangible fixed assets	275,299	124,441	399,740
Net assets	71,329	8,875	80,204
	<u>346,628</u>	<u>133,316</u>	<u>479,944</u>
Fund balances at March 31 2016 are represented by:-			
Tangible fixed assets	275,766	133,400	409,166
Net assets	67,246	-	67,246
	<u>343,012</u>	<u>133,400</u>	<u>476,412</u>

15 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company the being wound up members are committed to contributing £1 each.

There were 25 members at the year end (2016 - 22).

16 TAXATION

The Company is a registered charity and is entitled to claim annual exemption from UK corporation tax under sections 466 to 493 of the CTA 2010.

17 COMMITMENTS

The company had no capital commitments at the year end.

The company had the following minimum commitments under non cancellable operating lease :

	2017 £	2016 £
Amounts due;		
Within one year	780	780
Between two to five years	<u>1,170</u>	<u>1,950</u>

18 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASHFLOW FROM OPERATING ACTIVITIES

	2017 £	2016 £
Net income/(expenditure)	3,532	82,289
Add back depreciation	14,284	15,598
Deduct interest income shown in investing activities	(42)	(59)
Deduct profit/add back losses on disposals of FA	-	-
Decrease/(increase) in stocks	(904)	-
Decrease/(increase) in debtors	(5,472)	14,946
Increase/(decrease) in creditors	<u>(7,176)</u>	<u>5,456</u>
Net cash generated from/(used in) operating activities	<u>4,222</u>	<u>118,230</u>

"LITTLE WORLD" LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2017

19 FINANCIAL INSTRUMENTS

The carrying amounts for each category of financial instrument is as follows:

	2017	2016
	£	£
Financial assets		
that are debt instruments measured at amortised cost	<u>90,015</u>	<u>85,137</u>
Financial liabilities		
measured at amortised cost	<u>11,217</u>	<u>18,393</u>

Financial assets measured at amortised cost comprise: cash at bank and in hand; trade debtors; and prepayments.

Financial liabilities measured at amortised cost comprise: trade creditors; other taxes and social security; and accruals.

20 RELATED PARTY TRANSACTIONS

There are no related party transaction in this or the previous year.

21 CONTINGENT LIABILITIES - CAPITAL GRANTS

The Arts Council of England lottery award of £149,000, received in previous years, is repayable in the event of the company being wound up. The building asset created by this grant cannot be disposed of without the prior written agreement of the grantor.

These liabilities are not expected to crystallise and therefore the grants have been taken to a restricted reserve and are released to the general fund in line with the depreciation policy.

The capital grants expended includes £123,570 of ERDF funding for the Horse and Bamboo Theatre project awarded in 1996. If the building is used for purposes outside of those in the grant application within 20 years of the grant award then the grant may become repayable.

Further capital grants have been received in the last two year in respect of the building development project and an initial transfer was made last year to capital grants expended in respect of the expenditure in that year. The terms of these grants has now been reviewed and on completion of the project as there were no continuing restrictions they have all been transferred to unrestricted funds.

22 CONTROLLING PARTY

The charity has no controlling party. The members, who appoint the trustees, are independent of each other and no individual has a significant proportion of the voting rights.