

**"LITTLE WORLD" LIMITED**  
(A company limited by guarantee)

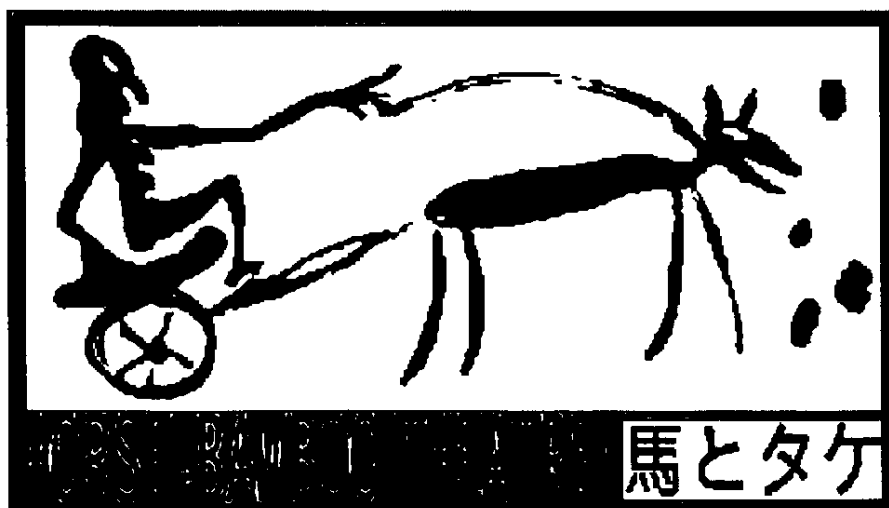
**TRADING AS HORSE + BAMBOO THEATRE**

**ANNUAL REPORT**

**AND**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2010**



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A28 14/08/2010 336  
"AMY0UMJT"  
COMPANIES HOUSE  
A33 04/08/2010 255  
"AUI/3MYK"  
COMPANIES HOUSE

**COMPANY NUMBER**

**1731859**

**CHARITY NUMBER**

**292326**

**"LITTLE WORLD" LIMITED**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2010**

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**"LITTLE WORLD" LIMITED**  
**COMPANY INFORMATION**  
**FOR THE YEAR ENDED 31 MARCH 2010**

**DIRECTORS**

David Kreps	Chair	
Patricia Brindle	Vice Chair	
Adam Bennett		(resigned 02/05/10)
Lawrence Forshaw		
Jonathan Foxcroft		
Bill Griffiths		(resigned 04/07/09)
Sally Martin		
Chris Moss		
Keith Saha		

**OBSERVERS**

Roddy Gauld	ACE· NW
Ian Tabbron	ACE· NW
Deborah Best	ACE· NW
Russell Tennant	Lancashire CC Arts Development Unit
Cllr R Wilkinson	Lancashire County Council
Cllr June Forshaw	Rossendale Borough Council
Cllr Jackie Oakes	Rossendale Borough Council

**COMPANY**

Bob Frith	Joint Artistic Director
Alison Duddle	Joint Artistic Director
Helen Jackson	Chief Executive
Esther Ferry-Kennington	Producer
John Belfield	Accountant
Christopher Hodgson	The Boo Activities

**COMPANY SECRETARY**

Helen Jackson

**REGISTERED OFFICE AND PRINCIPAL PLACE OF BUSINESS**

The Boo Horse + Bamboo Theatre Space, 679 Bacup Road, Waterfoot, Rossendale,  
Lancashire, BB4 7HB

**INDEPENDENT EXAMINER**

Geoffrey Horley BSc (Econ) MBA FCA FCCA of Chittenden Horley Limited

**EXTERNAL ACCOUNTANTS**

Chittenden Horley Limited  
Chartered Accountants and Registered Auditors  
456 Chester Road, Old Trafford,  
Manchester, M16 9HD

**BANKERS**

Lloyds TSB Bank PLC  
Church St, Blackburn

**"LITTLE WORLD" LIMITED**  
**TRUSTEES AND DIRECTORS REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2010**

The Directors, who are the Trustees of the charity, present their annual report and the financial statements for the year ended March 31 2010

Little World Limited operates under the name of Horse + Bamboo Theatre (H + B).

**STATUS AND ADMINISTRATION**

The Company is a registered charity and a company limited by guarantee and is governed by its Memorandum and Articles of Association

**CHARITABLE OBJECTIVES AND PRINCIPAL ACTIVITIES**

Its charitable objectives are the promotion of public education and the encouragement of the arts through the visual and performance arts. It achieves its charitable objectives through its principal activities. The Horse + Bamboo exists to pursue excellence in visual theatre and related activities. In particular the Company seeks to take innovative theatre to sections of the community normally denied access to live performance by reason of location, level of physical, sensory or learning ability, ethnic background or social status.

**DIRECTORS AND TRUSTEES RECRUITMENT AND APPOINTMENT**

The Directors who served during the year together with any changes are listed on page one of the annual report.

The Board of Directors is known as the Committee of Management. The Directors are appointed by the members in General Meeting. The Committee of Management may appoint directors to fill casual vacancies, but those so appointed hold office until the next Annual General Meeting.

In line with new Racial Equality and Disability policies, the Company is actively seeking to recruit further Trustees.

The observers listed on page one are invited to attend Board meetings in order to enable funders and partners to be kept informed of the charity's activities, but take no part in the decision making process.

**TRAINING AND INDUCTION OF NEW DIRECTORS**

A proper induction and training programme is vital as part of the process of ensuring that Trustees can become valuable and effective members of the H + B board as quickly as possible. H + B follows the Charity Commission Guidance, by providing an induction programme that is suitable for the new Trustee and the size and nature of the H + B organisation as follows:

- introductions to senior management and staff
- providing them with relevant information on H + B, for example business plans, annual accounts, the core governing document
- visits to see performances and meet with performers
- meetings with existing Trustees and other board members
- an assessment of any training required by the new trustee
- introductions to our professional advisers

All new Trustees joining H + B are required to attend relevant training courses. The induction process marks the beginning of an on-going process of Trustee training and development, to ensure that Trustees can continue to make an effective contribution to H + B. Trustees also sign up to the Roles and Responsibilities document which sets out the relationship between the Board and the Company and how this relationship is fulfilled.

## "LITTLE WORLD" LIMITED

### TRUSTEES AND DIRECTORS REPORT

FOR THE YEAR ENDED 31 MARCH 2010

#### 2009/10: A YEAR OF PLANNING AHEAD

In 2009/10 the Company agreed and began to implement strategies for further growth and development in the face of the economic uncertainties of the next few years. These are to:

1. Increase income from touring
2. Maximise The Boo's potential to earn income without jeopardising our touring work
3. Develop new funding relationships with trusts and foundations
4. Maintain and, as appropriate, further develop funding relationships with existing funders
5. Develop and implement a private giving programme

To begin to affect these strategies we have:

1. Begun new relationships with which to develop new shows, for example with the Royal & Derngate Theatre, Northampton, and with a range of Scottish potential stakeholders for a show about the artist Angus McPhee
2. Examined our existing repertoire's potential for redevelopment, for example, see details below regarding Storm in a Teacup
3. Restructured the Company to reflect clearly our external and internal activities. We created the following new roles
  - a. Two Joint Artistic Director roles in place of Artistic and Associate Directors. Bob Frith and Alison Duddle work closely together but ultimately direct their own shows, the new titles reflect and formalise this situation.
  - b. Producer Esther Ferry-Kennington is responsible for all aspects of our touring work and, along with the Chief Executive, is involved in initial programming discussions with the Joint Artistic Directors. She develops and sustains relationships with a range of partners, markets the shows, plans and implements tours, negotiates and concludes contracts, manages the cast, and influences future programming. Before the restructure we had a separate Marketing Manager and the Producer was also responsible for The Boo.
  - c. Operations Manager to run The Boo, to maximise its income generation role and its ability to involve a wide range of stakeholders, to market the activities, to maintain the building, develop and maintain a volunteer pool, and to contribute to the development of our artistic vision for The Boo. These various tasks are currently being undertaken by part-time/contract staff after an initial unsuccessful appointment.
  - d. Accountant (part-time) to handle all aspects of the Company's financial and management accounts, payroll and VAT work, and in conjunction with other staff create and agree budgets. Previously the Chief Executive had handled most of this work supported by an admin/accounts clerk.

#### 2009/10: SPECIFIC ACTIVITIES

##### TOURING WORK:

1. **Little Leap Forward**. A creative collaboration between H+B, the Royal Exchange, and Barefoot Books, Little Leap Forward launched its national tour (May-July 2009) with a run at the Royal Exchange. The show is the true story of the Beijing childhood of Guo Yue, a bamboo flute player now UK-based, during the Cultural Revolution. Extremely well-received with a four star review from Lyn Gardner in The Guardian, the show toured again in late spring/early summer 2010 with minor amendments to emphasise its autobiographical nature. Despite strong interest in the show from US venues, the recession has made it impossible to plan a US tour which would be financially and logistically viable.  
<http://www.horseandbamboo.org/llf.htm>
2. **Deep Time Cabaret**. This show was part of Horse + Bamboo's second year of work on Pennine Lancashire's HLF Valley of Stone project. Inspired by the geology of Rossendale, by concerns over climate change, by peak oil, and the complexities of time and space, Deep Time Cabaret was originally envisaged as having a small county-wide tour but demand led to a national tour including the Suspense Puppet Festival at The Little Angel in London (where audience feedback described it as the best show in the festival) and the Ustinov's Adult Puppet Festival in Bath as part of a national tour from October-November 2009. Designed to be technically self-sufficient (only needing a plug point) the tour included Clearwell Caves in Gloucestershire, a pub, and several schools and colleges.  
<http://www.horseandbamboo.org/deeptimecabaret.htm>
3. **Storm in a Teacup**. Revised and extended into a 45 minute show (a 2-hander) for young audiences in response to a request from Wigan Education Authority where it played for two weeks in March 2010. This showed our extreme flexibility in responding to a request and finding a solution which not only worked for Wigan but which has given us a show which is generating income, can be sold on an ad hoc basis to festivals and venues. It also has its own tour next year, cementing relationships developed through Little Leap Forward.  
<http://www.horseandbamboo.org/storminateacup.htm>

"LITTLE WORLD" LIMITED  
TRUSTEES AND DIRECTORS REPORT  
FOR THE YEAR ENDED 31 MARCH 2010

**ANNUAL REVIEW (continued)**

**ACTIVITIES IN THE BOO:**

- 1 **Master classes:** We ran a 1-week 'Carving a wooden puppet' course, bringing John Roberts from Puppetcraft to deliver a training course in the north for the first time. This was oversubscribed and is therefore being run again in 2010/11 alongside our own new master class on music and movement in our work.
- 2 **Workshops and in-reach:** We ran a series of workshops in the building, some of which were directly connected to Little Leap Forward – there was, for example, a workshop for students while LLF was under development, and then students returned to see the finished show. We recognised increasingly that our workshops are at their most successful when they take place within our building where we can use all its resources and enable students to work in a truly creative building. We continue to develop this, although do also deliver outreach workshops.
- 3 **Family programme:** Successful funding applications to Rossendale Borough Council, Lancashire County Council, and Rossendale Local Children & Young Peoples' Trust enabled us to roll out our family programme of regular shows one Sunday a month, the family puppet festival in the summer, and a week-long mask and puppetry workshop for children and young people in August. The Esmée Fairbairn Foundation has now made a 3-year grant to support the regular Sunday family shows and extend them five times a year on Mondays for schools.
- 4 **Public use of the building:** we have considerably expanded public use of The Boo by local community groups, Chamber of Commerce and other local business fora, statutory sector bodies, public consultation events, and by a wide range of arts organisations.

**2010/11 AND BEYOND**

The strategies agreed in 2009/10 will be implemented against an even harsher austerity of 25% cuts in government departments' funds across 5 years. In 2010/11 our RFO grant has been reduced mid-year by 0.5%. There is currently no indication of the future level of cuts in funding from ACE and local authorities. Strategies set in motion last year are therefore ever more prescient.

A stable, highly experienced and forward-thinking staff team is at the heart of the Company. A revitalised Board, a new chair and vice chair, and an agreed roles and responsibilities document for the Board provide a strong foundation to weather future storms. We therefore remain optimistic, although hugely cautious.

**FINANCIAL REVIEW**

The company had net out going resources on unrestricted funds for the year of £612 after transfers. This underlines the need identified earlier in this report to identify and secure new funding schemes for the company. The Directors believe that this is a reasonable result in light of the changes and developments within the organisation.

**REVIEW OF RISKS AND RESERVES POLICY**

The Directors have identified the main risks facing the charity, both financial and operational. They have instigated appropriate measures to mitigate those risks. A Risk Analysis document has been prepared by the Directors.

The Directors intend to rebuild the level of unrestricted reserves, not invested in fixed assets, to approximately three to six months operating costs (£77k - £154k). The Directors believe that this would be a sufficient buffer against short-term problems arising from changes in the funding regime and to allow the Company to develop artistically. As at March 31 2010 the free reserves stood at £18,199, below the bottom end of the desired range.

## **"LITTLE WORLD" LIMITED**

### **TRUSTEES AND DIRECTORS REPORT**

**FOR THE YEAR ENDED 31 MARCH 2010**

#### **DIRECTORS RESPONSIBILITIES**

Company law requires the Directors to prepare financial statements for each financial year which give a true and fair view of the state of the Company and of the surplus or deficit of the Company for that period. In preparing those financial statements the Directors have -

- selected suitable accounting policies and applied them consistently
- made judgements and estimates that are reasonable and prudent
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepared the financial statements on the going concern basis

The Directors are responsible for keeping records which disclose with reasonable accuracy at any time the financial position of the Company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking steps for the prevention and detection of fraud and other irregularities. During the year the Board agreed and signed up to a Roles and Responsibilities agreement which sets out how each Trustee relates to the Company and how the Company will enable them to fulfil this role.

#### **FUNDS**

The funds held by the company are detailed in notes to the accounts.

#### **CHANGES IN FIXED ASSETS**


Movements in fixed assets are shown in notes to the accounts.

#### **SMALL COMPANY PROVISIONS**

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

ON BEHALF OF THE BOARD

Director

  
X DAVID KAEPE

Date

24/7/10

**INDEPENDENT EXAMINER'S REPORT  
TO THE MEMBERS OF "LITTLE WORLD" LIMITED  
FOR THE YEAR ENDED 31 MARCH 2010**

I report on the accounts of the Trust for the year ended March 31 2010, which are set out on pages 7 to 15

**Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts, you consider that the audit requirement of s43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s43(7)(b) of the Act, whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

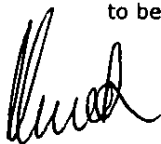
**Independent examiner's statement**

In connection with my examination, no matter has come to my attention

- which gives me reasonable cause to believe that, in any material respect, the requirements
  - to keep accounting records in accordance with section 386 of the Companies Act 2006, and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice Accounting and Reporting by Charities

have not been met, or

- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Peter Smith BA FCA DChA

Chittenden Horley  
Chartered Accountants

456 Chester Road  
Old Trafford  
Manchester M16 9HD

Date - *July 30 2010*





**"LITTLE WORLD" LIMITED**

**STATEMENT OF FINANCIAL ACTIVITY (Including Income and Expenditure Account)**

**FOR THE YEAR ENDED MARCH 31 2010**

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2010 £	Total 2009 £
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds.</b>					
Voluntary income	2	164,649	-	164,649	150,244
Investment income		29	-	29	703
<b>Incoming resources from charitable activities</b>					
Project grants	3	-	65,431	65,431	63,646
Fees from performance and workshops		55,035	-	55,035	29,075
Related trading		667	-	667	1,381
Other incoming resources		2,519	-	2,519	1,205
Disposal of fixed assets		-	-	-	-
<b>TOTAL INCOMING RESOURCES</b>		<b>222,898</b>	<b>65,431</b>	<b>288,329</b>	<b>246,254</b>
<b>RESOURCES EXPENDED</b>					
<b>Costs of generating funds:</b>					
Cost of generating voluntary income	4	3,300	-	3,300	3,300
<b>Charitable activities</b>					
Theatres, performance and workshops	5	211,665	83,759	295,424	261,245
Related trading	5	1,425	-	1,425	6,695
<b>Governance costs</b>	6	7,121	-	7,121	8,331
<b>TOTAL EXPENDITURE</b>		<b>223,511</b>	<b>83,759</b>	<b>307,270</b>	<b>279,571</b>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>					
(net expenditure for the period)		(612)	(18,328)	(18,940)	(33,317)
<b>TRANSFERS</b>		<b>18,578</b>	<b>(18,578)</b>	<b>-</b>	<b>-</b>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>					
<b>AFTER TRANSFERS</b>		<b>17,966</b>	<b>(36,906)</b>	<b>(18,940)</b>	<b>(33,317)</b>
<b>FUND BALANCES BROUGHT FORWARD</b>		<b>107,993</b>	<b>223,405</b>	<b>331,398</b>	<b>364,715</b>
<b>FUND BALANCES CARRIED FORWARD</b>		<b>125,959</b>	<b>186,499</b>	<b>312,458</b>	<b>331,398</b>

The Company had no recognised gains or losses other than those shown above

The notes on pages 9 to 15 form part of these financial statements

**"LITTLE WORLD" LIMITED**  
**BALANCE SHEET**  
**FOR THE YEAR ENDED MARCH 31 2010**

	Notes	2010 £	2010 £	2009 £	2009 £
<b>FIXED ASSETS</b>					
Tangible Assets	9		273,434		288,369
<b>CURRENT ASSETS</b>					
Stock	10	1,160		2,252	
Debtors	11	10,507		5,676	
Cash at Bank and in Hand		<u>53,016</u>		<u>79,710</u>	
		64,683		87,638	
<b>CREDITORS</b>					
Amounts falling due in one year	12	<u>25,659</u>		<u>44,609</u>	
<b>NET CURRENT ASSETS</b>			<u>39,024</u>		<u>43,029</u>
<b>NET ASSETS</b>			<u>312,458</u>		<u>331,398</u>
See adjustments sheet					
<b>FUNDS</b>					
Unrestricted	13		125,959		107,993
Restricted	13		<u>186,499</u>		<u>223,405</u>
<b>TOTAL FUNDS</b>			<u>312,458</u>		<u>331,398</u>

For the year ended March 31 2010 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies

**Directors' responsibilities**

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

The notes on pages 9 to 15 form part of these accounts

Approved by the Board of Directors and authorised for issue on,

And signed on their behalf by -

Director

**DAVID KREPS**

company registration number 1731859

# "LITTLE WORLD" LIMITED

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED MARCH 31 2010

### 1 ACCOUNTING POLICIES

The principal accounting policies adopted in the preparation of the financial statements are set out below

#### Basis of preparation

The accounts have been prepared under the historic cost convention and comply with the Statement of Recommended Practice "Accounting and Reporting by Charities, (issued in March 2005), and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2005)

#### Fund accounting

General funds are available at the discretion of the Directors in furtherance of the general objectives of the Company

Restricted funds are funds subject to specific restrictive conditions imposed by funders or by the purpose of the grant Details of the balances on restricted funds at the year end are set out in note 13 to the accounts

#### Donations and grants

Income from donations and grants, including capital grants and donations, is included in incoming resources when these are receivable, except in the following circumstances, when the income is deferred and included in creditors

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and the Trust is not contractually entitled to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Where conditions are imposed which restrict the use of the income to a specific purpose then it is included in incoming resources under restricted funds when it is due

Grants received in respect of capital expenditure, which may be repayable in certain circumstances, are treated as restricted funds and included in incoming resources in the year of receipt They are released to unrestricted funds, in so far as any restrictions have been met, by means of a transfer each year to match the depreciation charged

#### Performance, workshop and project fees

Income receivable and charges for performances, workshops and ancillary trading are accounted for in the period in which the performances or workshops take place

#### Expenditure

Resources expended are accounted for on an accruals basis Expenditure is classified under the principal categories of cost of generating funds and charitable expenditure, rather than the type of expense The cost headings comprise expenditure, including staff costs, directly attributable to the activity Where costs cannot be directly attributed they are allocated to activities on a basis consistent with the use of resources

Charitable expenditure not incurred directly on activities is included in support costs, unless it is directly attributable to the management and administration of the charity This principle is applied to the central overheads of the charity All costs associated with restricted funds are charged as direct costs of the projects

#### Depreciation and fixed assets

Depreciation is provided on the cost of tangible fixed assets in order to write off the cost after taking account of scrap values over the expected useful lives as follows -

Freehold building – structure	2% straight line
Freehold building - lift & services	5% straight line
Motor vehicles	25% straight line
Fixtures, fittings & equipment	10%, 20% and 33 1/3% straight line

Single assets purchases, not forming part of a related series of transactions, costing less than £500 are not capitalised, but are written off as a revenue expense in the year of acquisition

**"LITTLE WORLD" LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2010**

**2 VOLUNTARY INCOME**

	Unrestricted	Restricted	Total 2010	Total 2009
	£	£	£	£
Core grants				
ACE North West	129,204	-	129,204	125,807
Lancashire County Council	25,699	-	25,699	24,257
Rossendale Borough Council	5,000	-	5,000	-
Donations	3,996	-	3,996	180
Refunded course fees	750	-	750	-
Donated equipment not capitalised	-	-	-	-
	<u>164,649</u>	<u>-</u>	<u>164,649</u>	<u>150,244</u>

**3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES**

	Unrestricted	Restricted	Total 2010	Total 2009
	£	£	£	£
<b>Project grants.</b>				
ACE North West - National Touring grant	-	-	-	4,482
ACE North West - Grants for the Arts	-	-	-	15,629
Refurbishment Grants				
ACE North West	-	6,072	6,072	13,509
Other grants				
Arts council for LLF	-	7,816	7,816	-
Arts council for Veil	-	4,040	4,040	-
Money for the Boo	-	3,451	3,451	-
Groundwork Pennine - Valley of stone	-	34,967	34,967	28,314
Rossendale Childrens trust - Puppet festival	-	4,374	4,374	-
Rossendale Childrens trust - Summer activities	-	3,741	3,741	-
Other	-	970	970	1,712
	<u>-</u>	<u>65,431</u>	<u>65,431</u>	<u>63,646</u>

**4 COST OF GENERATING FUNDS**

	2010	2009
	£	£
Staff costs	1,500	1,500
Core fees	1,500	1,500
Office costs	300	300
	<u>3,300</u>	<u>3,300</u>

**"LITTLE WORLD" LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2010**

**5 ANALYSIS OF CHARITABLE EXPENDITURE**

	THEATRE & WORKSHOPS	RELATED TRADING	TOTAL 2010	TOTAL 2009
	£	£	£	£
<b>Direct costs*</b>				
Staff costs	52,126	-	52,126	50,535
Core fees	43,242	-	43,242	46,994
Artists & freelance staff fees	78,299	-	78,299	51,958
Production/workshop costs	9,702	-	9,702	7,231
Travel & accommodation	14,334	-	14,334	8,313
Technical up grade revenue costs	1,638	-	1,638	9,052
Theatre & premises costs	19,939	-	19,939	18,259
Marketing & publicity costs	11,228	-	11,228	8,704
Merchandise purchases *	-	1,425	1,425	6,695
Depreciation	16,004	-	16,004	16,165
<b>Support costs</b>				
Staff costs	34,678	-	34,678	32,483
Staff recruitment & training	4,770	-	4,770	3,099
Office costs	9,465	-	9,465	8,452
	<u>295,424</u>	<u>1,425</u>	<u>296,848</u>	<u>267,940</u>
<i>Year ended March 31 2009</i>	<u>261,245</u>	<u>6,695</u>	<u>267,940</u>	

\* 2008/09 included costs of writing/printing book and obsolete stock written off, and promotional items given away

**6 GOVERNANCE COSTS**

	2010	2009
	£	£
<b>Direct costs*</b>		
Staff costs	2,413	2,261
Core fees	1,147	1,266
Theatre & premises costs	1,049	961
Audit, accountancy & legal	1,155	2,520
Depreciation	842	851
Office costs	514	472
	<u>7,121</u>	<u>8,331</u>

**7 STAFF COSTS**

	2010	2009
	£	£
Salaries	81,513	78,079
Social security costs	7,705	7,200
	<u>89,217</u>	<u>85,279</u>

"LITTLE WORLD" LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2010

7 STAFF COSTS (continued)

The average number of employees was as follows -

	2010 Number	2009 Number
Direct charitable	3.9	3.9
Fundraising and publicity	0	0
Governance	0.1	0.1
	<u>4</u>	<u>4</u>

No employee earned more than £60,000 per annum

8 NET INCOMING RESOURCES BEFORE TRANSFERS

	£	£
This is stated after charging/(crediting)		
Independent examination and accountancy	1,500	2,000
Auditors remuneration -		
Independent examination fees	-	-
Under provision 2007/8	-	520
Over provision 2008/9	(345)	-
Depreciation of other fixed assets	16,847	17,016
Directors' remuneration & trustees expenses	<u>-</u>	<u>-</u>

9 TANGIBLE FIXED ASSETS

	Freehold Land & Buildings	Fixtures Fittings & Equipment	Total
<b>Cost</b>	£	£	£
As at April 1 2009	377,340	107,425	484,765
Additions	-	1,911	1,911
Disposals	-	-	-
As at March 31 2010	<u>377,340</u>	<u>109,336</u>	<u>486,676</u>
<b>Depreciation</b>			
As at April 1 2009	119,206	77,190	196,396
Charge for the year	8,592	8,254	16,847
Disposals	-	-	-
As at March 31 2010	<u>127,798</u>	<u>85,444</u>	<u>213,243</u>
<b>Net Book Value</b>			
As at March 31 2010	<u>249,542</u>	<u>23,892</u>	<u>273,434</u>
As at March 31 2009	<u>258,134</u>	<u>30,235</u>	<u>288,369</u>

"LITTLE WORLD" LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2010

	2010 £	2009 £
<b>10 STOCKS</b>		
Stock of goods for resale	<u>1,160</u>	<u>2,252</u>
<b>11 DEBTORS</b>		
Trade debtors	9,475	1,882
Income receivable	-	2,008
Prepayments	<u>1,032</u>	<u>1,786</u>
	<u>10,507</u>	<u>5,676</u>
<b>12 CREDITORS falling due within one year</b>		
Trade creditors	2,089	2,123
Other taxation and social security	848	2,147
Accruals	5,067	2,000
Income and grants in advance	<u>17,655</u>	<u>38,339</u>
	<u>25,659</u>	<u>44,609</u>

	Balance 1/4/09 £	Income £	Expenditure £	Transfers £	Balance 31/3/10 £
<b>13 STATEMENT OF FUNDS</b>					
<b>Unrestricted funds</b>					
General fund	<u>107,993</u>	<u>222,898</u>	<u>(223,511)</u>	<u>18,578</u>	<u>125,959</u>
	<u>107,993</u>	<u>222,898</u>	<u>(223,511)</u>	<u>18,578</u>	<u>125,959</u>
<b>Restricted Funds</b>					
<b>Revenue fund</b>					
ACE North West - National Touring grant	-	-	-	-	-
ACE Grants for Arts - Little Leap Forward	14,618	7,816	(22,434)	2,064	2,064
Refurbishment Grants	4,995	6,072	-	(11,067)	-
Arts council for Veil	-	4,040	(249)	(3,791)	-
Other grants	-	44,052	(40,011)	(4,041)	-
<b>Capital grants.</b>					
Capital grant received	6,743	3,451	(8,267)	(1,927)	-
Capital Grants Expended	<u>197,049</u>	-	<u>(12,797)</u>	<u>183</u>	<u>184,435</u>
	<u>223,405</u>	<u>65,431</u>	<u>(83,759)</u>	<u>(18,578)</u>	<u>186,499</u>
<b>Total Funds</b>	<u>331,398</u>	<u>288,329</u>	<u>(307,270)</u>	<u>-</u>	<u>312,458</u>

**"LITTLE WORLD" LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2010**

**13 STATEMENT OF FUNDS (continued)**

ACE Grants for Arts - Little Leap Forward	to be used towards production & touring costs of the new work in 2010/11
Capital grants expended	Restricted grants used to purchase fixed assets where there are continuing restrictions, but against which the related depreciation is charged

**14 ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances at March 31 2010 are represented by -			
Tangible fixed assets	88,999	184,435	273,434
Current assets	62,619	2,064	64,683
Current liabilities	(25,659)	-	(25,659)
	<u>125,959</u>	<u>186,499</u>	<u>312,458</u>

**15 CONSTITUTION**

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

There were 22 members at the year end (2009 - 20)

**16 TAXATION**

The Company is a registered charity and is entitled to claim annual exemption from UK corporation tax under s505 of the ICTA 1988.

**17 COMMITMENTS**

The company had no capital commitments at the year end.

The company had annual operating lease commitments as follows

	2010	2009
Within one year	Nil	Nil
Two to five years	330	330
Over five years	Nil	Nil

**19 TRANSACTIONS WITH DIRECTORS**

There are no other transactions with Directors in the year which require to be disclosed in these accounts, either under the FRSE or the SoRP.



**"LITTLE WORLD" LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2010**

**20 CONTINGENT LIABILITIES - CAPITAL GRANTS**

The Arts Council of England lottery award of £149,000, received in previous years, is repayable in the event of the company being wound up. The building asset created by this grant cannot be disposed of without the prior written agreement of the grantor.

These liabilities are not expected to crystallise and therefore the grants have been taken to a restricted reserve and are released to the general fund in line with the depreciation policy.

The capital grants expended includes £123,570 of ERDF funding for the Horse and Bamboo Theatre project awarded in 1996. If the building is used for purposes outside of those in the grant application within 20 years of the grant award then the grant may become repayable.