

Company number: 1692928

Charity Number: 513682

The Pavilion  
Report and financial statements  
For the year ended 31st March 2020



# The Pavilion

## Reference and administrative information for the year ended 31st March 2020

**Company number** 1692928

**Charity number** 513682

**Registered office and operational address** 42 New Briggate  
Leeds  
LS1 6NU

**Trustees** Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Michelle Williams Gamaker Chair

Andrew Gilchrist Treasurer/ Secretary

Pam Bone

James Hill

Harold Offeh

Rebecca Shatwell

Linzi Stauvers

Rebecca Butler (resigned 12 June 2019)

### Key management personnel

Will Rose Chief Executive

### Bankers

National Westminster Bank plc

8 Park Row, Leeds, LS1 1QS

Yorkshire Bank

94-96 Briggate, Leeds, LS1 6NP

### Independent examiner

James Gore-Langton FCCA DChA

Slade & Cooper Limited

The Beehive, Jersey Street, Manchester M4 6JG

# The Pavilion

## Trustees' annual report

### for the year ended 31st March 2020

The trustees present their report and the unaudited financial statements for the year ended 31st March 2020. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

The objects of the charity are:

1. To further and advance the visual arts and in particular photography as an art form both in theory and practice and to promote public knowledge, understanding and appreciation thereof.
2. The investment in the creative development of disadvantaged young people through the provision of specific opportunities for undertaking and participating in commissions, exhibitions projects, training, or activities connected with the visual arts and in particular photography and creative technology as an art.

#### **Mission**

Pavilion collaborates with contemporary artists, curators, researchers and cultural producers to create and present new artworks and reflect on the process of their making. Through our work Pavilion seeks to educate, inspire, challenge and create opportunities for artists and audiences.

Pavilion currently works to:

- provide opportunities for artists to develop and produce ambitious new work outside the usual institutions of art.
- embed our activities locally, while collaborating nationally and internationally.
- provide opportunities for artists from diverse backgrounds to develop their practice and present their work.
- provide space for critical reflection on art's relevance to the time and place in which we live and work.
- engage audiences locally, nationally and internationally across multiple platforms.
- create opportunities for people from diverse backgrounds to engage with, contribute to and benefit from our activities.
- advance the fields of visual art, media art, and artists' moving image in particular, but to also engage any artform that can effectively meet the organisations aims.
- provide opportunities for young people to develop their creative potential.

# **The Pavilion**

## **Trustees' annual report**

### **for the year ended 31st March 2020**

#### **Activities undertaken for public benefit in relation to objects**

Pavilion exists for the benefit of the public and the artists it collaborates with. It produces new artworks, exhibitions, events and learning programmes that are accessible and seek to educate, inspire, challenge and create opportunities for artists and audiences.

Pavilion also produces projects which work to the specific needs of disadvantaged people, with a current focus on young women.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

#### **Achievements and performance**

The charity's main activities and beneficiaries during the 19/20 period are outlined below:

##### **International collaboration**

Pavilion continued to develop the 'West Java West Yorkshire Cooperative Movement,' an ongoing partnership with Jatiwangi Art Factory, an arts collective based in West Java, Indonesia. Through the support of the 2019 London Book Fair's Fringe programme, we facilitated residencies in Leeds for two artists from Jatiwangi Art Factory, Tedi Nurmanto and Ahmed Sujai. Through the support of the British Council, we also began Real World Ceramics, a research project and residency in Leeds and Jatiwangi, undertaken by UK-based ceramicist Sarah Fraser. In addition, Pavilion hosted events in Leeds with two further artists from Jatiwangi Art Factory, Ismal Muntaha and Ika Yuliana.

##### **Work with young people**

With support from Soroptimist International Leeds, we concluded the second year of Art School for Rebel Girls, and started our final year of this project. Art School for Rebel Girls is a 3-year creative project for young women in Leeds aged 13–16. It responds to the prevailing mental health crisis amongst teens in the UK by exploring issues of representation and the self-image through playful workshops and collaborative projects.

Year two concluded with a week-long spring workshop at Pavilion, the University of Leeds and Leeds Print Workshop, which included a project led by guest artist Helen de Main. An exhibition of artwork produced during the second year of the project was presented at Pavilion for one week. Feedback from participants has continued to be overwhelmingly positive and the group has grown to include participants from years 9 and 10 at Carr Manor Community School and the Cooperative

# The Pavilion

## Trustees' annual report

### for the year ended 31st March 2020

Academy of Leeds. They have enjoyed feeling valued and respected and the scheme has opened up new pathways to careers in the arts.

The 19-20 financial year only partially covers the final year of the programme, which has included a series of weekly after school workshops for young women at both schools.

Additionally, Pavilion worked with members of Art School for Rebel Girls to curate Dream Screens, a programme of short films by women artists which explore different ideas of the self-image. The screening was presented to a capacity audience at Sheffield Doc/Fest in June 2019.

#### **Supporting local artists**

Pavilion continued to expand the Artists' Moving Image Network, the strand of our programme which supports film/video artists based in/around Leeds. During the year we organised 11 monthly three-hour meetings for the group, during which 26 local artists shared and discussed their work, and a further five guests took part.

The Artists' Moving Image Network has grown to a total of 45 artists (ranging from early-career to established), 18–25 of whom attend each meeting. The network consolidates Pavilion's role as a specialist sector support agency for regional artists.

In June 2019 Pavilion presented the inaugural Artists' Moving Image Network Screening Weekend, a series of public screenings focused on presenting the work of AMIN members alongside international artists and their practices. Guest curated by Herb Shellenberger, and presented in partnership with Index festival, it comprised of seven screenings presented across two venues, featuring over 30 works. The same model will be repeated and expanded upon next year.

#### **Commissions and curatorial projects**

In collaboration with Leeds University Library Galleries, Pavilion curated Art in an Electric Atmosphere: The Library and Archive of Herbert Read, an exhibition of over 120 items from the life and work of art critic and anarchist Herbert Read. Pavilion also commissioned the exhibition's co-curator, video collagist Stephen Sutcliffe to produce a new video work as part of the show. Then 10-month exhibition opened in October 2019 with a discussion event led by Will Fowler (curator of Artists' Moving Image at BFI), however it was forced to close early in March 2020 due to the pandemic.

In February 2020 Pavilion commenced work on Village Video, a developmental moving image commission with 7 local artists (Samra Mayanja, David Steans, James Thompson, Janey Walklin, Kerri Jefferis, Sophie Chapmen and Harlan Whittingham). Over the course of 18-months the group will work together to produce a single collaborative video work.

Pavilion also secured funds for, and began work on a new sculpture and film commission with Canadian artist Julia Feyrer which is based on the re-development of the Hyde Park Picture House cinema throughout 2021.

#### **Capacity building**

Pavilion has continued to develop a partnership with the Hyde Park Picture House, particularly on the development of year-round audiences for artists' moving image in the city, and on establishing a year-round framework to support artists' and other creative practitioners working in this field. Pavilion's space at 42 New Briggate was made possible through this partnership, and the organisation's programme has benefitted greatly from having a central venue/base. Support from Catalyst Evolve has enabled Pavilion match-fund private income and income from trusts and foundations.

# **The Pavilion**

## **Trustees' annual report**

### **for the year ended 31st March 2020**

#### **COVID-19**

Uncertainty created by the COVID-19 pandemic poses several challenges to Pavilion over the coming year including: its impact on a programme of activity that was reliant on social interaction, international travel and the production of site-specific artworks; the medium to long-term impact on funding opportunities open to the organisation; the negative impact on staff capacity due to temporary changes in domestic circumstances; and the knock-on effect of similar challenges faced by our collaborators and partners, specifically concerning the workspace we share with Hyde Park Picture House.

In 2020-21 we plan to: temporarily scale-back and adapt aspects of Pavilion's programme and budget prudently; develop our online and digital work and by turn expand the geographical spread of our audience and beneficiaries; focus on maintaining and extending our support of a growing number of local artists, including doubling the number of Artists' Moving Image Network meetings we offer online; draw on selected parts of the government's package of support for the arts /cultural sector.

#### **Financial review**

The charity is aiming to maintain a level of free reserves that would sustain its operations and core programme for a 6-month period should its projected income from funding be temporarily curtailed. This figure is currently estimated to be £35,000.

On average, 10% of Pavilion's income comprises of regular funding, with the remainder raised on a project-by-project basis. Sufficient reserves are required to maintain steady cashflow, ensure the organisation can fulfil its aims and deliver the highest possible quality of work, and develop new funding strategies.

It is anticipated that the COVID-19 pandemic will lead Pavilion to draw on a proportion of the organisation's reserves in 2020-21 due to the impacts outlined above, but chiefly the availability of fewer sources of funding, and the protracted effect on the timelines of planned projects.

#### **Structure, governance and management**

The organisation is a charitable company limited by guarantee, incorporated on 20<sup>th</sup> January 1983 and registered as a charity on 6<sup>th</sup> January 1983.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31st March 2019 was 9 (2018: 9). The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

**The Pavilion**  
**Trustees' annual report**  
**for the year ended 31st March 2020**

**Statement of responsibilities of the trustees**

The trustees (who are also directors of The Pavilion for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

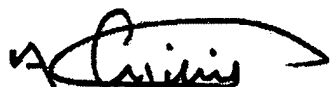
- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 26 March 2021 and signed on their behalf by



Andrew Gilchrist  
Trustee and company secretary

Independent examiner's report  
to the trustees of  
The Pavilion

I report on the accounts of the company for the year ended 31 March 2020 which are set out on pages 8 to 20.

**Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

James Gore-Langton FCCA DChA  
Slade & Cooper Ltd.  
Chartered Certified Accountants  
Beehive Mill, Jersey Street  
Manchester M4 6JG



The Pavilion  
Statement of Financial Activities  
(including Income and Expenditure account)  
for the year ended 31 March 2020

	Note	Unrestricted funds £	Restricted funds £	Total funds 2020 £	Total funds 2019 £
<b>Income</b>					
Donations and legacies	3	2,573	-	2,573	1,365
Grants	4	28,667	34,078	62,745	92,066
Fees	5	292	-	292	23
Investments	6	268	-	268	126
<b>Total income</b>		<b>31,800</b>	<b>34,078</b>	<b>65,878</b>	<b>93,580</b>
<b>Expenditure</b>					
Charitable activities	7	16,082	63,627	79,709	92,234
<b>Total expenditure</b>		<b>16,082</b>	<b>63,627</b>	<b>79,709</b>	<b>92,234</b>
<b>Net income/(expenditure) for the year</b>	8	<b>15,718</b>	<b>(29,549)</b>	<b>(13,831)</b>	<b>1,346</b>
<b>Net movement in funds for the year</b>		<b>15,718</b>	<b>(29,549)</b>	<b>(13,831)</b>	<b>1,346</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		47,990	65,521	113,511	112,165
<b>Total funds carried forward</b>		<b>63,708</b>	<b>35,972</b>	<b>99,680</b>	<b>113,511</b>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derive from continuing activities.

The Pavilion  
Company number 1692928  
Balance sheet as at 31 March 2020

	Note	2020	2019
		£	£
<b>Current assets</b>			
Debtors	13	270	30,563
Cash at bank and in hand		102,904	87,134
<b>Total current assets</b>		<b>103,174</b>	<b>117,697</b>
<b>Liabilities</b>			
Creditors: amounts falling due in less than one year	14	(3,494)	(4,186)
<b>Net current assets</b>		<b>99,680</b>	<b>113,511</b>
<b>Total assets less current liabilities</b>		<b>99,680</b>	<b>113,511</b>
<b>Net assets</b>		<b>99,680</b>	<b>113,511</b>
<b>Funds of the charity</b>			
Restricted funds	15	35,972	65,521
Unrestricted funds	16	63,708	47,990
<b>Total charity funds</b>		<b>99,680</b>	<b>113,511</b>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' statements:

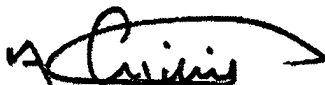
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 10 to 20 form part of these accounts.

Approved by the trustees on 26 March 2021 and signed on their behalf by:

Andrew Gilchrist (Trustee)



# The Pavilion

## Notes to the accounts for the year ended 31 March 2020

### **1 Accounting policies**

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

#### **a Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The charity has applied the exemption available to small charities in the Charities SORP (FRS 102) and does not include a Statement of Cash Flows in these Financial Statements.

The Pavilion meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

#### **b Preparation of the accounts on a going concern basis**

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

## The Pavilion

### Notes to the accounts for the year ended 31 March 2020 (continued)

#### **c Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

#### **d Donated services and facilities**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

#### **e Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

## The Pavilion

### Notes to the accounts for the year ended 31 March 2020 (continued)

#### **f Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

#### **g Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

#### **h Operating leases**

Operating leases are leases in which the title to the assets, and the risks and rewards of ownership, remain with the lessor. Rental charges are charged on a straight line basis over the term of the lease.

#### **i Tangible fixed assets**

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Office fixtures and equipment	25%
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#### **j Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### **k Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### **l Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

# The Pavilion

## Notes to the accounts for the year ended 31 March 2020 (continued)

### m Pensions

The charity operates a defined contribution auto-enrolment scheme. The charity's contribution is restricted to the contributions disclosed in note 6. There were no outstanding contributions at the year end.

## 2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

## 3 Income from donations and legacies

<b>Current reporting period</b>	Unrestricted £	Restricted £	Total 2020 £
Donations	73	-	73
Donated services - accommodation	2,500	-	2,500
	<hr/>	<hr/>	<hr/>
<b>Total</b>	2,573	-	2,573
	<hr/>	<hr/>	<hr/>
<b>Previous reporting period</b>	Unrestricted £	Restricted £	Total 2019 £
Donations	115	-	115
Donated services - accommodation	1,250	-	1,250
	<hr/>	<hr/>	<hr/>
<b>Total</b>	1,365	-	1,365
	<hr/>	<hr/>	<hr/>

# The Pavilion

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 4 Income from charitable activities

<b>Current reporting period</b>	<b>Unrestricted £</b>	<b>Restricted £</b>	<b>Total 2020 £</b>
<i>Core funding</i>			
Leeds City Council (Art@Leeds)	9,120	-	9,120
Other grants	307	-	307
	<hr/>	<hr/>	<hr/>
	9,427	-	9,427
<i>Project funding</i>			
Arts Council of England - Celebrating Age	-	12,587	12,587
British Council (Crafting Futures)	-	5,000	5,000
Soroptimist International	-	10,000	10,000
Index Festival	-	1,500	1,500
London Book Festival (Indonesia Focus)	-	4,991	4,991
Catalyst Evolve (match funding)	19,240	-	19,240
	<hr/>	<hr/>	<hr/>
	19,240	34,078	53,318
	<hr/>	<hr/>	<hr/>
<b>Total</b>	<b>28,667</b>	<b>34,078</b>	<b>62,745</b>
	<hr/>	<hr/>	<hr/>
<b>Previous reporting period</b>	<b>Unrestricted £</b>	<b>Restricted £</b>	<b>Total 2019 £</b>
<i>Core funding</i>			
Leeds City Council	9,120	-	9,120
	<hr/>	<hr/>	<hr/>
	9,120	-	9,120
<i>Project funding</i>			
Arts Council of England - project	7,591	40,535	48,126
Film Hub North	-	6,695	6,695
AMIN	-	1,000	1,000
British Council	-	10,000	10,000
ICOM	-	1,125	1,125
University of Leeds	-	1,000	1,000
Soroptimist International	-	15,000	15,000
	<hr/>	<hr/>	<hr/>
	7,591	75,355	82,946
	<hr/>	<hr/>	<hr/>
<b>Total</b>	<b>16,711</b>	<b>75,355</b>	<b>92,066</b>
	<hr/>	<hr/>	<hr/>

# The Pavilion

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 5 Income from fees

	2020 £	2019 £
Fees and sales	292	23
	<hr/>	<hr/>
	292	23
	<hr/>	<hr/>

All income from fees and sales is unrestricted.

### 6 Investment income

	2020 £	2019 £
Income from bank deposits	268	126
	<hr/>	<hr/>
	268	126
	<hr/>	<hr/>

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

### 7 Analysis of expenditure on charitable activities

	Total 2020 £	Total 2019 £
Staff costs	42,472	46,911
Accommodation	3,125	3,214
Administration	2,396	2,646
Artists' fees	12,128	18,873
Project costs	15,293	15,849
Governance costs -		
Accountancy and book-keeping	4,043	4,216
Board expenses	252	525
	<hr/>	<hr/>
	79,709	92,234
	<hr/>	<hr/>
	2020 £	2019 £
Restricted expenditure	63,627	43,602
Unrestricted expenditure	16,082	48,632



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79,709

92,234

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# The Pavilion

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 8 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2020	2019
	£	£
Independent examiner's fees:		
Independent examination	200	200
Accountancy and payroll services	3,818	4,003
	<u>          </u>	<u>          </u>

### 9 Staff costs

Staff costs during the year were as follows:

	2020	2019
	£	£
Wages and salaries	40,934	45,320
Social security costs	631	926
Pension costs	907	665
	<u>          </u>	<u>          </u>
	42,472	46,911
	<u>          </u>	<u>          </u>

No employee has employee benefits in excess of £60,000 (2019: Nil).

The average number of staff employed during the period was 1.5 (2019: 2).

The key management personnel of the charity comprise the trustees and the Chief Executive. The total employee benefits of the key management personnel of the charity were £34,601 (2019: £33,476).

### 10 Trustee remuneration and expenses, and related party transactions

Neither the trustees nor any persons connected with them received any remuneration during the year (2019: Nil).

Three (2019:three) trustees received travel and subsistence expenses during the year of £252 (2019: £525).

No trustee or other person related to the charity had any personal interest in any contract, transaction or guarantee entered into by the charity during the year (2019: nil).

## The Pavilion

### Notes to the accounts for the year ended 31 March 2020 (continued)

#### 11 Government grants

The government grants recognised in the accounts were as follows:

	2020 £	2019 £
Leeds City Council	9,120	9,120
Arts Council of England	31,827	48,126
	<hr/>	<hr/>
	40,947	57,246
	<hr/> <hr/>	<hr/> <hr/>

#### 12 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

# The Pavilion

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 13 Debtors

	2020 £	2019 £
Trade debtors	259	104
Other debtors	11	30,459
	<hr/>	<hr/>
	270	30,563
	<hr/>	<hr/>

### 14 Creditors: amounts falling due within one year

	2020 £	2019 £
Other creditors and accruals	2,815	4,186
Taxation and social security costs	679	-
	<hr/>	<hr/>
	3,494	4,186
	<hr/>	<hr/>

### 15 Analysis of movements in restricted funds

<b>Current year</b>	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2020 £
Developing artistic practices	23,097	19,991	(30,877)	-	12,211
Commissions and Curated Programme	29,711	14,087	(22,076)	-	21,722
Organisational capacity and resilience	12,713	-	(10,674)	-	2,039
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	65,521	34,078	(63,627)	-	35,972
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
<b>Previous reporting period</b>	Balance at 1 April 2018 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2019 £
Developing artistic practices	8,273	34,900	(20,076)	-	23,097
Commissions and Curated Programme	15,105	30,937	(16,331)	-	29,711
Organisational capacity and resilience	10,390	9,518	(7,195)	-	12,713
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	33,768	75,355	(43,602)	-	65,521
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

# The Pavilion

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 15 Analysis of movements in restricted funds (continued)

<b>Name of restricted fund</b>	<b>Description, nature and purposes of the fund</b>
Developing artistic practices	Activities focussed on the development of creative practitioners in the UK, particularly those based in/around Leeds working with media art and artists. moving image. Including provision of a regular critical forum, professional development projects, and international residency opportunities.
Commissions and Curated Programme	The production and presentation of new contemporary art commissions for public benefit, alongside a programme of screenings and discursive events.
Organisational capacity and resilience	Organizational research and development, leading to new areas of work, diversification of income and improved systems for administration and evaluation.

### 16 Analysis of movement in unrestricted funds

	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers £	As at 31 March 2020 £
General fund	47,990	31,800	(16,082)	-	63,708
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	47,990	31,800	(16,082)	-	63,708
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
<b>Previous reporting period</b>	<i>Balance at 1 April 2018 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>Balance at 31 March 2019 £</i>
General fund	78,397	16,975	(47,382)	-	47,990
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	78,397	16,975	(47,382)	-	47,990
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

<b>Name of</b>	<b>Description, nature and purposes of the fund</b>
General fund	The free reserves after allowing for all designated funds

# The Pavilion

## Notes to the accounts for the year ended 31 March 2020 (continued)

### 17 Analysis of net assets between funds

<b>Current period</b>	General fund £	Designated funds £	Restricted funds £	Total £
Net current assets/(liabilities)	63,708	-	35,972	99,680
Total	63,708	-	35,972	99,680
<b>Previous reporting period</b>	General fund £	Designated funds £	Restricted funds £	Total £
Net current assets/(liabilities)	47,990	-	65,521	113,511
Total	47,990	-	65,521	113,511

### 18 Operating lease commitments

The charity has no non-cancellable operating leases (2018: none).