TEES VALLEY ARTS
(A company limited by guarantee)

REPORT AND FINANCIAL STATEMENTS

YEAR ENDED 31ST MARCH 2014

Charity Number : 515369

Company Number : 1656560

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TEES VALLEY ARTS

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TEES VALLEY ARTS
REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2014

The trustees are pleased to present their report together with the unaudited financial statements of the charity for the year ended 31st March 2014. This report has been prepared in accordance with the special provisions of Part 15 of The Companies Act 2006 relating to small companies.

Reference and administrative information

Charity name:	Tees Valley Arts
Charity registration number:	515369
Company registration number:	1656560
Registered office and operational address:	Melrose House Melrose Street Middlesbrough TS1 2HZ

Directors and Trustees

Under the Articles of Association the Board of Management, who are the trustees of the charity, will consist of not less than 8 and up to 12 Directors constituted as follows:-

Eight Directors chosen by the Board of Management to reflect the arts interests in the community including education, the media, industry and commerce, the major arts organisations and local authorities in the area. These are shown below by (*).
(Term of Office: One year, renewable).

Three Directors elected by all Members of the company who are present at the Annual General Meeting. These are shown below by (**).
(Term of Office: One year, renewable).

One Director co-opted by the Board of Management. Shown below by (***)
(Term of Office: One year, renewable).

TEES VALLEY ARTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2014

Directors and Trustees

The trustees who served during the year and up to the date of approval of the accounts were:-

Cllr J Ainslie	(*)	(Appointed 9th May 2013)
Mr R Anderson	(*)	(Chair)
Mr J Beighton	(*)	(Resigned 13th September 2013)
Mr A Campbell	(**)	(Company Secretary to 1st May 2014)
Cllr K Dixon	(*)	
Mrs E Hardwick	(**)	
Cllr P Hargreaves	(*)	(Resigned 9th May 2013)
Mr K Howard	(**)	(Resigned 21st June 2014)
Mr D Jeffery	(*)	
Mr M McNulty	(*)	
Ms S Paterson	(*)	(Resigned 9th August 2013)
Ms D Pollard	(***)	
Cllr G Purvis	(*)	

Director

Rowena Sommerville

Independent Examiner

Mrs E Hamilton FCA
S V Bye Chartered Accountants
New Garth House
Upper Garth Gardens
Guisborough
TS14 6HA

Bankers

HSBC plc
60 Albert Road
Middlesbrough
TS1 1RS

Structure, governance and management

Governing document

Tees Valley Arts is a company limited by guarantee, incorporated on 5th August 1982, and a registered charity governed by its memorandum and articles of association as amended by special resolutions passed 3rd May 1984, 5th June 1984, 2nd December 1987, 18th March 1996 and 4th December 2000. On 5th September 2003, the charity changed its name from Cleveland Arts to **Tees Valley Arts**.

In the event of the company's being wound up, each of the members has pledged to contribute an amount not exceeding £1.

The Memorandum and Articles of Association of the charity state its principal objects to be "to promote, maintain and encourage for the education of the public, the development of the whole range of arts activity in the area currently known as the Tees Valley and its environs including drama, dance, music, opera, ballet, visual arts, photography, exhibitions, crafts, films, literature and community arts, for all members of the local community, without regard to disability, ethnic background, sexuality, age, gender, ability or religious or other belief."

Mission Statement

Tees Valley Arts is an arts development agency based in Middlesbrough in the North East of England, working across the Tees Valley; it is an organisation which champions participation in high quality arts and stimulating creative activities as a tool for improving the quality of life and learning for individuals and communities. TVA works in education: designing and delivering innovative programmes for students of all abilities, for disengaged learners, and for excluded or at risk pupils. TVA works in diversity and inclusion: using the arts to support and empower people who face life's challenges. TVA works to bring people together in respect and celebration.

Recruitment and appointment of the Trustees

The charity's policy for recruitment of Trustees is shown on page 2 above.

Trustee induction and training

All new trustees are issued with a copy of the Memorandum and Articles of Association, the most recent, audited accounts and any relevant Charity Commission publications relating to their role as Trustee. They are also encouraged to visit the office and speak to staff about the charity's activities. All trustees are given details of relevant external courses and encouraged to attend.

Risk management

The charity has worked towards the production of a three-year strategic plan, to be finalised Autumn 2014, which will determine the policies, strategies, aims and objectives of the organisation over a 3 year period while fully taking into account external threats and opportunities. Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure consistent quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST MARCH 2014

Organisational Structure

A board of trustees of between 8 and 12 members, who meet quarterly, oversees the charity.
A Chief Executive, whose title is Director but they are not a director for the purposes of the Companies Act 2006, is appointed by the trustees to manage the day-to-day operations of the charity.

Objectives and Activities

Tees Valley Arts is a small organisation which makes a big impact. TVA is a participatory arts organisation based in Middlesbrough in the North East of England, working across the five boroughs of the Tees Valley (Darlington, Hartlepool, Middlesbrough, Redcar and Cleveland, Stockton) and elsewhere. TVA champions participation in high quality, stimulating creative activities as a tool for improving the quality of life and learning for individuals and communities.

The Memorandum and Articles of Association of the charity state its principal objects to be "to promote, maintain and encourage for the education of the public, the development of the whole range of arts activity in the area currently known as the Tees Valley and its environs including drama, dance, music, opera, ballet, visual arts, photography, exhibitions, crafts, films, literature and community arts, for all members of the local community, without regard to disability, ethnic background, sexuality, age, gender, ability or religious or other belief."
We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

Achievements and performance

TVA is a participatory, socially engaged arts organisation working across the five local authority areas of the Tees Valley (Darlington, Hartlepool, Middlesbrough, Redcar and Cleveland, Stockton) and sometimes beyond. TVA organises its activity under three thematic programme areas: Education; Heritage and Environment; Inclusion.

The Tees Valley is a sub-region with many challenges for its residents and for its providers of services, and is acknowledged as being under-provided for culturally. Despite and/or because of this TVA continues to advocate for the use of truly creative and imaginative interventions as a way of improving, and sometimes transforming, people's lives.

In 2013/14 TVA delivered c4,000 individual participant sessions – many participants being those hard to engage and/or disengage, and all in the culturally 'inactive' area of the Tees Valley.

TVA has over 2500 recipients of the Tees Valley Cultural Emailout and of the TVA quarterly e-newsletter, and c3000 followers on twitter.

Particular successes in 2013/14 (and please visit www.teesvalleyarts.org.uk)

- TVA's work with Arts Award and Artsmark, both in delivering training to advisers, contributing to national conferences and work groups, in promoting and advocating for Arts Award, and in embedding Arts Award in projects with disengaged and vulnerable young people has continued to be a huge success for us. TVA has again been featured on the Arts Award website, and in Trinity College's (organising body) promotional literature.
- **Risky Biz** – our partnership with Barnardo's service for young people at risk of exploitation, funded by Comic Relief, has continued with participants achieving Bronze Arts Award, and having celebratory shows at mima. Barnardo's personnel report enhanced engagement with their service because of the project; works produced have featured in our newsletter. This programme of activity has now finished, with praise from the funder, Comic Relief. We hope to secure further funding to restart this excellent project in the future.
- **Moving On** – TVA had received funding from J Paul Getty Foundation to work with a cohort of young people in the care of the local authority, in all five TV Local Authorities. This project continued throughout 2012/13, again achieving excellent outcomes for very vulnerable young people. When this work finished TVA was awarded legacy funding from the Foundation, which has now closed as a funder, to continue for another year.
- **Wider World** – TVA had been successful with an application to the Northern Rock Foundation to support a dedicated Refugee Arts Worker, approx 0.5 FTE x 3 years, and this work has been ongoing with a mix of individual and group work, and celebratory events. TVA has always been proud of its profile for work in diversity. This period saw preparation with the Tees Valley Afro-Women's Creative Group, to support them towards performing an original song (written by Maurice Dezou our RAW) in the Great North Passion, live on BBC1 on Good Friday – later in April 14.
- **Musicmix** – TVA had been successful with an application to Youth Music Foundation for a second (bigger) instalment of Musicmix, working with young people of diverse backgrounds. This project has been in delivery throughout this period, with excellent engagement from a group of young people from varied and diverse backgrounds, making original music, recording and performing in public, to much acclaim.
- TVA had been awarded a grant to support our core costs by the Esmée Fairbairn Foundation, and have submitted a further application to them, building on this relationship (application was successful in 2014/15)
- **Journeys** – our project with local playwright Ishy Din, funded by Grants for the Arts, concluded with two very well received performances at Middlesbrough Myplace and at Middlesbrough Town Hall, as part of WorldFest 2013. The play itself was called 'Alchemy' and referenced the transmutation of base metals to gold, the discovery of iron ore in Middlesbrough, and the journey of the individual to adulthood.
- **One Planet Middlesbrough** – TVA was included as a delivery partner in this programme of activity led by Middlesbrough Environment City (OPM programme to be managed by Joe Dunne, who had previously been TVA Heritage and Environment Officer) and our activities included creative writing and visual arts with different groups.
- **Let's Make a Noise** – a project in partnership with Middlesbrough Myplace began, using music to work with young people at risk of exclusion from school, funded by Youth Music Foundation.
- **Marketing** – our free e-mailout platform, our quarterly e-newsletter and our leaflets/ promotional literature continue to receive much positive feedback.

Review of the year

TVA began the financial year 2013/14 with 5 core staff – Director, Finance Manager, Communications Officer, Education Officer, and Youth and Community Officer.

This core team was augmented by a three year x half time post of Refugee Arts Officer, funded by the Northern Rock Foundation.

TVA activities have been delivered, as always, by a wide range of freelance artists, working in many and varied artforms, and coming predominantly from the North East region. All advertised residency opportunities garner numerous applications, so we are able to recruit and select artists who are best suited to the projects in question, and who enjoy delivering participatory arts, despite (and because of) some of the very challenging constituencies that we work with.

Over the last 2 years the funding environment has been intensely challenging. Two of our key funding partners (Arts Council England and the Local Authorities) have had to retrench in the face of national funding cuts. Although these cuts were painful we continue to work with bother partners through these bad times and ensure that the artistic and community network remains in place when the funding returns to normal.

Against this backdrop and in order to create an agile and sustainable organisation we restructured our business in 2013/14. We have built a more economic and efficient organisation which means a greater proportion of our funding foes directly to the front line communities and beneficiaries we serve. The Board and the Director worked with an external consultant, supported by Northern Rock Foundation. This review identified that the optimal core would consist of three roles: Director, Projects Officer and Office Co-ordinator.

Clearly this had implications for all, and a lengthy process of restructure began, following which a new Office Co-ordinator was appointed, initially on a short term contract, in December 2013, and that contract has subsequently been extended by a further 12 months. TVA would hope to make this role permanent (part-time) when sustainability of finance permits. The new Projects Officer (part time) was recruited also on a one year contract, in the first instance, beginning January 2014.

Both appointments have worked out extremely well so far, and while many challenges remain for the organisation, it has been refreshed and re-energised by these changes. Furthermore the core costs have been reduced from c£150K per annum to £90K (aided by scrutiny by incoming Office Co-ordinator) which is a great improvement for us and our sustainability.

At the end of 2013/14 TVA submitted an application to Lloyds TSB Foundation (now closed) for a part time worker to develop our work with adults, and to expand organisational capacity. This application was successful and we recruited a Projects Officer (Adults) to work 2 days per week from May 2014- Dec 2015 inclusive.

TVA's freelance artists and key partners

TVA continues to work with a wide variety of freelance artists; some we work with frequently and thus develop good understanding and trust, knowing that they are able to work well with challenging groups and to achieve high quality arts outcomes, whilst we also engage with others who are new to us. Both circumstances are welcome and necessary for continuing and refreshing good practice.

Whilst most of the artists we work with are necessarily based within reasonable travelling distances, it has been evident that advertisements of artist opportunities have increasingly attracted applications from across the whole North East, and artists are very prepared to travel for good work.

There has also been considerable activity with reference to arts partnerships; our positive relationship with MIMA continues, and TVA has made good links with East Street Arts (Leeds), who are active locally identifying empty office blocks and letting them as artist studios. East Street Arts has contributed funding to support the TVA free e-mailout system during 2013/14.

TVA's extensive activity around Arts Award and Artsmark has networked us with other arts organisations in the wider region and with Trinity College London and Arts Council nationally. TVA's Youth Music funding for activity, has enhanced existing links with the Tees Valley music education hub to be centred on Middlesbrough Town Hall and with the Tees Valley Music Service.

TVA's key partners throughout the year have included all the five Tees Valley local authorities (various departments), the North of England Refugee Service, Barnardo's SECOS project, Arts Award (national), Artsmark (national) and all our funders who will be listed elsewhere in this document – to whom we are wholly grateful.

TVA evaluates all its activity in terms of: artistic quality; authenticity; distance travelled; and legacy. Our work is participatory and must be considered in those terms. Artists taking part in our projects are always asked for feedback as to their experience of a given project, how far their hopes and expectations were met or otherwise etc. Artists invariably report their enthusiasm for the project/s they have worked on, and say that they have been stretched and challenged. Several artists have reported that working with us has led to new directions in their own work, unexpected changes that have followed.

Partners (eg wildlife organisations, Refugee Service, Barnardo's, schools) regularly report that project outputs and outcomes have far exceeded their expectations; audiences for such works are appreciative – and these audiences include artists and those interested in culture, not just doting parents.

Our quarterly e-newsletter consistently receives compliments and positive feedback, from many interested parties who value our work in general and enjoy the images/ performances/ music produced. Projects sometimes can support artists' get-togethers and creative CPD sessions, which serve to upskill individuals and to add value to their practice and to our projects.

TVA's Board contains representatives from creative industries, artists and arts organisations, Teesside University, Cleveland College of Art and Design, banking and finance, environmental and other voluntary organisations and elected members of Tees Valley Councils. Thanks are due to Board members for their time, interest and support.

Governance

Richard Anderson has continued as Chair of the TVA Board; Richard is a financier with a background in risk and compliance, and during this period he was Head of Risk and Compliance at Gentoo Genie Ltd.

Other trustees in 2013/14 were: James Beighton (Senior Curator at MIMA); Tony Campbell (Director, Creative Glass); Ken Dixon (Stockton Councillor); Eyv Hardwick (Programme Leader for Applied Arts at Cleveland College of Art and Design); Kev Howard (artist and cultural activist); David Jeffery (Business Partner with Yorkshire Bank); Mike McNulty (formerly of the Environment Agency); Sharon Paterson (Vice Dean of Culture, Teesside University); Doff Pollard (Chief Executive, Tees Valley Rural Community Council); Geraldine Purvis (Middlesbrough Councillor)

Fundraising

TVA fundraises constantly, actively and with considerable expertise; almost all our funding is secured through grant application/s – a lengthy and unpredictable business. We also look at and consider other ways of garnering income – eg off the shelf creative sessions, creative CPD, professional mentoring etc. Private donations and corporate sponsorship remain a remote possibility for us.

Issues for 2014/15

TVA remains an almost entirely project funded organisation – with all the various projects needing to make a contribution to core costs based on Full Cost Recovery – so survival always requires quick thinking, strong partnership building and effective and efficient fundraising – and our longevity testifies to this.

Our core grant from Esmee Fairbairn Foundation is vital as it supports us in development time and partnership building which is not directly linked to funding, but without which, projects and collaborations cannot happen.

TVA is working/ will work on larger scale bids, for all the obvious long-term reasons, but these application procedures are very lengthy and there is an inevitable trade off/ risk of the time and effort invested with no guarantee of final success.

Another issue facing TVA is that of accommodation, as the building in which we are currently housed is up for sale/ rental. We await further developments on this.

Outline plans and objectives for 2014/15

Work will continue in line with our declared aims and intentions, making great projects happen, offering participants great opportunities for learning and self-expression, and creating great art; TVA personnel will – undoubtedly - remain dedicated, hardworking and flexible.

- TVA will produce a new three year strategic plan.
- TVA will continue to develop partnerships and innovative project activity to the benefit of the residents of the Tees Valley, of all ages, backgrounds and abilities.
- TVA will maintain and enhance existing and new partnerships, in the arts sector and otherwise.
- TVA will endeavour to maintain and enhance its good reputation locally, regionally and nationally, and to support that with effective and attractive communications.
- TVA intends to continue its work with vulnerable young people (c60% of our total activity), embedding the Arts Award in projects wherever possible.
- TVA will recruit new Board members
- TVA will strengthen its relationship with Tees University, where positive discussions are already underway; MIMA has recently become part of the University and this may mean that TVA can deliver some of MIMA's desired outreach to local residents, which is an aim of the gallery
- TVA will develop an application to Heritage Lottery Fund in partnership with Darlington Council, for a large scale project aiming to engage hearts and minds with the town's railway heritage
- TVA will develop an application to Big Lottery Reaching Communities Fund, for work with adults who are vulnerably housed, to help them develop inner resilience.
- TVA will develop an application to Comic Relief for further delivery, as Risky Biz. In partnership with Barnardo's SECOS.
- TVA will continue its partnership with One Planet Middlesbrough
- TVA will deliver the last year of Wider World, the Refugee Arts Project, and look to continue it in some way
- TVA will develop an application to Grants for the Arts, and will support affiliate artists in also doing so
- And finally – TVA is investigating the possibility of taking on a building as an asset transfer; we are considering the benefits and costs of such an undertaking, which would be a very new step for the organisation but on which potentially could offer sustainability, presence and a rental income; we are particularly interested in a 'historic' property in Middlesbrough, currently in some disrepair, but with much to offer and well placed within the town's developing 'Boho' area.

Rowena Sommerville
Director TVA
July 2014

Reserves policy

It is the policy of the charity that, in order to maximise the amount of funding available for arts activities, that unrestricted funds not committed or invested in tangible fixed assets ('the free reserves') held by the charity should not exceed £125000. At 31st March 2014 the level of free reserves was £94556.

This policy will be regularly reviewed by the trustees in the light of prevailing financial circumstances.

Investment policy

The charity invests its surplus funds according to its anticipated short and medium term needs. At present bank deposit accounts are considered to be the most suitable medium. The trustees will continue to review this policy.

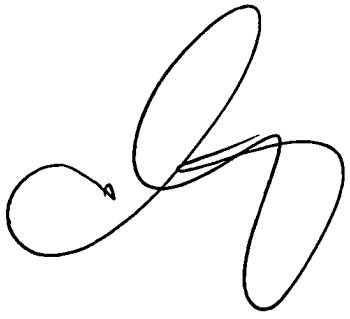
Responsibilities of the Trustees

The trustees (who are also directors of Tees Valley Arts for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Approved by the Trustees on
and authorised to sign on their behalf

R Anderson

Trustee
3rd December 2014

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TEES VALLEY ARTS

I report on the accounts of the company for the year ended 31st March 2014 which are set out on pages 13 to 21.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1 which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

New Garth House
Upper Garth Gardens
Guisborough
TS14 6HA

Mrs E Hamilton FCA
S V Bye
Chartered Accountants
3rd December 2014

TEES VALLEY ARTS
STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31ST MARCH 2014

	NOTE	Unrestricted £	Restricted £	Total Funds 2014 £	Total Funds 2013 £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income					
Donations and grants for core funding	2	55000	-	55000	80050
Investment income - bank interest		129	-	129	202
Incoming resources from charitable activities					
Grants and contracts for promotion of arts activities in the area	3	125141	241250	366391	253127
Total Incoming Resources		180270	241250	421520	333379
RESOURCES EXPENDED					
Charitable activities	4	95646	202018	297664	336225
Governance costs	4	15564	-	15564	16912
Total Resources Expended	4	111210	202018	313228	353137
Net resources expended					
- Net (deficit)/surplus for the year		69060	39232	108292	(19758)
Total funds at 1st April		50496	-	50496	70254
Total funds at 31st March	11	121216	39232	158788	50496

The notes on pages 15 to 20 form part of these accounts.

TEES VALLEY ARTS
(Limited by Guarantee, not having a share capital)

BALANCE SHEET

AS AT 31ST MARCH 2014

	NOTE	2014		2013	
		£	£	£	£
FIXED ASSETS					
Tangible assets	7		-		-
CURRENT ASSETS					
Debtors	8	2942		8835	
Cash at bank and in hand		161374		220254	
		164316		229089	
CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	9	(5528)		(178593)	
NET CURRENT ASSETS			158788		50496
FUNDS					
Unrestricted	11		119556		50496
Restricted	11		39232		-
			158788		50496

For the year ending 31st March 2014 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies, and The Financial Reporting Standard for Smaller Entities (effective April 2008).

R Anderson... ..... DIRECTOR AND TRUSTEE

Approved by the Board: 3rd December 2014
and signed on its behalf by the above.

The notes on pages 15 to 20 form part of these accounts.

1. ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005) issued in March 2005, the Financial Reporting Standard for Smaller Entities (effective April 2008) and the Companies Act 2006. The principal accounting policies adopted in the preparation of the financial statements are as follows:

INCOMING RESOURCES

Donations and grants
Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except when donors specify that donations must be used in future accounting periods, when the income is deferred until those periods. Donated services and facilities are included at the value to the charity, where this can be quantified.

Contracts for the provision of services
Such income, which takes the form of grants and fees for services, is included in incoming resources when receivable except where it has been received in advance of the provision of the service. In these cases the income is deferred until the particular service is provided in full.

Interest receivable
Interest is included when receivable by the charity.

RESOURCES EXPENDED

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

Operating leases
Rentals payable under operating leases are charged to the Statement of Financial Activities as incurred over the term of the lease.

TANGIBLE FIXED ASSETS

Tangible fixed assets are depreciated on a straight-line basis over their estimated useful lives as follows:-

	Annual rate
Office equipment	25%

2. DONATIONS AND GRANTS FOR CORE FUNDING

	Total 2014	Total 2013
Unrestricted	£	£
Esmee Fairbairn Charitable Trust	15000	15000
Middlesbrough Council - Grant	-	5050
Local Councils - Donated premises and services	40000	40000
	55000	60050
Restricted		
Northern Rock Foundation	-	20000

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	2014 £	2013 £
Received in the year				
Northern Rock Foundation – Wider World	-	33552	33552	24325
Northern Rock Foundation – Artsbuild	-	2500	2500	-
J Paul Getty Foundation	50000	-	50000	38825
Free E Mailout System	8000	-	8000	3600
Comic Relief	-	19872	19872	30812
Youth Music Foundation	-	10396	10396	19278
Lloyds TSB	-	11400	11400	-
Other grants and fees	37184	30257	67441	62630
	95184	107977	203161	179470
Deferred income released in the year	29957	133273	163230	236887
Deferred income carried forward	-	-	-	(163230)
	125141	241250	366391	253127

4. TOTAL RESOURCES EXPENDED

	Basis of Allocation	Charitable Activities £	Governance Costs £	Total 2014 £	Total 2013 £
Costs directly allocated to activities					
Staff costs	Direct	48007	-	48007	52692
Project costs	Direct	135194	-	135194	156934
Independent Examiner	Direct	-	1500	1500	1500
Other accountancy costs	Direct	-	1346	1346	1345
Support costs allocated to activities					
Staff costs	Usage	51441	5716	57157	67249
General office costs	Usage	27022	3002	30024	33417
Donated premises costs	Usage	36000	4000	40000	40000
		297664	15564	313228	353137

Total resources expended include:

	2014 £	2013 £
Independent Examiner's fee	1500	1500
Other accountancy costs	1346	1345

5. TRUSTEES' REMUNERATION

The trustees neither received nor waived any emoluments during the year relating to their role as trustees. (2013: £NIL). No out of pocket expenses were reimbursed to any of the trustees.

Some trustees were paid under contracts for services relating to their roles as artists and designers. Such payments to trustees are permitted by Clause 4 of the charity's Memorandum of Association. The amounts paid in the year were:

	2014 £	2013 £
Mr K Howard	5610	6360

6. STAFF COSTS

	2014	2013
	£	£
Wages and salaries	74464	110657
Social security costs	6322	9284
Freelance staff	6480	-
Redundancy payments	17898	-
	105164	119941

No employee earned more than £60000 in the year (2013: NIL)

The average number of employees was:

	2014	2013
Chief Executive	1	1
Arts officers	1.5	3
Administration and support staff	1.5	2
	4	6

7. TANGIBLE FIXED ASSETS

	Office Equipment £
COST	
At 1st April 2013	74036
Disposal	-
At 31st March 2014	74036
DEPRECIATION	
At 1st April 2013	74036
Disposal	-
At 31st March 2014	74036
NET BOOK VALUE	
At 31st March 2014	-
At 31st March 2013	-

There were no commitments to capital expenditure at 31st March 2014 and 31st March 2013.

8. DEBTORS

	2014	2013
	£	£
Trade debtors	2880	5430
Prepayments and accrued income	62	3405
	2942	8835

All debtors are due within one year.

9a. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2014	2013
	£	£
Creditors & accruals	3206	12494
Social security and other taxes	2322	2869
Deferred income (see below - note 10)	-	163230
	5528	178593

10. DEFERRED INCOME

	2014
	£
Balance at 1st April 2013	163230
Amount released to incoming resources	(163230)
Balance at 31st March 2014	-

Deferred income represents grants received which have been specified by the donor for use in future periods and also fees and grants for arts projects received in advance of the provision of the particular service to be provided.

11. STATEMENT OF FUNDS

	Balance at 31st March 2013	Incoming Resources	Resources Expended	Transfers	Balance at 31st March 2014
	£	£	£	£	£
Unrestricted funds					
General Funds	50496	180270	(111210)	(25000)	94556
Designated Fund	-	-	-	25000	25000
Restricted funds	-	241250	(202018)	-	39232
	50496	421250	(313228)	-	158788

Purposes of Funds

Designated Fund
The designated fund relates to £25000 of the total grant of £50000 received from The J Paul Getty Foundation. The trustees have designated this for the third year of the Moving On project.

Restricted Funds
Though many projects were undertaken in the year, the following were on going at 31st March 2014 and these represent the balance carried forward.

Music Mix 2 **Balance at 31st March 2014 £2428**
This is a two year programme, which is due to end in August 2014 TVA has been working a group of young people from varied and diverse backgrounds, making original music, recording and performing in public, to much acclaim.

Lloyds TSB Banking Foundation **Balance at 31st March 2014 £11400**
This is a grant for the employment of an Adults Officer over an 18 month period. The contracted worker started in May 2014.

Northern Rock Foundation Artsbuild **Balance at 31st March 201 £2300**
This funding is for the production of a report into the acquisition of a building by Community Asset Transfer.

Let's Make a Noise **Balance at 31st March 2014 £7107**
This is a project in partnership with Middlesbrough Myplace began, using music to work with young people at risk of exclusion from school, funded by Youth Music Foundation.

Wider World **Balance at 31st March 2014 £15997**
TVA had been successful with an application to the Northern Rock Foundation to support a dedicated Refugee Arts Worker, approx 0.5 FTE x 3 years, and this work has been ongoing with a mix of individual and group work, and celebratory events.

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds	Restricted Funds	Total Funds
	£	£	£
Tangible fixed assets	-	-	-
Current assets	125084	39232	164316
Current liabilities	(5528)	-	(5528)
Net assets at 31st March 2014	119556	39232	158788