CLEVELAND ARTS (Company limited by Guarantee - not having a share capital)

ABBREVIATED ACCOUNTS

YEAR ENDED 31 MARCH 1996



AUDITORS' REPORT TO THE DIRECTORS OF CLEVELAND ARTS

PURSUANT TO PARAGRAPH 8 OF SCHEDULE 8 TO THE COMPANIES ACT 1985

We have examined the abbreviated accounts on pages 3 to 5, together with the full financial statements of Cleveland Arts prepared under section 226 of the Companies Act 1985 for the year ended 31 March 1996.

Respective responsibilities of directors and auditors

The directors are responsible for preparing the abbreviated accounts in accordance with Schedule 8 to the Companies Act 1985. It is our responsibility to form an independent opinion as to the company's entitlement to the exemptions claimed in the directors' statement on pages 1 and 2 and whether the abbreviated accounts have been properly prepared in accordance with that Schedule.

Basis of opinion

We have carried out the procedures we considered necessary to confirm, by reference to the audited financial statements, that the company is entitled to the exemptions and that the abbreviated accounts have been properly prepared from those financial statements. The scope of our work for the purpose of this report does not include examining or dealing with events after the date of our report on the full financial statements.

Opinion

In our opinion the company is entitled under sections 246 and 247 of the Companies Act 1985 to the exemptions conferred by Section A of Part III of schedule 8 to the Act, in respect of the year ended 31 March 1996 and the abbreviated accounts on pages 3 to 4 have been properly prepared in accordance with that schedule.

Other information

On 7 June 1996 we reported, as auditors of Cleveland Arts, to the members on the financial statements prepared under section 226 of the Companies Act 1985 for the year ended 31 March 1996, and our audit report was as follows:-

We have audited the financial statements on pages 4 to 9.

Respective responsibilities of directors and auditors

As described on page 2 the company's directors are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

AUDITORS' REPORT TO THE DIRECTORS OF CLEVELAND ARTS

PURSUANT TO PARAGRAPH 24 OF SCHEDULE 8 TO THE COMPANIES ACT 1985

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the state of the company's affairs at 31 March 1996 and of its profit for the year then ended and have been properly prepared in accordance with the provisions of the Companies Act 1985 as applicable to small companies.

61 Borough Road Middlesbrough Cleveland TS1 3AA Stanley V Bye & Co., Chartered Accountants Registered Auditors

7 June 1996

CLEVELAND ARTS

BALANCE SHEET

AS AT 31 MARCH 1996

	NOTE	1996		1995	
		£	£	£	£
FIXED ASSETS	•		400		
Tangible assets	4		199		897
CURRENT ASSETS					
Debtors	5	70209		13312	
Cash at bank and in hand		108916		188338	
		179125		201650	
CREDITORS: AMOUNTS FALLING					
DUE WITHIN ONE YEAR	6	(178678)		(207072)	
NET CURRENT LIABILITIES			447		(5422)
NET ASSETS/LIABILITIES			646		(4595)
NEI ASSEIS/LIABILITIES			040		(4525)
CAPITAL AND RESERVES					
Profit and Loss Account			646		(4525)
			=====		=====

The directors have taken advantage of the exemptions conferred by Part III of Schedule 8 of the Companies Act 1985 and have done so on the grounds that in their opinion, the company is entitled to those exemptions as a small company.

The directors have taken advantage of the exemptions conferred by Part I of Schedule 8 of the Companies Act 1985 and have done so on the grounds that in their opinion the company is entitled to these exemptions as a small company.

DIRECTORS

Approved by the Board:

B COLDWELL . M.W.M.

6 June 1996

The notes on page 4 form part of these accounts.

CLEVELAND ARTS

NOTES TO THE ACCOUNTS

1. ACCOUNTING POLICIES

- a) Basis of accounting
 The accounts have been prepared under the historical cost convention and in accordance with all applicable accounting standards.
- b) Depreciation and Amortisation
 Depreciation is calculated so as to write off the cost of
 tangible fixed assets over their estimated useful lives at the
 following annual rates:

Office Equipment 25% and 50%

c) Grants received in advance
Grants received during the year to defray expenditure not incurred until after the balance sheet date are credited to deferred income for release when the expenditure is incurred.

Office Equipment etc.

2. FIXED ASSETS

COST	£
At 1 April 1995 and at 31 March 1996	34327
DEPRECIATION	=====
At 1 April 1995	33430
Charge for year	698
At 31 March 1996	34128
	=====
NET BOOK VALUE	
At 31 March 1996	199
	=====
At 31 March 1995	897
	=====

There were no commitments to capital expenditure at 31 March 1996 and 31 March 1995.

3. DEBTORS

All debtors are receivable within one year.

4. LIMITED LIABILITY

The company is limited by guarantee, each member having agreed to contribute to the company the sum of £1 in the event of its being wound up.

At 31 March 1996 there were 18 members