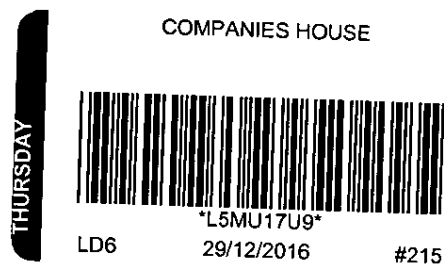


Charity Registration No. 280389

Company Registration No. 1488690 (England and Wales)

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2016



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BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
LEGAL AND ADMINISTRATIVE INFORMATION

| | | |
|-----------------------------|--|-------------------------|
| Members Of The Board | David Glasser Mike Posen Hilary Bauer Simon Bentley | (Appointed 31 May 2016) |
| Charity number | 280389 | |
| Company number | 1488690 | |
| Registered office | 108a Boundary Road St John's Wood London NW8 0RH | |
| Auditors | Westbury 2nd Floor 145-157 St John Street London EC1V 4PY | |
| Bankers | Danske Bank London Branch 75 King William Street London United Kingdom EC4N 7DT HSBC Bank Plc Coventry DSC Harry Weston Road Binley Coventry CV3 2TQ | |
| Solicitors | Reed Smith LLP Broadgate Tower 20 Primrose Street London EC2A 2RS | |

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
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| Summary income and expenditure account | 9 |
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**BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
THE BOARD'S REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2016**

The Members of the Board present their report and accounts for the year ended 31 March 2016

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005

Objectives and activities

The charity is a company limited by guarantee and was founded in 1915 and named after Bezalel Ben Uri, the craftsman-builder of the Tabernacle, who is mentioned in Exodus 31. Ben Uri Gallery and Museum Limited was at the heart of the artistic and cultural life of Anglo-Jewry since its foundation. The institution effectively closed at the end of 1995 and was re-launched under the direction of a new board in October 2000, led by David Glasser, as Ben Uri, The Art Museum for Everyone, properly contextualising the Jewish Artistic experience within the wider cultural milieu rather than within any religious confines. It was very deliberately and strategically positioned at the heart of London's mainstream museum and cultural offer for the new millennium.

Its new mission was to effectively communicate the Jewish experience in the visual arts within the principal contexts of Art, Identity and Migration reflecting and directly relevant to the greatest social cohesion challenges of the 21st century. The story of Ben Uri artists was / remains universal and not singularly a Jewish experience so it remains logical to share the stage with other émigré communities. The strategy was and remains clearly designed to engage the largest possible audiences from the widest possible communities. Its objectives were / are to create a unique museum that bridged communities through art - create a 'museum for everyone'. Programming throughout the year continued to reflect the objectives and strategy to achieve. With over thirteen hundred paintings, sculptures, drawings and prints, Ben Uri is custodian of the largest and widely recognised as the most important specialist collection of its kind in the world and has a duty to show it and share the 1300 stories to be told of creativity and citizenship with newer immigrant and long standing British communities in London across the country.

Ben Uri Gallery and Museum Limited is a fully registered museum and provides a showcase for exhibitions of contemporary as well as historically important artists from inside and outside its collection. The collection includes works by the foremost Jewish artists of modern times including world class examples by Frank Auerbach, David Bomberg, Jacob Epstein, Mark Gertler, Josef Herman, R B Kitaj, Leon Kossoff, Arthur Segal, Alfred Wolmark who although almost all are émigré are considered British and from abroad, Marc Chagall, George Grosz, Chaim Soutine, Max Liebermann and Lesser Ury.

The collection is also used as a vital source of information for students researching the work of Jewish artists in their own right and as the museum presents them within the broader academic milieu. Ben Uri Gallery and Museum Limited provides a number of facilities for assisting teachers, students and researchers, promoting understanding of both technique and context. A review of the progress for the year and the financial report for the year are included in the Chairman's report.

Directors of a charity have a duty to report in their Annual Report on their charity's public benefit. The Directors of the charity have considered the requirements which are explained on the Charity Commission website.

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
THE BOARD'S REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2016

Public benefit statement

The sections of this report above entitled "Objectives and Activities" sets out the charity's objectives and reports on the activity and successes in the year as well as explaining the plans for the current financial year. The Directors have considered this matter and concluded that the underlying mission to further social integration remains a robust and important use of charitable funds and energies.

- 1 That the aims of the organisation continue to be charitable,
- 2 That the aims and the work done give identifiable benefits to the charitable sector and both indirectly and directly to individuals,
- 3 That the benefits are for the public, are not unreasonably restricted in any way and certainly not by ability to pay, and
- 4 That there is no detriment or harm arising from the aims or activities

The charity continued to extend its mission to wider and more diverse audiences through exhibitions, education, well-being programmes and social dialogues. Full details are reported in the Chairman's Report.

We remain indebted to the many volunteers who assist us to manage our well-being, exhibition and learning. Their support and involvement is crucial as we build the operating model and brand recognition as the platform for the Board to fulfil their responsibility in raising finance to recruit expert professional executives to run the institution. The Chairman has continued to lead the renaissance of the museum, working full time on a pro bono basis, since elected in October 2000.

The Members of the Board have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

The company's policy is to consult and discuss with employees, through unions, staff councils and at meetings, matters likely to affect employees' interests.

Information of matters of concern to employees is given through regular staff meetings, information bulletins and reports which seek to achieve a common awareness on the part of all employees of the financial and economic factors affecting the company's performance.

Applications for employment by disabled persons are always fully considered, bearing in mind the aptitudes of the applicant concerned. In the event of members of staff becoming disabled, every effort would be made to ensure that their employment within the company's continues and that the appropriate training is arranged. It is the policy of the company that the training, career development and promotion of disabled persons should, as far as possible, be identical to that of other employees.

Achievements and performance

Full details are included in the Chairman's Report.

Financial review

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The Members of the Board consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The Members of the Board have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
THE BOARD'S REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2016

The Board continually reviews the achievements to date and the potential within the organisation against the financial risks involved in financing what has been an annual deficit this year. Although the Ben Uri Gallery and Museum is not in a position to build up reserves due to the deficit this year the Board is convinced that the intellectual asset that has been built up over the past thirteen years (ignoring the increase in value of the collection of well over £3m) far outweighs the short-term financing risk. However, this subject is reviewed at regular Board meetings and managed with great care and responsibility.

Structure, governance and management

The Charity, which is a company limited by guarantee, was constituted by its Memorandum and Articles of Association adopted in April 1980. However, these were considered by the Board to be long out of date in language, clarity and purpose. The Board embarked on an extensive redrafting of the M&A to accurately reflect the current and future direction of the charity with the expert assistance of Reed Smith LLP, solicitors. The Charity Commission accepted the revisions and the new M&A was legally binding in July 2014. This change was a further strategic achievement in establishing the platform for a central London museum encompassing the widest outreach focussing on Art, Identity and Migration.

The Members of the Board, who are also the directors for the purpose of company law, and who served during the year were

David Glasser

Mike Posen

Hilary Bauer

Amanda Lewis

(Resigned 27 January 2016)

David Herman

(Appointed 1 July 2015 and resigned 10 December 2015)

Simon Bentley

(Appointed 31 May 2016)

The governing body is the company Board of Directors / Trustees of the Charity being one and the same. The Board is the 'executive' and meets monthly. The management of the company / museum is operated through department heads reporting within a collegiate structure, through the Chief Executive or in person to the Board. Particular thanks are due to members of the Collection, Acquisitions and Exhibitions committees.

None of the Members of the Board has any beneficial interest in the company. All of the Members of the Board are members of the company and guarantee to contribute £1 in the event of a winding up.

The company's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London WC1A 1DU).

The company's current policy concerning the payment of trade creditors is to

- settle the terms of payment with suppliers when agreeing the terms of each transaction,
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts, and
- pay in accordance with the company's contractual and other legal obligations.

The affairs of the Ben Uri Gallery and Museum Limited are directed by the Board, all the members of which are formally appointed as directors of the Ben Uri Gallery and Museum Limited. The Board is involved in the determination of policy and in monitoring its implication. The Board meets monthly whenever possible.

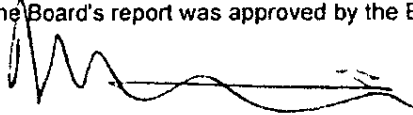
Note 15 sets out an analysis of the assets attributable to the various funds and a description of the trusts. These assets are sufficient to meet the charity's obligations on a fund by fund basis.

**BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
THE BOARD'S REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2016**

Auditors

In accordance with the company's articles, a resolution proposing that Westbury be reappointed as auditors of the company will be put at a General Meeting

The Board's report was approved by the Board of Members Of The Board



David Glasser

Trustee

Dated 29/12/16

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
DIRECTORS' RESPONSIBILITIES STATEMENT
FOR THE YEAR ENDED 31 MARCH 2016

The Members of the Board, who are also the directors of Ben Uri Gallery and Museum Limited for the purpose of company law, are responsible for preparing the The Board's Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the Members of the Board to prepare accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year

In preparing these accounts, the Members of the Board are required to

- select suitable accounting policies and then apply them consistently,
- observe the methods and principles in the Charities SORP,
- make judgements and estimates that are reasonable and prudent, and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the will continue in operation

The Members of the Board are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

**BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT**

TO THE MEMBERS OF BEN URI GALLERY AND MUSEUM LIMITED

We have audited the financial statements of Ben Uri Gallery and Museum Limited for the year ended 31 March 2016 set out on pages 8 to 21. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102.

This report is made solely to the charity's trustees, as a body, in accordance with section 144 of the Charities Act 2011 and regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of Members of the Board and auditors

As explained more fully in the statement of The Board's responsibilities set out on pages 1 - 4, the Members of the Board, who are also the directors of Ben Uri Gallery and Museum Limited for the purposes of company law, are responsible for the preparation of the accounts and for being satisfied that they give a true and fair view.

The Members of the Board have elected for the accounts to be audited in accordance with the Charities Act 2011 rather than the Companies Act 2006. Accordingly we have been appointed as auditors under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our responsibility is to audit and express an opinion on the accounts in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the accounts

An audit involves obtaining evidence about the amounts and disclosures in the accounts sufficient to give reasonable assurance that the accounts are free from material misstatement, whether caused by fraud or error. This includes an assessment of whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed, the reasonableness of significant accounting estimates made by the Members of the Board, and the overall presentation of the accounts. In addition, we read all the financial and non-financial information in the The Board's Annual Report to identify material inconsistencies with the audited accounts and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on accounts

In our opinion the accounts

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2016 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended,
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, and
- have been prepared in accordance with the requirements of the Companies Act 2006.

**BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)**

TO THE MEMBERS OF BEN URI GALLERY AND MUSEUM LIMITED

Matters on which we are required to report by exception

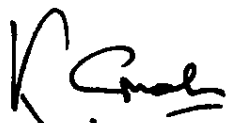
We have nothing to report in respect of the following matters where the Charities Act 2011 requires us to report to you if, in our opinion

- the information given in the The Board's Report is inconsistent in any material respect with the accounts, or
- the accounts are not in agreement with the accounting records and returns, or
- we have not received all the information and explanations we require for our audit

Other matter

Your attention is drawn to the fact that the charity has prepared accounts in accordance with "Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn

This has been done in order for the accounts to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015



Keith Graham (Senior Statutory Auditor)
for and on behalf of Westbury

29 December 2016

Chartered Accountants
Statutory Auditor

2nd Floor
145-157 St John Street
London
EC1V 4PY

Westbury is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2016

| | Notes | Unrestricted funds £ | Restricted funds £ | Total 2016 £ | Total 2015 £ |
|---|-------|----------------------------|--------------------------|--------------------|--------------------|
| <u>Income from</u> | | | | | |
| Donations and legacies | 3 | 226,282 | 384,853 | 611,135 | 204,997 |
| Activities for generating funds | 4 | 61,702 | - | 61,702 | 51,662 |
| Total income | | 287,984 | 384,853 | 672,837 | 256,659 |
| <u>Expenditure on,</u> | | | | | |
| Raising funds | 5 | 182,398 | - | 182,398 | 100,123 |
| Charitable activities | 6 | 81,498 | 384,853 | 466,351 | 422,494 |
| Total resources expended | | 263,896 | 384,853 | 648,749 | 522,617 |
| Net incoming/(outgoing) resources | | 24,088 | - | 24,088 | (265,958) |
| <u>Other recognised gains and losses</u> | | | | | |
| Revaluation of tangible fixed assets | | 2,559,653 | - | 2,559,653 | 57,700 |
| Net movement in funds | | 2,583,741 | - | 2,583,741 | (208,258) |
| Fund balances at 1 April 2015 | | 3,369,484 | - | 3,369,484 | 3,577,742 |
| Fund balances at 31 March 2016 | | 5,953,225 | - | 5,953,225 | 3,369,484 |

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006

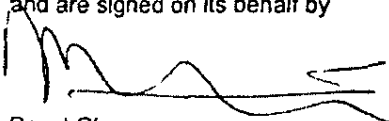
BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
SUMMARY INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2016

| | All income funds | |
|--|-------------------------|-------------------------|
| | 2016 | 2015 |
| | £ | £ |
| Gross income | 672,837 | 256,659 |
| Total expenditure from income funds | 648,749 | 522,617 |
| Net income/(expenditure) for the year | <u>24,088</u> | <u>(265,958)</u> |

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET
AS AT 31 MARCH 2016

| | Notes | 2016 £ | £ | 2015 £ | £ |
|--|-------|-------------------------|---|-------------------------|---|
| Fixed assets | | | | | |
| Tangible assets | 14 | 34,632 | | 12,564 | |
| Heritage assets | | 6,653,197 | | 4,074,947 | |
| Investments | 15 | 1 | | 1 | |
| | | <u>6,687,830</u> | | <u>4,087,512</u> | |
| Current assets | | | | | |
| Stocks | 17 | 103,122 | | 58,113 | |
| Debtors | 18 | 136,264 | | 54,268 | |
| Cash at bank and in hand | | 2,155 | | 3,431 | |
| | | <u>241,541</u> | | <u>115,812</u> | |
| Creditors' amounts falling due within one year | 20 | <u>(687,250)</u> | | <u>(397,569)</u> | |
| Net current liabilities | | <u>(445,709)</u> | | <u>(281,757)</u> | |
| Total assets less current liabilities | | <u>6,242,121</u> | | <u>3,805,755</u> | |
| Creditors, amounts falling due after more than one year | 21 | <u>(288,896)</u> | | <u>(436,271)</u> | |
| Net assets | | <u><u>5,953,225</u></u> | | <u><u>3,369,484</u></u> | |
| Income funds | | | | | |
| General unrestricted funds | | 314,620 | | 320,687 | |
| Revaluation reserve | | <u>5,608,450</u> | | <u>3,048,797</u> | |
| | | <u>5,953,225</u> | | <u>3,369,484</u> | |
| | | <u><u>5,953,225</u></u> | | <u><u>3,369,484</u></u> | |

The financial statements were approved by the board of directors and authorised for issue on 29/12/16 and are signed on its behalf by



David Glasser
Trustee

Company Registration No. 1488690

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2016

1 Accounting policies

Company information

Ben Uri Gallery and Museum Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 108a Boundary Road, St John's Wood, London, NW8 0RH.

1.1 Accounting convention

These accounts have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"), "Accounting and Reporting by Charities" the Statement of Recommended Practice for charities applying FRS 102, the Companies Act 2006 and UK Generally Accepted Accounting Practice as it applies from 1 January 2015. The charity is a Public Benefit Entity as defined by FRS 102.

The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared on the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

The Board reviews its finances monthly and is conscious that a refinancing of current debt will be necessary through a combination of donations and the sale of non-core assets. Given the asset value declared and the material value of Heritage Assets acquired between 1920 and 2001 of some 1000 works the Board are comfortable in its ability to refinance and continue to finance the development of the institution for the foreseeable future. The Board has also agreed to repay D Glasser, the principal creditor, one half of his outstanding loan, as detailed in note 21, within the next 12 months as soon as the charity is in a position to do so. Mr Glasser has agreed not to demand repayment of the balance of his loans for at least 12 months from the date of approval of these accounts. Thus the Board is satisfied that it is appropriate to continue to adopt the going concern basis of accounting in preparing the accounts.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Members of the Board in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2016

1 Accounting policies

(Continued)

1.5 Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate costs related to the category.

Staff and support costs are allocated to the particular activity where the costs relate to that activity.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

| | |
|--------------------------------------|--------------------------|
| Short Lease Property | Over the period of lease |
| Plant and machinery | 25% straight line |
| Fixtures, fittings & equipment | 15% reducing balance |
| The Collection - recent acquisitions | Nil |

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss.

1.8 Stocks

Stocks are stated at the lower of cost and net realisable value. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured at cost.

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The Company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised when the charity becomes party to the contractual provisions of the instrument.

Financial assets are offset, with the net amounts presented in the accounts when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

The trust only has financial assets and financial liabilities of a kind that qualifies as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2016

1 Accounting policies

(Continued)

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received

Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits

1.12 Governance Costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to the Council members on governance or constitutional matters

1.13 Pensions

The pension costs recognised in the financial statements represent a pension paid to a former employees widow

1.14 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used. Expenditure which meets these criteria is charged to the fund, together with an appropriate allocation of management and support costs

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2016

1 Accounting policies

(Continued)

1 15 Heritage assets: Works of art - "The Collection"

The Trustees consider the works of art - "The Collection" – to be heritage assets as defined by the SORP and FRS 102 Section 34. Works of Art consist of paintings, sculptures, photographs, videos, prints and other works produced in editions acquired by purchase and or accepted to be accessioned into the collection through acquisition, donation and bequest. The Collection of some 1,300 works is held and exploited for historical, artistic and educational purposes in support of the Museum/Charity's objects.

Additions to the Collection acquired by purchase since April 2001 have been capitalised and recognised in the balance sheet at cost on an annual basis. Following the SORP regarding donated heritage assets, from this financial year all works accessioned into the Collection through donation and bequest from April 2001 have now been reported in the Balance Sheet at commercial market value using recent transaction information from auctions as the basis of assessment. Following advice and given the very considerable increase in value of the works accessioned into the collection via outright purchase since April 2001 the Trustees have agreed to have those works re-valued at current commercial market value following exactly the same process as those works donated or bequest whenever values have shifted materially up or down.

In accordance with the Trustees' understanding of the guidance and illustrations detailed in FRS 102, 'Market value' has been defined by the Trustees for this purpose as being the lower of the comparable assessed cost to acquire at auction using recent transaction information compared to that charged at an appropriate retail art gallery. The valuations have been assessed with great care by the Museum's resources at no cost.

The artworks are deemed to have indeterminate lives and a high residual value, hence the Trustees do not consider it appropriate to charge depreciation.

Going forward, all artworks purchased for the Collection will continue initially to be recorded in the Balance Sheet at cost and the Trustees will, if considered appropriate, have them re-valued at any point in the future if meaningful changes of current commercial market value, either increase or decrease, are recognised or advised. Collection artworks acquired by donation or bequest will be recorded in the Balance Sheet at current market value as previously defined being the lower of auction transaction or gallery prices using recent transaction at auctions and appropriate gallery prices.

There are over 1,000 Heritage Assets within the collection, acquired by whatever means in the years between 1915 and end March 2001, that are in accordance with the same SORP not valued and not reflected with any financial value in these accounts.

Preservations costs

The Museum continues to have an on-going restoration and preservation programme to preserve or clearly prevent deterioration of individual collection works and these costs are recognised either as revenue in the income or expenditure accounts if minor, or capitalised within the Heritage Assets if of significance.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

BEN URI GALLERY AND MUSEUM LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2016

3 Donations and legacies

| | Unrestricted funds £ | Restricted funds £ | Total 2016 £ | Total 2015 £ |
|---|----------------------------|--------------------------|--------------------|--------------------|
| Donations and gifts | 226,282 | 384,853 | 611,135 | 145,788 |
| For the year ended 31 March 2015 | 84,011 | 61,777 | | 145,788 |

Ben Uri benefited from services provided free by D Glasser , The value of these cannot be quantified and therefore no figures have been included in these financial statements The charity also also benefited from generous grants given by way of discounts by Google estimated at £72,000 which have been included in the accounts

4 Activities for generating funds

| | Unrestricted funds £ | Total 2015 £ |
|---|----------------------------|--------------------|
| Fundraising activities | 61,702 | 110,871 |
| For the year ended 31 March 2015 | 110,871 | 110,871 |

5 Raising funds

| | Unrestricted funds £ | Total 2015 £ |
|--|----------------------------|--------------------|
| <u>Fundraising and publicity</u> | | |
| Costs of activities for generating funds | 61,831 | 47,944 |
| Other fundraising costs | 25,162 | 15,783 |
| Staff costs | 23,405 | 36,396 |
| Fundraising and publicity | 110,398 | 100,123 |
| | 182,398 | 100,123 |
| For the year ended 31 March 2015 | | |
| Fundraising and publicity | 100,123 | 100,123 |

BEN URI GALLERY AND MUSEUM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2016

6 Charitable activities

| | Artistic programme £ | Total £ | 2015 £ |
|---|----------------------------|----------------|----------------|
| Depreciation and impairment | 11,542 | 11,542 | 4,494 |
| Staff costs | 185,974 | 185,974 | 157,030 |
| Leasing | 14,000 | 14,000 | 14,000 |
| Charitable direct expenditure | 254,835 | 254,835 | 294,914 |
| | <u>466,351</u> | <u>466,351</u> | <u>470,438</u> |
| | <u>466,351</u> | <u>466,351</u> | <u>422,494</u> |
| Analysis by fund | | | |
| Unrestricted funds | 81,498 | 81,498 | |
| Restricted funds | 384,853 | 384,853 | |
| | <u>466,351</u> | <u>466,351</u> | |
| For the year ended 31 March 2015 | | | |
| Unrestricted funds | 360,717 | | 360,717 |
| Restricted funds | 61,777 | | 61,777 |
| | <u>422,494</u> | | <u>422,494</u> |

7 Support costs

| | Support costs £ | Governance costs £ | 2016 £ | 2015 £ | Basis of allocation |
|---|-----------------------|--------------------------|---------------|--------------|---------------------|
| Depreciation | 11,542 | - | 11,542 | 4,494 | |
| Audit fees | - | 4,250 | 4,250 | 2,500 | Governance |
| | <u>11,542</u> | <u>4,250</u> | <u>15,792</u> | <u>6,994</u> | |
| Analysed between Charitable activities | <u>11,542</u> | <u>4,250</u> | <u>15,792</u> | <u>6,994</u> | |

BEN URI GALLERY AND MUSEUM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2016

9 Auditors' remuneration

The analysis of auditor's remuneration is as follows

| | 2016 | 2015 |
|--|-------------------|-------------------|
| | £ | £ |
| Fees payable to the company's auditor and its associates for the audit of the company's annual accounts | 4,250 | 2,500 |
| | <u> </u> | <u> </u> |

10 Employees

The average monthly number of persons (including directors) employed by the company during the year was

| | 2016 | 2015 |
|--|-------------------|-------------------|
| | Number | Number |
| | 6 | 4 |
| | <u> </u> | <u> </u> |

Their aggregate remuneration comprised

| | 2016 | 2015 |
|-----------------------|----------------|----------------|
| | £ | £ |
| Wages and salaries | 200,884 | 187,136 |
| Social security costs | 7,243 | 5,039 |
| Pension costs | 1,250 | 1,250 |
| | <u>209,377</u> | <u>193,425</u> |

There were no employees whose annual remuneration was £60,000 or more

11 Trustees

None of the Members of the Board (or any persons connected with them) received any remuneration during the year. One trustee, David Glasser, increased his loans to £577,792 at the year end 2016 from £436,271 at year end 2015. The loan is subject to interest of a maximum of 3% under the charity's Memorandum and Articles. The Trustee has in recent years charged such interest and according to the records ensured his annual monetary donations have exceeded this amount.

The Charity benefits from the provision, without charge, of a variety of skills and other services by the members of Council including the executive chair who, since elected in October 2000, continues to provide his services full time at no remuneration. It is estimated that the value of his services is in the region of £100,000 per year but this benefit is not reflected in these accounts.

BEN URI GALLERY AND MUSEUM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2016

13 Heritage Assets

| | Purchased | Donated | Total |
|---|------------------|----------------|------------------|
| | £ | £ | £ |
| At 1 April 2015 | 3,701,009 | 373,938 | 4,074,947 |
| Revaluations at 31 March 2016 | 2,530,000 | | 2,530,000 |
| Additions | 18,597 | - | 18,597 |
| Revaluation of acquisitions during the year | - | 29,653 | 29,653 |
| | <u>6,249,606</u> | <u>403,591</u> | <u>6,653,197</u> |

As at 31 March 2016, heritage assets comprising of purchased and donated artwork accessioned to the collection since April 2001 has been valued at current commercial market value by the museum's internal resources, using their considerable expertise, at £6,653,197. The Government Indemnity Scheme has increased the value of two works in the collection by £2,500,000 and £30,000 respectively and the Board has agreed to increase the insurance value accordingly.

Ben Uri adheres to a strict acquisitions process, which considers a range of factors including the cultural and historical relevance and importance of an artwork and its condition. The Collection and Acquisition Committee approve additions to the collection. The committee is guided by the museum's acquisition policy and regularly consults with other experts in the specialist field under scrutiny. Every work is researched for provenance between the Nazi era of 1933-1945 prior to acquisition.

The charity maintains a register of heritage assets and also maintains an online catalogue on its website.

Heritage assets accessioned in this financial year have been re-valued internally as at 31 March 2016 as detailed above. Following key factors have been taken into consideration -

- (i) Artist,
- (ii) Image,
- (iii) Medium,
- (iv) Date,
- (v) Dimensions,
- (vi) Provenance,
- (vii) Auction records of similar,
- (viii) Date of sale analysis against current market,
- (ix) Category (quality/ appeal/scarcity/ rarity),
- (x) Commercial art galleries' current offer/pricing

BEN URI GALLERY AND MUSEUM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2016

14 Tangible fixed assets

| | Short Lease Property | Plant and machinery | Fixtures, fittings & equipment | Total |
|------------------------------------|-------------------------|------------------------|--------------------------------------|--------|
| | £ | £ | £ | £ |
| Cost | | | | |
| At 1 April 2015 | 21,589 | 24,024 | 14,282 | 59,895 |
| Additions | - | 28,716 | 4,895 | 33,611 |
| At 31 March 2016 | 21,589 | 52,740 | 19,177 | 93,506 |
| Depreciation and impairment | | | | |
| At 1 April 2015 | 19,124 | 21,537 | 6,670 | 47,331 |
| Depreciation charged in the year | 833 | 8,759 | 1,951 | 11,543 |
| At 31 March 2016 | 19,957 | 30,296 | 8,621 | 58,874 |
| Carrying amount | | | | |
| At 31 March 2016 | 1,632 | 22,444 | 10,556 | 34,632 |
| At 31 March 2015 | 2,465 | 2,487 | 7,612 | 12,564 |

16 Financial instruments

| | 2016 £ | 2015 £ |
|---|-----------|-----------|
| Carrying amount of financial assets | | |
| Debt instruments measured at amortised cost | 110,788 | 31,702 |
| Equity instruments measured at cost less impairment | 1 | 1 |
| | 110,789 | 31,703 |
| Carrying amount of financial liabilities | | |
| Measured at amortised cost | 965,789 | 829,591 |

17 Stocks

| | 2016 £ | 2015 £ |
|----------------------|-----------|-----------|
| Books and Catalogues | 103,122 | 58,113 |

BEN URI GALLERY AND MUSEUM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2016

18 Debtors

| | 2016 | 2015 |
|--|----------------|---------------|
| | £ | £ |
| Amounts falling due within one year | | |
| Trade debtors | 659 | - |
| Other debtors | 126,062 | 32,779 |
| Prepayments and accrued income | 9,543 | 21,489 |
| | <u>136,264</u> | <u>54,268</u> |

19 Loans and overdrafts

| | 2016 | 2015 |
|-------------------------|---------------|---------------|
| | £ | £ |
| Bank overdrafts | 53,691 | 94,665 |
| | <u>53,691</u> | <u>94,665</u> |
| Payable within one year | <u>53,691</u> | <u>94,665</u> |

The bank overdraft is secured by personal guarantees provided by two members of the board

20 Creditors amounts falling due within one year

| | Notes | 2016 | 2015 |
|-------------------------------------|--------------|----------------|----------------|
| | | £ | £ |
| Loans and overdrafts | 19 | 53,691 | 94,665 |
| Other taxation and social security | | 3,342 | 1,749 |
| Trade creditors | | 72,676 | 42,155 |
| Other creditors (see note 21 below) | | 550,526 | 256,500 |
| Accruals and deferred income | | 7,015 | 2,500 |
| | | <u>687,250</u> | <u>397,569</u> |

21 Creditors amounts falling due after more than one year

| | 2016 | 2015 |
|-----------------|----------------|----------------|
| | £ | £ |
| Other creditors | <u>288,896</u> | <u>436,271</u> |

Other creditors includes loans of £577,792 (2015 £436,271) due to D. Glasser who was a trustee during the year. Of that total half has been included in current liabilities. The loans have no fixed repayment term but the Board has agreed to repay one half of that loan to him during the twelve months following the approval of these financial statements as soon as the charity is able. During the year, an interest charge of £16,351 (2015 £8,931) at 3% has been charged on this loan as permitted by the articles of the charity.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2016

22 Retirement benefit schemes

Defined contribution schemes

The company operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the company in an independently administered fund.

The charge to profit and loss in respect of defined contribution schemes was £1,250 (2015 £1,250)

23 Analysis of net assets between funds

| | Unrestricted funds | Total |
|---|-------------------------------|------------------|
| | £ | £ |
| Fund balances at 31 March 2016 are represented by | | |
| Tangible fixed assets | 34,632 | 34,632 |
| Heritage assets | 6,653,197 | 6,653,197 |
| Investments | 1 | 1 |
| Current assets/(liabilities) | (445,709) | (445,709) |
| Creditors falling due after more than one year | (288,896) | (288,896) |
| | <u>5,953,225</u> | <u>5,953,225</u> |



Companies House

COMPANY NAME: BEN URI GALLERY AND MUSEUM
LIMITED

COMPANY NUMBER: 01488690

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