

Charity Registration Number 280389
Company Registration Number 1488690
Museum Registration Number 973

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**BEN URI GALLERY AND MUSEUM LIMITED (BY
GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY
LIMITED)**

Annual Reports and Accounts

Year ended 31 March 2005

WEDNESDAY



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31/01/2007
COMPANIES HOUSE

Ben Uri Galley and Museum Limited (by guarantee)
(Formerly known as Ben Uri Art Society Limited)
General Information

Trustees

A list of the trustees can be found on page 6.

Company secretary

David Glasser

Administrative and Registered Office

108a Boundary Road
St. John's Wood
London NW8 0RH

Solicitors

Berwin Leighton Paisner
Adelaide House
London Bridge
London EC4R 9HA

Auditors

Blick Rothenberg
12 York Gate
Regents Park
London NW1 4QS

Bankers

HSBC plc
31 Euston Road
London NW1 2ST

COIF Charity Funds

St Alphage House
2 Fore Street
London EC2Y 5AQ

Charity Number

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**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY LIMITED)
YEAR ENDED 31 MARCH 2005**

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**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY LIMITED)
CHAIRMAN'S REPORT
FOR THE YEAR ENDED 31 MARCH 2005**

Welcome to the 2005 Ben Uri Gallery and Museum Limited Annual report for the financial year ending 31 March 2005. Firstly I apologise that the report is late but we suffered from unacceptable standards in the services provided by external bookkeepers. This position has been rectified.

The Ben Uri Gallery and Museum Limited ("Ben Uri") celebrated its 90 years 'young' anniversary in 2005 and is Britain's oldest Jewish and youngest given its re-launch in 2001 cultural and collection based institution. We are Europe's only dedicated Jewish Museum of Art and are committed by vision and philosophy to a unique and enlightend approach to our future as a Jewish and Museum in the heart of London's mainstream cultural sector. Our mission is to attract and address the widest possible audiences from across all communities and nationalities in new, innovative and interesting fashions to bridge communities through art and create a museum for everyone.

We remain a 'value' driven institution - by necessity as well as philosophy - and 2005 has been another non-stop year. The Options Analysis completed in 04 identified clearly that there was insufficient space at the new enlarged future Jewish Museum in Camden Town to, in any meaningful way, accommodate both museum collections and strategies. The analysis confirmed the sole means of Ben Uri achieving its mission was to be located in the heart of central London accessing with ease domestic inner city immigrant communities, the broad art loving public, the young, emerging artists and the all important Tourist market of c30 million visits per annum.

We again report significant progress in many areas within the public eye but still struggle to find the wide ranging spread of successful work experience to lead the museum effectively. It is hardly surprising given we operate a high profile hugely productive full service institution with an average of only two paid staff. The sector does not produce in quantity commercially orientated operational managers or Directors and those that are developed do not see an emerging ambitious but small locally located Ben Uri as the place to progress their careers. The Board concluded I should add day to day operational responsibility to drive through the necessary changes to establish a firm platform from which to accelerate and develop the next stages of the strategy and I became CEO as well as Chairman from early 2005.

We continue to build the brand values of scholarship, visitor care and community involvement that we believe are essential for the Ben Uri to 'make a difference'. The list below shows just some of the 2005 highlights both pre and post the financial year end and follows on from last years report:

- Exhibitions across the contemporary and historic landscapes continued to be central to the museum's strategy of connecting with new audiences. 2005 saw the programme highlighted in last years report continue with the Tom Bendem Collection launching a nationwide tour by the Contemporary Art Society in honour of our and the Art World's good and sorely missed friend Tom Bendhem. In January the exhibition featured the remarkable contribution of Abram Games was a huge success. A highlight of the year in question was the 90th birthday party hosted generously by Robert Sandleson at his elegant gallery in Cork Street with TV star and accomplished journalist Anne Robinson taking charge of proceedings as a valued and determined supporter. The rest of 2005 & 06 exhibitions will be highlighted in next year's annual report.
- We remain indebted to our many private and museum lenders including: Tate, National Portrait Gallery, Leeds City Art Gallery, University of Leeds Art Collection, Arts Council Collection, Southampton City Art Gallery, Bradford Art Galleries and Museums, Atkinson Art Gallery, Ferens Art Gallery, Musée des Beaux-Arts d'Orléans; amongst others.

**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
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CHAIRMAN'S REPORT
FOR THE YEAR ENDED 31 MARCH 2005**

- Our now firmly established museum partnership and touring programme continued in 04/05 with our Wolmark exhibition traveling to the Ferens Art Gallery in Hull at the end of November 2004.
- Lending works from our collection to museums across the world from Germany to New York as well as at home to the Whitworth Art Gallery in Manchester and to the Whitechapel Gallery in London.
- We continue to develop innovative education programmes for schools and students as part of our strategy to bridge communities through art within a museum for everyone.
- A fresh approach to programmes for adults and similarly for artists crafted by Sarah Lightman, was launched successfully in 2005.
- The successful introduction of an ambitious visitor experience programme that demonstrates that museum visitors are our number one priority and to ensure each guest has the opportunity to leave our exhibitions knowing more about the artists as well as their work than before has only encouraged the museum to find new ways of improving the package.
- 2004/5 saw the further development of our Friend's programme ably devised by Kate Silverman which was universally well-received. We are grateful to her for her energies.
- Our Community Access programme continues to grow where we 'sweat the asset' and allow the gallery to be used for meetings to be of service to our local communities and social events such as singles nights and wine and cheese tasting to introduce new and often younger friends to the gallery.
- Playing a meaningful role in the museum sector in London, nationally, internationally in Europe and the USA remains a core activity and is rewarded by increased qualitative and quantitative brand awareness.
- The production of our first Ben Uri Arts Diary in late 2003 is now a key communication vehicle to highlight Ben Uri's hidden collection still in store after a decade. Our next objective is to gain a commercial sponsor within our future commercial sponsorship programme.

Mission Statement

The Ben Uri Gallery, founded in 1915, is Europe's only dedicated Jewish Museum of Art working in partnership with secular and Jewish museums in the UK and internationally.

Its purpose is to enable the largest possible audience, drawn from the widest possible communities from both at home and abroad, to explore for inspiration, learning and enjoyment, the work, lives and contribution of British and European artists of Jewish descent, placed where relevant alongside their non-Jewish contemporaries, within the artistic and social context of the national cultural heritage.

Its principal route to achieving this is through easy access – via location, publication and internet - to:

The Permanent Collection:

The largest of its kind in the world, close to 1000 works, accessed physically or virtually via exhibitions, research, and acquisitions.

**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
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CHAIRMAN'S REPORT
FOR THE YEAR ENDED 31 MARCH 2005**

Temporary exhibitions:

Curating, touring and hosting important, internationally-focused exhibitions of the widest artistic appeal, which, without the museum's remit, would not be seen in the UK.

Publications:

Commissioning new academic research on the artists and their historical context to accompany the museum's exhibitions.

Library and Archive:

A resource dating from the turn of the 20th century, documenting and tracing in parallel the artistic and social development of both the Ben Uri and Jewish artists, working or exhibiting in Britain, alongside (and as part of) the evolving British historical landscape.

Education Programmes:

For adults, students and school children, through symposia, lectures, student packs and visits.

Artist and community involvement:

Through exhibition opportunities, competitions, social events and visits.

Website:

Providing an on-line educational and access tool, to function as a virtual gallery and artists' reference resource for students, collectors and scholars.

Acquisitions

The bedrock of a museum is its collection and we attempt to maximise the inspiration and effect from ours. This Board is determined to continue to enhance the collection and has researched a comprehensive acquisition plan to address the gaps by period or movement in our historical collection and combat the significant weakness in post 1960 British, European and Israeli and current contemporary practice in general - a weakness this year's acquisitions begin to redress.

Conclusion

Ben Uri has demonstrated that it knows how and does practice its tactics - 'To Inspire, To Connect, To Make a Difference' and by exploiting the universal language of Art in a well considered and focused manner we play an important and needed role in London's mainstream offer. *Bridging communities through Art creating a Museum for everyone provides a meeting place of independent minds and different cultures that foster greater understanding in these nervous times beset by suspicions and senseless labeling.*

Our most acute problems continue to lie in 'joining the circles' of recruiting and developing an executive management team that have sufficiently wide and mixed experience to be able, simultaneously, to multi task on five different skill bases ; Scholarship and Museum programmes - our 'product' of exhibitions, education, collection; marketing the product to maximise the benefit to the largest group of visitors; manage and organise staff and volunteers and the diverse and growing requirements that Ben Uri generate; extend our thinking imaginatively and entrepreneurially to address the fundamental demands of a museum and gallery in the 21st century.

Our Board has not yet successfully addressed the necessity to fund raise through grant appeal and effective relationship building and management. It remains an unreasonable expectation to find an 'all in one' manager/leader and a museum of this size will not attract such a candidate even if available on the market.

**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
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CHAIRMAN'S REPORT
FOR THE YEAR ENDED 31 MARCH 2005**

The Gallery and Museum has to continue to succeed in its operational objectives and the Board then needs to communicate the success and raise desperately needed funds through personal contacts and grant applications. The importance of a skilled volunteer corps and an ongoing development programme for the few paid staff we have is fundamental but is in addition to and not instead of a properly funded executive management compliment.

Finance; we have been let down by an external bookkeeper in charge of producing the 2005 accounts and have dispensed with his services. We continue to operate at a deficit even though we produce programmes of the highest scholarship and market them shrewdly at a substantially reduced cost compared to the industry averages. This remains a core anxiety as it is pointless to produce little of value and impact only a few – it is all then an unproductive effort – but equally we have to be financially viable and as yet we are not. The tragedy is that few institutions of our size, physically, staffing or financially can boast such levels of achievement.

This is in part but not fully as a result of our Board being necessarily active in the operation of the museum. Our Board as well as our management team remains ill equipped to successfully generate increased levels of donations and financial sponsorship from the goodwill we establish as a result of our imaginative, relevant and forward thinking approach. We again this year have not effectively exploited the fund raising opportunities we create and although we are further on in terms of grant applications and establishing important relationships than ever before we seriously suffer from not having the resources to employ a senior dedicated Development Director.

These are core and fundamental issues that have to be addressed effectively if we are to continue to articulate our forward thinking approach as how a museum should impact its constituencies across each of its functions. These are problems endemic to the sector and we must and will find a way through.

In my years as Chairman I have continually described the reality rather than fudge issues as our stakeholders are entitled to recognise the reality as it stands. Our problems are in managing excessive achievement from an unchanged numerical staffing compliment. Our income rises each year but we reinvest in programming and initiatives to prove the future sustainability of the institution as a Museum for everyone representing the Jewish Community in the mainstream secular arena.

We are all but ready to launch the campaign to move into a large centrally located building where all the obstacles caused by lack of size and location will be transformed into opportunities gained by economies of scale and accessible location.

The future is astonishingly exciting for this remarkable and unique museum.

Finally I would like to thank and pay tribute to my fellow Trustees and particularly to those who chair sub-committees and or sit on our Executive for their dedication and sheer hard work.

Post Financial Year Events; - Board & Management

Simon Bentley stood down as Vice Chairman and Mike Posen was elected by the Board as Vice Chairman.

Sidney Levinson, David Mazower, Humphrey Wine and David Breuer-Weil all stood down from the Board.

David J Glasser
Chairman



2 November 2006

**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
REPORT OF THE COUNCIL OF MANAGEMENT FOR THE YEAR ENDED
31 MARCH 2005**

Introduction

The members of the Council of Management (in their capacity as Trustees and Directors) present their report on the affairs of the Ben Uri Gallery and Museum Limited together with the financial statements and the report of the auditors for the year ended 31 March 2005

The activities of the Ben Uri Gallery and Museum Limited

Ben Uri Gallery and Museum Limited was founded in 1915 and named after Bezalel Ben Uri, the craftsman-builder of the Tabernacle, who is mentioned in Exodus 31. The Ben Uri Gallery and Museum Limited has been at the heart of the artistic and cultural life of Anglo Jewry since its foundation. The institution effectively closed at the end of 1995 and was re-launched under the direction of a new Board in October 2000 as the Ben Uri Gallery, The London Jewish Museum of Art positioning its self for the new millennium at the heart of London's mainstream museum and gallery offer. Its new mission was to effectively communicate the Jewish experience in the visual arts to the largest possible audiences from the widest possible communities. Its objectives were to create a unique museum that bridged communities through art – create a museum for everyone. Programming throughout the year continued to reflect the objective and strategy to achieve. With close to a thousand paintings, sculptures, drawings and prints, the Ben Uri Museum is custodian of the largest collection of its kind in the world and has a duty to show it and exploit the 1000 stories to be told to new immigrant communities to demonstrate this country offers the potential to enjoy the responsibilities of citizenship in equal measure to the enjoyment of maintaining different cultural heritages.

The Ben Uri Gallery and Museum Limited is a fully registered Museum and provides a showcase for exhibitions of contemporary artists as well from its permanent collection. The collection includes works by the foremost Jewish artists of this century including David Bomberg, Mark Gertler, Jacob Epstein, Leon Kossoff, Frank Auerbach, RB Kitaj and there have been further important additions to our collection as detailed in the Chairman's Statement.

The collection is also used as a vital source of information for students researching the work of Jewish artists. The Ben Uri Gallery and Museum Limited provides a number of facilities for assisting teachers, students and researchers, promoting understanding of both the rich culture and artistic diversity of Jewish artists.

A review of the progress for the year and the financial report for the year are included in the Chairman's Statement.

Contributions of Volunteers

We remain fortunate to have the help of many volunteers to run and manage our exhibition and education programmes. Their support and involvement is crucial as we build the operating model and brand recognition as the tool and platform for the Board to fulfil their responsibility in raising finance to add expert enlightened professional executives to run the institution. We are indebted to our volunteers.

Nature of governing document and how the Charity is constituted

The Charity, which is a company limited by guarantee and not having a share capital is constituted by its Memorandum and Articles adopted in April 1980 and amended in 1983 and 1986. Further revisions are being prepared for this to be updated and modernised.

**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
REPORT OF THE COUNCIL OF MANAGEMENT FOR THE YEAR ENDED
31 MARCH 2005**

Structure and corporate governance

The Ben Uri Art Gallery and Museum Limited is incorporated, in England & Wales, as a company whose liability is limited by guarantee and with the status of a registered charity.

The affairs of the Ben Uri Gallery and Museum Limited are directed by the Council of Management all the members of which are formally appointed as directors of the Ben Uri Gallery and Museum Limited. The Council is involved in the determination of policy and in monitoring its implementation. The Council meets approximately four times a year and the Executive at least monthly, sometimes when required more often, with daily exchanges of e-mails. All Directors and involved volunteers are invited and welcomed to the monthly meetings.

Policy of Election of Members

The Trust was registered in 1980. This comprises the members of the Council, including the Honorary Officers, namely the Chairman, Vice Chairman, and up to 2 honorary treasurers and honorary secretary, the President and up to 3 Vice Presidents. The Council operates by means of committee and executive who report to the Council on a timely basis. Particular thanks are due to the members of the Permanent Collections Committee and Acquisitions Committee.

Risks facing the charity and the method by which the charity mitigates these risks

The major risks identified by the trustees, to which the charity is exposed have been continuously reviewed and control systems have been established to mitigate these risks.

Reserve Policy

The charity aims to hold sufficient reserves to fund its short-term financial liabilities to ensure that its activities (which are of a continuing nature) are not disrupted at any time during the financial year, as incoming resources are variable in time and amount and dependent on the nature of the activities undertaken during the year.

Results

The net incoming resources for the year amounted to £106,420 (2004: outgoing resources of £38,545)

The members of Council (in their capacity as Trustees and Directors) during the year were:

Simon Bentley
David Breuer-Weil
David Glasser (Chairman)
Irving Grose
Gordon Hausmann (Resigned 14 October 2004)
Peter Hoffman
Jonathan Horwich
Sydney Levinson (Resigned 28 February 2005)
David Mazower
Diane Michaels
Michael Posen
Marilyn Rosenfelder
Myra Waiman
Julia Weiner
Humphrey Mayer-Wine
John Woosner (Resigned 9 August)

On 13 December 2005 David Breuer-Weil and Humphrey Mayer-Wine resigned as trustees.

**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
REPORT OF THE COUNCIL OF MANAGEMENT FOR THE YEAR ENDED
31 MARCH 2005**

Statement of the Council of Management's responsibilities

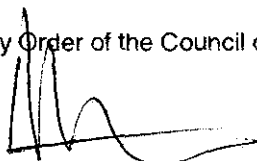
Charity and company law requires the Council (in their capacity as Trustees and Directors) to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Ben Uri Gallery and Museum Limited and of the income and expenditure for the year then ended. In preparing those financial statements, the Council is required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are responsible and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the Ben Uri Gallery and Museum Limited will continue in business.

The Council has responsibility for maintaining proper accounting records which disclose with reasonable accuracy the financial position of the Ben Uri Gallery and Museum Limited and enable it to ensure that the financial statements comply with current statutory requirements, the Companies Act 1985, the Statement of Recommended Practice: Accounting by Charities (The Charities SORP 2000) and the charity's governing document.

It also has responsibility for safeguarding the assets of the Ben Uri Gallery and Museum Limited and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By Order of the Council of Management.



David J Glasser
Chairman

2 November 2006

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY LIMITED)
YEAR ENDED 31 MARCH 2005**

We have audited the financial statements on pages 9 to 16 which have been prepared under the historical cost convention and the accounting policies set out on pages 11 and 12.

This report is made solely to the Council of Management in accordance with regulations made under Section 44 of the Charities Act 1993. Our audit work has been undertaken so that we might state to the Council of Management those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Council of Management for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of the trustees and the auditors

As described on page 7, the Council of Management, in their capacity as trustees and directors, are responsible for the preparation of the financial statements in accordance with applicable law and United Kingdom Accounting Standards.

It is our responsibility to audit the financial statements in accordance with relevant legal and regulatory requirements and United Kingdom Auditing Standards.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you if, in our opinion, the Council of Management report is not consistent with the financial statements, if the company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding trustees' remuneration and transactions with the company is not disclosed.

We read the Council of Management report and consider the implications for our report if we become aware of any apparent misstatements within it.

Basis of audit opinion

We conducted our audit in accordance with United Kingdom Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the Council of Management in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charitable company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the charitable company's state of affairs as at 31 March 2005 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended and have been properly prepared in accordance with the Companies Act 1985 and with the Statement of Recommended Practice: Accounting by Charities (The Charities SORP 2000).

12 York Gate
Regent's Park
London
NW1 4QS


BLICK ROTHENBERG
Chartered Accountants
Registered Auditors

10 November 2006

**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY LIMITED)
STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2005**

	Notes	Unrestricted Fund £	Restricted Funds £	2005 Total £	2004 Total £
Incoming resources					
Exhibitions & catalogues		14,728	-	14,728	10,702
Subscriptions, donations, & sundry income		127,028	149,755	276,783	130,033
Legacies		-	-	-	9,994
Activities for generating funds					
Fund raising events		40,485	-	40,485	108,496
Interest & investment income	2	354	-	354	1,086
Total incoming resources		182,595	149,755	332,350	260,311
Resources expended					
<i>Cost of generating funds</i>					
General fund-raising & marketing	3	20,581	-	20,581	61,578
<i>Direct charitable expenditure</i>					
Artistic programme	3	160,299	31,351	191,650	216,967
Management and administration	3	13,699	-	13,699	20,311
Total resources expended	3	194,579	31,351	225,930	298,856
Net movement of funds - Net income/(expenditure) for the year		(11,984)	118,404	106,420	(38,545)
Fund balances brought forward		52,062	79,996	132,058	170,603
Net movement for the year		(11,984)	118,404	106,420	(38,545)
Fund balances carried forward	10,11	40,078	198,400	238,478	132,058

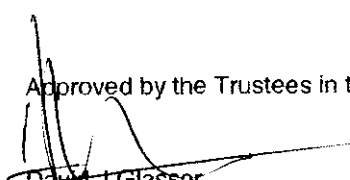
The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY LIMITED)
BALANCE SHEET AT 31 MARCH 2005**

	Note	2005 £	2004 £
Fixed assets			
Tangible assets	6	16,835	22,760
Inalienable assets	6	198,367	75,848
Investments	7	2	2
		<hr/>	<hr/>
		215,204	98,610
Current assets			
Stock		14,287	8,200
Debtors	8	29,309	27,303
Cash at bank and in hand		34,426	27,079
		<hr/>	<hr/>
		78,022	62,582
Creditors: amounts falling due within 1 year	9	54,748	29,134
		<hr/>	<hr/>
Net current assets		23,274	33,448
		<hr/>	<hr/>
Total assets less current liabilities		238,478	132,058
		<hr/>	<hr/>
Funds			
Unrestricted	10	40,078	52,062
Restricted	10, 11	198,400	79,996
		<hr/>	<hr/>
		238,478	132,058
		<hr/>	<hr/>

Approved by the Trustees in their capacity as directors on 2/11/06 and signed on their behalf by;


David J Glasser
Chairman

Mike Posen
Vice Chairman

**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY LIMITED)
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2005**

1. Accounting policies

a Basis of accounting

The financial statements have been prepared under the historical cost convention. They have been prepared in accordance with Company Law and applicable accounting standards and the Statement of Recommended Practice on Accounting and Reporting by Charities (issued in October 2000) and on a going concern basis.

b Income and expenditure

Income is brought into the financial statements when received or when there is certainty of receipt. Expenditure is accounted for on an accruals basis.

The results of exhibitions and fund raising events are recognised in the financial statements in the period in which the event takes place. Costs incurred and income received in connection with forthcoming events are deferred at the balance sheet date. If a decision is taken not to proceed with an event, the costs are written off.

The Statement of Recommended Practice on Accounting by Charities requires that costs be allocated between direct charitable expenditure and cost of generating funds. For those categories of expenditure where direct attribution is not applicable, apportionment has been applied on the basis of the time estimated to have been devoted to each activity.

Direct charitable expenditure includes the costs of maintaining the permanent collection and of mounting exhibitions and takes into account an appropriate proportion of overhead costs.

c Fund accounting

Unrestricted funds can be used for any aspect of the Ben Uri Art Society's work. Restricted funds comprise contributions received for the works of art fund.

d Investments

Investments are stated at cost less provision for diminution in value.

e Works of art

Works of art consist of paintings, sculptures and prints acquired by the Ben Uri Gallery and Museum Limited by purchase, donation and bequest. Works are held for historical, artistic and educational reasons, principally as inalienable assets. The trustees consider the cost of attributing a value to them in these accounts outweighs any benefit, and in accordance with the requirements of Financial Reporting Standard 15 "Tangible Fixed Assets" and the SORP, these have not been capitalised. Where the acquisition cost is known, the assets are capitalised at the acquisition cost.

f Stock

Catalogues for resale are valued at the lower of cost and net realisable value.

g Pensions

The pension costs recognised in the financial statements represent a pension paid to a former employee.

**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY LIMITED)
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2005 (continued)**

1. Accounting policies (continued)

h Tangible fixed assets and depreciation

Tangible fixed assets are included at cost including any incidental expenses of acquisition.

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

The Collection	Nil
Equipment	25% straight line
Furniture	15% reducing balance
Short leasehold property	Over 6 years

Tangible fixed assets are regularly reviewed for signs of impairment.

i Operating lease rentals

Costs incurred under operating leases are charged to the profit and loss account on a straight line basis.

j Comparatives

The comparative figures are for the year ended 31 March 2004.

k Restricted funds policy

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund, together with an appropriate allocation of management and support costs.

l Consolidation

In the opinion of the directors, the company and its subsidiary undertakings comprise a small group. The company has therefore taken advantage of the exemption provided by Section 248 of the Companies Act 1985 not to prepare group accounts. Accordingly the accounts present information about the company as an individual undertaking and not about its group.

2. Interest and investment income	2005	2004
	£	£
Bank and other interest receivable	<u>354</u>	<u>1,086</u>

BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY LIMITED)
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2005 (continued)

3. Analysis of total resources expended

	Personnel Costs	Other Costs	Total 2005	Total 2004
	£	£	£	£
<i>Direct charitable expenditure</i>				
Artistic programme	48,551	143,099	191,650	216,967
<i>Other expenditure</i>				
Fund raising & marketing	-	20,581	20,581	61,578
Management & administration	4,567	9,132	13,699	20,311
Total resources expended	53,118	172,812	225,930	298,856

Other costs include:	2005 £	2004 £
Auditors' remuneration - audit fee	2,115	2,463
Operating lease rentals - land and buildings	14,000	12,000
Depreciation	6,774	6,675

4. Particulars of employees

The aggregate payroll costs were:	2005 £	2004 £
Wages and salaries	47,768	67,122
Social security costs	4,100	7,037
Pension payments	1,250	1,250
	53,118	75,409

The Ben Uri Gallery and Museum Limited employed an average of 3 members of staff (2004: 3).

No employee received remuneration amounting to more than £50,000 in either year.

The Ben Uri Gallery and Museum Limited benefits from the provision, without charge, of a variety of skills and other services by the Members of Council. The benefit is not reflected in these accounts since it is not regarded as practicable to estimate its monetary value.

A pension has been paid to a former employee of £1,250 (2004: £1,250).

BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY LIMITED)
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2005 (continued)

5. Transactions with Members of Council

No director or person defined by Accounting Standards as "related to them" received any remuneration for services as a director or in a management capacity during the year. During the year 1 trustee received £6,313 (2004: four trustees - £1,912) in respect of the reimbursement of expenses in respect of duties carried out as a trustee on behalf of the charity.

6. Fixed assets

	Inalienable assets £	Equipment £	Furniture £	Short leasehold property £	Total tangible assets £
Cost					
As at 1 April 2004	75,848	10,470	3,409	21,589	35,468
Additions	122,519	398	451	-	849
As at 31 March 2005	198,367	10,868	3,860	21,589	36,317
Depreciation					
As at 1 April 2004	-	4,711	802	7,195	12,708
Charge for the year	-	2,717	459	3,598	6,774
As at 31 March 2005	-	7,428	1,261	10,793	19,482
Net book value					
As at 31 March 2005	198,367	3,440	2,599	10,796	16,835
As at 31 March 2004	75,848	5,759	2,607	14,394	22,760

The inalienable assets consist of works of art.

7. Investments

	Shares in group companies £
As at 1 April 2004 and as at 31 March 2005	2

The charity owns the entire ordinary share capital of Ben Uri Enterprises Limited (1 ordinary share of £1) and the entire ordinary share capital of The London Jewish Museum of Art Limited (1 ordinary share of £1). Both companies were dormant during the year ended 31 March 2005 and are incorporated in England.

**BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY LIMITED)
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2005 (continued)**

8. Debtors

	2005 £	2004 £
Other debtors	11,489	13,743
Prepayments and accrued income	17,820	13,560
	<hr/>	<hr/>
	29,309	27,303
	<hr/>	<hr/>

9. Creditors: amounts falling due within one year

	2005 £	2004 £
Other creditors	16,333	9,037
Accruals	37,891	16,179
Other taxation and social security	524	3,918
	<hr/>	<hr/>
	54,748	29,134
	<hr/>	<hr/>

Included within accruals is deferred income of £30,602. All deferred income as at 1 April 2004 was utilised during the year.

10. Analysis of net assets between funds

Fund balances at 31 March 2005 are represented by:

	Unrestricted Fund £	Restricted Fund (Building improvements) £	Restricted Fund (Artworks) £	Total £
Tangible fixed assets	16,804	6,834	191,566	215,204
Net current assets	23,274	-	-	23,274
	<hr/>	<hr/>	<hr/>	<hr/>
	40,078	6,834	191,566	238,478
	<hr/>	<hr/>	<hr/>	<hr/>

The restricted fund (Building improvements) is to be expensed over the lease period.

The restricted fund (Artworks) was established to acquire works of art for the Ben Uri collection (see note 6).

None of the unrestricted funds are designated for specific purposes.

BEN URI GALLERY AND MUSEUM LIMITED (BY GUARANTEE)
(FORMERLY KNOWN AS BEN URI ART SOCIETY LIMITED)
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2005 (continued)

11. Analysis of movement in restricted funds

	As at 1 April 2004 £	Incoming resources £	Outgoing resources £	As at 31 March 2005 £
Building improvements	9,110	-	(2,276)	6,834
Artworks	70,886	120,680	-	191,566
Catalogue programmes	-	25,000	(25,000)	-
Education and exhibitions	-	4,075	(4,075)	-
	79,996	149,755	(31,351)	198,400

The catalogue incoming resources were used to fund the production of exhibition catalogues

12. Status of company

The Ben Uri Gallery and Museum Limited is a company limited by guarantee which does not have a share capital. The members of the company are the trustees named on page 6. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

13. Commitments under operating leases

At 31 March 2005, Ben Uri Gallery and Museum Limited had annual commitments under non-cancellable operating leases as set out below.

	2005 £	2004 £
Land and buildings		
Operating leases which expire:		
Within two to five years	14,000	14,000

14. Controlling party

The immediate and ultimate controlling party is the Council of Management.

15. Statutory and technical accounting information

This note contains information required to comply with statutory and technical accounting pronouncements:

In relation to the statement of financial activities

No taxation is payable as the Ben Uri Gallery and Museum Limited is a registered charity and accordingly is entitled to exemption from taxation on its charitable activities under the provisions of the Income and Corporation Taxes Act 1988.