

NISBET AND BECK MUSIC LIMITED

REPORT AND ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2000

REGISTERED NUMBER 1383392



NISBET AND BECK MUSIC LIMITED

Directors: Mr M N Bandier
Mr P H C Reichardt
Mr T J Foster-Key
Mr T F Bradley
Mr P J Cox
Ms S D Perryman
Mr C Mileson
Mr J C Channon

Secretary: Mr C Mileson

Registered Office: Publishing House, 127 Charing Cross Road, London WC2H 0EA

REPORT OF THE DIRECTORS

The directors submit the audited accounts for the year ended 31st March 2000. The profit for the year amounted to £4,461 (1998 - £340 loss). The directors recommend no dividend be paid (1999 - £nil) and therefore the profit of £4,461 (1999 - £340 loss) is to be retained.

PRINCIPAL ACTIVITIES AND REVIEW OF BUSINESS DEVELOPMENTS

The principal activity of the company continued to be that of music publishing. Business increased during the year with a resultant increase in profits. No material change in the activities of the business is contemplated.

DIRECTORS

The directors of the company during the year ended 31st March 2000 were those listed above.

DIRECTORS' INTERESTS

All the directors are also directors of EMI Music Publishing Limited and their interests in the share and loan capital of EMI GROUP plc, the ultimate parent undertaking, are disclosed in the directors' report of EMI Music Publishing Limited.

DIRECTORS' AND OFFICERS' LIABILITY INSURANCE

The parent undertaking, EMI GROUP plc, has maintained insurance to cover Directors' and Officers' liability as defined by section 310(3)(a) of the Companies Act 1985 (as amended).

YEAR 2000

The company considered the issues and business risks resulting from the date change to the Year 2000. The likely impact on key business activities and processes, those systems which could cause a significant financial or legal impact on the company's business if they were to fail, were assessed and action plans developed. The company has not experienced any problems or system failures with the roll over into the Year 2000. All systems have continued to perform normally.

Given the complexity of the issue, it is not possible for any organisation to guarantee that no Year 2000 problems remain. However, the directors do not anticipate problems arising as the year progresses.

AUDITORS

An elective resolution to dispense with the annual appointment of auditors was passed in 1997. The existing auditors, Ernst & Young will be deemed re-appointed in accordance with section 386 of the Companies Act 1985, unless their appointment is brought to an end by a resolution at a meeting of shareholders pursuant to a notice of such resolution duly deposited in accordance with section 393 of the Companies Act 1985.

By Order Of The Board.


C Mileson
Secretary
Dated:

30 JAN 2001

NISBET AND BECK MUSIC LIMITED

STATEMENT OF DIRECTORS' RESPONSIBILITIES IN RESPECT OF THE ACCOUNTS

Company law requires the directors to prepare accounts for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REPORT OF THE AUDITORS TO THE MEMBERS OF
NISBET AND BECK MUSIC LIMITED

We have audited the accounts on pages 4 to 8, which have been prepared under the historical cost convention and on the basis of the accounting policies set out on page 6.

Respective responsibilities of directors and auditors

As described on page 2 the company's directors are responsible for the preparation of the accounts in accordance with applicable United Kingdom law and accounting standards. It is our responsibility to form an independent opinion, based on our audit, on those accounts and to report our opinion to you. Our responsibilities, as independent auditors, are established in the United Kingdom by Statute, the Auditing Practices Board and by our profession's ethical guidance.

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the accounts. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the accounts, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the accounts are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the accounts.

Opinion

In our opinion the accounts give a true and fair view of the state of affairs of the company as at 31st March 2000 and of its profit for the year then ended and have been properly prepared in accordance with the Companies Act 1985.



ERNST & YOUNG
Registered Auditor
LONDON

30 JAN 2001

NISBET AND BECK MUSIC LIMITED**PROFIT AND LOSS ACCOUNT****FOR THE YEAR ENDED 31ST MARCH 2000**

	<u>NOTES</u>	<u>2000</u>	<u>1999</u>
		£	£
TURNOVER	2	5,028	208
Cost of Sales		124	118
		<hr/>	<hr/>
GROSS PROFIT		4,904	90
Administration Expenses		(443)	(430)
		<hr/>	<hr/>
Profit/(Loss) on ordinary activities before taxation	3	4,461	(340)
Taxation	6	-	-
		<hr/>	<hr/>
RETAINED PROFIT/(LOSS) FOR THE YEAR		<u>4,461</u>	<u>(340)</u>

STATEMENT OF RETAINED RESULTS

As at 1st March	(7,576)	(7,236)
Retained profit/(loss) for the year	4,461	(340)
	<hr/>	<hr/>
At 31st March	<u>(3,115)</u>	<u>(7,576)</u>

STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES


There are no recognised gains or losses other than the profit for the year.

The notes on pages 6 to 8 form part of these accounts.

NISBET AND BECK MUSIC LIMITED

BALANCE SHEET AT 31ST MARCH 2000

	<u>NOTES</u>	<u>2000</u>	<u>1999</u>
		£	£
CURRENT ASSETS			
Debtors	7	-	-
Cash at bank and in hand		-	-
		<u>-</u>	<u>-</u>
CREDITORS: amounts falling due within one year	8	3,113	7,574
		<u>-</u>	<u>-</u>
NET CURRENT LIABILITIES		<u>(3,113)</u>	<u>(7,574)</u>
CAPITAL AND RESERVES			
Called up share capital	9	2	2
Profit and loss account	10	(3,115)	(7,576)
Equity shareholders' funds		<u>(3,113)</u>	<u>(7,574)</u>



DIRECTOR

30 JAN 2001 DATE

The notes on pages 6 to 8 form part of these accounts.

NISBET AND BECK MUSIC LIMITED

NOTES TO THE ACCOUNTS AT 31ST MARCH 2000

1 ACCOUNTING POLICIES

(a) Accounting Convention

The accounts are prepared under the historical cost convention and in accordance with applicable accounting standards. The accounts have been prepared under the going concern concept on the basis that funds will continue to be made available by group undertakings to enable the company to meet its liabilities as they fall due.

(b) Cashflow

The company has taken advantage of the exemption from preparing a cash flow statement in FRS1 as at least 90% of the voting rights are controlled within the Group and the consolidated accounts of the Group are publicly available.

(c) Foreign Exchange

Transactions denominated in foreign currencies are translated into sterling and recorded at the rate of exchange ruling at the date of the transaction. Assets and liabilities expressed in foreign currencies are translated into sterling at the exchange rate ruling at the balance sheet date. All differences are taken to the profit and loss account.

(d) Related Parties

The company has taken advantage of the exemption from disclosing transactions with other Group undertakings and qualifying related parties under FRS8.

2 TURNOVER

Turnover is defined as income from copyrights on a cash basis after deducting all commissions and any sales taxes levied on turnover.

All turnover arises from continuing activities.

In certain countries, the company has assigned its rights to royalty income to other undertakings of the EMI Group.

All turnover is attributable to music publishing, the analysis by market being as follows:

	2000 £	1999 £
United Kingdom	5,028	502
Europe	-	-
	<u>5,028</u>	<u>502</u>

3 PROFIT/(LOSS) ON ORDINARY ACTIVITIES BEFORE TAXATION

This is stated after charging:

	2000 £	1999 £
Auditors' remuneration	443	430
	<u>443</u>	<u>430</u>

4 EMPLOYEES

The company has no employees.

NISBET AND BECK MUSIC LIMITED

NOTES TO THE ACCOUNTS AT 31ST MARCH 2000 (continued)

5 EMOLUMENTS OF DIRECTORS

The directors are employed and remunerated as directors or executives of EMI Music Publishing Limited, the parent undertaking, for their services to the Group as a whole. It is not practicable to split the emoluments across the Group.

6 TAXATION

The company is primarily liable for UK corporation tax on its profits. However, no provision has been made in these accounts for either current or deferred taxation, as an undertaking has been received from its ultimate parent undertaking, EMI GROUP plc, that the latter will assume all liability for any such taxation for accounting periods ending up to 31st March 2000 so long as the company remains a subsidiary. In view of the undertaking received, no disclosure is made in these accounts of any potential liability to taxation.

7 DEBTORS

	2000 £	1999 £
Trade debtors	-	-

8 CREDITORS: amounts falling due within one year

	2000 £	1999 £
Trade creditors	984	951
Sundry creditors	-	4,798
Amounts owed to Group undertakings	2,129	1,825
	<u>3,113</u>	<u>7,574</u>

9 SHARE CAPITAL

	2000 £	1999 £
Authorised: 100 ordinary shares of £1 each	<u>100</u>	<u>100</u>
Allotted, called up and fully paid: 2 ordinary shares of £1 each	<u>2</u>	<u>2</u>

10 RECONCILIATION OF SHAREHOLDERS' FUNDS AND MOVEMENTS ON RESERVES

	SHARE CAPITAL £	PROFIT & LOSS A/C £	TOTAL £
At 1st April 1998	2	(7,236)	(7,234)
Loss for the year	-	(340)	(340)
Dividend	-	-	-
At 1st April 1999	2	(7,576)	(7,574)
Profit for the year	-	4,461	4,461
Dividend	-	-	-
At 31st March 2000	<u>2</u>	<u>(3,115)</u>	<u>(3,113)</u>

NISBET AND BECK MUSIC LIMITED

NOTES TO THE ACCOUNTS AT 31ST MARCH 2000 (continued)

11 ULTIMATE PARENT UNDERTAKING

The parent undertaking of the Group of undertakings for which Group accounts are drawn up and of which the company is a member is EMI GROUP plc, which is the ultimate parent undertaking registered in England and Wales. Copies of EMI GROUP plc's accounts can be obtained from EMI GROUP plc, 4 Tenterden Street, Hanover Square, London W1A 2AY, England.

The company has taken advantage of the exemption contained in FRS8, Related Party Disclosures, from disclosure of related party transactions with Group undertakings on the basis that such transactions are included in the consolidated Group accounts of EMI GROUP plc.