

**THE MONTEVERDI CHOIR AND
ORCHESTRA LIMITED**
Registration No 1277513

DIRECTORS' REPORT AND FINANCIAL STATEMENTS
31 AUGUST 1994



THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

DIRECTORS' REPORT FOR THE YEAR ENDED 31 AUGUST 1994

The directors present their report and the audited financial statements of the company for the year ended 31 August 1994.

COMPANY STATUS

The company is limited by guarantee and is a charity registered under the Charities Act 1960 (registration number 272279).

PRINCIPAL ACTIVITIES AND RESULTS FOR THE YEAR

The company's principal activities are the administration of the Monteverdi Choir, the Orchestre Révolutionnaire et Romantique and the English Baroque Soloists, involving the promotion of concerts and the organisation of other engagements in the United Kingdom and abroad.

The loss from operations amounted to £1,502 (1993 profit £50,364) including donations, grants and sponsorships of £82,875 (1993 - £45,000). The balance on the general fund of £75,779 (1993 - £77,281) is carried forward.

DIRECTORS AND THEIR INTERESTS

The following served as directors during the year:

Julia Chappell	
Julian Clarkson	
Keith Fitchett	
John Eliot Gardiner	
Christopher Green	
Jenny Hill	
Keith Salway	(Chairman)
Hugh Thomson	(Resigned 22 March 1994)
Kevin Lavery	(Appointed 29 June 1994)

The directors are guarantors of the company, their respective liability being limited to the sum of £5.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

DIRECTORS' REPORT FOR THE YEAR ENDED 31 AUGUST 1994 (CONTINUED)

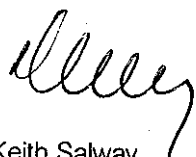
STATEMENT OF DIRECTORS' RESPONSIBILITIES (Continued)

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

AUDITORS

The auditors, Price Waterhouse, have indicated their willingness to continue in office and a resolution concerning their re-appointment will be proposed at the forthcoming Annual General Meeting.

By Order of the Board



Keith Salway
Chairman

12 May 1995

Price Waterhouse



AUDITORS' REPORT TO THE SHAREHOLDERS OF THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

We have audited the financial statements on pages 4 to 9 which have been prepared under the historical cost convention and the accounting policies set out on page 6.

Respective responsibilities of directors and auditors

As described on page 1 the company's directors are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgments made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the state of the company's affairs as at 31 August 1994 and of its loss for the year then ended and have been properly prepared in accordance with the Companies Act 1985.

Price Waterhouse

PRICE WATERHOUSE
Chartered Accountants
and Registered Auditors
London

12 May 1995

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 31 AUGUST 1994

	Notes	1994 £	1993 £
Fee and concert income	8	2,451,336	2,132,275
Direct cost of engagements		<u>(2,277,669)</u>	<u>(1,918,937)</u>
GROSS PROFIT FROM CONCERTS AND RECORDINGS		173,667	213,338
Administrative expenses		(224,896)	(191,117)
Other operating charges		(33,417)	(20,799)
Net interest receivable	2(1)	269	3,942
Donations, received	3	<u>82,875</u>	<u>45,000</u>
(LOSS)/PROFIT FROM OPERATIONS		(1,502)	50,364
GENERAL FUND BROUGHT FORWARD		<u>77,281</u>	<u>26,917</u>
GENERAL FUND CARRIED FORWARD		<u>75,779</u>	<u>77,281</u>

All activities are deemed to be from continuing operations. There are no recognised gains and losses other than those stated in the profit and loss account.

The historical cost profit is as stated above.


The notes on pages 6 to 9 form part of these financial statements.

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

BALANCE SHEET - 31 AUGUST 1994

	<u>Notes</u>	<u>1994</u> £	<u>1993</u> £
CURRENT ASSETS			
Stocks		2,878	2,752
Debtors	4	308,704	80,930
Cash at bank and in hand		<u>-</u>	<u>44,971</u>
		311,582	128,653
CREDITORS			
Amounts falling due within one year	5	<u>235,803</u>	<u>51,372</u>
NET CURRENT ASSETS		<u>75,779</u>	<u>77,281</u>
RESERVES			
General fund		<u>75,779</u>	<u>77,281</u>

By order of the Board.


 Keith Salway
 Chairman
 12 May 1995

The notes on pages 6 to 9 form part of these financial statements.

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

NOTES TO THE FINANCIAL STATEMENTS - 31 AUGUST 1994

1 ACCOUNTING POLICIES

(1) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards. Income and direct expenses have been allocated to the accounting period on the basis of the date of the engagement.

(2) Stocks

Stocks, which comprise compact discs, videos and cassettes, are valued at the lower of cost and net realisable value.

(3) Fee and concert income

Fee and concert income is stated net of discounts and VAT.

(4) Foreign currencies

Assets and liabilities in foreign currencies have been translated to sterling using the rate of exchange ruling at the balance sheet date. Exchange differences arising from currency conversions in the normal course of operations are dealt with in the profit and loss account.

(5) Operating leases

Rentals are charged on a straight line basis over the period of the lease.

(6) Fixed assets

Fixed asset expenditure is charged to the profit and loss account when incurred.

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

NOTES TO THE FINANCIAL STATEMENTS - 31 AUGUST 1994 (CONTINUED)

2 SUPPLEMENTARY PROFIT AND LOSS ACCOUNT INFORMATION

(1) Interest expense amounted to £884 (1993 - £265) and interest income to £1,153 (1993 - £4,207).

(2) Directors' emoluments were:

	<u>1994</u>	<u>1993</u>
	£	£
Emoluments	<u>119,377</u>	<u>144,015</u>
Chairman	Nil	Nil
Highest paid director	<u>106,200</u>	<u>124,000</u>

Emoluments were earned in respect of professional musical services provided to the company, in the ordinary course of its business.

Other directors:	<u>Number</u>	<u>Number</u>
£Nil	6	6
£10,001 - £15,000	1	-
£20,001 - £25,000	-	1

(3) The average number of employees, excluding directors, during the year was 4 (1993 - 4). Payments for wages and salaries amounted to:

	<u>1994</u>	<u>1993</u>
	£	£
Salaries	114,190	98,206
Social security costs	<u>11,753</u>	<u>10,349</u>
	125,943	108,555
	<u>=====</u>	<u>=====</u>

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

NOTES TO THE FINANCIAL STATEMENTS - 31 AUGUST 1994 (CONTINUED)

3 DONATIONS, GRANTS AND SPONSORSHIP RECEIVED

	<u>1994</u>	<u>1993</u>
	£	£
Monteverdi Trust	80,000	45,000
Others	<u>2,875</u>	<u>-</u>
	<u>82,875</u>	<u>45,000</u>

4 DEBTORS

	<u>1994</u>	<u>1993</u>
	£	£
Debtors for concert income	285,442	57,884
Prepayments and accrued income	<u>23,262</u>	<u>23,046</u>
	<u>308,704</u>	<u>80,930</u>

5 CREDITORS

	<u>1994</u>	<u>1993</u>
	£	£
Bank overdraft	48,672	-
Creditors for concert expenses	157,391	22,198
Accruals	22,022	8,431
Social security costs	3,893	8,688
VAT payable	3,063	11,454
Other creditors	<u>762</u>	<u>601</u>
	<u>235,803</u>	<u>51,372</u>
	253,803	

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

NOTES TO THE FINANCIAL STATEMENTS - 31 AUGUST 1994 (CONTINUED)

6 OPERATING LEASES

Obligations under operating leases are:

	<u>1994</u>	<u>1993</u>
	£	£
Leases expiring in 2-5 years	<u>2,560</u>	<u>2,560</u>

Amounts charged to the profit and loss account for the year ended 31 August 1994 were £2,560.

7 CASH FLOW STATEMENT

The company has taken advantage of the exemption allowed under FRS1 and has not prepared a cash flow statement.

8 SPONSORSHIP

Fee and concert income includes a grant of £5,000 received from ABSA.