

**THE MONTEVERDI CHOIR AND
ORCHESTRA LIMITED**
Registration No 1277513

DIRECTORS' REPORT AND FINANCIAL STATEMENTS
31 AUGUST 1996



THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

DIRECTORS' REPORT FOR THE YEAR ENDED 31 AUGUST 1996

The directors present their report and the audited financial statements of the company for the year ended 31 August 1996.

COMPANY STATUS

The company is limited by guarantee and is a charity registered under the Charities Act 1960 (registration number 272279).

PRINCIPAL ACTIVITIES AND RESULTS FOR THE YEAR

The company's principal activities are the administration of the Monteverdi Choir, the Orchestre Révolutionnaire et Romantique and the English Baroque Soloists, involving the promotion of concerts and the organisation of other engagements in the United Kingdom and abroad.

The profit from operations amounted to £90,604 (1995 £86,125) including donations, grants and sponsorships of £117,302 (1995 - £156,583). The balance on the general fund of £252,508 (1995 - £161,904) is carried forward.

The Directors do not expect that a grant will be provided by The Monteverdi Trust in the year ended 31 August 1997.

DIRECTORS AND THEIR INTERESTS

The following served as directors during the year:

Julia Chappell	
Julian Clarkson	
Keith Fitchett	
John Elliot Gardiner	
Christopher Green	
Jenny Hill	
Keith Salway	(Chairman)
Kevin Lavery	
Jim Four	Appointed 29 November 1995

The directors are guarantors of the company, their respective liability being limited to the sum of £5.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

DIRECTORS' REPORT FOR THE YEAR ENDED 31 AUGUST 1996 (CONTINUED)

STATEMENT OF DIRECTORS' RESPONSIBILITIES (Continued)

prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

AUDITORS

The auditors, Price Waterhouse, have indicated their willingness to continue in office and a resolution concerning their re-appointment will be proposed at the forthcoming Annual General Meeting.

By Order of the Board


Keith Salway
Chairman

24 June 1997

Price Waterhouse



AUDITORS' REPORT TO THE SHAREHOLDERS OF THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

We have audited the financial statements on pages 4 to 9 which have been prepared under the historical cost convention and the accounting policies set out on page 6.

Respective responsibilities of directors and auditors

As described on pages 1 and 2 the company's directors are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgments made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the state of the company's affairs as at 31 August 1996 and of its profit for the year then ended and have been properly prepared in accordance with the Companies Act 1985.

Price Waterhouse

Chartered Accountants
and Registered Auditors
London

27 June 1997

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 31 AUGUST 1996

	<u>Notes</u>	<u>1996</u> £	<u>1995</u> £
Fee and concert income	8	2,574,766	2,594,171
Direct cost of engagements		<u>(2,330,157)</u>	<u>(2,349,622)</u>
GROSS PROFIT FROM CONCERTS AND RECORDINGS		244,609	244,549
Administrative expenses		(252,187)	(300,557)
Other operating charges		(19,540)	(19,084)
Net interest receivable	2(1)	420	4,634
Donations and grants received	3	<u>117,302</u>	<u>156,583</u>
PROFIT FROM OPERATIONS		90,604	86,125
GENERAL FUND BROUGHT FORWARD		<u>161,904</u>	<u>75,779</u>
GENERAL FUND CARRIED FORWARD		<u>252,508</u>	<u>161,904</u>

All activities are deemed to be from continuing operations. There are no recognised gains and losses other than those in the profit and loss account.

The notes on pages 6 to 9 form part of these financial statements.

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED
BALANCE SHEET - 31 AUGUST 1996

	<u>Notes</u>	<u>1996</u> £	<u>1995</u> £
CURRENT ASSETS			
Stocks		2,834	1,450
Debtors			
Cash at bank and in hand	4	514,876	64,838
		<u>25,100</u>	<u>105,618</u>
		542,810	171,906
CREDITORS			
Amounts falling due within one year	5	<u>(290,302)</u>	<u>(10,002)</u>
NET CURRENT ASSETS		252,508	161,904
		<u><u> </u></u>	<u><u> </u></u>
RESERVES			
General fund		252,508	161,904
		<u><u> </u></u>	<u><u> </u></u>

The financial statements were approved by the Board on 24 June 1997.


 Keith Salway
 Chairman

The notes on pages 6 to 9 form part of these financial statements.

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

NOTES TO THE FINANCIAL STATEMENTS - 31 AUGUST 1996

1 ACCOUNTING POLICIES

(1) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards. Income and direct expenses have been allocated to the accounting period on the basis of the date of the engagement.

(2) Stocks

Stocks, which comprise compact discs, videos and cassettes, are valued at the lower of cost and net realisable value.

(3) Fee and concert income

Fee and concert income is stated net of discounts and VAT.

(4) Foreign currencies

Assets and liabilities in foreign currencies have been translated to sterling using the rate of exchange ruling at the balance sheet date. Exchange differences arising from currency conversions in the normal course of operations are dealt with in the profit and loss account.

(5) Operating leases

Rentals are charged on a straight line basis over the period of the lease.

(6) Fixed assets

Fixed asset expenditure is charged to the profit and loss account when incurred.

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

NOTES TO THE FINANCIAL STATEMENTS - 31 AUGUST 1996 (CONTINUED)

2 SUPPLEMENTARY PROFIT AND LOSS ACCOUNT INFORMATION

(1) Interest expense amounted to £760 (1995 - £461) and interest income to £1,180 (1995 - £5,095).

(2) Directors' emoluments were:

	<u>1996</u> £	<u>1995</u> £
Emoluments	<u>128,448</u>	<u>124,392</u>
Chairman	Nil	Nil
Highest paid director	<u>122,500</u>	<u>112,594</u>

Emoluments were earned in respect of professional musical services provided to the company, in the ordinary course of its business.

Directors:	<u>Number</u>	<u>Number</u>
£Nil	7	6
£5,000 - £10,000	1	-
£10,001 - £15,000	-	1
£110,001 - £115,000	-	1
£120,000 - £125,000	1	-

(3) The average number of employees, excluding directors, during the year was 4 (1995 - 4).
Payments for wages and salaries amounted to:

	<u>1996</u> £	<u>1995</u> £
Salaries	125,269	134,977
Social security costs	<u>12,572</u>	<u>15,374</u>
	137,841	150,351
	<u>=====</u>	<u>=====</u>

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

NOTES TO THE FINANCIAL STATEMENTS - 31 AUGUST 1996 (CONTINUED)

3 DONATIONS, GRANTS AND SPONSORSHIP RECEIVED

	<u>1996</u> £	<u>1995</u> £
Monteverdi Trust	90,000	85,000
Monteverdi Society	10,000	-
Grant from Foundation for Sports & Arts	15,000	50,000
Others	<u>2,302</u>	<u>21,583</u>
	117,302	156,583
	<u><u> </u></u>	<u><u> </u></u>

4 DEBTORS

	<u>1996</u> £	<u>1995</u> £
Debtors for concert income	506,453	43,163
Prepayments and accrued income	8,423	4,175
Income tax receivable	<u>-</u>	<u>17,500</u>
	514,876	64,838
	<u><u> </u></u>	<u><u> </u></u>

5 CREDITORS

	<u>1996</u> £	<u>1995</u> £
Creditors for concert expenses	101,882	-
Accruals	173,087	4,596
VAT payable	9,287	-
Other creditors	7	776
Social security costs	3,398	4,630
Income tax	<u>2,641</u>	<u>-</u>
	290,302	10,002
	<u><u> </u></u>	<u><u> </u></u>

THE MONTEVERDI CHOIR AND ORCHESTRA LIMITED

NOTES TO THE FINANCIAL STATEMENTS - 31 AUGUST 1996 (CONTINUED)

6 OPERATING LEASES

Obligations under operating leases are:

	<u>1996</u>	<u>1995</u>
	£	£
Leases expiring in 1-5 years	<u>2,153</u>	<u>2,153</u>

Amounts charged to the profit and loss account for the year ended 31 August 1996 were £2,153.

7 CASH FLOW STATEMENT

The company has taken advantage of the Small Company's exemption allowed under FRS1 and has not prepared a cash flow statement.

8 FEE AND CONCERT INCOME

Fee and concert Income includes a grant of £15,000 received from the Foundation for Sports and the Arts.