



CITY OF BIRMINGHAM  
SYMPHONY ORCHESTRA

1262018

WEDNESDAY



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COMPANIES HOUSE

# CBSO

## Report and Accounts 2007/2008

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# Chairman's Report

I was delighted to have been asked to succeed Sir Michael Lyons as Chairman of the CBSO Trustees. I have found my first few months as Chairman fascinating, challenging and enjoyable.

I wish to pay tribute to Sir Michael for his strong leadership of the organisation during a difficult period. Under his guidance the CBSO emerged from Stabilisation stronger and better prepared for the future. We are now seeing the benefits of the strong foundations established during his time as Chairman. We wish him well in his new role at the BBC, but we know that we can always count on him as a true friend of the Orchestra.

2007-8 and the period since our year end have seen a number of significant changes for the Orchestra. Our search for a new Principal Conductor and Music Director culminated in the announcement in October 2007 of the appointment of Andris Nelsons. The enthusiasm with which he has been welcomed by the players and the audiences has been inspiring.

Andris has already had an impact on the Orchestra's programme for the coming season, as well as its touring and recording plans. I am sure that you will all join me in giving him a big Birmingham welcome. We all look forward to a long and exciting association with Andris at the CBSO.

As we welcome Andris, so we bid farewell to Sakari Oramo after ten years with the Orchestra. When he was appointed to succeed Sir Simon Rattle, it was hard to imagine the powerful impact he would have on the Orchestra's artistic excellence and its reputation locally, nationally and internationally. His recognition as Cultural Champion for Birmingham earlier this year was richly deserved.

We will all have our own memories of what Sakari brought to the Orchestra. For me it was his strong interest in and support of the music of English composers. We thank him for his significant contribution to the CBSO over the last ten years, and wish him well in his new role at the Royal Stockholm Philharmonic. We are pleased that we will be maintaining strong links with Sakari in his role as Principal Guest Conductor of the CBSO.

Another recent milestone is Simon Halsey's 25 years in charge of the City of Birmingham Symphony Chorus. Under his leadership we have a chorus which is admired and in demand worldwide. And we now have four youth choruses, which gives us confidence for the future of choral music in Birmingham.

We say farewell to Michael Buckley, Director of Operations, who has given 41 years' service to the Orchestra, both as player and subsequently in a variety of management roles. We also say farewell to Michael Adams who retires from the board of Trustees after 6 years' service. Our sincere thanks go to both for their contribution to the Orchestra.

Financially, 2007-8 has been a good year for the CBSO. Strong ticket sales combined with substantial anonymous donations have resulted in a significant improvement in Net Income for the financial year. This, together with a large increase in the actuarial gains on the defined benefit scheme, delivered a major improvement in Net Funds. We continue to work towards our target of eliminating the Accumulated Deficit in the near future and thereafter building up reserves to support the organisation going forward.

Our two major funders, Arts Council England and Birmingham City Council, have continued to provide the CBSO with substantial financial support. We are particularly grateful for the new funding arrangements which have both increased the support to the CBSO and have now been incorporated in three-year commitments. This enables us to plan for the future with greater certainty.

Looking to the future, we have seen encouraging ticket sales in the early months of the new financial year. We nevertheless recognise the risks arising from the current economic climate, and are adopting a conservative approach to planning for the future. The continued artistic excellence of the Orchestra is paramount, but we need to achieve this in a way that does not undermine the increased financial stability achieved in recent years.

I am personally excited by the year ahead – a new season under a new Music Director. I trust that you share that excitement, as we begin a new chapter in the CBSO's history.



Ronnie Bowker  
Chairman

# Chief Executive's Report

As the Chairman makes clear in his report opposite, 2007-8 was to a large degree a transitional year for the CBSO. At the start of the financial year in April 2007 we were searching for a new Chairman and a new Music Director, and in the process of drawing up a new Business Plan to deal with the company's substantial accumulated deficit. By March 2008 we had made both key leadership appointments and recruited a number of new musicians, brought the deficit down to its lowest level for many years (and with a plan in place to eliminate it completely by 2010), and been one of the few arts organisations in the country to benefit from an increase in our grant from the Arts Council. So by any reckoning, it was a good year.

The remarkable thing, though, is that the CBSO has achieved all this while still producing an artistic programme of such variety and high quality. We have attempted to pick out a few of the most memorable events over the next few pages, but of course you will all have your own personal highlights. For me the year was dominated by Sakari's Elgar and Sibelius – the former's great Choral trilogy in Birmingham in June and *Apostles* at the Proms in August, and the latter's complete symphonies in September to kick off Sakari's last season as Music Director. I also greatly enjoyed the IgorFest concerts, the Youth Orchestra's blistering accounts of Nielsen 4 and Bartók's *Concerto for Orchestra*, and the contribution of adult and children's choruses to MacMillan's *Quickening*.

Equally important is the vital work done by the whole CBSO family in bringing a love of music to a new generation of concert-goers and schoolchildren. Every conductor and orchestra member does well to remember that even though this might be their fiftieth Beethoven 5 or *New World*, for lots of the listeners it will be their first encounter with this masterpiece; the responsibility is always the same, to bring the music to life in the most lively and engaging way possible. We are all confident that the next phase of the CBSO's development under Andris Nelsons will see this commitment to fresh, newly-minted performances and an exciting concert experience coming even more to the fore.

There remain many challenges along the way, of course. Our overall ticket sales continue to rise – we set new records for total attendances in each of the last two seasons, passing 107,000 tickets sold in 2007-8 – and yet there are still too many empty seats for some of our more adventurous repertoire. This orchestra has become famous around the world over the last three decades for its commitment to bold and original programming, and it would be tragic if we were unable to continue in this vein through lack of support. The difficulty of maintaining, and indeed increasing, support from both the public and private sectors at times of economic uncertainty should not be underestimated. And we would always like to be able to do more for our players and staff, on whose goodwill and hard work we depend so heavily.

As ever, we are most grateful to the Orchestra's many sponsors and supporters. Arts Council England and Birmingham City Council continue to give significant financial support as well as championing our work far and wide. Our many corporate sponsors – among whose number our longest-standing major sponsors Mitchells & Butlers and Barclays Wealth (who joined us more recently) continue to lead the way – offer vital funds for a range of activities, especially our education and outreach work. Once again we are very grateful to Menzies Nunn for supporting the printing of this report as a sponsorship in kind. The donations large and small from individuals and trusts play a vital role also. And then there are the many volunteers, particularly among our choruses and Board members, whose contributions are in their way every bit as vital as those of the professionals.

Last of all, but absolutely crucially, I would like to extend my thanks to you, the audience and company members – it is your enthusiasm and interest that keeps this great orchestra great.



Stephen Maddock  
Chief Executive

# Review of the Year

## APRIL

The CBSO's epic celebration of Elgar's 150th Anniversary continued with a performance of *The Wand of Youth* under Nicholas McGegan at Symphony Hall

The eight publicly-funded English orchestras – including the CBSO – joined forces in an alliance to support a new vision for orchestral music over the next ten years. Pledges made at a launch in London co-hosted by Culture Minister David Lammy MP included the idea that every child should have access to a professional orchestral concert during their time at primary school.

The Orchestra, Chorus and Youth Chorus joined the *Hilliard Ensemble* and conductor James MacMillan for a performance of his epic choral work *Quickenings*, also recorded by the choruses for a Chandos CD.

BBC Midlands Today presenter Michael Collie guided kids, parents and grandparents through the *Classics for Kids* concert. Music was selected by popular vote and conducted by Michael Seal. A great time was had by all, ensuring the young audience were well on their way to an appreciation of classical music that can last a lifetime.

## MAY

The CBSO's Berkley Street Dance Orchestra performed vintage swing at CBSO Centre during an afternoon tea dance given as part of the Centre Stage series. The afternoon was inspired by great bandleaders like Billy Cotton and Henry Hall, and featured hits from Irving Berlin, Cole Porter, Rodgers and Hart and many more.

Violinist Daniel Hope, a former pupil of Yehudi Menuhin, joined the CBSO and Sakari Oramo for three performances of Elgar's Violin Concerto in Birmingham and Gateshead. The concerts were later released as a digital download, part of a new relationship with DG Concerts.

Members of the CBSO Double Bass section invited young beginner bass players from the Birmingham Music Service to take part in a day of workshops at CBSO Centre.

Paul Smith retired as Principal Second Violin in May 2007 after 37 years with the Orchestra.

## JUNE

The CBSO celebrated Elgar's 150th Birthday Weekend with a special weekend featuring his great choral trilogy – *The Dream of Gerontius*, *The Apostles* and *The Kingdom*, all originally composed for Birmingham – conducted by Sakari Oramo, the first time a non-British conductor has taken on this particular triathlon. A double CD featuring *Gerontius*, the *Enigma Variations* and *The Holly and the Ivy* was released to coincide with the concerts. Gold Awards for long service went to eight members of the City of Birmingham Symphony Chorus who have stacked up an incredible 280 years of loyal service between them. Music Director Sakari Oramo presented the 30-year service awards at Symphony Hall.

Once again, the CBSO's popular Gala Ball took place by the lake at Meriden Hall, by kind permission of Pertemps. The event, in its third year, was attended by over 330 guests and raised a magnificent £31,000.

The CBSO trained 45 young musicians from Aston, Lozells and surrounding inner city areas who then joined young dancers and actors for an exciting performance at the Drum of their *West Side Story* project.

The CBSO's public performance of 'Sound, Silence and Song' at Oakengates Theatre was a culmination of a year-long education project with Telford Culture Zone schools, based on the industrial heritage of the area.

Around 40 of PricewaterhouseCooper LLP's partners and directors from across the Midlands descended upon Symphony Hall for an away day with a difference. The afternoon was a great success with the partners sitting amongst members of the Orchestra under the baton of the CBSO Assistant Conductor Michael Seal, to experience how an orchestra communicates, listens and plays together to create music.

## JULY

A phenomenal 106,730 people bought tickets to hear the CBSO's 2006-7 concerts at Symphony Hall, making it the most widely heard season since the Orchestra's creation in 1920.

The Orchestra gave the British premiere of Kaija Saariaho's *La Passion de Simone*, featuring the great American soprano Dawn Upshaw in a production by Peter Sellars, conducted by Robert Spano. The two concerts, at London's Barbican Centre, received huge critical acclaim and led to an invitation to repeat the same work in New York in 2008.

Forty members of the City of Birmingham Symphony Youth Chorus (Juniors) won silver at the Llangollen International Music Eisteddfod. The young people, aged 11 and under, beat excellent choirs from as far afield as the Czech Republic and Russia to gain second place in the International Junior Children's Choir category.

## AUGUST

The Orchestra and Chorus took their acclaimed interpretation of Elgar's *The Apostles* to London for a magnificent account of this work at the BBC Proms – only the second time it had featured in the 112 years of the festival

The Orchestra gave two concerts with Sakari Oramo at the Santander Festival in northern Spain, including Elgar's *Enigma Variations* and Lisa Batashvili's memorable interpretation of the Sibelius Violin Concerto in these composers' anniversary years

A new Arts Council study revealed that classical music is worth £55 million a year to the economy of the West Midlands. The CBSO, being the single biggest contributor to the classical music sector in the region, was obviously thrilled by the news, which proves just how widespread is the interest in classical music

The first CBSO Youth Orchestra Academy summer school took place at CBSO Centre. Selected players from the main CBSO Youth Orchestra formed a chamber orchestra, and took part in a range of activities including chamber music, conducting workshops and performance psychology coaching

## SEPTEMBER

A brand new coach service to the doors of Symphony Hall, Birmingham was started from Solihull. The service, which enables a stress-free night out with the CBSO, joins the seven coach schemes already operating around the West Midlands – delivering concertgoers to Symphony Hall and taking them back home after the concert in comfort and with ease

In the first of four sold-out Notelets concerts at CBSO Centre, 3-5 year olds enjoyed an afternoon of favourite rhymes. The concert was a musical jamboree with old time family favourites such as *Twinkle Twinkle Little Star* and *Teddy Bears' Picnic* as well as classics such as *The Flight of the Bumble Bee*

Sakari Oramo opened his final season by conducting the seven symphonies of Sibelius in a series of concerts to mark the 50th anniversary of composer's death. The series began with the symphony that has a significant Birmingham history – the Fourth, which received its UK premiere at the last ever Birmingham Triennial Festival in 1912. The epic Sibelius cycle concluded with a centenary performance of the Third Symphony, dedicated to Birmingham-based composer Granville Bantock

Rainer Gibbons joined the CBSO as first oboe in September 2007. He replaced Jonathan Kelly, who left the Orchestra for the same position with the Berlin Philharmonic

## OCTOBER

Andris Nelsons was announced as the City of Birmingham Symphony Orchestra's new music director from the 2008-09 season. The 28-year old Latvian conductor follows in the footsteps of greats such as Adrian Boult, Sir Simon Rattle and Sakari Oramo, who stood down as music director at the end of this season following 10 years with the Orchestra.

Sir Michael Lyons, then chairman of the CBSO said

*"It has been an exciting and challenging exercise to find a conductor who is a worthy successor to Sakari Oramo. It has given us the opportunity to see some truly talented conductors here in Birmingham and I am confident that in choosing Andris we have found the right man both for our Orchestra and for our audiences."*

Stephen Maddock, CBSO chief executive, said

*"We are delighted to welcome Andris as our new music director. He is a hugely impressive musician, with a really wide range of strengths in all kinds of repertoire."*

The CBSO Youth Orchestra electrified Symphony Hall in a performance of Nielsen's *Inextinguishable* Symphony under the baton of CBSO Assistant Conductor Michael Seal. The concert was the culmination of a week-long training course held at CBSO Centre for local young musicians aged between 14 and 21.

Birmingham's historic Town Hall reopened after more than a decade of closure and a magnificent restoration. The CBSO made two appearances in the reopening festival: an emotional account of Elgar's *The Music Makers* with the CBSC and Chorus Director Simon Halsey, and a collaboration with Mercury-nominated band Guillemots which featured a new cello concerto by the band's Birmingham-born frontman, Fyfe Dangerfield.

The CBSO joined forces with Graham Vick's Birmingham Opera Company for two performances of Verdi's *La Traviata* in a spectacular production shared with the Arena di Verona.

## NOVEMBER

The CBSO's new music director Andris Nelsons made his first public appearance with the Orchestra to a packed Symphony Hall with a performance of Strauss's *Don Juan* and Dvořák's *New World Symphony*. When public booking opened the tickets for the free concert flew out of the box office, with all tickets issued within one hour.

The CBSO's "A Pirate Party" Family Concert at Symphony Hall saw many members of the audience dressed up as pirates!

The CBSO welcomed newly appointed CBSO chairman Ronnie Bowker who is senior partner at Ernest and Young LLP's Birmingham offices and has been a long-term supporter of the Orchestra. He succeeded Sir Michael Lyons following his six years as chairman. He was selected from a strong field of potential candidates after an extensive search process carried out on behalf of the CBSO by leading executive search firm Odgers, Ray and Berndtson.

## DECEMBER

The CBSO used moods and colours as the stimuli for participants at three special schools in workshops exploring music-making techniques and composition. The project culminated in a shared performance at CBSO Centre to an invited audience. The creation of artwork to accompany the music sessions was led by the school staff and the artwork was displayed at the final sharing event, aptly entitled *Colour Fantasia*.

IgorFest, the CBSO's epic four-year journey through the music of Igor Stravinsky, reached his largest work. Conductor Jac van Steen and a cast including Claire Booth and James Rutherford joined the Orchestra and Chorus for an unforgettable account of his Hogarth-inspired opera *The Rake's Progress*.

Sakari Oramo's final contribution to a memorable Elgar year came in the shape of three performances of the *Enigma Variations*, the third concert having been added after the first two sold out!

The CBSO got into the Christmas spirit by offering local charities a chance to make bucket collections at the end of each of its *Festive Favourites* concerts, raising a total of over £12,000. This year singer and presenter Aled Jones hosted the concerts, in which the CBSO and its family of choruses, conducted by Simon Halsey, were joined by 180 students from six local primary schools.

Festive harmony filled the hall of the Queen Elizabeth Hospital, Edgbaston, when the City of Birmingham Young Voices performed for patients awaiting cancer treatment at the Cancer Centre. CBYV sang a selection of Christmas songs and carols as a part of the centre's scheme of using music to help patients, many of whom are battling with terminal conditions.

## JANUARY

The CBSO hosted *Symphony Ballroom!* – three performances in which foot-tapping dance scores of the 1930s, 40s and 50s were brought to life by the CBSO and two dance partnerships from the famed TV series *Strictly Come Dancing*. Chris Marques, Jaclyn Spencer, Anton Du Beke and Erin Boag wowed capacity audiences with their nimble footwork in a perfect fusion of two great performance genres – orchestral music and dance. By popular demand, the format will be repeated in May 2009. As a part of the CBSO's Arts Champions programme, creative music workshops were organised in Hall Green schools. The workshops were based on *The Planets Suite* by the English composer Gustav Holst.



## FEBRUARY

A new and exciting Boys' Choir became the latest addition to the CBSO musical family, formed to encourage boys in years 7-11 to continue singing while their voices change. There is no audition required – only a dedication and love of singing. Singing music from classical to jazz, the new choir will enable secondary school boys to learn from the enthusiasm and experience of seasoned CBSO music staff.

Sakari Oramo conducted two more Stravinsky concerts as part of IgorFest, including the choral ballet *Perséphone* and the notous *Capriccio* for piano and orchestra with local favourite Peter Donohoe.

The Positive Note Ladies' Lunch was a great success and raised nearly £4,000 in aid of the CBSO's innovative education and community work. His Royal Highness The Earl of Wessex KCVO, the CBSO's Patron, visited CBSO Centre in February. This brief visit was to allow him the opportunity to learn more about the education and community programmes the CBSO is currently running.

## MARCH

Symphony Hall audiences gave a warm welcome to music director elect Andris Nelsons in an exciting and varied programme featuring Shostakovich's Sixth Symphony. Richard Morrison in *The Times* wrote of the concert: "So many bad conductors get good jobs that one is mildly startled when an orchestra makes what looks like a brilliant appointment."

The Royal Philharmonic Society nominated the City of Birmingham Symphony Chorus for one of their highly prestigious RPS Music Awards. The awards, the highest recognition for live classical music making in the United Kingdom, celebrate the outstanding musical achievements of both young and established musicians.

City of Birmingham Young Voices made it to the area selections of BBC Radio 3 Choir of the Year. After sending in a recording for the preliminaries and making it through to the area selections they travelled to Warwick Arts Centre where they performed under the baton of their renowned leader David Lawrence.

CBSO music director Sakari Oramo was announced as *The Birmingham Post's* Cultural Figure of the Year 2008 as part of the inaugural Birmingham Post Awards.

After ten years with the Orchestra he will be stepping down at the end of the season, continuing as principal guest conductor. He spoke warmly of the city and its future: "I absolutely want to carry on in Birmingham, I want to be here. There are things happening in the city."

# City of Birmingham Symphony Orchestra

as at 14 July 2008

## ORCHESTRA

### VIOLIN I

Laurence Jackson  
Leader

Colin Twigg  
Jane Wright  
Robert Bilson  
David Gregory\*  
Mark Robinson\*  
Julia Beisswanger  
Andrew Szirtes\*  
Elizabeth Golding  
Sheila Clarke  
Ruth Lawrence\*  
Byron Pansh

### VIOLIN II

Brony Shaw  
Catherine Arlidge  
Michael Seal  
Graeme Littlewood\*  
Dianne Youngman  
David Arlan\*  
Brian Horgan\*  
Gabriel Dyker  
Heather Bradshaw  
Austin Rowlands  
Amy Marshall

### VIOLAS

Christopher Yates  
Eugen Popescu  
Michael Jenkinson  
Angela Swanson  
Elizabeth Fryer  
Carol Millward\*  
Julian Robinson\*  
Ulf Åberg  
Ella Brinch

### CELLOS

Ulrich Heinen  
Eduardo Vassallo  
Richard Jenkinson  
David Powell  
Kate Setterfield  
David Russell\*  
Jacqueline Tyler\*  
Helen Edgar  
Ian Ludford\*  
Catherine Ardagh-Walter

### BASSES

John Tattersdill\*  
Julian Atkinson\*  
Charles Wall\*  
Thomas Miller\*  
Mark Goodchild\*  
Mark Doust\*  
Sally Morgan  
Julian Walters

### FLUTES

Marie-Christine Zupancic  
Colin Lilley

### PICCOLO

Andrew Lane

### OBOES

Rainer Gibbons  
Karen O'Connor

### COR ANGLAIS

Peter Walden

### CLARINET

Joanna Patton

### BASS CLARINET

Mark O'Brien

### BASSOON

John Schroder\*

### CONTRA BASSOON

Margaret Cookhorn

### HORNS

Elsbeth Dutch  
Peter Currie  
Mark Phillips  
Peter Dyson\*  
Martin Wright

### TRUMPETS

Jonathan Holland  
Alan Thomas  
Wes Warren\*  
Jonathan Quirk\*

### TROMBONE

Anthony Howe

### BASS TROMBONE

Alwyn Green

### TIMPANI

Peter Hill

### PERCUSSION

Huw Ceredig\*  
James Strebing\*

### HARP

Robert Johnston\*

\* Recipients of the CBSO Long Service Award

## MANAGEMENT

### Chief Executive

PA to Chief Executive

### HR & Company Secretary

Hon. CBSO Archivist (volunteer)

### Director of Operations

Orchestra Manager  
Assistant Orchestra Manager  
Librarian  
Platform Manager  
Assistant Platform Manager  
Planning & Tours Manager  
Soloists & Recordings Manager  
Assistant Concerts Manager  
Chorus Manager  
Assistant Chorus Manager  
Chorus Administrator

### Director of Learning & Participation

Education Officer  
Events Officer  
Education Development Worker  
Education Administrator  
CBSO Centre Manager  
Assistant CBSO Centre Manager  
Receptionists

### CBSO Centre Technicians

### CBSO Centre Assistant

### Director of External Relations

Marketing Manager  
Publications Manager  
Assistant Marketing Manager  
Website Administrator  
Development Managers

### Individual Giving Manager

Development Assistant  
Communications Manager  
Communications Assistant (volunteer)  
Subscriptions Officers

### Director of Finance

Salaries Administrator  
Finance Assistant

\* Recipients of the CBSO Long Service Award

### Stephen Maddock

Joanne Norman  
Catherine Simonds-Malkin\*  
Beresford King-Smith\*

### Michael Buckley

Benjamin Noakes  
Rebecca Goode  
Ricardo Taquelim  
Peter Harris  
Barrie Collier  
Liz Barnes  
Nikki Bawcutt\*  
Joanna Clarke  
Elen Elis  
Mike Flower  
Katie Gardner

### Keith Stubbs

Lisa Mallett\*  
Richard Bratby  
Glyn Wilkes\*  
Katy Russell  
Joanne Norman  
Niki Longhurst\*  
Elaine Russell\*  
Rebecca McGlynn\*  
Alison Currie,  
Nik Brogan  
Pete Clarke

### Jorj Jarvie

Melanie Ryan  
Helen Tabor\*  
Anna Ambrose  
Rebecca McGlynn\*  
Sarah Cowell\*  
Theresa Meek\*  
Gill Powell  
Eve Smith  
Prashant Singh  
Sally Johnson  
Eva Wuestum\*  
Eleanor Carroll\*

### Alistair Scott

Frances Harns\*  
Galia Bouhayed

\* Part-time employee

## BOARD OF TRUSTEES

### Chairman

### Ronnie Bowker

### Deputy Chairmen

Kumar Muthalagappan  
Wally Francis

### Trustee for Finance

Charles Barwell

### Elected Trustees

Michael Adams  
Roger Cunningham  
Dianne Page  
Peter Spilsbury

### Birmingham City Council Nominated Trustees

Cllr Penny Holbrook  
Cllr Geoff Sutton

### Player Nominated Trustees

Mark Doust  
David Gregory

### Additional Player Representative

Catherine Ardagh-Walter

### Staff Representative

Richard Bratby

# City of Birmingham Symphony Chorus

as at 14 July 2008

## SOPRANOS

Gillian Austin \*  
 Tejpreet Bansel  
 Lisa Barrett  
 Rachael Baylis  
 Sarah Beedle  
 Caroline Belt  
 Melanie Benzon  
 Frances Blakeman  
 Louisa Blankson  
 Lucy Broughton-Taylor  
 Dianne Charles \*  
 Julie Coley \*\*  
 Miranda Collins  
 Susan Cottom  
 Tanya Cutts  
 Helen Davies  
 Rhiannon Davies  
 Sheila Davies \*\*  
 Kathy Deakin \*\*  
 Isobel Edgar \*  
 Rebecca Eldridge  
 Lisa Elkington-Bourne  
 Lynne Evans \*  
 Victoria Fletcher  
 Catherine Foster \*  
 Naomi Goldsworthy-Linnell \*  
 Prue Hawthorne \*\*  
 Alison Haynes  
 Anna Hodgkinson  
 Robyn Jennings \*  
 Diana King \*\*  
 Annabel Kings  
 Sheila Koch \*  
 Kathryn Langley  
 Clare Langstone  
 Alison Marlow  
 Catherine Mason \*  
 Valene Matthews \*\*\*  
 Hannah McFarland  
 Moyra Morton  
 Dawn Mullard  
 Felicity Murphy  
 Clare Noakes  
 Sarah Rees  
 Victoria Roberts  
 Katy Russell  
 Sarah Russell \*\*  
 Jennifer Rust  
 Sally Ryan  
 Alexandra Saunders  
 Jennifer Scholes \*  
 Marion Scholey \*  
 Jean Scott \*\*  
 Victoria Shirliff  
 Helen Smallwood \*  
 Emily Smith  
 Helen Smith  
 Philippa Smith  
 Sarah Snelling  
 Wendy Spinner  
 Yvonne Sutton \*  
 Sarah Tambling \*  
 Emma Thickens  
 Diane Todd \*\*  
 Linda Ward  
 Rosemary Watts  
 Naomi Wellings  
 Lucy Woods  
 Caroline Yates  
 Cindy Yeap  
 Gyungjin Yoon

## CONTRALTOS

Anne Almond \*  
 Janet Bellinger \*\*  
 Tracy Bowden \*  
 Alison Bowness \*\*  
 Rebecca Buswell  
 Kathleen Campbell \*\*\*  
 Christine Chadwick \*  
 Helen Chamberlain  
 Gill Cole \*\*  
 Medina Cole \*\*\*  
 Deborah Dakin \*\*  
 Helen Delaney  
 Catherine Duke \*  
 Sarah Ennis \*\*  
 Gill Fletcher  
 Sylvia Fox \*\*  
 Judy Frodsham \*\*  
 Louise Fullbrook  
 Christine Giles \*\*  
 Tahlia Green  
 Hazel Hughes \*\*\*  
 Barbara Hulse \*  
 Ruth Humphreys  
 Holly Johnson  
 Valerie Lewis  
 Camilla Lofts  
 Kate Marriott  
 Josephine Mesa Bandrés \*  
 Lorna Morris  
 Sarah Nicholls  
 Lesley Nickell \*\*\*  
 Barbara Parker \*\*  
 Elizabeth Parkin \*  
 Carolyn Prentice  
 Alison Sadler \*  
 Rachel Stanley  
 Laura Taylor \*  
 Christine Trethowan  
 Sally Walker \*  
 Christina Warner \*\*  
 Margaret Wilson \*\*\*  
 Toni Wright \*  
 Gillian Yates \*  
 Allison York \*

## TENORS

David Barber  
 Charles Barwell  
 Millar Bowness \*\*  
 Raymond Bray  
 Nigel Chew \*  
 Richard Cook \*  
 Peter Davies  
 Mike Delany \*  
 Colin Engel  
 Mike Ennis \*\*  
 David Fletcher  
 Michael Foster \*  
 Paul Glossop \*\*  
 Stephen Harper  
 Thomas Jackson  
 Howard Marriott  
 Bradley Minchin  
 Gregory Monk  
 Bill Nealon \*\*  
 Peter Philips  
 David Richardson \*  
 Allen Roberts  
 Harpreet Sandhu  
 Paul Sheldon \*\*  
 Gareth Thomas  
 Hugh Thomson \*  
 Michael Whitewood \*\*  
 Jon Wilson  
 Alan Winwood

## BASSES

Lawrence Bacon \*\*  
 John Bayley \*\*  
 Philip Beynon  
 Edward Brown  
 Martin Brown \*\*  
 Anthony Butler \*  
 Mark Checketts  
 Rob Cleal \*  
 Julian Davey  
 Jeremy Dussek  
 Dominic Edgar  
 Andrew Fellowes  
 Richard Fullbrook  
 Stephen Gibbs \*  
 Richard Green  
 Jack Halsey  
 Michael Hartley  
 Thomas Henderson  
 Richard Horley  
 Hugh Houghton  
 John Keast \*\*  
 Peter Leppard \*  
 Stuart Mitchell  
 Martin Monks  
 Chris O'Grady  
 Andrew Packer \*\*  
 Andrew Parker \*  
 Thomas Parker  
 Richard Prew \*\*  
 Phillip Rawle \*\*\*  
 James Ridgway  
 Calum Roberts  
 Mark Senior  
 Mike Smith \*\*  
 Simeon Spencer  
 Mark Thompson  
 Gordon Thornett \*\*  
 Mark Walkem  
 Chris Wellings  
 Alan White \*\*  
 Tony Whitehouse

\* CBSC Bronze 10 Year Long Service Award

\*\* CBSC Silver 20 Year Long Service Award

\*\*\* CBSC Gold 30 Year Long Service Award

# City of Birmingham Symphony Youth Chorus

as at 14 July 2008

## Juniors

Chloe Adams  
Harry Atkinson  
Sophie Bacon  
Alice Barrett  
Jakob Bearn  
Ruth Bertram  
Venty Brookes  
Lucy Burnham  
Kirsten Campbell  
Harriet Daghorn  
Gabriella Davis  
Symrhun Dosanjh  
Diana Dubash  
Charlotte Fisher  
Chloë Fisher  
Benjamin Foster  
Delevana Foster  
Stephanie Galloway  
Martha Goshawk  
Grace Green  
Sarah Hall  
Sophie Hill  
Lauren Hockley  
Amy Iles  
Andrew Isbister  
James Isbister

Isobelle Jenkins  
Charlotte Jennings  
Rebecca Jennings  
Rebecca Kohler  
Ashley Laight  
Molly Leyland  
Briana Lindsay  
Jessica Linnell  
Catherine McCartney  
Aidan McElvogue  
Henrietta Mooney  
Zachary Moxon  
Susannah Murphy  
Zoë Newman  
James Nicholson  
Laura O'Brien Garcia  
Nicola Omo-Dare  
Rhea Papettas  
Madeline Parkin  
Adam Phillips  
Grace Power  
Esther Prasadam  
Emma Reeve  
Siobhan Riddick-Egan  
Edward Rigby  
Shaynade Robinson

## Seniors

Frances Arnall  
Lucy Atkinson  
Sarah Atkinson  
Lucy Bacon  
Melissa Boland  
Eleanor Chambers  
Maria Connolly  
Iona Crampton  
Rainbow Crawford  
Megan Daniels  
Katie Dobson  
Ellin Dowsett  
Elisia Durand-  
Sutherland  
Alice Field  
Aimée Fisher  
Annie Haddon  
Harriet Halsey  
Katherine Harvey  
Catherine Hawley  
Verity Hawley  
Anna Heinen  
Alice Higgins  
Catherine Hodge  
Jessica Holland  
Esther Howell-Jones  
Molly Hunter  
Bethan Irving  
Rosheen Iyer  
Frances John  
Rhianon John  
Georgina Jones  
Gabriela Kettle  
Georgina Kiely

Mollie Kingsley  
Katie Lambert  
Judith Le Breuille  
Gemma Lee  
Alexandra Lewis  
Manon Li-LeDantec  
Mel-Ling Mac  
Philippa McCormick  
Chloe McIntosh  
Lucy McKenna  
Lara McMillan  
Stefanie McMinn  
Rebecca McWalter  
Jacqueline Morgan  
Catherine Newson  
Bethany O'Neill  
Cynthia Onyilimba  
Emily Owens  
Ellen Parkes  
Elisabeth Paul  
Katie Power  
Aimée Presswood  
Gayatri Raghuram  
Jennifer Rainey  
Sweta Rana  
Eleanor Russell  
Alice Seville  
Jennifer Sharp  
Emily Sherwood  
Charlotte Smalley  
Hannah Smith  
Jehanna South  
Eleanor Stamp  
Cecily Stevenson

Anya Ryan  
Zara Ryan  
Ruchika Scott  
Benjamin Sharp  
Manika Sidhu  
Rochelle Silva  
Tyler Spencer Pote  
Rosie Stamp  
Hannah Stephens  
Kostantia Stylianou  
Makena Talburt  
Rose Vreugdenhil  
Theo Watkins  
Emma Wilson  
Hollie Wright

Victoria Stroud  
Julia Tanner  
Catherine Thexton  
Emily Timms  
Roberta Turner  
Katherine Waller  
Emily Welch  
Devaney Werrin  
Susannah Whitehouse  
Sophie Wilkins  
Martha Wiltshire

# City of Birmingham Young Voices

as at 14 July 2008

Sophie Barnes  
Stephanie Bloxidge  
Kirsty Butler  
Tom Considine  
Chris Coombs  
Constance Daley  
James Dalton  
Megan Daniels  
Chyna Douglas  
Christopher Drew  
Timothy Francis  
Robin Haigh  
Lateasha Hamilton  
Latisha Hare  
Ruth Hewlett  
Carys Howell  
Anna Irving  
Joanna Kelsey  
Sinéad Kenny  
Michael Keogh  
Robert Kidd  
Katie Lambert  
Mara Livermore  
Kathryn Lunn  
Gavin May  
Claire Moore  
Benjamin Morris  
Laura Mullinex  
Clense Nurse  
Cynthia Onyilimba  
Laura Pardoe  
John Payne  
Roberta Peters

Abigail Phillips  
Josephine Phillips  
Lauren Pitt  
Matthew Plant  
Rosemary Price  
Kirstyn Roff  
Abbie Romano  
Heather Rowe  
Naomi Rowe  
Sarah Rowe  
Rachel Simmonite  
Catherine Smith  
Henri Sorotos  
Shaun Spurrier  
Aurelia Stephens  
Patrick Stevenson  
Emma Suffield  
Robert Temperton  
Nathalie Terrelonge  
Adam Thomas  
Emily Thomas  
Harriet Thomas  
Laura Timms  
Kamilah Wallace  
Megan Ward

# CBSO Youth-Orchestra

as at 14 July 2008

## VIOLIN I

Alessandro Ruisi

*Leader*

Amy Littlewood

*Leader*

Clare Baxter

Christina Bean

Sarah Carson

Jenny Choi

Naomi Hale

Jonathan Harper

Edwin Ip

Olivia Kuo

Jacqui Martens

Lucy McKay

Andy Mei

Debbie Rothwell

Lise-Marie Steve

Sarah Thorne

Jessica Townsend

Vicki Waller

Sarah Watts-Tibbatts

Simone Willis

## VIOLIN II

Stephanie Cole

Dionne Douglas

Sophia Glennon

Chloe Hancox

Daniel Jackman

Michael Jones

David Kayente

Miles Lawrence

Joanne Lucas

Myke McLean

Elizabeth Michael

Letty Newton

Anthony Price

Luxi Sun

Zhengchu Tan

Katherine Waller

Lara Wilkinson

Alexandra Williams

## VIOLAS

Adam Albrighton

Hannah Allen

Kathryn Buckley

Florence Cole

Elizabeth Hartley

Zoe Hayes

Jenny Hicken

Sebastian Lee

Alice Lee

Leonie Rainbird-Tilson

Latoya Rose

Lily Tighe

## CELLOS

Joss Brookes

Hayley Burton

Alpesh Chauhan

William Cheung

James Douglas

Clare Graham

Christopher John

Olivia Newton

April Reardon

Lydia Rothwell

Rachel Shakespeare

James Vine

Laura Weedy

## BASSES

John-Henry Baker

James Bartholomew

Grace Burns

Benjamin Davies

Elizabeth Faulkner

Edward Harrison

Rebekah Light

Ayşe Osman

## FLUTES

Katie Miner

Rachel Fairclough

Alice Kirby

Jonathon Wakefield

## OBOES

Imogen Coe

Jonny Lyon

Hannah Morgan

Catriona Walker

## CLARINETS

Thomas Caldecote

Harry Cameron-Penny

Ella Morgan

Dan Mort

Elizabeth Oughton

## BASSOONS

Sarah Clear

Joanna Heath

Nick Macarison

Holly Reardon

## HORNS

Emma Cotton

Ben George

Sabrina Pullen

Daniel Strivens

Lydia Walker

## TRUMPETS

Robert Smith

Jamie Phillips

Stephen Rock

## TROMBONES

Simon Bent

Hannah Arora

Robert Tunningley

## BASS TROMBONE

Edward Hilton

## TUBA

Daniel Bridgwater

## TIMPANI/PERCUSSION

Edwin Beesley

James Bower

Stephanie Jones

Ben Lewis

Corin McCann

Rebecca McChrystal

Christina Slominska

Joe Snape

## HARPS

Emily Broughton

Elizabeth Bass

Sarah Taylor

Soraya Vermeulen

## PIANO/CELESTE

James Keefe

# With grateful thanks to the CBSO's Supporters as at 14 July 2008

## CHAIR ENDOWERS

MR M P & MRS J ADAMS  
Section Leader Cello (Eduardo Vassallo)

ASSOCIATED ARCHITECTS  
Section Leader Horn (Elsbeth Dutch)

LORD AUSTIN TRUST  
Principal Horn (Peter Dyson)  
Principal Trombone (Anthony Howe)

JOHN BARTLETT & SHEILA BEESLEY  
Principal Second Bassoon (John Schroder)

THE BEVIS FOUNDATION  
Second Horn (Peter Currie)

BIRMINGHAM MARRIOTT HOTEL  
Principal Harp (Robert Johnston)

ANN & ALAN BOND  
Section Leader Double Bass (John Tattersdill)

RONNIE BOWKER  
Tutti Double Bass (Mark Doust)

MR F D & MRS J M BROOKS  
Tutti Violin 1 (Julia Beisswanger)

PROFESSOR L N BROWN OBE  
& MRS M P BROWN  
Principal Cor Anglais (Peter Walden)

ALLAN & JENNIFER BUCKLE  
Section Leader Trumpet (Jon Holland)

JILL S CADBURY  
Sub-Principal Double Bass (Charles Wall)

THE BEATRICE A V CADMAN  
CHARITABLE TRUST  
Tutti Violin 1 (Robert Bilson)

CHARLES & SUE CAMERON BAKER  
Sub-Principal Double Bass (Thomas Millar)

CBSC TENORS  
Principal Second Clarinet (Jo Patton)

THE CLARKE FAMILY  
Section Leader Cello (Ulrich Heinen)

RICHARD COBB  
IN MEMORY OF HELEN  
Tutti Violin 2 (Amy Marshall)

ROY COLLINS  
IN MEMORY OF GWEN  
Section Leader Violin 2 (Brony Shaw)

ROY COLLINS  
Principal Timpani (Peter Hill)

CURRENT & FORMER CBSO MEMBERS  
IN MEMORY OF MIKE CLARIDGE  
Tutti Double Bass (Sally Morgan)

DR JUDITH DEWSBURY  
IN MEMORY OF TONY  
Sub-Principal Cello (Kate Seiterfield)

PAM GREEN  
IN MEMORY OF KEN & PAUL  
Sub-Principal Viola (Angela Swanson)

SUE & ROGER GREENWOOD  
Principal Piccolo (Andrew Lane)

GRIMMITT TRUST  
Principal Contra Bassoon (Margaret Cookhorn)

DAVID & MARGARET HANDFORD  
Sub-Principal Cello (David Powell)

DEREK HILL  
Tutti Violin 1 (Andrew Szurtes)

HORTONS ESTATE LTD  
Principal Bass Clarinet (Mark O'Brien)

RUTH & GILES JOB  
Principal Trumpet (Jonathan Quirk)

MRS T JUSTHAM  
IN MEMORY OF DAVID  
Sub-Principal Violin 1 (Michael Seal)

BERESFORD & KATE KING SMITH  
Tutti Violin 2 (Heather Bradshaw)

IAN LESTER  
Tutti Double Bass (Mark Goodchild)

VALERIE LESTER  
Tutti Cello (Jacqueline Tyler)

SIR MICHAEL & JANE LADY LYONS  
Tutti Violin 1 (Ruth Lawrence)

MARTINEAU CHARITABLE TRUST  
Principal Second Oboe (Karen O'Connor)

DEREK W MEAR  
& MAUREEN ALKISHITANI  
Sub-Principal Violin 1 (Colin Twigg)

MAURICE & SHEILA MILLWARD  
Section Leader Viola (Christopher Yates)

MITCHELLS & BUTLERS  
Principal Double Bass (Julian Atkinson)

ANNE & JOE O'NEARA  
Tutti Viola (Ulf Åberg)

BRIAN & JOYCE PIDGEON  
Principal Trumpet (Wes Warren)

THE ROYAL BANK OF SCOTLAND  
Tutti Cello (Catherine Ardagh Walter)

THE SAINTBURY TRUST  
Principal Bass Trombone (Alwyn Green)

ALAN TITCHMARSH MBE  
Leader (Laurence Jackson)

BASIL & PATRICIA TURNER  
Section Leader Flute (Marie Christine Zupancic)

SUPPORTED BY A PATRON  
Sub-Principal Violin 2 (Catherine Arledge)

SUPPORTED BY A PATRON  
Tutti Violin 1 (Sheila Clarke)

SUPPORTED BY A PATRON  
Tutti Violin 1 (David Gregory)

SUPPORTED BY A PATRON  
Tutti Violin 1 (Byron Pansh)

SUPPORTED BY A PATRON  
Principal Second Flute (Colin Lilley)

SUPPORTED BY A PATRON  
Section Leader Oboe (Rainer Gibbons)

SUPPORTED BY A PATRON  
Principal Horn (Mark Phillips)

SUPPORTED BY A PATRON  
Section Leader Trumpet (Alan Thomas)

## MUSIC DIRECTOR'S CIRCLE

Mrs B Barwell & Mr Charles Barwell  
Mr C J M Carner  
Cnffel Charitable Trust  
Anita Davies  
Mr T I & Mrs V E Dudley  
Anne P Fletcher  
Mr W L Francis  
Mr R Furlong & Ms M Penlington  
Anita & Wyn Griffiths  
Mr S J & Mrs A M Lloyd  
Mr & Mrs A MacCush  
William Mackinnon Little & Carol Worrall  
Mr P G Marsh  
Mrs B Marshall  
Mr & Mrs K Muthalagappan  
Mr & Mrs A D Owen  
Mr G D & Mrs Z Pans  
Mr G Sharp & the late Mrs B Sharp  
Mr M & Mrs S A Squires  
Jerry Sykes  
William Tacon  
Shari Tullah & Janet Hill  
Mr R J & Mrs M Walls  
Mr R P & Mrs S Ward  
Mr P W & Mrs M E Welch  
Mr E M Worley CBE & Mrs A Worley  
Frances & Bob Young

## BEQUEST PATRONS

Terence Baum  
The late Elizabeth Bathurst Blencowe  
The late Mary Fellows  
Valene Frankland  
The late Mrs Marjorie Hildreth  
Mr Trevor & Mrs Linda Ingram  
Ms Lou Jones  
Alan Jones & Andrew Orchard  
The late Mr Andrew Roulstone  
Mrs C E Smith & Mr William Smith  
The late Mrs Eileen Summers  
Mr D M & Mrs J G Thorne  
Mrs Angela & Mr John Watts  
Alan Woodfield

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Kieran Asthana  
Viv & Hazel Astling  
Mr M K Ayers  
Professor P & Mrs J Bacon  
Mr P & Mrs S Barnes  
Mr A G C & Mrs M Barnfield  
Mr P G Battye  
Mr I L Bednall  
Miss H M Berry  
Bev & Gwyn Bevins  
Miss Elizabeth Black  
Mr & Mrs C P Bolton  
Mr R E & Mrs B J Bracher  
Mr M & Mrs T Brazier  
Sid Brown  
Mr W S Brown  
Dr P Brown  
Mrs R E Burton  
Mr G H & Mrs J M Butler  
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Professor J H & Mrs S M Coote  
Luned Corser  
Edward I Cox  
Mr R A & Mrs A P Crockson  
Mrs P E Culley  
Mr A Dain  
Mr G Davies CBE & Mrs J P Davies  
Mr P S Day  
Dr J L Dikes Mr K A Chippington  
& family  
M G Drake  
Mr O H & Mrs J M Edwards  
Mr W E & Mrs A English  
Miss E W Evans  
Mr GL & Mrs D Evans  
Dr N J Eyre-Walker  
Michael Faa  
Mrs E Ferguson  
Dr E J Forbes  
Sam Fraley  
Professor J E Gilkison  
Mr S J Gili  
Mr Stanley Gill  
Professor P Gilroy Bevan CBE  
& Miss B G Champin  
Dr Peter Gittins  
Mr R J & Mrs S J Goodwin  
Avent & Terry Green  
Robert Greenwood  
Mr W L Hales  
The Halsey Family  
Mrs R Harby  
Dr & Mrs J Harry  
Richard Hartree  
Ann & Phil Haywood  
Keith R Herbert  
Keith Herbert & Pat Gregory  
Derek Hill  
Mr E L & Mrs M J Hill  
Mr A P G Hilton  
Miss D A Hiron  
Susan & Peter Holmes  
Mrs C Horton and the late Mr J A Horton  
Brenda Howell  
Mr P & Mrs M Howells

Cliff Hubbard  
Mr R A & Mrs J Hudson  
Lord Hunt of Kings Heath  
Mr R M E & Mrs V Irving  
Mr & Mrs G Jones  
Ms Lou Jones & Chns Monk  
Mr M N Jordan  
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Charles & Jan Keil  
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Professor Jillian Mann  
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Mollie Martineau  
Geoff & Jenny Mason  
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Mr M J & Mrs P A Merlin  
David & Pamela Milne  
Dr Anne Milner  
Patro Mobsby  
Peter & the late Moyra Monahan  
Norah Morton  
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David Neale  
Miss B M Norman in memory of Eric  
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Miss B V Osborne  
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Mr R Perkins & Miss F Hughes  
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Eileen & Ken Price  
Peter & Phyllis Puddfoot  
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Mr & Mrs E G Reddie  
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Dr & Mrs R C Repp  
Dr A L Reynolds & Miss B M Stanhouse  
Trevor Robinson  
Mr A & Mrs M Rogers  
Vic & Anne Russell  
Mr G Saxby  
Miss S Scott  
Richard Butt & Stanley Sellers  
Jeremy & Helen Sharp  
Professor N K Shinton  
Mrs E Simons  
Peter J & Dorothy Smith  
Dr B H & Dr U M Smith  
Dr Barry Smith  
Mr E M Smith  
Dr A T & Mrs U R Smyth  
Peter Spisbury  
Mary & George Stemman  
Anne Stock  
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J E Sutton  
Miss K V Swift  
Mr C L & Mrs N Tilling  
Mrs P Timmis  
Mrs Lucy Turner  
Mrs J H Upward  
Dr & Mrs J A Vale  
Mrs S Wadsworth  
Professor D G & Mrs M R Walker  
Miss P Watson  
Anne Watts  
Mr F G & Mrs M L Webb  
Peter & Margaret Welch  
Bili & Helen Welsh  
Mr & Mrs J West  
Mr G R & Mrs P Wilcox  
Mrs J Williams  
Mr G H & Mrs M A Windle  
Geoff & Moira Wyatt

and all the FRIENDS of the CBSO

# City of Birmingham Symphony Orchestra

## Report of the trustees for the year ended 31 March 2008

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 31 March 2008

### Reference and administrative details

**Charity number** 506276  
**Company number** 1262018  
**Registered Office** CBSO Centre, Berkley Street, Birmingham B1 2LF

### Professional Advisers.

**Auditors** Baker Tilly UK Audit LLP, St Philips Point, Temple Row, Birmingham B2 5AF  
**Bankers** HSBC Bank plc, 130 New Street, Birmingham B2 4JU  
**Solicitors** Martineau, No 1 Colmore Square, Birmingham B4 6AA  
**Insurance Brokers** Jardine Lloyd Thompson, St Philips Point, Temple Row, Birmingham B2 5AB

### Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees

*The trustees serving during the year and since the year end were as follows*

### Elected Trustees

<b>Sir Michael Lyons</b> (Chairman)	(resigned 31 October 2007)
<b>RJ Bowker</b> (Chairman from 6 November 2007)	(appointed 4 June 2007)
<b>MP Adams</b>	
<b>JCF Barwell</b> (Trustee for Finance)	
<b>R Cunningham</b>	(appointed 31 October 2007)
<b>DW Longstaff</b>	(resigned 11 September 2007)
<b>K Muthalagappan</b> (Deputy Chairman)	(appointed 31 October 2007)
<b>AM O'Meara</b>	(resigned 31 October 2007)
<b>D Page</b>	
<b>PW Spilsbury</b>	

### Co-opted Trustees

**WL Francis** (Deputy Chairman)

### Birmingham City Council Nominated Trustees

<b>Cllr LR Gregory</b>	(resigned 9 July 2007)
<b>Cllr P Holbrook</b>	
<b>Cllr GL Sutton</b>	(appointed 9 August 2007)

### Player Nominated Trustees

**MJ Doust**  
**D Gregory**

**Company Secretary** C Simonds-Malkin

**Chief Executive** SD Maddock

## Structure, Governance and Management

### Governing Document

City of Birmingham Symphony Orchestra is a company limited by guarantee governed by its Memorandum and Articles of Association dated 7 June 1976 and amended by Special Resolutions dated 27 September 1994, 13 September 2000 and 31 July 2001. It is registered as a charity with the Charity Commission. *Anyone over the age of 18 can become a member, and there are currently 572 members, each of whom agrees to contribute 50p in the event of the charity winding up.*

### Appointment of trustees

As set out in the Articles of Association, seven trustees are elected by the members, two are nominated by Birmingham City Council, two are elected by the players and two co-opted by the Board. In addition, any casual vacancy among the elected trustees shall be filled by co-option by the Board.

### Trustee induction and training

New trustees undergo an induction day to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the budget and financial performance of the charity. During the induction day they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events which will facilitate the undertaking of their duties.

### Organisation

The board of trustees, which can have up to 13 members, administers the charity. The board meets around eight times a year and there are sub-committees covering strategy, finance, marketing, education and human resources. A Chief Executive is appointed by the trustees to manage the day-to-day operations of the charity.

### Risk management

The trustees have a risk management strategy which comprises:

- An annual review of the risks which the charity faces,
- The establishment of systems and procedures to mitigate identified risks,
- The implementation of procedures to minimise the impact of any risks which materialise.

The trustees consider that the major risks facing the charity are:

- Under funding of the CBSO Pension Scheme,
- Increased competition for support from sponsors, trusts, foundations and individual givers,
- Possible disruption to Symphony Hall box office system.

### Connected Parties

The CBSO Development Trust is a separate charitable trust, the principal objective of which is to make donations to the City of Birmingham Symphony Orchestra at the discretion of the trustees. In June 2007 a loan of £200,000 from the CBSO Development Trust was converted into a donation and a further donation of £100,000 was also received from the Trust.

### Objectives and activities

**The mission of the charity is to share its passion for music through world-class performances given by a world-class orchestra in a world-class city.**

The objectives of the charity are:

- To carry on as a going concern the undertaking of the orchestra known as the City of Birmingham Symphony Orchestra.

- To promote, maintain or improve musical education and to encourage the arts of music, mime, drama, singing and dancing.
- To undertake or assist in undertaking the organisation and management of bodies of musical performers, performances involving the playing of music, lectures in the studies of music, other educational activities connected with music and bodies of students or persons interested in music in any part of the world.
- To promote education in or the appreciation or practice of music, or the production of musical works, or the invention or improvement of musical instruments or of any means of reproducing music, by financial or other inducements or awards.

The strategy employed to achieve the charity's objectives is to undertake the major activities listed below.

The major activities of the charity are:

- Promoting concerts in Birmingham as the resident orchestra at Symphony Hall, performing a wide range of music, including evening subscription concerts, a series of lighter symphonic repertoire on Friday nights, and schools, matinee and family concerts.
- Concert performances at other venues in the United Kingdom, including appearances at major arts festivals such as the BBC Proms, Aldeburgh, Cheltenham, Lichfield and the Three Choirs.
- Concert performances around the world acting as a cultural ambassador for the City of Birmingham.
- Regular broadcasting work on radio and television and the release of highly acclaimed CDs for a variety of recording companies.
- An extensive education programme in schools and local communities, working with over 35,000 people each year, now including a successful Youth Orchestra.
- Running four unpaid professional choruses - one for adults, two for children and an unadorned youth choir - which all perform with both the CBSO and other musical groups.
- Management of CBSO Centre, which is the orchestra's rehearsal and administrative home, but also functions as a medium-scale performance venue, and stages a series of mainly lunchtime chamber concerts by CBSO players as well as being let out to other arts organisations.

### Achievements and Performance

The Orchestra promoted 80 Birmingham concerts in the year, and performed 32 other concerts in the United Kingdom, including two acclaimed performances of *La Traviata* with Birmingham Opera Company at the National Indoor Arena. In October CBSO took part in two concerts to celebrate the re-opening of Birmingham's Town Hall as a concert venue. Overseas touring in the year was restricted to two concerts in Spain, although a more extensive touring schedule is planned for 2008/09.

The Orchestra continued its four-year Stravinsky Cycle (*IgorFest*), in conjunction with Birmingham Royal Ballet and other local partners, with financial support from Urban Fusion, performing a number of Stravinsky works, including *The Rake's Progress*, *Pulcinella* and *Perséphone*.

CBSO continued its commitment to new music, giving the UK premieres of Saariaho's *La Passion de Simone* at the Barbican, and of Neuwirth's "*miramondo multiplo*" at Symphony Hall.

In June 2007 the Orchestra celebrated the 150th anniversary of Edward Elgar's birth by performing over one weekend his three choral masterpieces *The Dream of*



*Gerontius, The Apostles and The Kingdom*, all conducted by Music Director, Sakari Oramo. At the same time the CBSO released its own recording of *The Dream of Gerontius*.

## Financial Review

The principal financial objective of the Chanty, as stated in its Business Plan for 2007-10, is to eliminate its Accumulated Deficit over the period of the Plan. Considerable progress was made in the year to 31 March 2008 towards the achievement of this objective. The Charity received exceptional anonymous individual donations amounting to £350,000, and, as previously indicated, support of £300,000 from the CBSO Development Trust. In addition, the Charity benefited from strong Birmingham ticket sales, including a number of repeated concerts. On the other hand, expenditure included an unexpectedly high levy of £76,000 from the Pension Protection Fund, which is unlikely to be repeated, and a number of other overhead costs were higher than expected. At 31 March 2008 the Accumulated Deficit was £254,522, and it remains the intention of the Trustees to eliminate this by March 2010.

The net income for the year on all funds was £343,584, before the actuarial gain of £1,844,000 on the CBSO Pension Scheme, giving a net movement of funds of £2,187,584 in the year.

The principal funding sources of the charity were grant income from Arts Council England of £2,064,527 and from Birmingham City Council of £1,534,000, sponsorship and donations from individual and corporate supporters of £1,220,640, and earned income arising from charitable activities totalling £3,308,236.

## Reserves

The trustees have reviewed the reserves of the charity which are detailed in note 5 of the Financial Statements. In April 2007 the trustees adopted a Business Plan for 2007-10, in which it is planned to eliminate the accumulated deficit through funding from the CBSO Development Trust and by generating trading surpluses over the three years of the plan. In June 2007 a loan of £200,000 from the CBSO Development Trust was converted into a donation and a further donation of £100,000 was also received from the Trust.

At 31 March 2008 total reserves were £3,105,706, of which £3,671,228 were restricted and (£565,522) were unrestricted. At 31 March 2007 the trustees had designated £381,000 in an Asset Funding Reserve, to fund the replacement costs of fixed assets and £57,793 in a Concert and Touring Reserve, to cover liabilities which might arise from the Orchestra's concert and touring activity. As at 31 March 2008 the Trustees decided that these designated reserves were no longer required for their original purposes and that the balances should be transferred to reduce the Accumulated Deficit.

## Plans for future periods

The charity's Business Plan for 2007-2010, adopted by the trustees in April 2007 after extensive consultation and development, projects rising trading surpluses over the period of the plan, achieved by building on box office and sponsorship income and by making further reductions in expenditure, where these are possible without compromising artistic quality.

The trustees have also committed in principle to building an endowment fund in the future, to provide long-term financial security for the charity.

Following extensive consultation with members, the charity has implemented changes to the CBSO Pension Scheme, to eliminate the scheme's deficit over a ten year period.

The CBSO's programme of work in 2008/09 remains as

ambitious as ever, with a rich mixture of high quality programming in Birmingham and touring engagements in the UK and overseas. In June 2008 Sakari Oramo stood down after ten highly successful years as Music Director of the CBSO. In September Andris Nelsons will take over as Music Director and his first season will showcase a number of his favourite composers, including Wagner, Bartók, Berlioz, Strauss, Mahler and Puccini.

## Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the requirements of the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## Statement as to disclosure of information to auditors

The trustees who were in office on the date of approval of these financial statements have confirmed, as far as they are aware, that there is no relevant audit information of which the auditors are unaware. Each of the trustees have confirmed that they have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that it has been communicated to the auditor.

## Auditors

Ernst and Young LLP resigned as auditors to the charity on 16 May 2007 and Baker Tilly UK Audit LLP were appointed as auditors on 9 July 2007. A resolution will be proposed at the Annual General Meeting that Baker Tilly UK Audit LLP be re-appointed as auditors to the charity for the ensuing year.

This report was approved by the trustees on 14 July 2008.

By order of the trustees



Ronnie Bowker (Chairman)

# City of Birmingham Symphony Orchestra

## Statement of Financial Activities

including an Income and Expenditure Account and a Statement of Total Recognised Gains and Losses for the year ended 31 March 2008

		2008			2007
		£	£	£	£
INCOMING RESOURCES	Notes	Unrestricted funds	Restricted funds	Total funds	Total Funds
<b>Incoming Resources from Generated Funds</b>					
Sponsorship & Donations		1,119,317	101,323	1,220,640	714,818
Investment Income Interest Received		10,536	-	10,536	3,117
Grant Income					
Arts Council England - Grant		2,064,527	-	2,064,527	2,009,272
Birmingham City Council - Grant		1,534,000	-	1,534,000	1,503,887
Other Grants		-	25,000	25,000	145,000
<b>Sub-Total</b>		<b>4,728,380</b>	<b>126,323</b>	<b>4,854,703</b>	<b>4,376,094</b>
<b>Incoming Resources from Charitable Activities</b>					
Birmingham Concerts and other UK Promotions		2,142,524	-	2,142,524	1,853,389
Engagements United Kingdom		511,901	-	511,901	376,495
Engagements Abroad		90,592	-	90,592	874,437
Broadcasting and Recording Income		97,808	-	97,808	43,850
Education Income		205,220	-	205,220	116,991
Chorus Income		109,011	-	109,011	82,819
CBSO Centre Income		129,681	-	129,681	117,554
Sundry Receipts		21,499	-	21,499	42,763
<b>Sub-Total</b>		<b>3,308,236</b>	<b>-</b>	<b>3,308,236</b>	<b>3,508,298</b>
<b>TOTAL INCOMING RESOURCES</b>		<b>8,036,616</b>	<b>126,323</b>	<b>8,162,939</b>	<b>7,884,392</b>
<b>RESOURCES EXPENDED</b>					
<b>Costs of Generating Funds</b>					
Fundraising and Marketing Costs	2	873,601	-	873,601	831,846
<b>Costs of Charitable Activities</b>					
Birmingham Concerts and other UK Promotions		4,359,092	45,000	4,404,092	3,995,981
Engagements United Kingdom		1,278,069	-	1,278,069	953,503
Engagements Abroad		219,306	-	219,306	1,354,815
Broadcasting and Recording		156,395	15,000	171,395	203,805
Education		304,563	66,323	370,886	264,036
Chorus		252,585	-	252,585	221,166
CBSO Centre		147,950	-	147,950	155,228
Other		3,875	-	3,875	1,817
<b>Total Costs of Charitable Activities</b>	3	<b>6,721,835</b>	<b>126,323</b>	<b>6,848,158</b>	<b>7,150,351</b>
<b>Governance Costs</b>		<b>138,596</b>	<b>-</b>	<b>138,596</b>	<b>108,728</b>
<b>Pension Finance (Income)</b>	13	<b>(41,000)</b>	<b>-</b>	<b>(41,000)</b>	<b>(29,000)</b>
<b>TOTAL RESOURCES EXPENDED</b>		<b>7,693,032</b>	<b>126,323</b>	<b>7,819,355</b>	<b>8,061,925</b>
<b>NET INCOME/(EXPENDITURE) FOR THE YEAR</b>		<b>343,584</b>	<b>-</b>	<b>343,584</b>	<b>(177,533)</b>
<b>GROSS TRANSFERS BETWEEN FUNDS</b>	5	<b>131,902</b>	<b>(131,902)</b>	<b>-</b>	<b>-</b>
<b>NET INCOMING/(OUTGOING) RESOURCES BEFORE OTHER RECOGNISED GAINS &amp; LOSSES</b>		<b>475,486</b>	<b>(131,902)</b>	<b>343,584</b>	<b>(177,533)</b>
<b>ACTUARIAL GAINS ON DEFINED BENEFIT PENSION SCHEME</b>	13	<b>1,844,000</b>	<b>-</b>	<b>1,844,000</b>	<b>700,000</b>
<b>NET MOVEMENT OF FUNDS IN YEAR</b>		<b>2,319,486</b>	<b>(131,902)</b>	<b>2,187,584</b>	<b>522,467</b>

City of Birmingham Symphony Orchestra

Statement of Financial Activities for the year ended 31 March 2008 - continued

	Notes	2008			2007
		£	£	£	£
		Unrestricted funds	Restricted funds	Total funds	Total Funds
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward as reported	5	(2,885,008)	3,803,130	918,122	395,655
<b>TOTAL FUNDS CARRIED FORWARD</b>	5	(565,522)	3,671,228	3,105,706	918,122

All incoming resources and resources expended derive from continuing activities. All gains and losses recognised in the year are included above.

City of Birmingham Symphony Orchestra

Balance Sheet as at 31 March 2008

	Notes	2008		2007	
		£	£	£	£
<b>FIXED ASSETS</b>					
Tangible Assets	9		3,744,149		3,830,949
<b>CURRENT ASSETS</b>					
Stock and Work in Progress	10	68,838		54,340	
Debtors	11	671,761		855,241	
Cash and Bank Balances		122,408		1,340	
		863,007		910,921	
<b>CREDITORS - Amounts falling due within one year</b>	12	(1,190,450)		(1,661,748)	
<b>NET CURRENT LIABILITIES</b>			(327,443)		(750,827)
<b>NET ASSETS EXCLUDING PENSION LIABILITY</b>			3,416,706		3,080,122
<b>DEFINED BENEFIT PENSION SCHEME LIABILITY</b>	13		(311,000)		(2,162,000)
<b>NET ASSETS INCLUDING PENSION LIABILITY</b>			3,105,706		918,122
<b>REPRESENTED BY CHARITABLE FUNDS</b>					
Restricted Funds					
CBSO Centre Reserve	5	3,530,695		3,632,011	
Capital Equipment Reserve	5	124,195		146,755	
Friends of the Players Reserve	5	5,180		7,189	
Youth Orchestra Reserve	5	11,158		17,175	
			3,671,228		3,803,130
Unrestricted Funds					
Asset Funding Reserve	5	-		381,000	
Concert and Touring Reserve	5	-		57,793	
Accumulated Deficit	5	(254,522)		(1,161,801)	
Unrestricted Funds excluding Pension Reserve		(254,522)		(723,008)	
Pension Reserve	5	(311,000)		(2,162,000)	
		(565,522)			(2,885,008)
<b>TOTAL FUNDS</b>			3,105,706		918,122

TOTAL FUNDS

Ronnie Bowker, Charles Barwell

Trustees

Approved by the trustees and authorised for issue on 14 July 2008

City of Birmingham Symphony Orchestra

Cash Flow Statement for the year ended 31 March 2008

	2008 £	2007 £
<b>NET CASH INFLOW FROM OPERATING ACTIVITIES</b>		
Return on investments	211,564	66,450
Capital Expenditure	10,536	3,117
	(54,676)	(152,869)
<b>INCREASE/(DECREASE) IN CASH</b>	<u>167,424</u>	<u>(83,302)</u>
<b>RECONCILIATION OF NET CASH FLOW TO MOVEMENT IN NET FUNDS/(DEBT)</b>		
Increase/(Decrease) in cash in the period	167,424	(83,302)
Movement in Net Funds/(Debt)	167,424	(83,302)
Net (Debt)/Funds at 1 April 2007	(45,016)	38,286
Net Funds/(Debt) at 31 March 2008	<u>122,408</u>	<u>(45,016)</u>

Notes to the Cashflow Statement

	2008 £	2007 £
<b>a) NET CASH INFLOW FROM OPERATING ACTIVITIES</b>		
Net income before interest	2,177,048	519,350
Depreciation	141,476	125,626
Decrease/(Increase) in debtors	183,480	(213,926)
Increase in stocks	(14,498)	(46,778)
(Decrease)/Increase in creditors	(424,942)	223,178
Decrease in pension provision	(1,851,000)	(541,000)
	<u>211,564</u>	<u>66,450</u>
<b>b) RETURN ON INVESTMENTS</b>		
Interest receivable	<u>10,536</u>	<u>3,117</u>
<b>c) CAPITAL EXPENDITURE</b>		
Payments to acquire tangible fixed assets	<u>(54,676)</u>	<u>(152,869)</u>

	At 1 April 2007 £	Cash Flow £	At 31 March 2008 £
<b>d) ANALYSIS OF CHANGES IN NET FUNDS/(DEBT)</b>			
Cash	(45,016)	167,424	122,408
	<u>(45,016)</u>	<u>167,424</u>	<u>122,408</u>

# Independent Auditors' Report

## to the Members of City of Birmingham Symphony Orchestra

We have audited the financial statements which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement, and related notes

This report is made solely to the charitable company's members, as a body, in accordance with section 235 of the Companies Act 1985. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

### RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND AUDITORS

The responsibilities of the trustees (who are also the directors of City of Birmingham Symphony Orchestra for the purposes of company law) for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out in the Statement of Trustees' Responsibilities.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you whether in our opinion the Trustees' Report is consistent with the financial statements.

In addition we report to you if, in our opinion, the charitable company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding trustees' remuneration and other transactions is not disclosed.

We read other information contained in the Annual Report, and consider whether it is consistent with the audited financial statements. This other information comprises the Trustees' Report, the Chairman's Report, and the Chief Executive's Report. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements. Our responsibilities do not extend to any other information.

### BASIS OF AUDIT OPINION

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgments made by the trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charitable company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

### OPINION

In our opinion:

- the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice, of the state of the charitable company's affairs as at 31 March 2008 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended and have been properly prepared in accordance with the Companies Act 1985.
- the information given in the Trustees' Report is consistent with the financial statements.

14 July 2008

BAKER TILLY UK AUDIT LLP  
Registered Auditor  
Chartered Accountants  
St Philips Point  
Temple Row  
Birmingham B2 5AF

*Baker Tilly UK Audit LLP*

## 1. ACCOUNTING POLICIES

### BASIS OF PREPARATION

The financial statements have been prepared under the *historical cost convention*, in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2005) issued in March 2005, and applicable UK Accounting Standards

### GOING CONCERN - FUNDING REQUIREMENT

The company is supported by grant aiding bodies. Income from this source amounted to £3,598,527, representing 44% of the Company's income. Grants from Arts Council England and Birmingham City Council have consistently amounted to approximately 40% of total income over the last five years.

The Board of Trustees have received commitments that similar support, amounting to approximately £3,783,367 will continue for the forthcoming financial year. Hence the financial statements have been prepared on the going concern basis. Grants from Arts Council England and Birmingham City Council have now been confirmed for the three years to 31 March 2011, which gives a degree of certainty to the future funding situation.

### FIXED ASSETS AND DEPRECIATION

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost of each asset evenly over its expected useful life as follows:

- Instrument Van - 7 years
- Other Motor Vehicles - 4 years
- Musical Instruments - 10 years
- Computer Equipment - 3 years
- Long Term Leasehold Property - 50 years
- Works of Art - 10 years
- Technical Equipment - 5 years

The carrying values of tangible fixed assets are reviewed for impairment in periods if events or changes in circumstances indicate that the carrying value may not be recoverable. All tangible assets are held for use by the charity.

### STOCKS AND WORK IN PROGRESS

Stocks consisting of recordings and promotional items are stated at the lower of cost and net realisable value. Cost is defined as purchases on a first in first out basis.

Work in progress, consisting of expenditure on CD recordings not yet released, is stated at cost.

### TAXATION

The charitable activities of the company are not subject to taxation, therefore no provision for taxation is required.

### INCOMING RESOURCES

Incoming resources are stated net of value added tax and represent amounts invoiced to third parties and amounts receivable from members and donors. Income relating to concert performances is credited to the income account when the concert has been performed. Gift aid donations are inclusive of recoverable income tax. Income from legacies is credited to the income account when the charity is legally entitled to the income, and the amount can be quantified with reasonable accuracy.

### GRANTS RECEIVABLE

Grants of a revenue nature are credited to income in the period to which they relate. Grants of a capital nature are credited to a restricted fund account and reduced over the useful economic life of the asset in line with depreciation.

### RESOURCES EXPENDED

All expenditure is accounted for on an accruals basis, and has been classified under headings that aggregate all costs related to that category.

Costs of Generating Funds are Fundraising and Marketing costs, which are incurred in raising funds for the charity and marketing its activities.

Costs of Chantable Activities include expenditure on the maintenance of the Orchestra, staging concerts, broadcasting and recording activities, education and chorus activities and activities at CBSO Centre. They include both the direct costs and support costs related to those activities. Orchestra costs have been allocated on the basis of the number of working days relating to each activity.

Governance costs represent those costs incurred in the governance of the charity and its assets and include Company Secretarial and Board expenses, audit, legal and professional charges.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources. Staff costs have been allocated by time spent and other costs by their usage.

### IRRECOVERABLE VAT

All resources expended are classified under activity headings that aggregate all costs related to that category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

## FUNDS

*General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes*

*Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements*

Designated funds are unrestricted funds which have been designated for specific purposes by the trustees

## PENSIONS

Following the adoption of FRS 17, the regular service cost of providing retirement benefits to employees during the year is charged to costs of charitable activities in the year. A charge within pension finance costs represents the expected increase in the liabilities of the retirement benefit scheme during the year. This arises from the liabilities of the scheme being one year closer to payment. This is netted off by a credit representing the expected return on the assets of the retirement benefit scheme during the year. This is based on the market value of the assets of the scheme at the start of the financial year. The difference between the market value of assets and the present value of accrued pension liabilities is shown as an asset or liability in the balance sheet. Differences between actual and expected returns on assets during the year are recognised in the statement of total recognised gains and losses in the year (incorporated into the statement of financial activities), together with differences arising from changes in assumptions.

## 2. COSTS OF GENERATING FUNDS

	2008 £	2007 £
Concert marketing and advertising	392,273	395,955
Fundraising expenses	46,072	62,014
<b>Total Direct costs</b>	<b>438,345</b>	<b>457,969</b>
Support Costs	435,256	373,877
<b>Total Costs of Generating Funds</b>	<b>873,601</b>	<b>831,846</b>

### 3. COSTS OF CHARITABLE ACTIVITIES

Notes	Birmingham Concerts	Engagements UK	Engagements Abroad	Broadcasting & Recording	Education	
	£	£	£	£	£	
<b>COSTS OF PRODUCTION &amp; PERFORMANCE</b>						
<b>Maintenance of orchestra</b>						
Basic Salaries	1,674,977	584,556	67,449	44,966	-	
Other Salaries	37,672	13,147	1,517	1,011	-	
Orchestra Staff Salaries	87,471	30,527	3,522	2,348	-	
Extra Players	500,462	174,658	20,153	13,435	-	
National Insurance	142,856	49,856	5,753	3,835	-	
Pensions	170,533	59,515	6,867	4,578	-	
Pensions FRS17	18,360	6,408	739	493	-	
Permanent Disability Insurance	32,517	11,348	1,309	873	-	
Players' Instrument Insurance	14,454	5,044	582	388	-	
<b>Total Maintenance of Orchestra</b>	<b>2,679,302</b>	<b>935,059</b>	<b>107,891</b>	<b>71,927</b>	-	
<b>Concert Expenses</b>						
Artists' Fees	531,117	185,356	-	14,258	-	
Travelling & Subsistence	46,580	16,256	-	1,250	-	
Expenditure Abroad	-	-	65,563	-	-	
Hire of Halls & Rehearsal Expenses	397,538	-	-	-	-	
Chorus	-	-	-	-	-	
Box Office Commission	224,665	-	-	-	-	
Merchandise for Resale	-	-	-	-	-	
Library, Music & Instruments	60,651	21,167	2,442	1,628	-	
Instrument Van Expenses	7,448	2,599	300	200	-	
Education	-	-	-	-	234,887	
Media Expenses	-	-	-	49,510	-	
Other Expenses	13,297	4,640	537	359	-	
<b>Total Concert Expenses</b>	<b>1,281,296</b>	<b>230,018</b>	<b>68,842</b>	<b>67,205</b>	<b>234,887</b>	
<b>Total Costs of Production &amp; Performance</b>	<b>3,960,598</b>	<b>1,165,077</b>	<b>176,733</b>	<b>139,132</b>	<b>234,887</b>	
Support Costs	4	443,494	112,992	42,573	32,263	135,999
<b>Total Costs of Charitable Activities</b>		<b>4,404,092</b>	<b>1,278,069</b>	<b>219,306</b>	<b>171,395</b>	<b>370,886</b>



Chorus	CBSO Centre	Other Activities	Total	2007
£	£	£	£	£
-	-	-	2,371,948	2,323,803
-	-	-	53,347	54,329
-	-	-	123,868	113,065
-	-	-	708,708	643,048
-	-	-	202,300	210,345
-	-	-	241,493	239,670
-	-	-	26,000	148,000
-	-	-	46,047	54,393
-	-	-	20,468	22,643
-	-	-	<u>3,794,179</u>	<u>3,809,296</u>
-	-	-	730,731	665,152
-	-	-	64,086	49,932
-	-	-	65,563	694,753
-	-	-	397,538	337,741
155,309	-	-	155,309	140,559
-	-	-	224,665	192,890
-	-	690	690	1,260
-	-	-	85,888	81,161
-	-	-	10,547	12,701
-	-	-	234,887	153,258
-	-	-	49,510	28,563
-	-	-	18,833	35,179
<u>155,309</u>	<u>-</u>	<u>690</u>	<u>2,038,247</u>	<u>2,393,149</u>
155,309	-	690	5,832,426	6,202,445
97,276	147,950	3,185	1,015,732	947,906
<u>252,585</u>	<u>147,950</u>	<u>3,875</u>	<u>6,848,158</u>	<u>7,150,351</u>

City of Birmingham Symphony Orchestra  
Notes to the Accounts - 31 March 2008 - continued

## 4. SUPPORT COSTS

Support costs are allocated as follows

	Birmingham Concerts	Engagements UK	Engagements Abroad	Broadcasting & Recording	Education
	£	£	£	£	£
Salaries	104,217	30,715	24,107	14,698	87,348
National Insurance	8,421	2,481	1,946	1,186	7,040
Pensions	10,233	3,015	2,365	1,441	8,555
Pensions FRS17	1,119	330	259	158	935
Permanent disability Insurance	2,049	604	474	289	1,713
Rent, Rates & Service Charge	45,867	10,959	1,939	2,094	4,393
Maintenance of buildings & equipment	44,356	10,598	1,876	2,025	4,249
Stationery, postage & telephone	22,364	5,343	946	1,021	2,142
Insurance	16,901	4,038	715	772	1,619
Professional charges	-	-	-	-	-
Motor & travelling expenses	9,771	2,335	413	446	936
Finance & credit card charges	5,028	1,201	213	230	482
Depreciation	71,678	17,126	3,031	3,272	6,866
General Expenses	87,662	20,945	3,707	4,002	8,397
CBSO Centre	13,828	3,302	582	629	1,324
<b>Total Support Costs</b>	<b>443,494</b>	<b>112,992</b>	<b>42,573</b>	<b>32,263</b>	<b>135,999</b>

## 5. RESERVES

	Restricted CBSO Centre Reserve	Restricted Friends of the Players Reserve	Restricted Youth Orchestra Reserve	Restricted Capital Equipment Reserve	Unrestricted Asset Funding Reserve
	£	£	£	£	£
Balances at 31 March 2007	3,632,011	7,189	17,175	146,755	381,000
Total incoming resources	-	-	-	-	-
Total resources expended	(101,316)	(2,009)	(6,017)	(22,560)	-
Actuarial gain on pension scheme	-	-	-	-	-
Transfers between funds	-	-	-	-	(381,000)
<b>Balances as at 31 March 2008</b>	<b>3,530,695</b>	<b>5,180</b>	<b>11,158</b>	<b>124,195</b>	<b>0</b>

Chorus	CBSO Centre	Other Activities	Generating Funds	Governance	Total	2007
£	£	£	£	£	£	£
67,083	106,484	-	247,285	64,904	746,841	705,215
5,418	8,587	-	19,897	5,233	60,209	55,928
6,584	10,434	-	24,178	6,359	73,164	65,152
720	1,141	-	2,644	695	8,001	40,000
1,319	2,090	-	4,842	1,273	14,653	9,529
2,334	2,776	460	19,709	-	90,531	90,341
2,257	2,685	445	19,060	-	87,551	85,552
1,138	1,354	224	9,610	-	44,142	47,265
860	1,023	170	7,262	-	33,360	53,691
-	-	-	-	60,132	60,132	30,743
497	591	98	4,199	-	19,286	14,945
256	304	50	2,160	-	9,924	9,928
3,647	4,338	719	30,800	-	141,477	125,626
4,460	5,306	880	37,668	-	173,027	76,450
703	837	139	5,942	-	27,286	20,146
<u>97,276</u>	<u>147,950</u>	<u>3,185</u>	<u>435,256</u>	<u>138,596</u>	<u>1,589,584</u>	<u>1,430,511</u>

Unrestricted Concert & Touring Reserve	Unrestricted Accumulated Deficit	Unrestricted Pension Reserve	Total Reserves
£	£	£	£
57,793	(1,161,801)	(2,162,000)	918,122
-	8,162,939	-	8,162,939
-	(7,694,453)	7,000	(7,819,355)
-	-	1,844,000	1,844,000
<u>(57,793)</u>	<u>438,793</u>	<u>-</u>	<u>-</u>
<u>0</u>	<u>(254,522)</u>	<u>(311,000)</u>	<u>3,105,706</u>

## 5. RESERVES continued...

The CBSO Centre Reserve comprises amounts received by grant, used to fund the building of CBSO Centre. In accordance with applicable accounting standards, the grant, being a deferred capital grant, is being reduced over the useful life of the asset, in line with its depreciation.

The Friends of the Players Reserve comprises funds donated by the Friends of the CBSO Players, to be used for specified educational and outreach work. A total of £2,009 was spent on such work in the year.

The Youth Orchestra Reserve comprises funds donated by the Midland Youth Orchestra, to be used in support of the activities of the CBSO Youth Orchestra. A total of £6,017 was spent on such work in the year.

The Capital Equipment Reserve comprises amounts received by grant and donation to fund the purchase of fixed assets. In accordance with applicable accounting standards, the grant, being a deferred capital grant, is being reduced over the useful life of the assets, in line with its depreciation.

The Asset Funding Reserve comprised amounts set aside in previous years to fund increases in the replacement costs of fixed assets. The Concert and Touring Reserve comprised amounts set aside to cover liabilities which might arise from the Orchestra's concert and touring activities. The Trustees consider that these Reserves are no longer required and the balances have been transferred to Accumulated Deficit.

The analysis of net assets between funds is as follows:

	<b>Restricted Funds</b>	<b>Unrestricted Funds</b>	<b>Total Funds</b>
	£	£	£
Tangible fixed assets	3,654,890	89,259	3,744,149
Other net assets	16,338	(654,781)	(638,443)
Total net assets	<u>3,671,228</u>	<u>(565,522)</u>	<u>3,105,706</u>

The following transfers were made in the year from Restricted Funds to Accumulated Deficit:

Transfer from CBSO Centre Reserve to match depreciation on the assets	101,316
Transfer from Friends of the Players Reserve as a contribution to expenditure on education activity	2,009
Transfer from Youth Orchestra Reserve as a contribution to expenditure on the Youth Orchestra	6,017
Transfer from Capital Equipment Reserve to match depreciation on the assets	<u>22,560</u>
Total transfers to Accumulated Deficit	<u>131,902</u>

## 6. AUDITORS' REMUNERATION

The auditors' remuneration for the year of £11,500 (2007: £11,000) related solely to the audit.

## 7. EMPLOYMENT COSTS

	2008 £	2007 £
Wages & Salaries	3,263,005	3,196,412
Social Security Costs	262,511	266,273
Other Pension Costs	314,656	304,822
	<u>3,840,172</u>	<u>3,767,507</u>

The average weekly number of staff was 112 (2007 114) made up as follows

Office and Management	36	36
Orchestra	76	78
	<u>112</u>	<u>114</u>

The number of employees whose emoluments amounted to over £60,000 in the year was as follows

£70,000-£80,000	<u>1</u>	<u>1</u>
-----------------	----------	----------

## 8. EMOLUMENTS OF BOARD OF TRUSTEES

Members of the Board of Trustees donate their services to the Company and accordingly no remuneration is paid. No expenses have been paid to Trustees in the year. A Trustee Indemnity Insurance premium of £2,692 was paid in the year (2007 £2,991).

## 9. TANGIBLE ASSETS

	Long Term Leasehold Property	Technical & Stage Equipment	Works of Art	Computer Equipment	Motor Vehicles	Musical Equipment	TOTAL
<b>Cost</b>	£	£	£	£	£	£	£
At 1 April 2007	4,371,534	142,436	51,398	108,273	248,938	276,539	5,199,118
Additions	-	10,922	-	35,119	2,250	6,385	54,676
Disposals	-	-	-	-	(119,893)	-	(119,893)
At 31 March 2008	<u>4,371,534</u>	<u>153,358</u>	<u>51,398</u>	<u>143,392</u>	<u>131,295</u>	<u>282,924</u>	<u>5,133,901</u>
<b>Depreciation</b>							
At 1 April 2007	757,085	132,222	44,479	98,201	121,645	214,537	1,368,169
Charge for the year	87,431	3,021	5,140	11,844	19,533	14,507	141,476
Disposals	-	-	-	-	(119,893)	-	(119,893)
At 31 March 2008	<u>844,516</u>	<u>135,243</u>	<u>49,619</u>	<u>110,045</u>	<u>21,285</u>	<u>229,044</u>	<u>1,389,752</u>
<b>Net Book Value</b>							
At 31 March 2008	<u>3,527,018</u>	<u>18,115</u>	<u>1,779</u>	<u>33,347</u>	<u>110,010</u>	<u>53,880</u>	<u>3,744,149</u>
At 31 March 2007	<u>3,614,449</u>	<u>10,214</u>	<u>6,919</u>	<u>10,072</u>	<u>127,293</u>	<u>62,002</u>	<u>3,830,949</u>

## 10. STOCK AND WORK IN PROGRESS

	2008 £	2007 £
Stock	55,033	11,455
Work in Progress	13,805	42,885
	<u>68,838</u>	<u>54,340</u>

City of Birmingham Symphony Orchestra  
Notes to the Accounts - 31 March 2008 - continued

## 11. DEBTORS

	2008 £	2007 £
Trade Debtors	564,009	764,975
Grants Receivable	0	10,262
Prepayments & Accrued Income	107,752	80,004
	<u>671,761</u>	<u>855,241</u>

## 12. CREDITORS - amounts falling due within one year

	2008 £	2007 £
Trade Creditors	404,630	466,865
Loans	25,000	225,000
Taxes	117,633	77,629
Accruals and Deferred Income	643,187	845,898
Bank Overdraft	0	46,356
	<u>1,190,450</u>	<u>1,661,748</u>

### Deferred Income

	2008 £	2007 £
At 1 April 2007	402,081	598,419
Additional Income Deferred	142,884	402,081
Released to Statement of Financial Activities	(402,081)	(598,419)
At 31 March 2008	<u>142,884</u>	<u>402,081</u>

Deferred Income consists of grant received in advance from Arts Council England, ticket income for future Birmingham concerts and other earned income received in advance

## 13. PENSIONS

The company operates a funded defined benefit scheme for its employees. The assets of the Scheme are held separately from those of the company in an independently administered fund. Contributions to the Scheme are determined by a qualified actuary on the basis of triennial valuations using the Projected Unit Method (with a one year control period). The most recent valuation was as at 6 April 2006 and the assumptions that have the most significant effect on the results of the valuation are the rate of return on investments and the rates of increase in salaries and pensions. It was assumed that investment returns would be 7.21% p.a. pre-retirement and 4.96% p.a. post-retirement, salary increases would average 2.83% p.a. and pensions coming into payment in respect of all members would increase at the rate of 2.83% p.a. (being our assumption for pensions increasing at 5% p.a. or in line with RPI if less) where those pensions were subject to increases in payment. The market value of the Scheme's assets at the actuarial valuation date was £11,688,000. The actuarial value of these assets represented 95% of the benefits that had accrued to members after allowing for expected increases in earnings. The company contribution rate is calculated to allow for the past service deficit to be removed over 10 years.

In preparing the financial statements for the current year, the company has adopted FRS 17 "Retirement Benefits". Full actuarial valuations were carried out on 6 April 2004 and 6 April 2006 and updated to 31 March 2008 (to reflect the requirements of FRS 17) by a qualified actuary. The major assumptions used by the actuary were:

	2008	2007	2006
Rate of salary increase	3.37% p.a.	3.05% p.a.	2.80% p.a.
Rate of increase in pensions	3.17% p.a.	2.95% p.a.	2.80% p.a.
Discount rate	6.40% p.a.	5.35% p.a.	4.95% p.a.
Inflation assumption	3.17% p.a.	3.05% p.a.	2.80% p.a.

The assets of the scheme and the expected rates of return were	2008		2007		2006	
	Rate of Return	Valuation	Rate of Return	Valuation	Rate of Return	Valuation
	%	£'000	%	£'000	%	£'000
Equities	6.10%	3,128	7.40%	8,581	7.25%	8,233
Government Stock	4.54%	5,736	4.85%	1,233	4.35%	1,123
Corporate Bonds	5.54%	3,702	5.35%	2,462	4.95%	2,269
Cash	5.45%	87	5.45%	25	4.15%	34
Total market value of assets		12,653		12,301		11,659
Present value of insured annuities		29		32		36
Present value of scheme liabilities		(12,993)		(14,495)		(14,398)
Pension Scheme deficit		(311)		(2,162)		(2,703)

The amount charged to resources expended is as follows	2008	2007	The amount charged to pension finance costs is as follows	2008	2007
	£'000	£'000		£'000	£'000
Current service cost	342	489	Expected return on pension scheme assets	829	758
Total operating charge	342	489	Interest on insured annuities	1	1
			Interest on pension scheme liabilities	(789)	(730)
			Net return/(expenses)	41	29

The amounts which have been included in the statement of total recognised gains and losses are as follows

	2008	
	£'000	
Difference between expected and actual return on assets	(515)	(4)% of scheme assets as at 31 March 2008
Experience gains and losses arising on scheme liabilities	322	2% of present value of scheme liabilities at 31 March 2008
Effects of changes in the financial assumptions underlying the present value of the scheme liabilities	2,037	16% of present value of scheme liabilities at 31 March 2008
Total actuarial gain	1,844	

The history of experience gains and losses is as follows	2008	2007	2006	2005	2004
	£'000	£'000	£'000	£'000	£'000
Difference between expected and actual return on assets	(515)	(71)	1,528	275	1,058
Experience gains and losses arising on scheme liabilities	322	130	90	160	(62)
Effects of changes in the financial assumptions underlying the present value of the scheme liabilities	2,037	641	(1,148)	(850)	(1,203)
Total actuarial gain	1,844	700	470	(415)	(207)

The movement in the scheme deficit during the year is as follows	2008	2007
	£'000	£'000
Deficit in scheme at beginning of the year	(2,162)	(2,703)
Movement in the year		
Current service cost	(342)	(489)
Employee contributions	308	301
Other financial income/(expenses)	41	29
Actuarial gain	1,844	700
Deficit in scheme at the year end	(311)	(2,162)

## 14. CAPITAL COMMITMENTS

At the balance sheet date, there were no capital commitments (2007 nil)

## 15. RELATED PARTIES

Mr JCF Barwell, a trustee, is an employee of Barclays Wealth, a major sponsor of the charity, which donated £30,000 in the year. Mr RJ Bowker, who was appointed a trustee on 9 July 2007, is a partner in Ernst & Young LLP, which acted as auditor to the charity until 16 May 2007. Ernst & Young is also a sponsor which donated £6,850 in the year, and the firm earned fees of £26,222 in the year for the provision of tax advice. The following trustees during the year and since the year end were nominated by Birmingham City Council, a major public funder of the charity: Cllr LR Gregory, Cllr P Holbrook, Cllr GL Sutton.

# City of Birmingham Symphony Orchestra Sponsorship and Donations

The City of Birmingham Symphony Orchestra gave its first performance in 1920, conducted by Sir Edward Elgar. Since then the CBSO has grown into a respected Birmingham business, with the support and endorsement of Birmingham City Council and Arts Council West Midlands.

However, the CBSO could not sustain its world-wide reputation without the support of the local business community, who are vital in enabling the Orchestra to act as an Ambassador for Birmingham and the West Midlands.

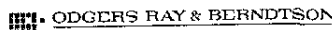
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