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NATIONAL THEATRE ENTERPRISES LIMITED

ANNUAL REPORT

YEAR ENDED 31 MARCH 1986

PANNELL KERR FORSTER Chartered Accountants

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NATIONAL THEATRE ENTERPRISES LIMITED ANNUAL REPORT YEAR ENDED 31 MARCH 1986

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The directors submit their report and the audited financial statements for the year ended 31 March 1986.

1 REVIEW OF THE BUSINESS

The principal activity of the company continues to be the receipt of income from sponsors and donors for the furtherance of the activities of the National Theatre Foundation. This activity will continue for the foreseeable future.

2 DIRECTORS

The following directors served throughout the year:

Lord Rayne
Lord Chorley
Sir Derek Mitchell
Mr Richard M Mills
Sir Peter Hall
Mr Michael Ellictt
Mr Douglas Gosling

In accordance with Clause 25 of the Articles of Association all of the directors shall retire from office at the annual general meeting. All the above directors are willing to continue in office.

No director has any interest in the shares of the company, either at 31 March 1985 or 31 March 1986, other than a non-beneficial interest as nominee.

3 AUDITORS

A resolution to reappoint the auditors, Pannell Kerr Forster, will be proposed at the annual general meeting.

BY ORDER OF THE BOARD

Secretary

National Theatre South Bank London SE1 9PX NATIONAL THEATRE ENTERPRISES LIMITED AUDITORS' REPORT TO THE MEMBERS

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We have mudited the financial statements of pages 3 to 7 in accordance with approved Auditing Standards

We draw attention to the balance sheet which states that the company has a deficiency of net assets amounting to £15,218 and to Note 9 to the financial statements which refers to the continuance of financial support from its ultimate holding company.

In our opinion the financial statements give a true and fair view of the state of the company's affairs at 31 March 1986 and of its deficit and source and application of funds for the year then ended and comply with the Companies

Panner Kerr Forsier

Chartered Accountants

LONDON

20 July

1987

NATIONAL THEATRE ENTERPRISES LIMITED INCOME AND EXPENDITURE ACCOUNT YEAR ENDED 31 MARCH 1986

	1986	5	1985	
	£	£	£	£
INCOME				
Sponsorship income Interest received	48,182 356		90,933 240	
Alexandra (Alexandra Alexandra) Organista (Alexandra) (Alexandra) Organista (Alexandra)		48,538		91,173
EXPENDITURE				
Professional fees: Legal	٠		1,179	
Audit	200		200	
Covenant to N. T. Foundation	48,300		92,360	
Sundry Expenses Interest on late payment of tax	70 8,500		4,122	
				
i a saniliga (fili de les perditors) i la como de la co La como de la como de l		57,070		97,861
DEFICIT FOR THE PERIOD		8,532	•	6,688

3

IONAL THEATRE ENTERPRISES LIMITED ALANCE SHEET 1 MARCH 1986

			198	36	198	35
		Notes	£	£	£	– £
CURRENT ASSETS						•
Debtors	*.	4	12,628		7	
Cash at bank and in han	d		3,343		80,141	
				15,971		80,148
CREDITORS - Amounts fal						
within one year		- 5		31,189		86,834
NET CURRENT LIABILITIES	100			(15,218)		(6,686)
	4 1 1 1			-		
CAPITAL AND RESERVES				•		
Called up share capital Adverse balance on incom	10	6		2		2
and expenditure account		7		(15,220)		(6,688)
				(15,218)		(6,686)
						-

Directors

NATIONAL THEATRE ENTERPRISES LIMITED BALANCE SHEET 31 MARCH 1986

		198	<u>5</u>	198	
 Her table in the control of the contro	<u>Notes</u>	£	£	£	£
CURRENT ASSETS Debtors Cash at bank and in hand	4	12,628 3,343		7 80,141	
		·	15,971		80,148
CREDITORS - Amounts falling due within one year	5	•	31,189		86,834
NET CURRENT LIABILITIES			(15,218)	ı	(6,686)
CAPITAL AND RESERVES			***************************************		
Called up share capital	6		2		2
Adverse balance on income and expenditure account	7		(15,220)		(6,688)
			(15,218)		(6,686)

Directors

USE OF FUNDS

Deficit for the year

TOTAL ABSORBED BY OPERATIONS

INCREASE/DECREASE IN WORKING CAPITAL Increase (decrease) in debtors (Increase) decrease in creditors

Movement in net liquid funds:
 (Decrease) increase in cash balances

1986 £	<u>1985</u> £		
8,532	6,688		
 8,532	6,688		
12,621	(52,424)		
 55,645	(33,210)		
(76,798)	78,946		
8,532	6,688		

NATIONAL THEATRE ENTERPRISES LIMITED NOTES AND ACCOUNTING POLICIES YEAR ENDED 31 MARCH 1986

1 ACCOUNTING POLICIES

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention.

(b) Format of accounts

As permitted by Sections 228(2) and (3) of the Companies Act 1985, the income and expenditure account has not been drawn up in accordance with any of the formats laid down in the Act. In the opinion of the Board of Directors, none of the prescribed formats are relevant to the activities of the company, and it is considered that the format adopted gives a true and fair view and provides the members with more appropriate information and hence a fuller understanding of the year's activities than would otherwise be the case.

In all other aspects the accounts have been drawn up to meet the requirements of the Companies Act 1985.

DIRECTORS' REMUNERATION

The seven directors, who were the only employees of the company, received no remuneration during the year.

		1986	1985 £
3	INTEREST RECEIVABLE	£	<u>r</u>
	Interest receivable on short term	356	240
	bank deposits		
4	DEBTORS		
•	Amounts due from holding company	10,821 1,807	7
	Other debtors		
44		12,628	7
_	CREDITORS		
•		14,490	80,133 6,701
	Tax on Deed of Covenant Accruals	16,699	
	in the state of the	31,189	86,834
		31,109	
			,

CALLED UP SHARE CAPITAL

There was	no chanç	ge in	share	capital	during	the y	uthorised E	Allotted and fully paid
				ah			100	2
ion Ordina	ry shar	es of	Elea	Cu				

NATIONAL THEATRE ENTERPRISES LIMITED NOTES AND ACCOUNTING POLICIES YEAR ENDED 31 MARCH 1986

7 INCOME AND EXPENDITURE ACCOUNT £ 6.688 At 31 March 1985 8,532 Deficit for the period 15,220 At 31 March 1986

DEED OF COVENANT

The company entered into a deed of convenant dated 4 July 1983 whereby all current and future profits of the company, as computed for tax purposes, are covenanted to the National Theatre Foundation.

ULTIMATE HOLDING COMPANY

The ultimate holding company of National Theatre Enterprises Limited is the National Theatre Board, a company incorporated in England. The holding company has indicated that it will continue to support National Theatre Enterprises Ltd for the foreseeable future.