

GREAT GEORGES
COMMUNITY CULTURAL PROJECT LIMITED
[THE BLACKIE]

**REPORT OF THE COUNCIL
AND FINANCIAL STATEMENTS**

6 APRIL 2001 TO 5 APRIL 2002



Registered Charity No. 501 859
Registered Company No. 0105 6472

REPORT OF THE COUNCIL
FOR THE FINANCIAL YEAR ENDED 5TH APRIL 2002

The Council present their report and accounts for the year ended 5 April 2002.

RESULTS AND DIVIDENDS

The Cultural Activities realised a surplus of £1,771 during the year. £488 of this has been allocated to the "Danish Bursary" provision for a future cultural exchange and the remaining £1,000 allocated to reduce the deficit on the capital programme. This, taking into account the deficit on the previous year's cultural programme of £118, leaves the cultural account in surplus by £165.

There was no activity on the existing capital account for the year, apart from the payment of bank charges, so the result of the allocation of £1,000 towards the capital deficit has been to reduce the deficit on the Heat Lift & Ramps programme to £7,701, which, together with a residual deficit of £7,118 on the capital development programme overall, brings the accumulated deficit from £15,610 to £14,819.

During 2001-02 a new "Millennium One" account was established and £91,304 received into it from the Millennium Commission and spent on the capacity building phase of a future major capital development.

As a result of the sale during the year of the property at Laide, Ross-shire, a Pension Fund has been established with the £36,698 realised.

No provision for taxation and dividends is required.

REVIEW OF ACTIVITIES AND FUTURE DEVELOPMENTS

The activities of the Company are the promotion of the arts and education through a cultural programme at the Company's premises and elsewhere, which combines the activities of a contemporary arts centre and a community centre.

COUNCIL

Joseph Ankrah	Paul Barnard
Ann Brady	Natalie Deen
Ramon Deen	Karl Eversley
Peter Eyo	Jan Green
Bill Harpe	Wendy Harpe
Joe Joel	A'lulu Amelia Kingfisher
Hitesh Kothari	Stephen Knox
Xia Lu	Susanna McKnight
Sally Morris	Stephen Mulrooney
Edward Murphy	

DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Company and of the profit or loss of the Company for that period. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue to operate.


The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATUS OF COMPANY

The Company is limited by guarantee and has no share capital. Each member undertakes to contribute to the assets of the Company a maximum of £1.00 in the event of winding up, whilst, or within 12 months of ceasing to be, a member.

The Directors have agreed to make use, in the preparation of their report, of the special provisions of Part VII of the Companies Act 1985 relating to small companies.

By Order of the Board



Sally Morris
Acting Secretary

30 December 2002

COMBINED BALANCE SHEET AS AT 5 APRIL 2002

	<u>Notes</u>	<u>2002</u> <u>£</u>	<u>2001</u> <u>£</u>
<u>Current Assets</u>			
Debtors	7	26,236	36,961
Cash at Bank and in Hand		<u>62,039</u>	<u>793</u>
		88,275	37,754
<u>Creditors</u>			
Bank overdrafts & other amounts falling due within one year	8	102,931	<u>53,482</u>
<u>Net Liabilities</u>		<u>-14,656</u>	<u>-15,728</u>
<u>Represented by:</u>			
<u>Profit and Loss Account</u>			
Accumulated Surplus/Deficit	**	<u>-14,656</u>	<u>-15,728</u>

The Directors have agreed to make use, in the preparation of the accounts, of the special provisions of Part VII of the Companies Act 1985 relating to small companies.

The notes on pages 7 to 9 form an integral part of these accounts.

W. Mage
DIRECTOR

Karl Friesley
DIRECTOR

** The accumulated deficit is more than offset by the value of freehold and leasehold property owned by the Company as set out in Note 6 to the accounts.

COMBINED PROFIT AND LOSS ACCOUNT**FOR THE YEAR ENDED 5 APRIL 2002**

	<u>Notes</u>	<u>2002</u>	<u>2001</u>
Turnover	5	250,071	226,441
Cost of activities and redevelopment		<u>239,573</u> 10,498	<u>213,055</u> 13,386
Administration expenses		<u>9,426</u>	<u>9,250</u>
<u>Surplus/[Deficit] for the year before prior year adjustments</u>		1,072	4,136
Prior year adjustments			-
<u>Surplus/[Deficit] for the year</u>			
[Loss/Profit at beginning of year			<u>4,136</u>
<u>Accumulated Profit/(Loss) carried forward</u>		<u>-14,656</u>	<u>-15,728</u>

In each of the years ended 5 April 2001 and 5 April 2002, the only gain/[loss] recognised by the Company was the profit/[loss] for the year. All of the activities undertaken by the Company were continuing activities, and the reported profit/[loss] was found under the historical cost convention.

The notes on pages 7 to 9 form an integral part of these accounts.

**GREAT GEORGES COMMUNITY
CULTURAL PROJECT LIMITED
[THE BLACKIE]**

STATEMENT of FINANCIAL ACTIVITIES for the YEAR ENDED 5 APRIL 2002
[CULTURAL ACTIVITIES]

<u>Income</u>	<u>Unrestricted Funds 2002</u>	<u>Restricted Funds 2002</u>	<u>Total 2002</u>	<u>Total 2001</u>
Revenue grants from funding bodies	81,700	91,304	173,004	141,035
National Lottery Charities Board	-	-	-	5,000
Investment income	3,603	-	3,603	4,828
Donations	3,236	-	3,236	10,665
Other Income	<u>70,228</u>	-	<u>70,228</u>	<u>64,913</u>
Total incoming resources	<u>158,767</u>	<u>91,304</u>	<u>250,071</u>	<u>226,441</u>
<u>Expenditure</u>				
Direct Costs	58,677	91,304	149,981	126,649
Administration costs	9,426	-	9,426	9,491
Pension Fund	-	-	-	-
Other operating costs	<u>89,592</u>	-	<u>89,592</u>	<u>86,017</u>
Total resources used	<u>157,695</u>	<u>91,304</u>	<u>248,999</u>	<u>222,157</u>
Net incoming resources for the year	<u>1,072</u>	-	<u>1,072</u>	<u>4,284</u>
Fund balances @ 6 April 2001	30	-15,610	-15,581	<u>-19,864</u>
Fund balances @ 5 April 2002	1,102	-15,610	-14,508	<u>-15,581</u>

The notes on pages 7 to 9 form an integral part of these accounts

NOTES TO THE ACCOUNTS 5 APRIL 2002 : ACCOUNTING POLICIES

The accounting policies adopted by the Company and dealt with below are consistent with the previous year and have been applied under the Historical Cost Convention.

1. CASH FLOW STATEMENT

The Company qualifies as a small Company under the Companies Act 1985. The directors have elected to make use of the exemption under FRS1 not to prepare a cash flow statement.

2. FORM OF ACCOUNTS

Having regard to the method of management and operation, the accounts are prepared in the form of a Revenue Account and Balance Sheet for cultural and other activities, and a separate account in respect of the development programme for 1 Great George Street.

3. ACCOUNTS FOR CULTURAL AND OTHER ACTIVITIES

The Company provides for the cost of capital assets and equipment used for the purposes of its cultural and other activities on the basis of management decisions as to the ability to meet the cost thereof out of Revenue over a short period. Such assets are therefore written off to Revenue in accordance with these decisions, which are not in accordance with Standard Accounting Practice.

4. DEPRECIATION

Depreciation is calculated to write off the cost of fixed assets over their estimated lives as follows:

Freehold and leasehold property: a variable amount determined by Council.

Fixtures, fittings and equipment: written off to the Income and Expenditure Account in the year of acquisition.

5. TURNOVER

Turnover represents income from the activities of the Company and in respect of the Phase 2 Redevelopment Programme.

6. TANGIBLE FIXED ASSETS

At 5 April 2002 the Company owned the following properties:

	<u>Cost</u>
	<u>£</u>
Leasehold: 5 Huskisson Street, Liverpool	7,500
40 Canning Street, Liverpool	10,000
1 Great George Street, Liverpool	<u>Nil</u>
	<u>£17,500</u>

6. TANGIBLE FIXED ASSETS cont.

The property at 40 Canning Street was written down to £Nil at 5 April 1989, and that at 5 Huskisson Street was written down to £Nil at 5 April 1976.

The property in Laide, Ross-shire was sold in February 2002. The £36,698 received has been reserved to establish a Pension Fund for the two Co Directors Bill Harpe and Sally Morris, as a designated unrestricted fund.

The Council members consider that the expense of revaluation of Freehold property for the purpose of differentiating between separate values of land and buildings in order to depreciate the Freehold building, which is required by Statement of Standard Accounting Practice No.12, would outweigh the benefit to be gained by members. If Standard Accounting Practice had been applied the Council estimate that the properties would have a written down value of £100,000.

The Blackie building - the former Great George Street Congregational Church - is an architectural landmark and a listed building situated at the heart of Liverpool's Chinatown. Although it is clearly a building of distinction and value, its market valuation has proved something of a conundrum. The reasons for this are:

- a] that the interior is in the process of redevelopment with some two-thirds of the interior awaiting completion.
- b] the nineteenth century exterior in Classical style must be maintained and preserved,
- c] the use of the building is restricted to non-commercial and cultural purposes.

At this time the building is insured for £640,000.

At 5 April 2002 the leasehold property had unexpired terms of:

5 Huskisson Street	18 years
40 Canning Street	80 years
1 Great George Street	838 years

7. DEBTORS

	<u>2001</u> £	<u>2001</u> £
Due within one year:-		
Trade debtors	26,236	36,294
Prepayments & other debtors	-	667
	<u>26,236</u>	<u>36,961</u>

8. CREDITORS

	<u>2002</u> <u>£</u>	<u>2001</u> <u>£</u>
Amounts falling due within one year:-		
Bank overdraft *	13,316	457
Trade creditors	46,895	40,626
[Expenses for the year to 5.4.01. paid after 5.4.01]		
Deferred income [grants & income already received for future activities]		
Community Development Fund ("Making a Difference")	-	6,635
Danish Bursary	1,022	534
Donations	-	5
BBC/Children in Need	-	5,225
Lord Leverhulme's Charitable Trust for main capital programme	5,000	-
Pension Fund	36,698	-
	<u>102,931</u>	<u>53,482</u>

* The bank overdraft is secured by legal charges over the Company's 40 Canning Street property and land at the rear of 5 Huskisson Street.

9. COUNCIL MEMBERS' EMOLUMENTS

	<u>2002</u>	<u>2001</u>
Fees paid to Working Directors	12,610	13,041
Number of Working Directors	2	2

10. TAXATION

The Company is a Registered Charity and no provision for any taxation is required.

11. PRIOR YEAR ADJUSTMENT

Attention is drawn to the corrected allocation of £78,500 received for the Capital Project, shown, in the accounts for the year ending 5th April 1999, as monies received from the European Regional Development fund only. The donors are actually as shown below:-

European Regional Development Fund	66,532
Garfield Weston Foundation	10,000
Roger Gerhardt Deceased Bequest	1,968

So as to properly credit all donors, the Capital Project income, in the comparison figures for year ending 5.4.1999 is now shown as reduced by £11,968, so as to increase the income for the year ending 5.4.2000 by the same amount and credit the donations from the Garfield Weston Foundation and the Roger Gerhardt Deceased Bequest. As a result of these corrections to page 18, further changes to comparison figures for the year ending 5.4.1999 have been made on pages 4,5,9, & 17. None of these corrections, all made by means of a prior year adjustment, change the total of income received.

AUDITORS' REPORT TO THE MEMBERS OF
GREAT GEORGES COMMUNITY CULTURAL PROJECT LIMITED

We have audited the financial statements on pages 3 to 9 and pages 11 to 21, which have been prepared under the historical cost convention and the accounting policies set out on pages 6 to 9.

Respective responsibilities of directors and auditors

As described on page 1 the Company's directors are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on the financial statements and to report our opinion to you.

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance as to whether the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the charitable Company's state of affairs as at 5 April 2002 and of its incoming resources and application of resources, including its income and expenditure, in the year then ended and have been properly prepared in accordance with the Companies Act 1985.



Youds, Ellison & Co.,
Registered Auditors &
Chartered Accountants

38 Market Street,
Hoylake, Wirral,
Merseyside, CH47 2AF

24 February 2003

GREAT GEORGES COMMUNITY CULTURAL PROJECT/THE BLACKIE**CULTURAL ACTIVITIES****BALANCE SHEET AT 5 APRIL 2002**

	<u>2002</u> <u>£</u>	<u>2001</u> <u>£</u>
<u>Current Assets</u>		
Bank balances	9,224	726
Debtors	12,551	36,483
Redevelopment Phase 2	<u>51,652</u>	<u>15,955</u>
	73,427	53,164
<u>Current Liabilities</u>		
Creditors	72,262	-53,282
Redevelopment Phase 2	1,000	-
<u>Net Current Liabilities</u>	<u>165</u>	<u>-118</u>
<u>Represented by:</u>		
<u>Accumulated Surplus/Deficit</u>	<u>165</u>	<u>-118</u>

CULTURAL ACTIVITIES
INCOME & EXPENDITURE SUMMARY
FOR THE YEAR ENDED 5 APRIL 2002

	<u>2002</u>	<u>2001</u>
	<u>£</u>	<u>£</u>
Total income for the year	158,767	165,606
Deduct total expenditure for the year	<u>156,996</u>	<u>162,424</u>
Surplus/Deficit for the year before prior year adjustments	1,771	3,182
Transfer to Development Phase 2 capital account	1,000	
Transfer to provision (Danish Bursary)	488	
Prior year adjustments	-	
Surplus/[Deficit] for the year	283	3,182
Deficit at 5 April 2002 [2001]	<u>-118</u>	<u>-3,300</u>
<u>Surplus carried forward</u>	<u>165</u>	<u>-118</u>

CULTURAL ACTIVITIES**INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 5 APRIL 2002****INCOME**

	<u>2002</u>	<u>2001</u>
	<u>£</u>	<u>£</u>
Revenue grants and income:		
North West Arts Board	51,500	50,000
Liverpool City Council: Education & Lifelong Learning	30,200	30,200
Artists' fees & other earned income	26,477	3,933
Donations incl GAYE	3,236	10,665
Rent	3,596	4,828
National Lottery Charities Board	-	5,000
Bank Interest received	7	14
Trusts, Sponsorships & Project Grants:		
<i>Making a Difference</i>		
Neighbourhood Support Fund (NSF)	20,500	12,300
Network for Social Change	8,750	
Granada Live		20,000
<i>The Blackie Reports on Film</i>		
Liverpool City Council Development Grant	4,000	-
<i>Spring & Summer Youth Arts Programmes</i>		
Merseyside Play Action Council	1,376	1,366
<i>Broken Shackles</i>		
North West Arts Board	1,000	-
<i>Other Project Grants</i>		
BBC Children in Need	5,225	-
P.H. Holt Trust	2,500	-
Liverpool Council of Social Service	400	400
George Henry Lee	-	500
H.S.B.C.	-	500
<i>Games for the New Years</i>		
Millennium Commission	-	18,500
<i>Thirty Something</i>		
Littlewoods PLC	-	3,000
<i>Liverpool Theatre Festival</i>		
Liverpool City Council		4,000
<i>"Fun Sunday" Games</i>		
Liverpool City Council		400
Unrepeated		
	158,767	165,606

EXPENDITURE

	<u>2002</u>	<u>2001</u>
	<u>£</u>	<u>£</u>
<u>STAFFING</u>		
Full-time workers & associates	44,225	29,127
Short-term staffing	1,781	7,900
Accommodation [staff houses]	15,220	16,379
Recruitment	<u>79</u>	<u>225</u>
	61,305	53,631

ADMINISTRATION

Telephone	3,949	3,892
Postage	514	457
Computers	966	363
Stationery	675	680
General administration	799	444
Audit & Professional fees	1,108	1,961
Written off debt	-	148
Bank charges	<u>1,414</u>	<u>1,305</u>
	9,425	9,250

GENERAL

Kid's Coffee Bar	800	331
Library & Subscriptions	944	575
Hospitality	807	282
Marketing, Fund-raising & Publicity	389	2,604
Transport	3,758	2,110
Research & Development, Conferences, Travel	<u>1,130</u>	<u>1,003</u>
	7,828	6,905

BUILDING MAINTENANCE

Heat & Light	5,521	3,544
Rates & general maintenance	5,059	2,776
Insurance & Security	<u>7,862</u>	<u>7,206</u>
	18,442	13,526

RESOURCES

Equipment	1,264	2,133
Equipment maintenance	<u>56</u>	<u>45</u>
	1,320	2,178

EXPENDITURE [Continued]

	<u>2002</u>	<u>2001</u>
<u>YOUTH ARTS</u>	<u>£</u>	<u>£</u>
"City-Zen-Ship 2001" Spring programme	988	884
"City-Zen-Ship 2001" Summer programme	5,284	2,206
"City-Zen-Ship 2001" Winter programme	408	-
Term-time Sessions	2,701	599
"Making A Difference"	29,275	32,300
Other events	-	<u>1,139</u>
	37,669	37,128
<u>CULTURAL AND FURTHER EDUCATION</u>		
Theatre & Gallery visits	90	1,121
Blackie Grants & Scholarships	400	246
General & Academic Education and Ipi Tombi	<u>3,085</u>	<u>2,160</u>
	3,575	3,527
<u>APPRENTICE SCHEME</u>		-
Revenue	-	5,000
	-	5,000
<u>ACTIVITIES</u>		
<u>Gallery:</u> exhibitions by resident and visiting artists incl. <i>Creative & Co-operative Games</i> <i>Exhibition, Thirty Something, Thirty Something Else</i>	1,721	2,460
<u>Events, Residencies, Tours,</u> including		
"Games for the New Years" Podium Games	-	8,567
"Broken Shackles" South African musical theatre	2,171	-
"All In the Games" film documentary	782	-
Chinese New Year	788	471
Co-operative Games at home & on tour	229	-
Rudston School Workshops	112	-
Refugee Week	70	-
Liverpool 1 Arts & Participation Strategy		719
Refugee Council Event	-	191
"Fun Sunday" Games	-	1,361
Liverpool Theatre Festival	-	5,581
Black History Month	-	280
Other events	101	235
<u>Publications</u>		
"Games for the New Years" : book, video	4,941	10,745
"Games for the New Years" : launch	2,518	-
"The Blackie Reports on Film"	4,000	-
3 Year Plan, People Make Places, Photo Album	-	669
	17,433	31,279

EXPENDITURE [Continued]

<u>TOTAL EXPENDITURE</u>	<u>156,996</u>	<u>162,424</u>
Deficit/surplus before prior year adjustments [see note on page 4]	<u>1,771</u>	<u>3,182</u>
Transfer to Danish Bursary provision	488	-
Transfer to Development Phase 2	1,000	-
Deficit/surplus c/f from 2000/01	-118	-
Final deficit/surplus for the year	<u>165</u>	<u>3,182</u>

**GREAT GEORGES COMMUNITY CULTURAL PROJECT/THE BLACKIE
REDEVELOPMENT PROJECT**

COMBINED SUMMARY BALANCE SHEET:

PHASE 1 COMPLETE AND PHASE 2 TO 5 APRIL 2002

	<u>2002</u> <u>£</u>	<u>2001</u> <u>£</u>
<u>Current Assets</u>		
Debtors	-	478
Bank	42,073	66
Cultural activities account	-	-
	42,073	544
<u>Current Liabilities</u>		
Cultural Activities Account	-51,652	-15,954
Bank overdraft		
Capital programme – Lord Leverhulme’s Charitable Trust	-5,000	
Creditors	-240	-200
<u>Net Current Assets / Liabilities]</u>	-14,819	-15,610
<u>Represented by:</u>		
Phase 1 completed [deficit]		
Less Phase 2 and exterior programme - at 5 4.98.		
- year to 5.4.99.		
<u>Accumulated Surplus/[Deficit</u>	-14,819	-15,610

Note: GREAT GEORGES PROJECT

The Great Georges Project is the redevelopment of the former Great George Street Congregational Church premises into a community cultural centre, which is run by Great Georges Community Cultural Project Limited. The property was transferred to the Company in the year 1990/91.

The redevelopment programme is being carried out in 3 phases. On page 17 is detailed a summary of the income and expenditure on the programme in the year to 5 April 2002.

DEVELOPMENT PHASE 2**INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 5 APRIL 2002**

	<u>2002</u>	<u>2001</u>
<u>INCOME</u>	<u>£</u>	<u>£</u>
Unrepeated	-	60,835
Total Income	<u>0</u>	<u>60,835</u>
<u>EXPENDITURE</u>		
Unrepeated	-	9,524
Total Heat & Lift Programme		<u>9,524</u>
Unrepeated	-	49,968
Total Feasibility Study		<u>49,968</u>
Bank Charges & Interest	209	330
Audit Fee	-	59
Combined Expenses	<u>209</u>	<u>59,881</u>
Release of prior provision for "snags"		
Total Expenses	<u>-</u>	<u>59,881</u>
Transfer from Cultural account	1,000	
Deficit /surplus at 5 April 2002	<u>954</u>	
Phase 1 b/f		
Phase 2 b/f		
Accumulated Deficit / Surplus c/f	<u>-14,819</u>	<u>-15,610</u>

**GREAT GEORGES COMMUNITY CULTURAL PROJECT/THE BLACKIE
MILLENNIUM ONE PROJECT**

BALANCE SHEET AT 5TH APRIL 2002

	2002	2001
Current assets		
Debtors	14,725	-
Cash at bank	10,743	-
	25,468	-
Less Current Liabilities		
Creditors	25,468	-
Nett current assets	— -	-

**GREAT GEORGES PROJECT MILLENNIUM ONE
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 5TH APRIL 2002**

	2002	2001
INCOME		
Millennium Commission	91,304	-
EXPENDITURE		
Action 1 : Project Management	17,000	-
Action 2 : Revised building Designs & Cash Flow		
Quantity Surveyor	4,406	
Architect	<u>4,406</u>	
	8,812	-
Action 3 : Theatre, Video, Film, Music, Dance Design		
Light, Theatre & Rigging design	2,035	
Music & Sound Design	<u>4,000</u>	
	6,035	-
Action 4 : Gallery & Visual Design		
Gallery & Visual design consultant	<u>1,469</u>	
	1,469	-
Action 5 : Vision Document		
Production Vision Document	5,000	
Admin. support Vision Document	<u>2,400</u>	
	7,400	-
Action 6 : Market research		
Market research consultancy	15,028	
Market research support	<u>1,750</u>	
	16,778	-
Action 7 : Business Plan		
Business Plan consultancy	11,253	
Finance support	2,400	
Research & consultation support	<u>3,250</u>	
	16,903	-
Action 8 : Fundraising Plan		
Fundraising consultancy	4,150	
Fundraising administrative support	1,600	
Fundraising Brochure production	<u>4,386</u>	
	10,136	-

MILLENNIUM ONE ACCOUNT : cont'd

	2002	2001
Action 9 : Develop Consultants' Briefs		
Preparatory consultancy	<u>4,371</u>	
	4,371	-
Action 12 : Develop the Trust		
Research & development costs	<u>1,500</u>	
	1,500	-
Action 13 : Legal Advice		
Initial costs	<u>239</u>	
	239	-
Action 13 : Report Printing		
Printing costs	<u>661</u>	
	661	-
TOTAL EXPENDITURE	91,304	-
Surplus / deficit for the year	-	-

GIFTS AND DONATIONS TO THE BLACKIE

The company would like to thank all those businesses, companies and individuals who have contributed to either the cultural or the redevelopment programmes by way of gifts, services and donations in kind, during the financial year to 5 April 2002. All are from Merseyside unless otherwise stated.

Donna Alleyne
B & Q Ltd
Bluecoat Arts Centre
Bobber Brothers Art Cafe
Computer Plus
Richard & Odile Fong
Dr Sidney Hoddes
Robert Jefford, Cambridge
Liverpool Institute of Performing Arts
Jim MacRitchie USA
Merseyside Play Action Council
Nice Guy Eddie Film Production Unit
Irene Parr
Sammi Parr
Raymond
Rice Lane City Farm
Roy & Anna Rubenstein USA
Michael Seagroatt
Skokiaan
Spindles Health Club @ Britannia Adelphi
Toxteth Sports Centre

The Blackie would also like to thank the many volunteers who contributed to the programme during 2001/02. An estimated 5,100 hours of work were donated in the year to 5 April 2002.