

COMPANY REGISTRATION NUMBER 00691827

EMI Paradise Music Limited
Annual Report and Financial Statements
For the Year Ended 31 March 2023



EMI Paradise Music Limited

Company Registration Number 00691827

Annual Report and Financial Statements

Year ended 31 March 2023

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EMI Paradise Music Limited

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Officers and Professional Advisers

Year ended 31 March 2023

The Board of Directors G R Henderson (appointed on 24 March 2023)
 T W Major
 C W Booth (resigned on 24 March 2023)

Company secretary TMF Corporate Administration Services Limited (resigned on 1 December 2022)

Registered office 4 Handyside Street
 London
 England
 N1C 4DJ

EMI Paradise Music Limited

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Directors' Report

Year ended 31 March 2023

The Directors present their report and the unaudited financial statements of EMI Paradise Music Limited ("the Company") for the year ended 31 March 2023.

Principal activities and business review

The principal activity of the Company continued to be that of music publishing. No material change in the activities of the business is contemplated.

During the financial year, the Company's turnover decreased by 60% on prior year due to reduction in income from the local societies. The Company made a profit before taxation of £1,057 (2022: £1,607).

The Company has net assets of £44,569 (2022: £43,511) at the reporting date.

The turnover of the Company is generated from usage of the songs written by the Company's composers and will vary in any given year alongside the market conditions and popularity of various genres of music. Direct costs attributed to the turnover are the writer's shares of the royalties earned on their compositions.

The Company pays a proportion of costs recharged from Sony Music Publishing (UK) Limited in accordance with an internal cost share allocation agreement. The costs shared and borne by the Company include salaries and wages, rent and overheads, which have been included in administrative expenses in the Profit and Loss Account.

The Directors are satisfied with the trading performance during the year and are of the opinion that the Company is well positioned to continue trading successfully.

Going concern

The Company made a profit for the year of £1,057 (2022: £1,454) and has net assets of £44,569 (2022: £43,511) at the reporting date.

These financial statements have been prepared on a going concern basis. In preparing the financial statements the Directors have taken into account all information that could reasonably be expected to be available for the following 12 months from the date of signing the financial statements and beyond.

The Directors have carried out a review of the business and have compared the forecast future performance and anticipated cashflows.

EMI Music Publishing Limited, has agreed to provide financial support to the Company in order that it can continue to trade and meet its liabilities as they fall due.

As a result of the review, the Directors are confident the Company has sufficient access to financial resources to continue as a going concern for at least 12 months from the date of signing these financial statements and on this basis, they consider that it is appropriate to prepare the financial statements on the going concern basis.

Results and dividends

The profit for the financial year amounted to £1,057 (2022: £1,454). The Directors have not recommended a dividend (2022: £nil).

Future developments

The Directors do not anticipate any significant changes to the Company's activity in the foreseeable future.

Directors

The Directors who served the Company during the year and up to the date of signing the financial statements are listed on page 2.

Qualifying third party indemnity provisions

Certain Directors benefited from the qualifying third party indemnity provisions in place during the financial year and at the date of this report.

EMI Paradise Music Limited

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Directors' Report (continued)

Year ended 31 March 2023

Political contributions

The Company made no political donations or incurred any political expenditure during the year (2022: £nil).

Financial risk management

The Company's and Group's operations expose it to certain financial risks, primarily comprised of liquidity and cash flow.

Cash flow risk

The Company's cash is managed in accordance with the administration agreement. The company does not have its own bank account and is dependent on cash resources being provided by EMI Music Publishing Limited.

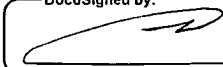
Liquidity risk

Credit checks performed on potential customers ensure the Company's and Group's current assets are sufficiently liquid to enable it to pay its bills and fund its current liabilities. The Company and Group have short term debtors, repayable on demand.

Small companies' regime

The Company is entitled to take the small companies exemption, under section 414B, in relation to the requirement to prepare a Strategic report.

Signed on behalf of the Directors

DocuSigned by:

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T W Major
Director

4 Handyside Street
London
N1C 4DJ

Approved by the Directors on 13-Dec-23

EMI Paradise Music Limited

Company Registration Number 00691827

Statement of Directors' Responsibilities in respect of the Annual Report and the Financial Statements

Year ended 31 March 2023

The Directors are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Directors to prepare financial statements for each financial year. Under that law they have elected to prepare the financial statements in accordance with applicable law and Section 1A of FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (UK Generally Accepted Accounting Practice applicable to Smaller Entities).

Under company law, the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of the profit or loss of the Company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- state whether applicable United Kingdom Accounting Standards, comprising FRS 102, have been followed, subject to any material departures disclosed and explained in the financial statements;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Directors are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006.

EMI Paradise Music Limited

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Profit & Loss Account and Other Comprehensive Income**Year ended 31 March 2023**

	<i>Notes</i>	2023 £	2022 £
Turnover	3	1,784	4,355
Cost of sales		(499)	(1,663)
Gross profit		1,285	2,692
Administrative expenses		(228)	(1,085)
Profit before taxation	4	1,057	1,607
Tax on profit		-	(153)
Profit for the financial year		1,057	1,454

The notes on pages 8 to 12 form part of these financial statements.

All the activities of the Company are classed as continuing for the current and prior years.

There are no items of comprehensive income other than those in the Profit and Loss Account, and therefore no statement of other comprehensive income has been presented.

EMI Paradise Music Limited

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Balance Sheet**At 31 March 2023**

	<i>Notes</i>	2023 £	2022 £
Current assets			
Debtors	7	45,885	45,316
Creditors: amounts falling due within one year	8	(1,316)	(1,805)
Net current assets		<u>44,569</u>	<u>43,511</u>
Net assets		<u>44,569</u>	<u>43,511</u>
Capital and reserves			
Called up share capital	9	100	100
Profit and Loss Account		<u>44,469</u>	<u>43,411</u>
Shareholders' funds		<u>44,569</u>	<u>43,511</u>

The financial statements have been prepared in accordance with the provisions applicable to small companies within Part 15 of the Companies Act 2006 and in accordance with the provisions of FRS 102 Section 1A – Small Entities.

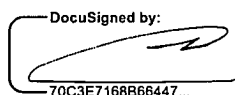
For the year ending 31 March 2023, the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to subsidiary companies.

The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 8 to 12 form part of these financial statements.

These financial statements on pages 6 to 12 were approved by the Board of Directors on ^{13-Dec-23} and signed on their behalf by:

DocuSigned by:

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T W Major
 Director
 Company Registration Number: 00691827

EMI Paradise Music Limited

Company Registration Number 00691827

Notes to the Financial Statements**Year ended 31 March 2023**

1. Accounting policies

EMI Paradise Music Limited (the "Company") is a private company limited by shares, incorporated, domiciled and registered in England and Wales in the United Kingdom. The registered number is 00691827 and the registered address of the Company has been changed from 22 Berners Street, London, W1T 3LP to 4 Handyside Street, London, N1C 4DJ with effect from 3 July 2022.

These financial statements were prepared in accordance with Section 1A of Financial Reporting Standard 102, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland ("FRS 102"). The presentation currency of these financial statements is sterling. All amounts are rounded to the nearest £1.

The accounting policies set out below have, unless otherwise stated, been applied consistently to all periods presented in these financial statements.

Judgements made by the Directors, in the application of these accounting policies that have significant effect on the financial statements and estimates with a significant risk of material adjustment in the next year are discussed in note 2.

Basis of preparation

These financial statements are prepared on a going concern basis, under the historical cost convention and in accordance with the Companies Act 2006 and applicable accounting standards in the United Kingdom.

Going concern

The Company made a profit for the year of £1,057 (2022: £1,454) and has net assets of £44,569 (2022: £43,511) at the reporting date.

These financial statements have been prepared on a going concern basis. In preparing the financial statements the Directors have taken into account all information that could reasonably be expected to be available for the following 12 months from the date of signing the financial statements and beyond.

The Directors have carried out a review of the business and have compared the forecast future performance and anticipated cashflows.

EMI Music Publishing Limited, has agreed to provide financial support to the Company in order that it can continue to trade and meet its liabilities as they fall due.

As a result of the review, the Directors are confident the Company has sufficient access to financial resources to continue as a going concern for at least 12 months from the date of signing these financial statements and on this basis, they consider that it is appropriate to prepare the financial statements on the going concern basis.

Cash flow statement

The Company has taken advantage of the exemption available under FRS 102 Section 1A – Small Entities from preparing a statement of cash flows.

EMI Paradise Music Limited

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Notes to the Financial Statements (continued)**Year ended 31 March 2023****1. Accounting policies (continued)****Classification of financial instruments issued by the Company**

In accordance with FRS 102.22, financial instruments issued by the Company are treated as equity only to the extent that they meet the following two conditions:

- they include no contractual obligations upon the Company to deliver cash or other financial assets or to exchange financial assets or financial liabilities with another party under conditions that are potentially unfavorable to the Company; and
- where the instrument will or may be settled in the Company's own equity instruments, it is either a non-derivative that includes no obligation to deliver a variable number of the Company's own equity instruments or is a derivative that will be settled by the Company's exchanging a fixed amount of cash or other financial assets for a fixed number of its own equity instruments.

To the extent that this definition is not met, the proceeds of issue are classified as a financial liability. Where the instrument so classified takes the legal form of the Company's own shares, the amounts presented in these financial statements for called up share capital and share premium account exclude amounts in relation to those shares.

Basic financial instruments*Trade and other debtors/creditors*

Trade and other debtors are recognised initially at transaction price plus attributable transaction costs. Trade and other creditors are recognised initially at transaction price less attributable transaction costs. Subsequent to initial recognition they are measured at amortised cost using the effective interest method, less any impairment losses in the case of trade debtors. If the arrangement constitutes a financing transaction, for example if payment is deferred beyond normal business terms, then it is measured at the present value of future payments discounted at a market rate of instrument for a similar debt instrument.

Impairment*Financial assets (including trade and other debtors)*

A financial asset not carried at fair value through profit or loss is assessed at each reporting date to determine whether there is objective evidence that it is impaired. A financial asset is impaired if objective evidence indicates that a loss event has occurred after the initial recognition of the asset, and that the loss event had a negative effect on the estimated future cash flows of that asset that can be estimated reliably.

An impairment loss in respect of a financial asset measured at amortised cost is calculated as the difference between its carrying amount and the present value of the estimated future cash flows discounted at the asset's original effective interest rate. For financial instruments measured at cost less impairment an impairment is calculated as the difference between its carrying amount and the best estimate of the amount that the Company would receive for the asset if it were to be sold at the reporting date. Interest on the impaired asset continues to be recognised through the unwinding of the discount. Impairment losses are recognised in profit or loss. When a subsequent event causes the amount of impairment loss to decrease, the decrease in impairment loss is reversed through profit or loss.

Non-financial assets

The carrying amounts of the Company's non-financial assets other than deferred tax assets, are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists, then the asset's recoverable amount is estimated. The recoverable amount of an asset is the greater of its value in use and its fair value less costs to sell. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset. For the purpose of impairment testing, assets that cannot be tested individually are grouped together into the smallest group of assets that generates cash inflows from continuing use that are largely independent of the cash inflows of other assets or groups of assets (the "cash-generating unit"). An impairment loss is recognised if the carrying amount of an asset exceeds its estimated recoverable amount. Impairment losses are recognised in profit or loss.

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Notes to the Financial Statements (continued)**Year ended 31 March 2023****1. Accounting policies (continued)****Turnover**

The Company's turnover is wholly attributable to its principal activity and the Directors do not believe that any part of the Company's worldwide market is significantly different from any other.

Turnover is generated from usage of the songs written by the Company's composers, and will vary in any given year alongside the market conditions and popularity of various genres of music. It is recorded when reported to the Company by the relevant source, or when the Company reasonably estimates that the income has been earned from a relevant source. Turnover is stated after deducting all sales commissions and any sales related taxes levied on turnover. All turnover arises from continuing activities.

Taxation

Tax on the profit or loss for the year comprises current tax. Tax is recognised in the Profit and Loss Account except to the extent that it relates to items recognised directly in Equity or Other Comprehensive Income, in which case it is recognised directly in Equity or Other Comprehensive Income.

Current tax is the expected tax payable or receivable on the taxable income or loss for the year, using tax rates enacted or substantively enacted at the Balance Sheet date and any adjustment to tax payable in respect of previous years.

2. Accounting estimates and judgements

The Company makes estimates and judgements concerning the future. The estimate that has a risk of causing a material adjustment to the carrying values of assets and liabilities within the next financial year is addressed below. There were no areas where critical accounting judgements were applied.

Cash to accrual

The Company's Cash to accrual represents accrued royalty income which relates to the current financial year. The accrued income is based on royalty income that is received post year end but where performance obligations related to the year ended 31 March 2023. An associated royalty expense due to writers is also estimated and accrued.

3. Turnover

The turnover is attributable to the one principal activity of the Company.

An analysis of turnover by geographical market is given below:

	2023	2022
	£	£
United Kingdom	164	2,406
Rest of Europe	1,447	1,811
USA	102	73
Rest of the world	71	65
	<u>1,784</u>	<u>4,355</u>

4. Operating profit before taxation

Cost recharges of £379 (2022: £1,085) due to other group companies are included in administrative expenses in the profit and loss account in respect of salaries and wages, rent and overheads and other administrative expenses.

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Notes to the Financial Statements (continued)**Year ended 31 March 2023****5. Directors' remuneration**

The Directors, who are also the key management of the Company, received no direct remuneration from the Company during the year (2022: £nil). The Directors were remunerated by Sony Music Publishing (UK) Limited. A portion of these Directors' remuneration is recharged to the Company as part of the cost recharge expense which in 2023 was £184 (2022: £878). It is not possible to identify separately the amount of the Directors remuneration

6. Staff numbers and costs

The Company had no employees during the year (2022: none).

Salary costs are borne by another group company and a portion of the costs are recharged to the Company.

7. Debtors

	2023 £	2022 £
Amounts owed by related undertakings	45,071	43,520
Accrued income	814	1,796
	<u>45,885</u>	<u>45,316</u>

Amounts owed by related undertakings are unsecured, interest free, have no fixed date of repayment and are repayable on demand.

8. Creditors: amounts falling due within one year

	2023 £	2022 £
Accruals	1,163	838
Taxation	153	153
Trade creditors	-	814
	<u>1,316</u>	<u>1,805</u>

9. Called up share capital**Share capital****Allotted, called up and fully paid:**

	2023 £	2022 £
100 (2022: 100) Ordinary shares of £1 each	<u>100</u>	<u>100</u>

The holders of ordinary shares are entitled to receive dividends as declared from time to time and are entitled to one vote per share at meetings of the Company.

Reserves*Called up share capital*

Represents the nominal value of shares issued.

Profit and Loss Account

Represents the reserves for net gains and losses recognised in the Profit and Loss Account.

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Notes to the Financial Statements (continued)

Year ended 31 March 2023

10. Related party transactions

At 31 March 2023, EMI Music Publishing Limited owed the Company £45,071 (2022: £43,520).

11. Participating interests

The Company's participating interest is 50% owned by Terence Nelhams. The other immediate parent entities are EMI Music Publishing Mills Music Limited who own 49% and EMI Music Publishing Tunes Limited who own 1%, who are both companies incorporated and registered in England and Wales and related parties of EMI Music Publishing Limited.

12. Subsequent events

There were no material events subsequent to 31 March 2023 and up until the authorisation of the financial statements for issue.