(A company limited by guarantee)

**ANNUAL ACCOUNTS 2004** 



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# INDEX TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

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#### TRUSTEES' REPORT FOR THE YEAR ENDED 31ST MARCH 2004

The trustees, who are also directors for the purposes of company law, present their report together with the financial statements for the year ended 31st March 2004. The financial statements have been drawn up in accordance with statutory requirements.

The company has the power to nominate members of Ballet Rambert Limited and is itself a member of that company. Thus, under the provisions of Section 736 of the Companies Act 1985 and Financial Reporting Standard 2 'Accounting for Subsidiary Undertakings', Ballet Rambert Limited is deemed to be a subsidiary of Rambert Trust Limited.

#### Legal and administrative

Please refer to pages 4 and 5 for the above information.

#### Objectives and policies

In furtherance of the objects, in the year just ended its principal activities were property investment and investment management as well as the provision of loans, funding of capital expenditure and support of new ballet productions for Ballet Rambert Limited.

The objects for which the subsidiary company, Ballet Rambert Limited, as registered, are to promote, maintain, improve and advance education particularly by the encouragement of the arts including especially the arts of ballet in classical, contemporary and other dance forms.

These objectives and policies remain unchanged from previous years.

The trustees are responsible for the overall management of the charity and meet quarterly. The investment activities are delegated to an Investment Committee comprising the chairman of the Finance Committee and the Investment Managers.

#### Review of the year

The consolidated statement of financial activities shows net incoming resources for the year of £203,255 (2003: £431,782).

During the course of the financial year, Nevile Merriam, the parent company's investment manager, was taken over by the Principal Group. There has been no change of personnel and the investment activities of the company are still carried out at the same address.

The Finance Committee decided to deploy the cash funds held by the Principal Group and from January 2004 onwards the changes were made. £40,515 on deposit in respect of the Ashton Bruce Commissioning Fund was transferred to a current extra account at the Allied Irish Bank at a very favourable rate of interest. Investments made on the UK stock exchange amounted to £155,509 of which £30,744 were in UK gilts and the remainder in listed securities.

At the year end, the market value of the investments was £140,035, cash at Allied Irish Bank amounted to £40,812 and uninvested cash was £24,689

## TRUSTEES REPORT (Continued) FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2004

The trustees consider that the charity's assets are adequate to fulfil the obligations of the charity.

With the number of UK performances remaining constant, the increase in UK box office is due to a combination of an increase in the audience per performance figures and a marginal rise in average ticket prices. Commercial income has increased substantially while studio hire and sales of merchandise continue to flourish. Education workshops and projects together with evening classes continue to thrive.

Foreign touring has been very successful with visits to Berlin, Moscow, Shanghai, Beijing and the Isle of Man. The company would like to thank the British Council for their assistance with the tours to China.

Employment costs and overhead expenses have increased in line with inflation while an increase in the number of major productions has caused production costs to rise.

Increases to UK touring costs include accommodation, air and rail fares and more live musicians per performance.

As in previous years Arts Council funding in the form of the core grant and payments from the Stabilisation fund represents the major proportion of incoming resources.

#### Investment policy statement

In accordance with the memorandum and articles of association, the trustees have given the investment managers discretion to manage the portfolio within an agreed risk profile. The policy is to adopt a medium risk strategy based on maximising income.

#### Restricted funds

The restricted funds within the consolidated statement of financial activities shows net incoming resources of £16,717.

This relates to seven restricted funds: Arts Council Regional Arts Lottery Programme funding for new lighting and sound equipment; Arts Council Lottery Stabilisation programme; London Development Agency grant relating to professional fees in the design and planning stages of the proposed new building for the company; specific education projects; the Ashton Bruce Commissioning Fund for promoting production of new ballets; the Marina Kleinwort Charitable Trust for specific productions and the Capital Fund.

TRUSTEES REPORT (Continued)
FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2004

#### Reserves policy

At 31<sup>st</sup> March 2004, the charity has free reserves amounting to £783,200 (2003: £600,312) together with restricted reserves of £194,028 (2003: £177,311).

The trustees believe that this level of free reserves are adequate to fulfil the obligations of the charity in the next 12-24 months. The trustees felt that the increase in free reserves was justified due to several one-off costs that will need to be met in 2004/2005. The trustees are also considering transferring some of these surplus free reserves into a designated fund specifically for the development of new premises. They do not believe that such high surpluses as have been achieved are sustainable in the future. Therefore, they are of the opinion that this level of free reserves is required, in order to provide the Charity with financial flexibility and a buffer to deal with operational risks.

#### Trustees' responsibilities

Company law requires us to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and the group and of the surplus or deficit of the company for that period. In preparing those financial statements, we are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

We are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and of the group and to enable us to ensure that the financial statements comply with the Companies Act 1985. We are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### Risk management

The trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that necessary steps can be taken to manage these risks.

#### **Auditors**

In accordance with Section 385 of the Companies Act 1985 a resolution proposing that FW Stephens be re-appointed as auditors will be put to the Annual General Meeting.

Approved by the trustees and signed on their behalf by

Prudence Skene CBE (Chairman)

1-9- 2004

# LEGAL AND ADMINISTRATIVE INFORMATION FOR THE YEAR ENDED 31ST MARCH 2004

#### **Status**

Rambert Trust Limited is a charitable company limited by guarantee and governed by its Memorandum and Articles of Association. The members guarantee the debts of the company to a maximum of £10 each. Rambert Trust Limited was set up to promote, maintain, improve and advance education, particularly by the production of educational plays and encouragement of the arts, including the arts of drama, mime, dance, singing and music, and to formulate, prepare and establish schemes therefor.

#### **Trustees**

- Prudence Skene CBE (Chairman)
   Colin Barrow (resigned 23<sup>rd</sup> June 2003)
   Felicity Clark (resigned 22<sup>nd</sup> September 2003)
   Tony Dyson (appointed 23<sup>rd</sup> June 2003)
- \* Jeremy Hicks
  Lady Inchyra
  \* Marina Kleinwort
  Paul Mitchell
- Ross McGibbon

  \* William McKee CBE
  Harald Orneberg ( apr
- William McKee CBE
   Harald Orneberg (appointed 23<sup>rd</sup> March 2004)
   Maggie Semple OBE
   Phillipa Suarez

Trustees marked with an asterisk (\*) are also currently members of the Finance Committee.

New trustees are appointed by the existing trustees to hold office until the next AGM, when they retire and are eligible for re-election. All trustees must be members of the company. In accordance with the Articles of Association Lady Inchyra, Maggie Semple, Tony Dyson, and Harald Orneberg retire at the forthcoming Annual General Meeting and, being eligible, offer themselves for re-election.

Secretary	Susan Wy	att

Registered Office 94 Chiswick High Road

London, W4 1SH

Registered Company Number 483753

Registered Charity Number 250143

Auditors FW Stephens

10 Charterhouse Square London, EC1M 6LQ

# LEGAL AND ADMINISTRATIVE INFORMATION (Continued) FOR THE YEAR ENDED 31ST MARCH 2004

Bankers National Westminster Bank plc

46 Notting Hill Gate London, W11 3HZ

Allied Irish Bank plc 241-243 High Road

llford

Essex, UG1 1NE

Solicitors Memery Crystal

31 Southampton Row London, WC1B 5HT

Investment Managers The Principal Group

Mansion Court 25 Watling Street London, EC4M 9BR

## INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF RAMBERT TRUST LIMITED

We have audited the financial statements of Rambert Trust Limited on pages 8 to 26 for the year ended 31<sup>st</sup> March 2004 which comprise the consolidated Statement of Financial Activities, summary consolidated Income and Expenditure Account, the consolidated Balance Sheet, the Balance Sheet and related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out therein.

This report is made solely to the company's members, as a body, in accordance with section 235 of the Companies Act 1985. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinion we have formed.

#### Respective responsibilities of trustees and auditors

The trustees' (who are also the directors of Rambert Trust Limited for the purposes of company law) responsibilities for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards are set out in the Statement of Directors' responsibilities on page 2 and 3.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and United Kingdom Auditing Standards.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you if, in our opinion, the Trustees' Annual Report is not consistent with the financial statements, if the charity has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding trustees' remuneration and transactions with the charity is not disclosed.

We read other information contained in the Trustees' Annual Report and consider whether it is consistent with the audited financial statements. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements. Our responsibilities do not extend to any other information.

#### Basis of audit opinion

We conducted our audit in accordance with United Kingdom Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charity's financial statements and of whether the accounting policies are appropriate to the charity's circumstances, consistently applied and adequately disclosed.

# INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF RAMBERT TRUST LIMITED

We planned and performed our audit so as to obtain all information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

#### Opinion

In our opinion the financial statements give a true and fair view of the state of the charity and group's affairs as at 31<sup>st</sup> March 2004 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended and have been properly prepared in accordance with the Companies Act 1985.

**FW Stephens** 

Chartered Accountants Registered Auditor

1 September 2004

10 Charterhouse Square London EC1M 6LQ

# CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2004

	Notes	Unrestricted funds	Restricted Funds £	Total 2004 £	Total 2003 £
Incoming resources		4-	~	~	~
Public funding					
Arts Council England (ACE) ACE Stabilisation Fund ACE Regional Arts Lottery Programme	2 2 2 3	1,656,568 -	81,099	1,656,568 81,099	1,608,319 294,248 50,050
London Development Agency	3	1,656,568	40,00 <u>0</u> 121,099	40,000 1,777,667	1,952,617
Sponsorship & donations Private grants & sponsorship	4	49,484	17,503	66,987	102,992
Generated income UK box office Foreign income		497,950 126,000		497,950 126,000	480,580 71,583
Education Miscellaneous		102,151 105,450	-	102,151 105,450	119,432 94,445
Investment income Interest receivable		314 3,601 835,466	1,996 1,996	314 <u>5,597</u> 837,462	5,840 771,880
Total incoming resources Resources expended		<u>2,541,518</u>	<u>140,598</u>	<u>2,682,116</u>	<u>2,827,489</u>
Direct charitable expenditure Cost of production & sales Support costs Cost of generating funds	5 6 7	1,854,639 441,107 28,051	38,395 64,415 20,684	1,893,034 505,522 48,735	1,737,304 544,401 83,679
Management & administration of the charity  Total resources expended	•	31,183 2,354,980	387 123,881	31,570 2,478,861	30,323 2,395,707
Net incoming resources before		2,004,000	120,001	2,470,001	2,000,101
Revaluations and investment asset and disposals Other recognised gains & losses	9	186,538	16,717	203,255	431,782
Unrealised loss on investment assets Realised profit on investment assets		(4,030) <u>380</u>		(4,030) <u>380</u>	
Net movement in funds for year Fund balance brought forward		182,888 <u>650,920</u>	16,717 <u>177,311</u>	199,605 828,231	431,782 396,449
Fund balance carried forward	15 to	17 833,808	194,028	1,027,836	828,231

All amounts relate to continuing operations. There were no other recognised gains or losses in the period.

# SUMMARY CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2004

	Notes	2004 £	2003 £
Total income		2,651,849	2,748,856
Operating expenditure		<u>2,465,311</u>	<u>2,395,707</u>
Net income for the year before investment asset disposal	9	186,538	353,149
Realised (loss)/gain on investments		380	
Net surplus for the year		186,918	353,149

#### Analysis of total income and operating expenditure

- The total income in the income and expenditure account above comprises £2,541,518 for the unrestricted funds, £81,099 for the Stabilisation restricted fund, £11,712 for specific education projects, £387 for the Ashton Bruce Commissioning Fund and £16,683 of deferred capital grants released from restricted funds. Unrestricted income includes £9,708 of bank interest receivable.
- The operating expenditure above comprises £2,354,980 for the unrestricted funds, £81,099 for the Stabilisation restricted fund, £11,712 for specific education projects, £387 for the Ashton Bruce Commissioning Fund and £16,683 of depreciation in capital grant restricted funds.

#### Income not recognised in the above statement

 The restricted fund balance carried forward of £194,028, as shown on the consolidated statement of financial activities, represents £29,273 of un-amortised ACE RALP capital grants, £36,000 London Development Agency grant, £58,638 Ashton Bruce Commissioning Fund, a capital fund of £50,117 and £20,000 from The Marina Kleinwort Charitable Trust.

All amounts relate to continuing operations.

The summary income and expenditure account is derived from the consolidated statement of financial activities on page 8 which, together with the notes on pages 12 to 26, provides full information on the movement during the year on all the funds of the group.

# CONSOLIDATED BALANCE SHEET AT 31ST MARCH 2004

	Notes	20 £	04 £	200 £	)3 £
Fixed assets					
Tangible assets	10		299,645		325,335
Investments	11		<u>140,035</u>		_
			<u>439,680</u>		<u>325,335</u>
Current assets Debtors Cash at bank and in hand	12	124,828 <u>698,216</u>		147,414 <u>618,326</u>	
		823,044		765,740	
Current liabilities					
Creditors: Amounts falling due within or year	ne 13	234,888		<u>262,844</u>	
Net current assets			<u>588,156</u>		<u>502,896</u>
Net assets			1,027,836		828,231
Unrestricted fund					
General Designated fund	15 15		783,200 50,608		600,312 50,608
			833,808		650,920
Restricted funds	17		<u>194,028</u>		<u>177,311</u>
			1,027,836		828,231

The notes on pages 12 to 26 form part of these financial statements.

#### **BALANCE SHEET AT 31ST MARCH 2004**

	Notes	£ 2	004 £	£	2003 £
Fixed assets					
Tangible assets	10		270,372		279,379
Investments	11		140,035		
			410,407		279,379
Current assets					
Debtors: Amounts falling due within one year Cash at bank and in hand	12	5,230 <u>65,501</u>		86 <u>207,014</u>	
Current liabilities		70,731		207,100	
Creditors: Amounts falling due within one year	13	<u>6,732</u>		6,099	
Net current assets			63,999		201,001
Net Assets			£474,406		£480,380
Unrestricted funds Restricted funds	15		365,651		379,025
Ashton Bruce Commissioning Fund Capital Fund	17 17		58,638 50,117		54,715 <u>46,640</u>
			£474,406		£480,380

Approved by the trustees on [-9] - 2004. Signed on their behalf:

Prudence Skene CBE

Jerenay Hicks

The notes on pages 12 to 26 form part of these financial statements.

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

#### 1. Accounting policies

The financial statements have been prepared under the historical cost convention (as modified by the revaluation of fixed asset investments) and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2000) issued in October 2000, applicable accounting standards and the Companies Act 1985.

#### Consolidation

These financial statements consolidate the results of the charity and its wholly-owned subsidiary Ballet Rambert Limited on a line by line basis. A separate statement of financial activities, or income and expenditure account, for the Charity itself is not presented because the charity has taken advantage of the exemptions afforded by section 230 of the Companies Act 1985 and paragraph 304 of SORP 2000.

#### Incoming resources

#### Public subsidies and grants

Public subsidies and grants are recognised in the statement of financial activities so as to match them with the expenditure towards which they are intended to contribute. When the grant is matched to specific expenditure, the grant and related expenditure are disclosed separately in the income and expenditure account.

#### Sponsorship, donations and related deferred income

Income from sponsorships and donations, including capital grants, is included in incoming resources when these are receivable, except as follows:

- When donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.

When donors specify that sponsorships and donations, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

#### Generated income

Box office, foreign touring, education and miscellaneous income are accounted for on a receivable basis.

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

#### Intangible income

Intangible income, which comprises donated services, is included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised when there is no financial cost borne by a third party.

#### Resources expended

Resources expended are included in the statement of financial activities on an accruals basis. Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

#### **New productions**

The costs of new productions and revivals are charged to the income and expenditure account in the year in which those productions are premiered.

#### Pensions and career development fund

Ballet Rambert Limited contributes to a defined contribution pension scheme in respect of certain employees and to the Arts Council's Dancers Career Development fund. Contributions payable are charged in the period to which they relate.

#### **Operating Leases**

Rentals payable under operating leases are charged to the statement of financial activities as incurred over the term of the lease.

#### Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost less estimated residual value of each asset evenly over its expected useful life as follows:

Computer and office equipment - 100% in year of acquisition

Fittings and equipment - 3 years straight line

Freehold property - 50 years straight line

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

#### Investments

The portfolio of Investments are valued at the year end by the fund managers and included in the Balance Sheet at mid-market value.

The differences between market value and the book cost of investments are shown as unrealised gains or losses in the Statement of Financial Activities.

The differences between the carrying value and the proceeds of investments disposed of are shown as realised investment gains or losses in the Statement of Financial Activities.

#### **Fund accounting**

Funds held by the charity are either:

- Unrestricted general funds these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds these are funds set aside by the trustees out of unrestricted general funds for specific future purposes or projects.
- Restricted funds these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### Foreign currency translations

Any gains or losses that are made on the exchange of foreign currency are written off to the profit and loss account.

#### 2. Arts Council England

Arts Council England	2004 Unrestricted £	2004 Restricted £	2004 Total £	2003 £
Annual revenue funding – genera Additional funding – Stabilisation Regional arts lottery programme	1,656,568	81,099 	1,656,568 81,099	1,608,319 294,248 50,050
	1,656,568	81,099	1,737,667	1,952,617

The additional funding from Arts Council England represents £81,099 in respect of salaries, administration, marketing, equipment, premises and fundraising, £11,163 of which is being carried forward as a creditor.

The company gratefully acknowledges the continued support from the Arts Council England.

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

#### 3. London Development Agency

A grant of £40,000 was made in the year from the London Development Agency in order for Ballet Rambert Limited to carry out a feasibility study of the design of a new Rambert Dance facility at Coin Street, Waterloo.

#### 4. Private grants and sponsorship

The group wishes to acknowledge with gratitude the vital support received from the following individuals, trusts and foundations and corporations during the period. Such generosity is vital in ensuring that Rambert Dance Company retains its position as the foremost contemporary dance company in Britain.

Luminar Leisure
Allied Domecq plc
IOP Publishing Limited
Arts & Business
The Rayne Foundation
JLD Charitable Trust
D'oyly Carte Charitable Trust
The Foyle Foundation
Dolly Knowles Charitable Trust
The Charlotte Bonham Carter Charitable Trust
The Marina Kleinwort Charitable Trust

Members of the Choreographers' Circle Members of the Dancers' Circle Members of the Supporters' Scheme

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

#### 5. Direct cost of production & sales

	General funds	Restricted funds	Total 2004	Total 2003
	£	£	£	£
Productions Artists Technical support Theatre charges Music Royalties Subsistence & travel Marketing Transport Education Foreign touring Depreciation Miscellaneous	174,791 773,425 154,945 78,802 159,084 30,427 103,661 175,393 31,275 116,200 33,002	10,000 11,712 16,683	184,791 773,425 154,945 78,802 159,084 30,427 103,661 175,393 31,275 127,912 33,002 16,683 23,634	142,205 725,546 150,734 79,984 125,247 28,452 92,745 167,558 31,635 154,084 6,040 10,251 22,823
	1,854,639	38,395	1,893,034	1,737,304

#### 6. Support costs

General funds	Restricted funds	Total 2004	Total 2003
£	£	£	£
141,848 105,686 9,007 <u>184,566</u>	2,103 4,000 14,506 <u>43,806</u>	143,951 109,686 23,513 <u>228,372</u>	139,637 120,813 14,985 268,966
441,107	64,415	505,522	544,401
	funds £ 141,848 105,686 9,007 184,566	funds       funds         £       £         141,848       2,103         105,686       4,000         9,007       14,506         184,566       43,806	funds       funds       2004         £       £       £         141,848       2,103       143,951         105,686       4,000       109,686         9,007       14,506       23,513         184,566       43,806       228,372

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

7.	Cost of generating funds				
		General funds	Restricted funds	Total 2004	Total 2003
		£	£	£	£
	Fundraising and publicity				
	<ul><li>overheads</li><li>salaries</li></ul>	6,177 <u>21,874</u>	20,864	6,177 <u>42,558</u>	48,104 <u>35,575</u>
		28,051	20,864	48,735	83,679
			<del></del>	=	
8.	Staff costs and trustees remur	neration			
				2004	2003
				£	£
	Salaries, wages and fees Social security costs Other pension costs (including C	areer Develo	pment Fund)	1,009,036 91,788 <u>40,006</u>	965,088 82,154 <u>38,991</u>
				1,140,830	1,086,233

No employee earned more than £50,000 per annum.

The trustees did not receive any remuneration during the year (2003: Nil). The chairman incurred expenses for travel and subsistence during the year of £1,138 (2003: £1,641)

The average weekly number of personnel during the year was made up as follows:

	2004	2003
	£	£
Production Support	33 <u>12</u>	32 <u>11</u>
	<u>45</u>	<u>43</u>

The production figures only relate to the average number of personnel during the active performance period.

# NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

9.	Net incoming resources for	or the year b	efore transfers		
				2004 £	2003 £
	This is stated after charging Auditors remuneration Operating leases – premise Depreciation			13,000 63,250 40,196	13,000 63,250 25,236
10.	Tangible fixed assets - gr	oup			
		Freehold property	Leasehold improvements	Fittings & equipment	Total
		£	£	£	£
	Cost				
	At 1st April 2003	450,368	21,900	359,532	831,800
	Additions	-	-	14,506	14,506
	At 31st March 2004	450,368	21,900	374,038	846,306
	Depreciation				
	At 1st April 2003 Charge for year At 31st March 2004	171,002 <u>9,007</u> 180,009	21,898 	313,565 <u>31,189</u> <u>344,754</u>	506,465 40,196 546,661
	Net Book Value				
	At 31st March 2004	<u>270,359</u>	<u>2</u>	<u>29,284</u>	<u>299,645</u>
	At 31st March 2003	<u>279,366</u>	2	<u>45,967</u>	<u>325,335</u>

The tangible fixed assets are all used for charitable activities.

# NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

#### 10. Tangible fixed assets - company

	Freehold property	Leasehold improvements	Fittings & equipment	Total
Cost	£	£	£	£
At 1st April 2003 and 31st March 2004	<u>450,368</u>	21,900	<u>161,055</u>	633,323
Depreciation				
At 1st April 2003 Charge for year At 31st March 2004	171,002 <u>9,007</u> <u>180,009</u>	21,898 	161,044 161,044	353,944 <u>9,007</u> 362,951
Net Book Value				
At 31st March 2004	<u>270,359</u>	2	11	<u>270,372</u>
At 31st March 2003	<u>279,366</u>	2	<u>1</u>	<u>279,379</u>

The tangible fixed assets are all used for charitable activities.

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

11.	Investments -	Group and	company
-----	---------------	-----------	---------

	UK Gilts and Fixed Interest Securities	Listed Securities	Total
	£	£	£
Market Value at 1 <sup>st</sup> April 2003	M		
Additions	30,744	124,765	155,509
Disposals in year		(11,444)	(11,444)
Net loss on revaluation	18	(4,048)	_ (4,030)
Market Value at 31 <sup>st</sup> March 2004	30,762	109,273	140,035

All investments are listed on the UK Stock Exchange

	Market Value 2004 £
Investments representing 5% or more of the total value of the portfolio:	
£15,000 Treasury 5% 2012 £15,000 Treasury 5½% 2008/12 £15,152 Investec Capital Accumulator	15,283 15,479 18,008

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

#### 12. Debtors

	Gro 2004	oup 2003	Com 2004	pany 2003
Amounts falling due within one year:	£	£	£	£
Trade debtors	5,262	33,012	-	_
Theatres	45,858	5,022	_	_
London Arts - Lottery Income	-	8,219	-	-
Grants receivable	10,000	-	-	-
Production costs	10,464	21,890	-	
Prepayments	26,044	26,064	-	-
Touring costs	1,326	14,446	_	_
Other debtors	12,436	8,206	5,230	-
VAT	4,102	17,208	-	86
Employee loans	8,336	12,347	-	-
Art Council – New Audiences	1,000	<u>1,000</u>		=
	124,828	147,414	5,230	86

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

13.	Creditors: Amounts falling due with	nin one yea	ar			
		Group				npany
		2004	4	2003	2004	2003
		£		£	£	£
	Trade creditors	67,7	58	79,916	~	_
	Other taxes and social security costs	25,9	23	25,564	-	-
	ACE - Stabilisation	11,10		36,207	-	_
	Theatres	5,7		5,763	-	_
	Deferred income (note 14)	42,40		27,414	-	_
	Accruals	60,3		71,120	5,239	4,237
	Bank overdraft	00,0.		293	-	293
	Other creditors	21,5	47	16,567	_	200
	Amount due to Ballet Rambert Ltd	21,0	7,	10,007	<u>1,493</u>	1,569
	Amount due to ballet Nambert Etd	<del></del>	_		1,433	1,008
		234,8	88	262,844	6,732	6,099
						· · · · · · · · · · · · · · · · · · ·
14.	Deferred income - group Within incoming resources					
	<b>3</b>	Deferred	1	Income	Deferred	
		income b/f		eceived	income c/f	SOFA
		£		£	£	£
	Public funding Sponsorship & donations Generated income	- 11,000 <u>16,414</u>		777,667 75,246 33 <u>2,544</u>	- 25,000 <u>17,407</u>	1,777,667 61,246 831,551
	Total incoming resources	27,414	26	85,547	42,407	2,670,464
	Total incoming resources	27,717				
	Within creditors				£	
	Balance at 1st April 2003  Amount refeased to incoming resource  Amount deferred in the year	ces			27,414 (27,414) <u>42,407</u>	
	Balance at 31st March 2004				42,407	

Deferred income comprises mainly private grants and sponsorship, which the donors have specified must be used in future accounting periods and against specified projects.

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

#### 15. Unrestricted funds

Group	General Fund	Designated Fund	Total
	£	£	£
Balance at 1st April 2003 Movement in funds for year	600,312 <u>182,888</u>	50,608 	650,920 <u>182,888</u>
Balance at 31 <sup>st</sup> March 2004	783,200	50,608	833,808

The trustees have designated funds for the dilapidation of 94 Chiswick High Road.

Company	General Fund £
Balance at 1st April 2003 Movement in funds for year	379,025 <u>(13,374)</u>
Balance at 31st March 2004	365,651

#### 16. Analysis of net assets between funds

Group	Unrestricted funds	Restricted funds	Total
	£	£	£
Fixed assets Investments Net current assets	270,372 100,825 <u>462,611</u>	29,273 39,210 <u>125,545</u>	299,645 140,035 588,156
Company	833,808	194,028 ———	1,027,836
Fixed assets Investments Net current assets/liabilities	270,372 100,825 <u>(5,546)</u>	39,210 69,545	270,372 140,035 63,999
	365,651	108,755	474 <b>,</b> 406

# NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

Funds
Restricted F
17. Re

ı	

The Marina Kleinwort Charitable Trust donated £30,000 of which £10,000 went towards the production costs of 21 during the financial year. The remaining £20,000 will be spent when further specific projects are identified.

LDA (London Development Agency) relates to architect, surveyor and other professional fees in the design and planning stages of the proposed new building for the company. RALP (Regional Arts Lottery Programme) relates to capital purchases in 2002/2003 of lighting and sound equipment. The balance represents the value of the un-amortised fund. The Stabilisation fund relates to capital purchases in 2003/2004 of £14,506 and the funding of revenue expenditure of fundraising, administration and marketing. The Ashton Bruce Commissioning Fund formerly the Sir Frederick Ashton Memorial Fund was set up many years ago for the purpose of promoting the production of new ballets.

The Capital Fund was set up in 2001/2002 to assist with future building costs.

Education projects are supported by specific donors.

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

#### 18. Company status

The company is limited by guarantee. The members guarantee the debts and liabilities of the company to a maximum of £10 each.

#### 19. Contingent liability

There is a contingent liability in respect of the company, and its directors, being members of Ballet Rambert Limited. Each member of Ballet Rambert Limited is liability of £1 in the event of that company being wound up and Rambert Trust Limited has indemnified each director accordingly.

#### 20. Operating leases

The company has obligations under operating leases to pay the following rentals during the next year in respect of land and building.

	2004 £	2003 £
Leases expiring after 5 years	<u>63,250</u>	<u>63,250</u>

#### 21. Pension Scheme & career development fund

The subsidiary company is required to offer all dancers participation in the Dancers' Pension Scheme, set up by the Arts Council of England and Equity. This is a defined contribution pension scheme and is contributory for both the subsidiary and employees. Not all eligible employees have chosen to participate in the scheme. The subsidiary contributes funds based on a percentage of the employees' gross salary and such funds contributed are charged to the income and expenditure account in the period in which the salaries are paid. The pension costs of the charity for the year were £16,530 (2003: £15,883).

The subsidiary company also operates a Stakeholder pension scheme for employees; the company does not contribute towards the scheme.

The subsidiary company is also required to contribute to the Arts Council's Dancers' Career Development Fund. The subsidiary contributes funds based on a percentage of the dancers' gross salary and such funds contributed are charged to the income and expenditure account in the period in which the salaries are paid. The contributions to the Dancers' Career Development Fund for the year were £23,476 (2003: £23,108).

#### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2004

#### 22. Subsidiary undertaking

The company's subsidiary undertaking is Ballet Rambert Limited, a company incorporated in the United Kingdom and which is also limited by guarantee. Its principal activity is that of the education in and production of dance. As at 31<sup>st</sup> March 2004 it had Net Assets of £553,430. It had total incoming resources of £2,670,464 and resources expended of £2,464,885.

#### 23 Income and expenditure of holding company

As permitted by section 230 of the Companies Act 1985, the holding company's income and expenditure account has not been included in the financial statements. The net increase in funds amounted to £199,605 (2003: £431,782).

#### 24. Transactions with related parties

The results of the subsidiary company, Ballet Rambert Limited, are included within these consolidated financial statements. Rambert Trust Limited is therefore able to take advantage of the exemptions conferred by FRS8, not to disclose details of transactions within the same group.