

CARYL JENNER PRODUCTIONS LIMITED
(A Charitable Company Limited by Guarantee
and not having a share capital)

REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2012

Company Registration Number: 00480920
Registered Charity Number: 225751

WEDNESDAY



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CARYL JENNER PRODUCTIONS LIMITED

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CARYL JENNER PRODUCTIONS LIMITED

GENERAL INFORMATION

FOR THE YEAR ENDED 31 MARCH 2012

Caryl Jenner Productions Limited (CJP) is a company limited by guarantee and has no share capital. It is incorporated under the Companies Acts, and is registered in England. It is a registered charity governed by its memorandum and articles of association.

Company Number	00480920
Charity Number	225751
VAT Number	239 8198 16

TRUSTEES

The names of the Trustees of the Company are shown in the Trustees' report.

Trustees are appointed by resolution of the continuing trustees, and are subject to rotation with one third retiring at each annual general meeting. The number of trustees shall not be less than 3. The maximum length of service is now fixed at six years.

TRADING NAME

In fulfilment of its charitable objects, the company undertakes primary purpose trading under the name of Unicorn Theatre.

SECRETARY	Amanda Koch-Schick
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PRINCIPAL AND REGISTERED OFFICE:	Unicorn Theatre 147 Tooley Street London SE1 2HZ
	Telephone 020 7645 0500
	Fax 020 7645 0550
	E-mail admin@unicorntheatre.com
	Website www.unicorntheatre.com

BANKERS	Barclays Bank plc 27 Soho Square London W1D 3QR
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SOLICITORS:	Blount Petre Kramer 29 Weymouth Street London W1N 4LQ
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AUDITORS	haysmacintyre Fairfax House 15 Fulwood Place London WC1V 6AY
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CARYL JENNER PRODUCTIONS LIMITED

INTRODUCTION

FOR THE YEAR ENDED 31 MARCH 2012

Caryl Jenner Productions Limited was founded in 1947. For 32 years, until 1999, it was based at the Arts Theatre, Great Newport Street, which it shared with a variety of evening productions presented by different producers. Since December 2005 it has occupied a purpose built venue in Tooley Street.

The Company's purposes

The Company's objects continue to be to promote, maintain, improve and advance education by the encouragement of the arts. The Company concentrates its work on producing and presenting a programme for, with, and occasionally by, children and young people from age 0 – 18 years. Details of this programme are given in the Chief Executives' Review of the year.

The Company's **Mission** remains

"Rising to the Challenge of a Child's Imagination"

Driven by a passionate belief in the transforming power of art and education, the Unicorn is a contemporary theatre for all children and young people. Our mission is to create theatre for children, their families and teachers, that embraces the rich cultural diversity of London and the world beyond. We see theatre as both a performance and participatory art form through which children can enjoy, reflect on and explore the world around them."

Specific objectives

The trustees were aware of the Charity Commission's guidance on public benefit and in particular the accessibility of the theatre's programme for everyone, when setting the specific objectives for 2011/12. These were to stabilise the company's financial position while continuing to establish the Unicorn as the beacon for children's theatre nationally. The ways in which these objectives have been approached are discussed in the Chair's Statement and Chief Executives' Review below.

Governance

The Company's Board of Trustees appointed Tony Graham as Chief Executive and Artistic Director to carry out the policies agreed by the Board, and to recommend any changes to these policies. Following Tony's resignation in September 2011, Purni Morell (Artistic Director) and Anneliese Davidsen (Executive Director) took over as joint Chief Executives. All financial matters and the overall artistic strategy of the Company are discussed by the Board of Trustees who met five times during 2011/12. A Finance and General Purposes Committee of Trustees met to discuss finance, staffing and health and safety and made recommendations to the full Board. A Development Advisory Council considered development matters. Reports of all these meetings were circulated to all Board members and opportunities were given to discuss matters arising from these meetings.

The relationship between Caryl Jenner Productions Limited and the closely related company, Unicorn Children's Centre, is detailed in the Trustees' Report and Note 18 to the Annual Accounts below.

Volunteers

The Company has not made any significant use of Volunteers during 2011/12 and has no plans for significant dependence on Volunteers in 2012/13.

CARYL JENNER PRODUCTIONS LIMITED

CHAIR'S STATEMENT

FOR THE YEAR ENDED 31 MARCH 2012

Following another year of substantial change, the Unicorn continues to move forward in a strong financial and organisational position

As I reported last year, the Board was sorry to say goodbye to Tony Graham, who moved on from his 14 years as Artistic Director in September 2011. He left on a high note, with the highly successful revival of his production of Billy the Kid. The new Artistic Director, Purni Morell, came into position immediately afterwards, alongside Anneliese Davidsen, who had been with the company in the role of Interim General Manager, and who stepped into the position of Executive Director.

I am delighted to report another very positive year financially. We end with a surplus in CJP of £52,149, and with a strong reserve of £150,000. In addition to this, the Unicorn was proud to be granted Arts Council England National Portfolio status at the beginning of the year, taking it high up the list of their grants and setting the bar for ambitious delivery for the new team.

The Development Department continued to perform at the top of their game, exceeding an ambitious target by £95,560. The year saw the Development Director, Sioban Whitney-Low, move on and the Board mixed sadness at this with their pleasure in the fact that her deputy, Dorcas Morgan, was recruited into the post, retaining some much-needed continuity and a strong successor. The Board was also sorry to see Rosamunde Hutt and Carl Miller leave and wishes them all the best for their next endeavours.

As the Chief Executives will report below, Unicorn productions in this year were seen by record numbers of young people and their families. In spite of a difficult start with The Three Musketeers not reaching its Box Office target, the year's other Unicorn productions performed well at the box office. We were also pleased to have the Crick Crack Club presenting the third year of a storytelling festival in the Clore Theatre.

The year also saw six long-standing Board members retiring and the creation of a subcommittee focused on auditing the Board's skills and recruiting new members. By the beginning of 2012 two new members had joined to bring the membership to ten. Sarah West, Partner at Brunswick, for her brand, communications, lobbying and marketing knowledge, and Richard Oldfield, a senior Partner at PWC, for financial and in particular audit knowledge. We are delighted to welcome them, but very sorry to see the retirement of valued Trustees whose wisdom and duty of care have been so vital for the Unicorn's robust health.

The Board is now pleased to work with the new Chief Executives to move the Unicorn forward and I look forward to an exciting, challenging and vibrant future.

Joanna Kennedy
Chair



CARYL JENNER PRODUCTIONS LIMITED

CHIEF EXECUTIVES' REVIEW

FOR THE YEAR ENDED 31 MARCH 2012

This was a year of substantial change for the company, and as the new Chief Executive team we are proud and excited to be picking up the reins at this time in the company's history

We joined the Unicorn as Tony Graham stepped down after fourteen years at the helm, and following the success of his final production of Billy the Kid, which played to 79% audiences. Over the year, a record 32,000 children and their parents and teachers saw Unicorn productions and performances. Tony's final year featured three substantial Unicorn-made productions, The Three Musketeers, The Snow Queen and Billy. The Snow Queen, directed by Rosamunde Hutt, garnered support from the British Council, involving a series of visits between India and London for Rosamunde and writer Anupama Chandrasekhar, this support should lead to a valuable new relationship for the company. Alongside the Unicorn's own work, a busy visiting programme was presented through 26 weeks of work in the Clore Theatre, including a second visit by Tangere Arts with their very successful Unicorn co-production The Tin Soldier by the late Noel Greig.

Learning & Participation continued their strong work with school and the Youth Theatres, running the popular Class Acts for 6 school groups as well as moving forward with InterACT, the in-depth schools' programme which has become a flagship model for working with schools across the sector. We have restructured the shape and operations of Learning & Participation, but with an eye to maintaining all that is vibrant, creative and ground-breaking about its good work.

With the support of the Sir John Cass Foundation the company also undertook a major piece of research into the impact of workshop and resource support on children around theatre visits. This culminated in a highly successful launch of the research publication to an invited audience of key theatre industry guests and educationalists in March 2012.

The Access programme continued strongly, recognised widely as a leader in the field and working with almost 1,000 participants with a range of disabilities each year. The groundbreaking Autism Friendly performances are only one part of a range of provision, our commitment to it provides valuable profile for the Unicorn and it is not too strong to say that through this programme we reach a huge range of new audiences, potential partners and industry and commercial colleagues.

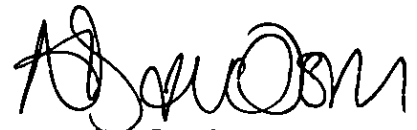
We are lucky to take over the leadership of the Unicorn on a strong financial footing. The Chair's report rightly credits the Development Department with remarkable levels of income generation. It is also true that the commercial focus of the theatre through venue hires continued to provide a very valuable income stream to the theatre.

The autumn marked a sea change as we started in post, with the pressure on to programme a season of work from the end of Tony's final visiting company work in March. A Grants for the Arts grant for £25,941 enabled nine new play commissions which meant we could start to put in place a season of work beginning in April 2012.

A raft of recruitments in the final quarter of the year means that going into our first full year of operation 2012/13, a full new staffing structure and senior management team is in place and ready for the challenge that lies ahead. We are hugely excited by the opportunity to help steer the Unicorn's future, and very grateful to our predecessors for leaving the theatre on such a sound financial footing, with a wealth of support and loyalty from so many constituencies.



Purni Morell
Artistic Director



Anneliese Davidsen
Executive Director

CARYL JENNER PRODUCTIONS LIMITED

UNICORN THEATRE - SCHEDULE OF PRODUCTIONS

FOR THE YEAR ENDED 31 MARCH 2012

Weston Theatre

Three Musketeers (5 weeks)
TED Salon
Class Acts (2 weeks)
Ballet Central
U-Fest
McKinsey
Billy The Kid (6 weeks)
Shakespeare Schools Fest
Snow Queen (9 weeks)
Defying Hitler
Stalin's Favourite
Storytelling
Rose Bruford (5 weeks)

Clore Theatre

Oily Cart – Drum (3 weeks)
M6 - One Little Word
Travelling Light - Lost and Found
Theatre Hullabaloo - Night Pirates (2 weeks)
Tin Soldier
The Magician's Daughter
Under a Foreign Sky
Call Mr Robeson
Videk's Shirt
Synergy - Holloway Jones
Blackberry Trout Face
Oily Cart - Ring-a-ding (5 weeks)
Small Fish Big Cheese
Scarecrow (2 weeks)
Storytelling (4 weeks)

CARYL JENNER PRODUCTIONS LIMITED

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2012

The Trustees have pleasure in presenting their report together with the audited financial statements for the year ended 31 March 2012

TRUSTEES

The Trustees who served during the year were

John Adebayo (resigned 19 November 2011)
Giles Havergal (resigned 19 November 2011)
Anna Home (resigned 19 November 2011)
Denise Holle #
Richard Hope*
Don Keller (resigned 19 November 2011)
Joanna Kennedy (Chair)*#
Jane Macfarlane (resigned 19 November 2011)
Carolyn Maddox*#
Paul Meyer (resigned 19 November 2011)
Richard Oldfield* (appointed 19 November 2011)
Bryan Savery*#
Keith Sharp (resigned 25 April 2012)
Sir Michael Wakeford* (resigned 19 November 2011)
Sarah West (appointed 19 November 2011)
Liz Worrell (resigned 28 September 2011)

* Members of the Finance & General Purposes Committee

Members of the Recruitment Sub-Committee

The Trustees are also directors of Caryl Jenner Productions Limited for the purposes of company law

FINANCIAL REVIEW

The Trustees continue to monitor progress and particularly the financial position very carefully. The Trustees were pleased to record a trading surplus of £52,149 during 2011/12.

PUBLIC BENEFIT

As stated above, the Trustees are aware of the Charity Commission's guidance on Public Benefit and the specific objectives for each year are devised with the aim of ensuring that the benefits offered through the Unicorn's programme are accessible to everyone regardless of financial, social or racial background or their particular needs. The Trustees monitor the company's Programming, Access and Pricing Policies on a regular basis.

GOVERNANCE, RISK MANAGEMENT AND RESERVE POLICY

In the autumn of 2010, the Board drafted a new Memorandum and Articles of Association which was formally adopted on 17 May 2011.

New Trustees receive the latest annual report and accounts and all relevant information relating to the charity. All Trustees are kept informed about relevant developments within the charity sector.

The Risk Register was most recently reviewed in March 2011. The Trustees will continue regularly to monitor the major risks faced by the company and the progress against the strategic objectives at each meeting.

At 31 March 2012, the company had built up an operational reserve of £150,000, its previous target for the operational reserve and equating to three months' operational winding down costs. During 2012/13 the company will review its reserves policy and target.

CARYL JENNER PRODUCTIONS LIMITED

TRUSTEES' REPORT (continued)

FOR THE YEAR ENDED 31 MARCH 2012

RELATED PARTIES

Caryl Jenner Productions Limited (CJP) has a close relationship with Unicorn Children's Centre (UCC)

UCC's new Articles of Association include a provision for the company to appoint to the Board of UCC two "Special Trustees" CJP has appointed Anneliese Davidsen and Purni Morell as Special Trustees

UCC's charitable objects are similar to those of CJP, and one of its aims is to provide a building which will house CJP productions and activities At the year end the UCC Board comprised of five Trustees, including one Trustee of CJP and its Chief Executives Details of the transactions between the companies are given in Note 18 to the accounts The Trustees of UCC are indicated on the inside back page of the report

TRUSTEES' RESPONSIBILITIES IN RELATION TO FINANCIAL STATEMENTS

The Trustees are responsible for preparing their Trustees' Report and the financial statements in accordance with applicable law and regulations

Company law requires the Trustees to prepare financial statements for each financial year Under that law the Trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) The financial statements are required by law to give a true and fair view of the state of the affairs of the charitable company and of the surplus or deficit of the charitable company for that period In preparing these financial statements the Trustees are required to

- Select suitable accounting policies and apply them consistently
- Observe methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in operation

The Trustees are also responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

Each Trustee who is in office at the time of the approval of this report can confirm that

- as far as they are aware, there is no relevant audit information (information needed by the company's auditors in connection with preparing their report) of which the company's auditors are unaware and
- they have taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information

AUDITORS

A resolution reappointing haysmacintyre as the Company's auditors will be proposed at the AGM in accordance with Section 485 of the Companies Act 2006

By order of the Board

A Koch-Schick
Company Secretary
147 Tooley Street
London SE1 2HZ



25 July 2012

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF
CARYL JENNER PRODUCTIONS LIMITED
(A Charitable Company Limited by Guarantee and not having a Share Capital)**

We have audited the financial statements of Caryl Jenner Productions Limited for the year ended 31 March 2012 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

As explained more fully in the Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed, the reasonableness of significant accounting estimates made by the trustees, and the overall presentation of the financial statements.

In addition, we read all the financial and non-financial information in the Trustees' Annual Report to identify material inconsistencies with the audited financial statements. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2012, and of its incoming resources and application of resources, including its income and expenditure, for the year then ended,
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us, or
- the financial statements are not in agreement with the accounting records and returns, or
- certain disclosures of trustees' remuneration specified by law are not made, or
- we have not received all the information and explanations we require for our audit, or
- the trustees were not entitled to prepare the financial statements in accordance with small companies regime.



Bernie Watson
Senior Statutory Auditor
for and on behalf of Haysmacintyre
Statutory Auditors

Fairfax House
15 Fulwood Place
London WC1V 6AY

25 Feb 2012

CARYL JENNER PRODUCTIONS LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(Including Income and Expenditure)

FOR THE YEAR ENDED 31 MARCH 2012

	Note	Unrestricted Funds £	Restricted Funds £	Total 2012 £	Total 2011 £
INCOMING RESOURCES					
<i>Incoming resources from generated funds</i>					
<i>Voluntary income</i>					
Donations and gifts	2	163,119	451,015	614,134	607,893
Grants receivable	3	1,003,099	-	1,003,099	1,072,073
<i>Investment income</i>					
Bank interest receivable		112	-	112	26
<i>Incoming resources from charitable activities</i>					
Theatre productions	4	222,817	-	222,817	249,068
Education		13,806	-	13,806	13,424
Management fees charged to UCC		20,000	-	20,000	20,000
Total Incoming Resources		1,422,953	451,015	1,873,968	1,962,484
RESOURCES EXPENDED					
<i>Costs of generating funds</i>					
Costs of generating voluntary income	5	144,018	-	144,018	140,951
<i>Charitable activities</i>					
Theatre productions	6	1,086,393	313,232	1,399,625	1,439,359
Education		94,147	137,783	231,930	213,620
Donation to UCC		-	-	-	35,000
<i>Governance costs</i>		46,246	-	46,246	35,703
Total Resources Expended	8	1,370,804	451,015	1,821,819	1,864,633
NET INCOMING RESOURCES		52,149	-	52,149	97,851
Fund balances at 1 April 2011		97,851	-	97,851	-
Fund balances at 31 March 2012		£150,000	£ -	£150,000	£97,851

All transactions are derived from continuing activities

All recognised gains and losses are included in the Statement of Financial Activities

BALANCE SHEET

AS AT 31 MARCH 2012

	Note	2012	2011
		£	£
FIXED ASSETS			
Tangible assets	11	25,464	22,889
CURRENT ASSETS			
Stock	12	5,638	7,212
Debtors	13	128,224	129,140
Cash at bank and in hand		161,015	212,683
		<u>294,877</u>	<u>349,035</u>
CREDITORS: amounts falling due within one year	14	<u>(170,341)</u>	<u>(274,073)</u>
NET CURRENT ASSETS		<u>124,536</u>	<u>74,962</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>£150,000</u>	<u>£97,851</u>
FUNDS			
Unrestricted funds		150,000	97,851
Restricted funds	15	-	-
		<u>£150,000</u>	<u>£97,851</u>

The financial statements were approved and authorised for issue by the Board on 25 July 2012 and were signed below on its behalf by


Trustee

BRYAN SAVERY


Trustee

DENISE HOLLE

CARYL JENNER PRODUCTIONS LIMITED
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2012

1 ACCOUNTING POLICIES

(a) Basis of Accounting

The financial statements are prepared under the historical cost convention on a going concern basis and in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2005), the Companies Act 2006 and applicable accounting standards

(b) Fund Accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the Committee of Management in furtherance of the general charitable objectives

Restricted funds are funds subject to specific restricted conditions imposed by the donors

(c) Incoming Resources

Incoming resources represent the total income receivable during the year, comprising theatre productions, grants (including government grants) and donations, and other income

(d) Resources Expended

The costs of theatre productions, education, governance and of generating voluntary income comprise expenditure directly attributable to the activity and support costs. Support costs have been allocated on an appropriate basis to reflect the true cost of each activity undertaken by the charity

(e) Grants Receivable

Income from grants is included in incoming resources when they become receivable

(f) Depreciation

Depreciation is provided on capitalised assets in order to write off each asset over its estimated useful life on a straight line basis as follows

Theatre equipment	-	12½% to 20%
Furniture and equipment	-	10% to 33⅓%

(g) Stock

Stock is held at the lower of cost and net realisable value

(h) Governance Costs

Governance costs include the costs of governance arrangements, which relate to the general running of the charity. These activities provide the governance infrastructure, which allow the charity to operate and to generate the information required for public accountability. The only direct costs related to governance are the costs of the audit and of recruiting new Board members. The remaining support costs have been allocated on the basis of time spent in preparing annual accounts, attending trustee meetings, ensuring that all print and website information is compliant with charity commission and other relevant laws, strategic planning that contributes to the future development of the charity and keeping up to date with relevant laws which may affect charity governance

CARYL JENNER PRODUCTIONS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 MARCH 2012

2. DONATIONS AND GIFTS

The charity is grateful to the following for their support during the year

Restricted donations

HSBC Global Education Trust
HSBC
Financial Times
Sir John Cass' Foundation
Peter Harrison Foundation
The Williams Charitable Trust
Richard Oldfield
Gwyneth Spurling
PricewaterhouseCoopers
Paul Meyer
Guy Chambers
United Business Media
Denise Vergot Holle
Juliet Wilkinson
Alison and Harvey McGrath
City Bridge Trust
Richard Hardie
Rebecca King-Lassman
Marguerita McGilchrist
Rachel Williams
Patricia England
Kim Good
Deirdre and Ben Heydecker
Clothworkers' Foundation

Rind Foundation
Paul Hamlyn Foundation
Mark Napier
Broccoli Foundation
The Wates Foundation
Equity Charitable Trust
The Steel Charitable Trust
The Rose Foundation
Man Group
Eranda Foundation
Regeneris
The Stress Exchange
Drapers' Charitable Fund
Merchant Taylors' Company
The Gooch Charitable Trust
Austin and Hope Pilkington Trust
Clare Duffield Foundation
Ernst & Young
Anonymous

Unrestricted donations - £10,000 and over

Lord Kirkham
ICIC
Rachel Williams
Story of Christmas (Lilian Sutton Bequest)
Peter Benson
Diana Ambache
Maria Marina Foundation

3 GRANTS RECEIVABLE

Unrestricted grants

Arts Council England, London Revenue Grant
Arts Council England, London Supplementary Grant

2012	2011
£	£
998,099	1,072,073
5,000	-
<u>£1,003,099</u>	<u>£1,072,073</u>

CARYL JENNER PRODUCTIONS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31 MARCH 2012

4	INCOMING RESOURCES FROM CHARITABLE ACTIVITIES	2012	2011
		£	£
	<i>Theatre Productions</i>		
	Unicorn Productions	212,303	232,949
	Net costs from ancillary trading	10,514	16,119
		<u>£222,817</u>	<u>£249,068</u>
	<i>Education</i>		
	Education Projects	10,722	8,500
	Family days	1,056	2,087
	Youth Theatre	2,028	2,837
		<u>£13,806</u>	<u>£13,424</u>
	Other incoming resources		
	Management fees charged to UCC	<u>£20,000</u>	<u>£20,000</u>
5	COSTS OF GENERATING VOLUNTARY INCOME	2012	2011
		£	£
	Direct costs relating to events	18,426	18,585
	Profile raising	11,580	6,828
	Support costs	114,012	115,538
		<u>£144,018</u>	<u>£140,951</u>
6	CHARITABLE ACTIVITIES	2012	2011
		£	£
	<i>Theatre Productions</i>		
	Production costs	72,124	85,640
	Production wages (actors and stage management)	97,274	94,718
	Fees and co-productions	47,165	57,545
	Venue rental	156,000	156,000
	Writers	21,790	30,572
	Access work	14,108	13,621
	Support costs	991,164	1,001,263
		<u>£1,399,625</u>	<u>£1,439,359</u>
	<i>Education</i>		
	Youth Theatre	13,801	24,672
	Education projects	66,767	38,803
	Family Days	1,845	2,145
	Support costs	149,517	148,000
		<u>£231,930</u>	<u>£213,620</u>
	Donation to UCC	<u>£-</u>	<u>£35,000</u>

CARYL JENNER PRODUCTIONS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 MARCH 2012

7. GOVERNANCE	2012 £	2011 £
Audit	6,950	6,396
Support costs	39,296	29,307
	<u>£46,246</u>	<u>£35,703</u>

8 SUPPORT COSTS	Costs of Generating Voluntary Income £	Theatre Production £	Education £	Governance £	Total £
Support cost breakdown by activity					
Management and administration	16,624	104,709	33,247	23,396	177,976
Human Resources	97,388	764,200	116,270	15,900	993,758
Publicity	-	122,255	-	-	122,255
	<u>£114,012</u>	<u>£991,164</u>	<u>£149,517</u>	<u>£39,296</u>	<u>£1,293,989</u>

9. TOTAL RESOURCES EXPENDED	2012 £	2011 £
The total resources expended were arrived at after charging		
Depreciation	13,372	9,423
Auditors' remuneration – audit	6,950	6,396
	<u></u>	<u></u>

10. STAFF COSTS	2012 £	2011 £
(a) Employees		
Wages and salaries	906,957	957,172
Social security costs	78,194	85,148
Pension costs	8,607	9,289
	<u>£993,758</u>	<u>£1,051,609</u>

The average number of employees is as follows

	Number	Number
Production	11	9
Communications	35	36
Development	3	4
Artistic and Admin	6	10
	<u>55</u>	<u>59</u>

During the year, no employee received remuneration in excess of £60,000 (2011 None)

(b) Trustees' remuneration

No Trustee received remuneration or reimbursement of expenses (2011 None)

CARYL JENNER PRODUCTIONS LIMITED

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31 MARCH 2012

11. FIXED ASSETS

	Theatre Equipment £	Furniture Equipment £	Access £	Total £
Cost:				
At 1 April 2011	51,348	156,345	12,300	219,993
Additions	-	9,476	6,471	15,947
	<u>51,348</u>	<u>165,821</u>	<u>18,771</u>	<u>235,940</u>
Depreciation:				
At 1 April 2011	(48,406)	(148,206)	(492)	(197,104)
Charge for year	(2,603)	(9,198)	(1,571)	(13,372)
	<u>(51,009)</u>	<u>(157,404)</u>	<u>(2,063)</u>	<u>(210,476)</u>
Net Book Value				
At 31 March 2012	<u>£339</u>	<u>£8,417</u>	<u>£16,708</u>	<u>£25,464</u>
At 31 March 2011	<u>£2,942</u>	<u>£8,139</u>	<u>11,808</u>	<u>£22,889</u>

12. STOCK

	2012 £	2011 £
Goods for re-sale	385	712
Other stock	5,253	6,500
	<u>£5,638</u>	<u>£7,212</u>

13. DEBTORS

	2012 £	2011 £
Due within one year		
Trade debtors	999	13,766
Amount owed by Unicorn Children's Centre	22,034	54,176
Prepayments	102,183	58,303
VAT recoverable	3,008	2,895
	<u>£128,224</u>	<u>£129,140</u>

14. CREDITORS: amounts falling due within one year

	2012 £	2011 £
Trade creditors	27,397	17,326
Other taxes and social security	10,858	27,204
Accruals	43,498	23,393
Deferred Income	88,588	206,150
	<u>£170,341</u>	<u>£274,073</u>

CARYL JENNER PRODUCTIONS LIMITED**NOTES TO THE FINANCIAL STATEMENTS (Continued)****FOR THE YEAR ENDED 31 MARCH 2012****15. RESTRICTED FUNDS**

	At 1 April 2011 £	Incoming resources £	Outgoing Resources £	At 31 March 2012 £
Theatre Productions	-	78,767	78,767	-
Education Programme	-	137,783	137,783	-
Core	-	46,455	46,455	-
Access Programme	-	188,010	188,010	-
	<u>-</u>	<u>£451,015</u>	<u>£451,015</u>	<u>-</u>

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

All net assets are unrestricted

17. OPERATING LEASE COMMITMENTS

The company has annual operating lease commitments for office equipment of £1,254, which run for 2-5 years

18. RELATED PARTIES

At 31 March 2012 one director of Caryl Jenner Productions Limited was also a director of Unicorn Children's Centre, a closely connected charity, and two further directors of Unicorn Children's Centre are the joint Chief Executives of Caryl Jenner Productions Limited

Unicorn Children's Centre owns the lease to the land on which the Unicorn Theatre sits Unicorn Children's Centre has licensed Caryl Jenner Productions Limited to occupy this building according to a set of arrangements between the two companies During 2011/12 Caryl Jenner Productions Limited paid £156,000 to Unicorn Children's Centre as a contribution towards the building's running costs

Unicorn Children's Centre promotes the education of children through the presentation of visiting company shows for children Caryl Jenner Productions Limited operates the box office on behalf of Unicorn Children's Centre for UK visiting company productions

Unicorn Children's Centre does not have any employees but all Caryl Jenner Productions Limited employees are contracted to work in the best interests of both companies

A Trustee of Unicorn Children's Centre, David Isaacs, who retired from the Unicorn Children's Centre Board in February 2010, is a partner at Blount Petre, Kramer who act as solicitors for Caryl Jenner Productions Limited They were paid £4,680 for work undertaken during the year

Sir Michael Wakeford OBE is also Chair of the Molecule Theatre Company In 2010/11, Molecule Theatre Company supported the Theatre through an interest free loan of £10,000 which was repaid in July 2010 and a grant of £1,500 In 2011/12 Caryl Jenner Productions Limited received another grant of £2,000 for a production in 2012/13

CARYL JENNER PRODUCTIONS LIMITED

TRUSTEES AND STAFF

At 31 MARCH 2012

President: Juliet Stevenson CBE

Board of Trustees:

Denise Holle	Richard Hope	Carolyn Maddox	Joanna Kennedy*
Richard Oldfield	Bryan Savery	Keith Sharp	Sarah West

Chief Executives

Artistic Director	Purni Morell*
Executive Director	Anneliese Davidsen*

Other members of staff

Planning Coordinator	Carolyn Forsyth	Ushers	Clarrie Bent
Finance Manager	Amanda Koch-Schick		Krystal Boyde-Maynard
Learning Associate	Catherine Greenwood		Lorren Comert
Youth Theatre Leader	Ruth Weyman		Thomas Dancaster
Marketing Coordinator	Isabel Madgwick		Jackie Downer
Access Manager (p/t)	Kirsty Hoyle		Caimin Thomas Gilmore
FoH Manager	Sair Smith		Housni Hassan
Box Office Manager	Helen Corbett		Jade Ijeh
Box Office Assistants	Euan Borland		Carla Laroche
	Laura Fiesco		Timothy Lawrence
	Nadia Giscir		Lyn Medcalf
	Julia Hayes		Phil Moore
	Amy Mulholland		Matthew Newell
	Claire Sundin		Blythe Pepino
	Clare Quinn		Henry Reynolds
	Martin Walsh		Nathan Rumney
Head of Development	Dorcas Morgan		Laura Standen
Development Manager (T&F)	Marylka Gowland		Kathryn Tighe
Development Assistant	Jenny Skene		Ruth Turner
Head of Production	Phil Clarke		Robert Weaver
Buildings & Services	Martin Turner		Naomi Webb
Technical Stage Manager	Andy Shewan		Emma Whitehead
Technician	Jeff Mitchell		
Technician	Keith Edgehill	Performance Managers	Jocelyn Chung
Technician	Shane Burke		Lewis Church
Stage Door Supervisors	Paul Brewster		
	John Cockerill		
	Osman Diallo		
	Sidonie Ferguson		
	Alice Malseed		

* denotes individuals who are also Trustees of Unicorn Children's Centre