BOOK TRUST ANNUAL REPORT

Year Ended 31 March 1995

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BOOK TRUST NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that the ninth annual general meeting of the company will be held at Book House, 45 East Hill, Wandsworth, London SW18 2QZ, on 26 September 1995 at 4.00pm for the following purposes:

- 1 To receive and adopt the financial statements and the reports of the directors and auditors for the year ended 31 March 1995.
- 2 To re-elect Pamela Minett and Anthony Land as directors.
- 3 To elect Dr Richard Hoggart and Dr Roderick Watson as directors.
- 4 To elect any other director in accordance with article 37 (b).
- 5 To re-appoint the auditors and authorise the directors to fix their remuneration.
- 6 To transact any other business which may be transacted at an annual general meeting.

On behalf of the Board

Wendy Courtenay

Secretary

Book House 45 East Hill London SW18 2QZ

8 August 1995

BOOK TRUST

PATRON

HRH The Prince Philip, Duke of Edinburgh KG, KT, OM, GBE, AC, QSO

PRESIDENT

Sir Simon Hornby

VICE PRESIDENTS

Lord Annan OBE Lord Rayne Rt Hon Viscount Eccles CH, KCVO, PC Lord Jenkins of Hillhead PC Sir David Orr MC Sir Laurens van der Post CBE Lady Elizabeth Longman Professor Marilyn Butler Ted Hughes OBE Rayner Unwin CBE

BOARD DIRECTORS

Martyn Goff OBE
Eric de Bellaigue
Elizabeth Attenborough
Jane Carr
Anthony Land
Michael Marland CBE
Pamela Minett

ChairmanHonorary Treasurer

OBSERVERS

Michael Turner

Dr Alastair Niven Dr Neil Gilroy-Scott Arts CouncilBritish Council

BANKERS

Coutts & Co, St Martin's Office, 440 Strand, London WC2R 0QS Bank of Scotland, Park House, Park Circus Place, Glasgow G3 6AN

SOLICITORS

Osborne Clarke, 6 - 9 Middle Street, London EC1A 7JA

AUDITORS

Kidsons Impey, Spectrum House, 20-26 Cursitor Street, London EC4A 1HY

BOOK TRUST CHAIRMAN'S REPORT

In a national newspaper in May the National Book Committee was berated for putting in an application to the Millennium Commission for a National Centre for Literature. "It is a horrific prospect In the end, if you really want to write, all you need is a pen and some paper..... And plenty of palaces of the word already exist. They are called libraries and bookshops."

Anyone working in a bookshop or library would soon show the author of those words the huge, continuous needs outside a tiny literary circle for information about books. "What is the best book about football? How many books has Iris Murdoch written? I like Catherine Cookson: who writes just like her?" The queries are endless. Book Trust, itself, deals with some 70,000 of them annually.

As important, any teacher could tell about the difficulties he or she has in persuading most children to read books. Book Trust exists precisely to do that, the young above all. Book Trust answers the endless questions that readers and would-be readers have about books. It needs, and gratefully receives, Arts Council support. A National Centre for Literature would be another paving stone in the walk to more enjoyment for the vast number of people outside the tiny literary circle.

This may seem an odd way of introducing this year's Annual Report, but it is central to everything that Book Trust does. It is the one organisation that is concerned with the needs of the reader and non-reader alike.

Under Brian Perman's leadership, and with splendid back-up from his staff, Book Trust has regained its position and strengths as his Executive Director's report clearly shows. Armed with all sorts of new technology, Book Trust is again filling a much-needed role. Britain would be a poorer place without it.

Bing Taylor, then General Manager, Books of W H Smith plc was elected by the Board of Book Trust to be Deputy Chairman, in September 1993. He asked to postpone assumption of the office of Chairman until March 1995 as that was when he would cease to be President of the Booksellers Association. More recently his plans have changed and he is emigrating to the USA to take up a position in publishing there.

The Board, as a consequence, has invited Dr Richard Hoggart to succeed me as Chairman. Dr Hoggart has been an Assistant Director-General of UNESCO; Professor of English at Birmingham University and Warden of Goldsmiths' College, as well as holding many other posts in the world of education and the arts. He has written many books of which one in particular, *The Uses of Literacy*, has had a major influence in the 37 years since it was published.

After serving for a number of years as Chairman of Book Trust Scotland, Willis Pickard retired from office in June. He has been a very successful Chairman in Scotland, steering Book Trust north of the border through difficult times to the strong position it is in today. The Board is grateful to him and we shall miss his wisdom and enthusiasm.

Martyn Goff OBE

BOOK TRUST EXECUTIVE DIRECTOR'S REPORT

At the beginning of this financial year Book Trust had two vital objectives. First, we had to restore our finances to break even and, second, we had to produce a new plan to chart our development over the next three years. I am pleased to be able to report that both objectives have been achieved.

Recent years have not been easy for Book Trust. Problems, born largely of bad luck, have been exacerbated by rapid change in the external world. Over the next three years we have to make up for some lost time and to adapt the vital work of Book Trust to the changes in information technology that are transforming every aspect of our culture. More than ever before, Book Trust needs to be able to make the argument for the continuing importance of the book, and to make it powerfully. Fortunately, the changes that challenge our work also provide us with a splendid opportunity to make the argument to many more people in a variety of new ways. With the exciting news that Book Trust is to receive generous funding support from the Arts Council Lottery Fund we can carry out our plans for a series of new databases about books, authors and literary events linked to an automated document retrieval system. This will enable us to offer more people easy access to our services via fax and eventually via the electronic networks.

During the year we have made important changes in our management structure. With the appointment of Lindsey Fraser, Executive Director of Book Trust Scotland, as Executive Deputy Director of Book Trust and Head of Young Book Trust, we now have a closer working relationship between our offices in London and Edinburgh. We have also secured the future of Young Book Trust, with the benefit of Lindsey's formidable knowledge of children's literature and her management skills, already proven in Scotland.

In the coming year I hope to maintain the pace of change and development at Book Trust. It will be an exciting time for everyone but the improved financial position should make the task somewhat easier!

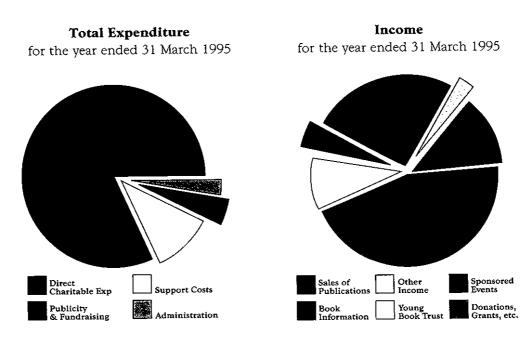
Brian Perman

BOOK TRUST THE HONORARY TREASURER'S REPORT

This year sees the adoption by Book Trust of the Statement of Recommended Practice ("SORP") as applied to charities. The income and Expenditure Account is replaced by the Statement of Financial Activities, which includes the separate identification of restricted and unrestricted funds.

The considerable improvement in the financial results of Book Trust, alluded to by the Chairman and the Executive Director, is revealed in the swing in the "net movement of funds" from a deficit of £64,775 in the year to 31 March 1994 to a surplus of £34,190 in the year to 31 March 1995. The 1994 figures are restated to take account of the SORP recommendations, leading to a modest reduction in the previously reported deficit of £67,962.

If exceptional termination costs of £51,509 are taken out of the 1994 figures, the underlying improvement in results has been from a deficit of £13,266 to a surplus of £34,190. Total incoming resources are up £11,459, with a significant advance in grants received more than compensating for some slippage in subscriptions, donations and gifts and in turnover, chiefly prizes. Expenditures (excluding exceptionals) are down £44,290. A major factor has been the close watch kept on costs and the pursuit of increased efficiencies.



In the balance sheet, a reduction in investments and cash from £224,274 to £176,474 is almost entirely accounted for by the repayment of funds held to the account of one sponsor of a prize administered by Book Trust. This also explains a large part of the drop in creditors.

The improved outturn for the year is behind the increase in reserves.

Eric de Bellaigue

BOOK TRUST REVIEW OF THE YEAR

Book Trust Information Service

We have taken on nearly 50 new subscribers to the telephone information service in the past 12 months, but we have also spent much of the year trying to develop a more pro-active approach to information provision.

An updated version of our *Guide to Literary Prizes*, *Grants and Awards* has just been completed. The guide now includes past winners for each prize, updated administration details and publicity contacts and sponsorship details. In addition, we now keep extensive records of 'dead' prizes for reference. Details of funding that were included in past editions are now available as a free sheet.

We have also worked with the Publishers Association to produce Finding Out About Books, a free leaflet giving details of general information sources on books and publishing within the UK. There was a need for a simple guide to those resources. This will go some way to clarify which questions organisations can and cannot answer about the book world.

With funding from the British Council Literature Department we have begun to develop the Contemporary Authors series of leaflets as a database. In tandem with this project, we have also started to store our newspaper cuttings library as database files.

The archive for all National Book League and Book Trust publications has been re-organised and catalogued. We can now retrieve copies of journals and publications with ease, and are happy to encourage researchers to come in and use the facilities.

After last year's first, tentative steps on to the 'information superhighway', Book Trust is now on the Internet and we have been exploring on-line reference sources. We can now search library and information databases and resources all over the world. It also gives us the opportunity to provide information in new media. We can now take e-mail (our new address is Huw@bkinfo.demon.co.uk) and have been busy creating our own web pages which will be available on the world-wide web within the next few months.

Young Book Trust

Young Book Trust took a good look at itself during the last year. We decided, after a period of consultation, to amalgamate the children's activities on both sides of the border and Lindsey Fraser took on the management of Young Book Trust from 1 November 1994. She now divides her time between the Edinburgh and London offices working with Ann Sohn-Rethel and Marsha Cawthorne in London and Ewan Chalmers in Edinburgh.

BOOK TRUST Review of the year - (continued)

There have been many other changes. The new-look YBT News met with great praise and we are now inundated with offers of articles and features. **Bookfax** was completely updated, a task we intend to undertake on an annual basis, and our **Children's Library** attracted more visitors than ever before. Enquiries and visitors come daily from the UK and overseas - a Russian translator seeking good British books for teenagers, various television production companies looking for suitable books, the organisers of a conference on children with disabilities. And, of course, there is the constant stream of enquiries and requests from our subscribers.

Thanks to the generous start-up funding from the Unwin Foundation, plans for the various elements of the **BookStart** project are well underway. We have been talking with education authorities, libraries, health authorities and publishers to establish the best, most flexible formula for BookStart. Everybody applauds our premise that by encouraging parents and carers to enjoy books with their children from babyhood onwards, we will establish a love of stories which is a powerful incentive when the child begins the often challenging task of learning to read.

Further fund-raising is currently underway to secure a sustained future for **BookStart**.

Children's Book Week, sponsored for the third and final year by the Daily Telegraph, received excellent coverage. Young Book Trust's Book Week Wall Chart, which displayed over 80 recommended titles for 7 to 12 year-olds was a highly successful adjunct to the CBW promotional materials and was particularly well-received at the Children's Book Week stand at the BBC Big Bash in Birmingham.

Our Choice 2 was published in October and was reprinted the following January. The concept of an accessible book review magazine written by teenagers for teenagers is obviously very popular. Parents as well as teachers, librarians and booksellers testify to the success of its straightforward, bright presentation of information to which young people of all abilities respond with ease. Young people in schools throughout the country are busy reviewing for Our Choice 3!

Young Book Trust compiled a press pack for **International Children's Book Day** which included an excellent book list and received good media coverage, including items on six radio programmes. We have also been working on two new publications, 100 Best Books, published in April 1995, and the new author directory, Looking for an Author?, published in May 1995. The latter is a joint project with the Reading and Language Information Centre at the University of Reading.

Young Book Trust continues to work to raise the stature of children's books, their authors and illustrators in the public arena in whatever way we can through continuing contact with the press and media, the expansion of our own network of subscribers and the development of our children's book information service, including a series of regular and one-off publications.

$Book\ TRUST \quad \hbox{Review of the year - (continued)}$

Literary Prizes

Prizes can be an emotive subject. What is often forgotten in the heat of the argument is that the fundamental reason for prizes of any kind is to promote high standards of writing and to encourage people to read books. Book Trust is fortunate to have a wide range of prizes in its portfolio. The following information demonstrates the variety and richness of what was on offer in 1994.

The Booker Prize

Awarded to the year's best full-length novel, the Booker Prize is worth £20,000 and was created in 1969. The winner of the 1994 Booker Prize was James Kelman's controversial novel How Late It Was, How Late, and the judging panel consisted of Chairman Professor John Bayley, Rabbi Julia Neuberger, Dr. Alastair Niven, Alan Taylor and James Wood. The shortlisted books were Reef by Romesh Gunesekera, Paradise by Abdulrazak Gurnah, Alan Hollinghurst's The Folding Star, Beside the Ocean of Time by George Mackay Brown and Knowledge of Angels by Jill Paton Walsh. The award ceremony was held at the Guildhall in October.

The David Higham Award

Named after the literary agent David Higham and sponsored by the agency to which he gave his name, this prize is given to a first published work of adult fiction. 1994's winner was Fred D'Aguiar for his novel *The Longest Memory* and he collected a prize of £1000. This award takes place in November and the judges were Jonathan Keates, Elizabeth Berridge and Mervyn Jones.

The Sir Peter Kent Conservation Prize

Created in 1987 this is a prize sponsored by BP for books which most imaginatively promote the conservation of the natural environment. The adult category winner receives £5000 and the children's category receives £2000. This year's award ceremony took place in March 1995, at The Roof Gardens in Kensington, with the awards being presented by Bill Oddie. The Living Forests won the children's award and Oliver Rackham's, The Illustrated History of the Countryside, carried away the prize in the adult category.

The Kurt Maschler Award

Created in 1982 this award is given to a work of imagination for children in which text and illustration are integrated so that each enhances and balances the other. The prize is £1000 and a bronze replica of the character of 'Emil' from the children's novel *Emil and the Detectives*, originally published by Kurt Maschler. The 1994 winner of the prize was *So Much*, by Trish Cooke with illustrations by Helen Oxenbury. The judges were Elaine Moss, Tony Ross and Margaret Meek and the shortlist included *Celebration Song* by James Berry, illustrated by Louise Brierley; *The Bear* by Raymond Briggs; *Guess How Much I Love You* by Sam McBratney, illustrated by Anita Jeram and *Prowlpuss* by Gina Wilson, illustrated by David Parkins. The award was given at the Atrium Bookshop in London in December.

BOOK TRUST Review of the year - (continued)

The Mail On Sunday/John Llewellyn Rhys Prize

Jonathan Coe's scathing satire What A Carve Up! received this year's award at a ceremony held at the Reform Club in May. Given to a writer under the age of 35 for a novel, collection of short stories, literary non-fiction, drama or poetry, the prize has a distinguished list of former winners. This year's judges were Margaret Drabble, Will Self and David Hughes who compiled the shortlist of The End of Innocence by Simon Garfield, Kathleen Jamie's The Queen of Sheba, Their Angel Reach by Livi Michael and Sleepwalking by Julie Myerson. Created in 1942 in memory of the writer John Llewellyn Rhys the winner receives £5000 and the shortlisted authors £500 each. The prize has been sponsored since 1989 by The Mail on Sunday.

The Saga Prize

1994 saw the creation of a new prize, The Saga Prize, for the best unpublished full-length work of fiction by a British-born writer with a black African ancestor. To be awarded at the Edinburgh Book Festival in August 1995, the winner will receive £3000 and publication of their book by Virago Press.

The Smarties Book Prize

This was the 10th Anniversary of The Smarties Book Prize which culminated in a gala celebration. The presentation was made by Anthea Turner and was televised by Blue Peter on BBC1, at Book House in November. Children from Euxton Primrose Hill County Primary School in Lancashire chose the overall winner of the year's best children's book from a shortlist in three categories -0-5 years, 6-8 years, and 9-11 years. This year it was thumbs up to the winner in the 9-11 category, Hilary McKay's delightful story *The Exiles At Home*. The runners-up were *Dimanche Diller* by Henrietta Branford and So Much by Trish Cooke. Sponsored by Nestlé Rowntree since 1985, the prize is worth £12,000; £2000 in each category and £6000 to the overall winner. This year's judging panel was chaired by Julia Eccleshare with Steve Hocking, Diana Wolfe-Murray, Jacqui Hawkins and Anne Fine.

The Women's Prize

Throughout 1994 Book Trust worked in conjunction with the Women's Prize Committee to set up a new prize for literature created by women. To be called The Women's Prize it will be worth £30,000. The first award will be in 1996.

Book Trust Publications

We published three new profiles in the Contemporary Writers series (see Book Trust Information Service) in 1994: Martin Amis, Michael Holroyd and Richard Holmes, as well as revised editions of Graham Swift and David Lodge. This series is still a very popular reference source for librarians, academics and teachers and sales were increased as a result of a direct mailing to public libraries, universities and colleges of further and higher education. Sales of Read Easy, a directory of reading and audio-visual resources for adults with learning disabilities have been steady. The members' newsletter, Reading Matters, continues publication on a six-monthly basis.

BOOK TRUST Review of the year - (continued)

Book Trust Scotland

The administration of the McVitie's Prize for the Scottish Writer of the Year was a major feather in our cap this year, raising our own profile with excellent television coverage and, of course, helping us to raise the profile of Scottish writing as a whole. Janice Galloway was an excellent winner.

Book Trust Scotland used additional 'Access' funding from the Scottish Arts Council to publish a children's reading poster in six languages. Julie Lacome's wonderful artwork, emblazoned with the words `Wild About Books', is available in Gaelic, Hindi, Gujarati, Bengali, Chinese, Punjabi and Urdu as well as English.

Four Poetry Posters, in which we married Scottish poetry with Scottish art, were launched in the autumn and met with considerable enthusiasm. Orders have come in from all over the world and we plan to launch another four next year.

The Kathleen Fidler Award went to another Scot, Catherine McPhail for her first novel Run Zan Run. This year was Terrance Dick's last as chairman of the judges; he is being succeeded by Mary Baxter, a former Executive Director of Book Trust Scotland who was one of the instigators of the prize 13 years ago.

The fourth Now Read On campaign, a collaboration between Book Trust Scotland, the Scottish Arts Council, the Scottish Library Association and the Albany Book Company, was launched during the summer. With such categories as Scottish Writing Today, Trans-Atlantic Tales, You've Seen the Film and Time Off there was something for everybody and a record number of library authorities subscribed to the promotion.

COPUS (the Committee on the Public Understanding of Science) funding meant the development of our collection of books on dinosaurs and prehistory and Keith Brumpton, an Edinburgh-based writer and illustrator, created the accompanying Prehistoric Times, a spoof tabloid in which such reporters as Rocky Outcrop reveal the secrets of those pre-historic creatures.

Radical Reading went into a third reprint at the beginning of 1995. We have now distributed over 120,000 all over the world and are planning a new version during the next year in conjunction with Young Book Trust.

1994/5 also saw an increase in funding from the Scottish Arts Council to enable Book Trust Scotland to cover the salaries of both Chris Young and Kathryn Ross, and we are all most grateful for the SAC's continuing support.

BOOK TRUST

1994 Book Trust Prize Winners

The Booker Prize for Fiction

James Kelman How Late It Was, How Late (Secker & Warburg)

The Kathleen Fidler Award

Catherine McPhail Run Zan Run (Blackie)

The David Higham Prize

Fred D'Aguiar The Longest Memory (Chatto & Windus)

The Sir Peter Kent Conservation Book Prize

Adult Category

Oliver Rackham
The Illustrated History of the
Countryside
(Weidenfeld & Nicholson)

Children's Category

ed. Jackie Gaff The Living Forests (Kingfisher)

The Mail on Sunday/ John Llewellyn Rhys Prize

Sebastian Coe What a Carve Up! (Viking)

The Kurt Maschler Award

Trish Cooke Helen Oxenbury So Much (Walker Books)

The Smarties Book Prize

9-11 and Overall Winner

Hilary McKay The Exiles At Home (Gollancz)

<u>6-8 Years</u>

Henrietta Branford Dimanche Diller (Young Lions)

0-5 Years

Trish Cooke Helen Oxenbury So Much (Walker Books)

BOOK TRUST STAFF

- as at July 1995

LONDON

Brian Perman Deborah Hallford

Executive Director PA to Executive Director

Accounts

Wendy Courtenay Fiona Hamilton

Finance Manager and Company Secretary

Clerical Assistant

Young Book Trust

Marsha Cawthorne Ann Sohn-Rethel

Children's Co-ordinator Children's Librarian

Publications

Moira Chester Laurence Gathercole Publications Officer Publications Assistant

Publicity and Prizes

Maggie Chrystal Sam McGregor Sandra Vince

Publicity and Promotions Executive

Prizes Co-ordinator Prizes Administrator

Book Information Service

Huw Molseed Marie-Claire Taylor Kathryn Quinton Ron Ferriroli Head of Book Trust Information Service

Assistant to Head of Book Trust Information Service Information Officer

Information Officer

EDINBURGH

Lindsey Fraser

Executive Director of Book Trust Scotland, Deputy

Kathryn Ross

Executive Director and Head of Young Book Trust Assistant to the Executive Director of Book Trust

Scotland

Ewan Chalmers Christine Young Project Manager, Young Book Trust

Secretary/Office Manager

BOOK TRUST FUND-RAISING

(as at July 1995)

Book Trust is most grateful to the Arts Council of England, Scottish Arts Council and the British Council for their support.

Heartfelt thanks also go to the many companies and individuals who support us, some of whom are listed below.

CORPORATE DONORS

Airlife Publishing Andre Deutsch Ashgate Publishing Aurum Press Award Publications B T Batsford

Bemrose Corporation Bertram Books A & C Black Blackwell Retail

Bookland and Company

Book Tokens Bowater

Cambridge University Press

Cazenove & Co Consumers Association

Sidney and Elizabeth Corob Trust

Dorling Kindersley Martin Dunitz

Elliot Right Way Books

EMAP

Encyclopaedia Britannica

Esmeé Fairbairn Charitable Trust Faber and Faber

Follett Trust Foulsham Publishers Guinness Publishing Robert Hale Heffers Booksellers **HMSO Books**

Hodder Headline

Home Counties Newspapers

IOP Publishing Islamic Foundation Johnston Press Larousse

Library Association Little, Brown Macmillan Publishers Marshall Editions

McGraw-Hill Book Co Europe

Melrose Press John Menzies Mills and Boon John Murray Publishers News International New York Times Oxford University Press Page Brothers Panmure Gordon Penguin Books

Peters Library Service

Piatkus Books Pofcher Company A.D. Power Will Trust The Publishers Association Random House UK Reader's Digest Association Red House Books Robb's Bookshop

Anthony Rowe Ltd Samuel Montagu Sagi Books

Scholastic Publications School Book Fairs Severn House Publishing

W H Smith Colin Smythe Ltd Society of Authors Society of Bookmen Sussex Stationers Alan Sutton Publishing Taylor and Francis

Iames Thin Booksellers Thomson Corporation Times Literary Supplement

Transworld Trinity International Usborne Publishing Unwin Charitable Trust Warminster Books A P Watts

Wayland Publishers Whitaker (J) and Sons John Wiley and Sons Wolters Kluwer (UK) Yorkshire Post Yale University Press

PERSONAL DONORS

Alan Ayckbourn Margaret L.M. Cave D M Chisholm Oliver Coleman Professor David Crystal Philippa Dickinson Michael Frayn R H Innes Lord Jenkins of Hillhead Alan Levy John Logue Frank Muir

Thomas H Parker

Rev Harvergal Shaw

C Reavley

BOOK TRUST DIRECTORS' REPORT

Year ended 31 March 1995

The directors present their report and the audited accounts for the year ended 31 March 1995.

Principal activity

Book Trust is engaged in the promotion and encouragement of the habit of reading and the wider and more general distribution of books amongst all people.

Review of the year

Details of the year's activities are contained in the Chairman's Report. The results of the year's operations are shown in the Statement of Financial Activities on page 19.

Status

The company is limited by guarantee and does not have a share capital. The liability of members, the number of which is unlimited, is restricted to £1 each in the event of a winding up or dissolution.

The company is a Registered Charity.

Officers

A list of the President, Vice-Presidents and members of the Board of Directors as at 31 March 1995 is given on page 4 of the Annual Report. The following changes have taken place, or are due to take place:

Michael Turner Retired by rotation 28 September 1994 and was re-elected

Michael Marland CBE Retired by rotation 28 September 1994 and was re-elected

Bing Taylor Resigned 27 March 1995

Willis Pickard Retired 16 June 1995

Pamela Minett Retires by rotation 26 September 1995

and eligible for re-election

Anthony Land Retires by rotation 26 September 1995

and eligible for re-election

It will be proposed at the Annual General Meeting that Dr Richard Hoggart be appointed a director and Chairman.

BOOK TRUST DIRECTORS' REPORT

31 March 1995 (Continued)

Statement of Directors' Responsibilities

We are required under company law to prepare accounts for each financial year which give a true and fair view of the state of affairs of the company, and of the profit or loss of the company for that period.

In preparing these accounts we are required to:

- select suitable accounting policies and apply them consistently
- make reasonable and prudent judgements and estimates

We are also responsible for:

- · keeping proper accounting records
- safeguarding the company's assets
- · taking reasonable steps for the prevention and detection of fraud

Auditors

Kidsons Impey have agreed to offer themselves for re-election as auditors of the company.

By Order of Board

Wendy Courtenay

Secretary

Book House 45 East Hill London SW18 2QZ

8 August 1995

BOOK TRUST AUDITORS' REPORT

Auditors' report to the members of Book Trust

We have audited the accounts on pages 19 to 29 which have been prepared under the accounting policies set out on pages 22 to 23.

Respective responsibilities of directors and auditors

As described on page 17 the company's directors are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material mis-statement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the state of the company's affairs at 31 March 1995 and of its surplus for the year then ended and have been properly prepared in accordance with the Companies Act 1985.

Registered Auditors Chartered Accountants

London

8 August 1995

BOOK TRUST STATEMENT OF FINANCIAL ACTIVITIES

for the year ended 31 March 1995

Notes	Unrestricted Funds 1995 £	Restricted Funds 1995 £	Total Funds 31 March 1995 £	Total Funds 31 March 1994 £
Incoming Resources				
Subscriptions, donations & gifts	92,975	6,000	98,975	114,618
Grants	165,018	-	165,018	104,964
Investment income 6	11,270	-	11,270	16,914
Turnover 2	159,441	217,882	377,323	405,188
Other operating income	1,037	4,367	5,404	4,847
Total Incoming Resources	429,741	228,249	657,990	646,531
Resources used				
Direct charitable expenditure	5 ((00	24.000	111 417	01.005
Young Book Trust	76,608	34,809	111,417	91,885
Book Information Service	27,248	30,880	58,128	79,663 199,029
Prizes	55,357	117,621	172,978 93,726	78,376
Publications	59,961 7602	33,765 1,565	93,720	35,1 4 8
Projects	7,692	1,565	66,335	66,7 4 1
Scotland	66,335	4,367	63,873	75,893
Support costs	59,506 352,707	223,007	575,714	626,735
Other Expenditure				
Publicity and Fundraising	26,040	6,000	32,040	23,460
Administration	10,941	- ·	10,941	12,789
Exceptional Costs	-	-	· •	51,509
Total Expenditure	389,688	229,007	618,695	714,493
Net incoming/(outgoing)				
resources	40,053	(758)	39,295	(67,962)
Gains/(losses) on investments	ş -			
Unrealised	(5,106)		(5,106)	3,187
Net movement in funds 3	34,947	(758)	34,189	(64,775)
Balances brought forward at 1 April	210,063	54,282	264,345	329,120
Balances carried forward at 31 March	245,010	53,524	298,534	264,345

All activities are continuing

The notes on pages 22 to 29 form part of these accounts.

BOOK TRUST BALANCE SHEET

at 31 March 1995

	Note	199	95	199	4
		£	£	£	£
Fixed assets					
Tangible assets	9		132,371		127,430
Current assets					
Stocks Debtors Investments Cash at bank & in hand	10 11 12	11,867 67,027 79,434 <u>97,040</u>		14,425 66,528 134,315 89,959	
		255,368		305,227	
Creditors: amounts falling due within one year	13	(89,205)		(168,312)	
Net current assets			166,163		<u>136,915</u>
			<u>298,534</u>		<u>264,345</u>
Reserves	14		<u>298,534</u>		<u>264,345</u>

The accounts on pages 19 to 29 were approved by the board of directors on 8 August 1995.

Martyn Goff)	dicerin If!
Eric de Bellaigue) Directors))	Sk tellarg no

BOOK TRUST CASH FLOW STATEMENT

for the year ended 31 March 1995	1995 £	1994 £
Net cash (outflow)/inflow from operating activities		
Operating surplus/(deficit)	26,106	(30,180)
Depreciation	11,489	9,672
Loss on disposal of fixed assets		2,232
Decrease in stocks	2,558	116
(Increase)/decrease in debtors excluding accrued interest	(3,293)	4,355
(Decrease)/increase in creditors	<u>(79,107)</u> <u>(42,247)</u>	<u>44,801</u> 30,996
Exceptional items	-	(51,509)
Returns on investments and servicing of finance		
Interest received	14,064	18,411
Investing activities		
Purchase of tangible fixed assets	(16,430)	(7,543)
Proceeds from sale of fixed assets	Nil	12,500
(Decrease)/Increase in cash and cash equivalents as shown in the balance sheet	(44,613)	2,855
Analysis of cash and cash equivalents as shown in the balance sheet		
Cash at bank and in hand		
Balance brought forward Balance carried forward	89,959 97,040 7,081	123,605 89,959 (33,646)
Short term investments		
Purchases/(disposals) in year	(49,775)	33,314
Restricted (loss)/profit on Market Value of Investments	(1,919) (44,613)	3,187 2,855

31 March 1995

1 Principal accounting policies

Basis of accounting

The accounts have been prepared under the historical cost accounting rules and in accordance with applicable accounting standards.

Branch results

The accounts include the results of Book Trust Scotland.

Depreciation

Depreciation of tangible fixed assets is charged by equal annual instalments at varying rates to write off their cost less any residual value over the expected useful lives which are as follows:

Freehold land and buildings	-	Nil
Furniture and equipment	-	5 or 10 years
Additions to Book House	-	10 years
Motor vehicles	-	5 years

In the case of freehold property, the Board of Directors are of the opinion that provision for depreciation is unnecessary because the building is maintained to a high standard and its market value is in excess of cost.

Stocks

Stocks are valued at the lower of cost and net realisable value. Cost has been determined by the FIFO method and is based on purchase price or production cost excluding general overheads. Net realisable value is based on estimated selling price less the costs of disposal.

Pensions

Defined contribution schemes

The pension cost charge represents contributions payable to separately administered pension schemes.

31 March 1995 (Continued)

Donations, Legacies & other Voluntary Income

Amounts are reflected in the accounts when received by Book Trust.

Grants

Book Trust accounts for general Grants on an accruals basis. Those grants given for a specific purpose are accounted for as income only when the conditions under the terms of the grant have been fulfilled. Until then the grant is held in the balance sheet as a creditor.

Fundraising & Publicity Costs

This includes those items directly attributable to fundraising and publicity, and the portion of overheads considered appropriate based on floor space and man hours.

Support Costs

This includes those services that are provided centrally in support of Book Trusts' direct charitable activities, and the portion of overheads considered appropriate based on the floor space and man hours of those central services.

Administration Costs

This includes those items attributable to management of the charity that cannot be allocated to the direct charitable expenditure. This includes audit costs and the administration of the membership.

Investments

Investments are included in the accounts at market value and any unrealised gain or loss is reflected in the profit and loss account.

Volunteers

Book Trust derives substantial gain from the use of volunteer help throughout the year, the effect of which cannot be quantified.

Restatement of 1994

The 1994 results have been restated to reflect the changes in policy necessary to comply with the new Charities SORP. In particular, investments have now been valued at Market Value and the unrealised loss/gain, reflected in the Statement of Financial Activities.

31 March 1995 (Continued)

2	Analysis of Turnover	199	5	19	1994		
		Turnover	Results	Turnover	Results		
		£	£	£	£		
	Sale of publications	89,319	14,320	75,354	18,776		
	Exhibitions	342	250	623	(599)		
	Sponsored Events	201,728	77,108	246,402	64,919		
	Book Information Service	31,925	25,494	31,724	21,712		
	Young Book Trust income	54,009	25,570	50,985	15,094		
	Conference and lecture fees	-		100	100		
		377,323	142,742	405,188	120,002		

Included in Sponsored Events turnover is an amount of \$NiI (1994 - \$24,500) received from the Association for Business Sponsorship of the Arts under the Business Sponsorship Scheme.

3	Operating surplus	1995 £	1994 £
	Other operating income comprises:		-
	Subscriptions and donations including donations made		
	under Deeds of Covenant	98,975	114,618
	Grants - Arts Council of England	63,770	62,464
	Scottish Arts Council	86,248	42,500
	Esmeé Fairbairn Charitable Foundation	15,000	-
	Contributions received towards office running costs	4,367	4,847
		268,360	224,429
	Direct costs and other operating charges include:		
	Staff costs (note 4)	273,981	287,126
	Operating leases - hire of plant and machinery	3,142	2,088
	- rents payable	17,026	17,026
	Auditors' remuneration	4,000	4,000

31 March 1995 (Continued)

4	Staff costs	1995 £	1994 £
	Salaries Social security costs Pension costs (note 5)	247,465 24,016 2,500 273,981	258,929 23,697 4,500 287,126
		Number	Number
	Average number employed	<u>16</u>	<u>17</u>

The number of employees earning over £30,000 pa excluding pension contributions was:

	Number	Number
£30,001 - £35,000	-	1
£35,001 - £40,000	1	-
The total number of employees		
by function, was:		
Young Book Trust	21/2	21/2
Book Information Service	$2^{1/2}$	$2^{1/2}$
Prizes	$2^{1/2}$	2 1/2
Publications	$1^{1/_{2}}$	1 1/2
Projects	-	1
Scotland	3	3
Support Costs	3	3
Publicity & Fundraising	1	1
Administration		
	16	17

No member of the Board of Directors received any remuneration for their services (1994 - Nil).

31 March 1995 (Continued)

5 Pensions

The pension cost charge of £2,500 (1994 - £4,500) represents contributions made to separately administered pension schemes.

6	Investment income	1995 £	1994 £
	Interest on Government stocks Other interest receivable	8,457 2,813 11,270	11,631 5,283 16,914
7	Exceptional items	1995 £	1994 £
	Termination costs		51,509

8 Taxation

No provision for taxation is required because the company is a Registered Charity.

31 March 1995 (Continued)

9	Tangible fixed assets	Freehold land and buildings	Additions to Book House £	Furniture and equip. £	Motor vehicles £	Total £
	Cost					
	31 March 1994	107,559	4,623	88,510	6,750	207,442
	Additions	-	-	16,430	•	16,430
	Disposals			<u>(10,172)</u>	-	(10,172)
	31 March 1995	107,559	4,623	94,768	6,750	213,700
			***************************************	,		***************************************
	Depreciation					
	31 March 1994	-	4,623	71,339	4,050	80,012
	Charge for year	-	-	10,139	1,350	11,489
	Disposals			<u>(10,172)</u>		(10,172)
	31 March 1995	-	4,623	71,306	5,400	81,329
				***************************************	***************************************	
	Net book amount					
	31 March 1995	107,559	-	<u>23,462</u>	<u>1,350</u>	132,371

The costs of freehold land and buildings above represents the company's 25% share in the freehold of Book House (see also note 15).

Additions to Book House of £30,349 in the year ended 31 March 1993 have not been included above as this amount represents the company's contribution to the cost of an extension occupied solely by Book House Training Centre; the entire cost was borne by Book House Training Centre and consequently the rent due to the company in respect of this part of the building will be retained by Book House Training Centre until such time as the cumulative retained rent and interest thereon is equal to the contribution plus interest thereon.

Future capital commitments	1995	1994
•	£	3
Contracts placed	855	
Authorised by the board but not contracted	<u>9,145</u>	
•	10,000	
	10,000	

The above amounts relate to a new database of contemporary writers.

31 March 1995 (Continued)

10 S	Stocks	1995 £	1994 £	
P	ublications and videos	<u>11,867</u>	14,425	
	Debtors Amounts falling due within one	year		
C	Trade debtors Other debtors Prepayments and accrued income	23,688 5,280 38,059 67,027	13,326 4,082 49,120 66,528	
	Current asset investments Government stocks			
	Market Value Cost	79,434 81,353	134,315 131,128	
	Creditors Amounts falling due within one	year		
C	Frade creditors Other taxation and social security Other creditors Accruals and deferred income	7,772 9,959 28,268 43,206 89,205	10,806 6,126 47,879 103,501 168,312	
14 R	Reserves	31 March 1994 £	Surplus for the year £	31 March 1995 £
C	ncome and expenditure account Capital reserve Gifford-Scott fund	104,912 105,151 54,282 264,345	34,189 - - 34,189	139,101 105,151 54,282 298,534

31 March 1995 (Continued)

15 Financial commitments

Financial commitments under non-cancellable operating leases in respect of land and buildings will result in the following payments falling due within one year of the balance sheet date:

Leases expiring in:	1995		1994	
	Buildings	Other	Other Land and Buildings £ £	Other £
		£		
Less than one year 1 to 5 years	8,700	- 3,179	8,700	181 1,730
More than 5 years	8,326		8,326	
	<u>17,026</u>	<u>3,179</u>	<u>17,026</u>	<u>1,911</u>

The above payments in respect of land and buildings include the company's rent payable in respect of the 75% interest in that part of Book House occupied but not owned by the company, less the rent receivable in respect of the company's 25% interest in that part of Book House occupied by Book House Training Centre excluding the retained rent referred to in Note 9. The rent is subject to review every five years, the next review being on 29 September 1999.