
Royal Anthropological Institute of Great Britain and Ireland

Report and Financial Statements

For the Period 1 January 2021 to 30 April 2022

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COMPANIES HOUSE

50 Fitzroy Street
London W1T 5BT

Company Registration No: 00022388
Charity Registration No: 246269

ROYAL ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND
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LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	listed on pages 10 to 11 of this report
CEO	Dr David Shankland
Charity number	246269
Company number	00022388
Registered office	50 Fitzroy Street, London W1T 5BT
Auditors	Friend-James Limited 4 th Floor, Park Gate 161-163 Preston Road Brighton BN1 6AF
Bankers	National Westminster Bank 45 Tottenham Court Road London W1T 2EA
Investment Advisers	Smith & Williamson Investment Management 25 Moorgate London EC2R 6AY CCLA Investment Management Senator House, 85 Queen Victoria Street London EC4V 4ET Sarasin and Partners LLP Juxon House, 100 St. Paul's Churchyard, London EC4M 8BU

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REPORT OF THE COUNCIL OF MEMBERS (INCLUDING DIRECTORS' REPORT)

The Council of management of the Royal Anthropological Institute of Great Britain and Ireland (commonly known as 'the RAI') present their report and financial statements for the year ended 30 April 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

How our objectives deliver public benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular the trustees have considered how planned activities will contribute to the aims and objectives they have set.

Our main objectives, activities and beneficiaries are described below.

Objectives and activities

The objects for which the Institute is established are:

- a To promote, in the public interest, anthropology in all its forms by means of publications, film and other media, educational activities, support for research, conferences, seminars, stewardship of its own and the discipline's archival records and collections, and such other activities as Council may deem appropriate.
- b To enhance the public understanding of Anthropology

The RAI seeks to combine a distinguished tradition of scholarship reaching back over more than 150 years with the active provision of services to present-day anthropology and anthropologists (including students of anthropology). It achieves its objects through journals, scholarly collections, special events, educational activities, the management of a series of trust funds for the support of research, and the award of medals and honours for those who achieve high distinction in the discipline.

Achievements and performance

Policy and Profile

The RAI, as a professional academic association, provides a range of services to its membership as well as generalised support to the discipline of anthropology. Its two internationally circulating journals (see below) together disseminate the insights of anthropological research to academic and general readerships. Its educational outreach programme communicates the subject to a broad audience, especially pre-university students and teachers. It supports research by funding a range of scholarships and fellowships. Through participation in national and international conferences and other events it contributes to the scholarly advancement of the discipline. From time to time and as appropriate, it engages in advocacy to represent the views of its membership.

Fellowship and Membership

Individuals may join the RAI as Fellows, Student Fellows or Members.

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Fellowship is primarily intended for those who have an academic or professional engagement with the social sciences, but amateurs are warmly welcomed. All Fellows are elected by the Council of the RAI. Fellows are entitled to print subscription and online access to the *Journal of the Royal Anthropological Institute*, including the Special Issue published annually, print subscription and online access to *Anthropology Today*, online access to the entire back files of both journals through JSTOR and Wiley Online Library, online access to the Anthropology Library's electronic resources via the Eproxy gateway and the right when in the UK to borrow up to 10 books from the Anthropology Library.

Student Fellowship is appropriate for students registered on taught or research programmes leading to a qualification in any field of anthropology, anywhere in the world. Student Fellows are elected and must demonstrate their student status. Benefits are as for Fellows above, however Student Fellows do not receive a print subscription to the *Journal of the Royal Anthropological Institute*.

Membership is open to all who have a general interest in the study of humanity, without the need for election. Members are entitled to print subscription and online access to *Anthropology Today*.

Publications

Journal of the Royal Anthropological Institute

The JRAI is the RAI's 'flagship' academic publication. It has a unique heritage as the world's oldest journal of anthropology, and is a showcase for original and excellent work in every area of current anthropological research. Widely read and cited internationally, the Journal appears four times a year, publishing challenging work by young anthropologists as well as seminal articles by established scholars.

The annual Special Issue of the JRAI is selected by open competition and produced separately from other issues of the journal. It is advertised in the RAI's journals and on its website, and is distributed without charge to RAI Fellows and to libraries subscribing to the Journal. The sixteenth volume, *Towards an Anthropology of Data* (also available as a standalone book from Wiley) by Rachel Douglas-Jones, Antonia Walford and Nick Seaver, was published in 2021.

Anthropology Today

Anthropology Today is a bi-monthly publication aiming to provide a forum for the application of anthropological analysis to public and topical issues, while reflecting the breadth of interests within the discipline. It is committed to promoting debate at the interface between anthropology and areas of applied knowledge such as education, medicine and development, and between anthropology and other academic disciplines. The journal is international both in the scope of issues it covers and in the sources on which it draws. All substantive contributions are peer-reviewed.

Anthropological Index Online

The Index is an indispensable online bibliographic resource for researchers, teachers and students of anthropology worldwide. New material is indexed on a continuing basis. With an average of 10000 entries a year, AIO is among the world's leading indexes, which covers an impressive range of anthropological literature and cognate disciplines in more than 40 languages.

As part of its commitment to offering new services to anthropologists and the wider public AIO can now produce statistics and percentages about anthropological coverage of specific topics and languages; national profiles related to anthropological production; and in the future, it hopes to develop an interactive map that visualises AIO's indexed material.

The ongoing revamp aims at raising AIO's public profile, attracting new users, and drawing the attention to RAI's resources through an efficient and user-friendly service.

The Index can supply, upon request and at a commercial rate, customised bibliographies based on the journals indexed.

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Access is free to individual users. Institutional users (except those in developing countries) who make frequent use must pay an annual subscription to help cover direct running costs.
Massimiliano Carocci, Managing Editor, *Anthropological Index Online*

Teaching Anthropology

Teaching Anthropology (TA) is a peer-reviewed, open-access journal dedicated to the teaching of anthropology. A journal of the Royal Anthropological Institute, TA promotes dialogue and reflection about anthropological pedagogies in schools, colleges and universities. It also opens possibilities for personal and professional transformation. Bringing together anthropological and educational ideas, the journal fosters a critical engagement with teaching practices and their role in developing our anthropological capacities. We also aim to stimulate scholarly discussions about the relationship between pedagogy and its social, institutional and political contexts.

RAI Collection

The RAI Collection comprises Ethnographic Film, the Photographic Collection and Manuscripts and Archives of the Institute.

Ethnographic Film

In 2021 the film office delivered the 17th RAI Film Festival, the largest and best attended festival since its inception. Due to the Covid19 pandemic, the festival took place entirely online. The move online forced us to rethink every part of our festival step by step from a practical, curatorial and marketing point of view. We tried to embrace the new possibilities of the online format to reinvent a festival model that would speak to the present moment and to the concerns of the discipline of anthropology, the documentary filmmaking world and beyond. For example following discussion with the Film Committee we made it a priority to respond proactively to reflect on and include anti-racist stances, discussions on racialisation, and de-colonial archival practices. We hosted two curated film strands (Global Racialisations and Decolonising the Archive) that were pitched towards current debates in the discipline and beyond.

The festival comprised of an online library of content of films and conference presentations available 24/7 worldwide and live conference discussions sessions. The festival took place over 10 days, it included 82 films, 43 conference panels and 95 live events. 13 academic partners supported it. The festival reach was truly global, with audiences, filmmakers and conference participants contributing from a large range of countries. The festival was delivered by the RAI Film Officers acting as the Festival Directors, Stephen Hughes and Caterina Sartori, in collaboration with a team of RAI staff delivering graphic design and technical support (Andrei Nacu), conference organising (Hanine Habi) and volunteer coordination (Emma Ford). A dedicated external staff member was hired to market the festival (Jenna Roberts).

After the festival the film office team focussed on acquiring films to include in the RAI's film distribution catalogue. 13 feature length films and 19 shorts were added to the offering. Most of these are available on DVD, on-demand and as part of academic online libraries. We also continued to offer online talks with prominent visual anthropologists and filmmakers which were well attended and generated much positive feedback.

Caterina Sartori, Steve Hughes Film Officers and Festival Managers

Photographs, Manuscripts and Archives

The RAI photographic library includes over 100,000 historic images; the earliest of which dates from the 1860s. The archives contain material covering the history of the RAI from its beginnings in the 1840s, and the Manuscripts include a wide range of material, details of which can be seen on the RAI website. This material is of importance to researchers from disciplines including visual anthropology, history, and art. The material contained in the photographic library is highly relevant to contemporary, as well as historical, concerns.

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The Fagg Library, the personal library of former Hon. Secretary, W.B. Fagg, consisting of books dealing mainly with art, especially that of Africa, may be consulted by appointment. The catalogue is available on the website.

Due to the pandemic, it was necessary to continue to work remotely until September, when there was a brief return to the office though not yet a resumption of public events. A surge in Covid cases necessitated a return to working from home later in the year.

We were very happy to welcome Doug Farrer as our new Obituaries Editor. We again hosted students from the Modern History department at King's College, London, albeit remotely. Molly Dugdale and Joseph Usher were able to access a digitised copy of the diary of a Scottish planter in British Guiana, which had been written in 1841-4, and had been presented by Sir Everard im Thurn. This fragile document has now been transcribed and made readable, which enhances the usefulness of the collection. Two students from the Choreomundus programme at Roehampton University, Lika Tsnobiladze and Maria Luiza Silva Patury E Souza, both helped work on the Photo Collection, as did Anglo-American student Matthew Mackay. They all worked remotely on providing descriptions for the Steve Taylor collection.

With gratitude, we accepted the gift of a locket from Charles Darwent to compliment the items in our manuscript collection written by his ancestor, Guybon Henry Damant. Our Director, David Shankland, donated some aerial photos of Turkey. He also found some lantern slides and manuscript material on the Zulus which were purchased for the Collection. Our painting of Richard Burton and his sister in its gilt frame was restored to a high standard, and looks well on the staircase.

Former President, Roy Ellen, has agreed to donate his collection of photographs, and expressed his willingness to catalogue them using the same programme as our main catalogue. Much work has continued on this catalogue, and the photo collection in general, including rehousing, labelling, and cooperating with the team now working on digitization for Wiley, as they continue to try to correct earlier errors. The meticulous care and attention to detail of Andrei Nacu has been invaluable. Catherine Atkinson has been working tirelessly on the large and important collections of W.B. Fagg, and Max Gluckman Papers.

Sarah Walpole, Archivist and Photo Curator

Library

The Anthropology Library and Research Centre, located at the British Museum, incorporates the original Library of the RAI and the Museum's Ethnography Library and is effectively Britain's national anthropology library. The RAI contributes substantially to Library acquisitions and also to staffing. The catalogue is available online and the Library is open to the public for reference and research. Fellows are able to borrow material and access the Library's electronic resources.

Ted Goodliffe, Library Officer

Education Programme

The RAI believes that promoting the knowledge and understanding of anthropology to the general public and secondary and further education (FE) students can contribute to the creation of globally well-informed citizens. This is the aim of its Education Outreach programme and activity in this area is led by the RAI's Education Committee and the RAI Education and Communications Officer. The Education Committee coordinates the RAI's programme of education in anthropology at all levels, including pre-university education.

The Education Outreach Programme runs a mailing list for anthropology teachers covering events, news and resources. The programme develops teaching resources for collections like the 'Ethnographic Video Online, Royal Anthropological Institute Teaching Edition' (<https://alexanderstreet.com/products/rai-teaching-edition>).

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The Education Outreach Programme engages with current undergraduate and postgraduate anthropology students through outreach talks and internship and volunteering opportunities.

The RAI's educational websites (www.discoveranthropology.org.uk, www.londonanthropologyday.co.uk) provide events information and subject information designed for pre-university students, teachers, careers advisers, parents and the general public. Additionally, the RAI's online presence extends through social media platforms including Facebook, Flickr, YouTube, Pinterest, Instagram and Twitter groups/pages.

The Education Programme fosters international discussion and collaboration by leading the IUAES Commission on Anthropology and Education (<https://www.therai.org.uk/education/iuaes>). This commission facilitates a range of meetings, panels and workshops on Education at IUAES congresses.

The RAI organises major conferences as part of its contribution to the dissemination of knowledge. In October 2021 we held a major conference on Anthropology and Conservation. Throughout the period covered by this report, Mobilising Methods in Medical Anthropology (which took place in January 2022), and Anthropology, AI and the future of Human Society (which took place in June 2022) were in preparation.

During 2021, it was further agreed to expand the education activities of the RAI by launching a Teaching and Learning Platform, which would have the aim of attracting interested persons wherever they may be found to anthropology, initially through CPD courses, but also more generally as the platform comes on-line. It is anticipated that this will start in late 2022 or early in 2023.

Emma Ford, Education & Communications Officer (until April 2021)
Sophie Cowling, Education & Communications Officer (from 1 January 2022)

The RAI Website

The RAI website is available at <http://www.therai.org.uk>. This site gives full information on all the RAI's operations as well as its structure and governance. The Fellows Directory is available on the website providing a searchable database of our Fellows and their interests.

Public Benefit Statement

Trustees of a charity have a new duty to report in their Annual Report on their charity's public benefit. The Trustees of the RAI have considered the requirements which are explained on the Charity Commission website.

The sections of this report above entitled "Objectives and activities" and "Achievements and performance" set out the RAI's objectives and reports on the activity and successes in the year as well as explaining the plans for the current financial year. The RAI's work benefits a very wide range of scholarly organizations and individuals across the United Kingdom.

The Trustees have considered this matter and concluded:

1. That the aims of the organisation continue to be charitable;
2. That the aims and the work done give identifiable benefits to our members and the public.
3. That the benefits are for the public, are not unreasonably restricted in any way and not by ability to pay; and
4. That there is no detriment or harm arising from the aims or activities.

Statement on Fundraising Activities

The charity is not engaged with fundraising from the public.

Financial Review

During 2021, the RAI gradually started to return to normal working after the disruption caused by the Covid19 pandemic. As no staff were placed on furlough during this time, we have been able to maintain our usual roles, and we are now rebuilding our face to face programme. Nevertheless, our warning from previous years must remain, though now intensified by the uncertainty surrounding the wider economic situation. These include potentially extremely serious threats which may impact upon us markedly, such as rising inflation and the global implications of the war in Ukraine, which we can only partially counteract through our own efforts.

The threat to our journal income through the rise of the Open Access movement, noted in previous years, is beginning to become manifest. We are therefore budgeting for a gradual contraction of our income from Wiley of approximately 15% per year over the next five years, whilst at the same time discussing how we may be able to redress this. We are also actively exploring ways that we may be able to move to virtual film distribution, in order to replace the contracting income via our previous, physical DVD distribution.

The diversification of our investments so as to include property continues. At present, all the properties owned by the RAI are rented out, and provide a steady source of income. We have now completed the reallocation of the monies that were held with our stockbroker to two ethical investments platforms CCLA's COIF Charities Ethical Investment Fund, and Sarasin's Endowments Funds. At the time of writing our investments have contracted by about 10%.

Though the situation is challenging, the RAI continues to operate in budget surplus and has no debts.

Reserves policy

In the light of the uncertain financial situation the trustees believe it prudent to build up reserves and endowments as much as possible. This policy is considered essential for the charity to be able to improve current services, programmes and publications, to develop new ones and also to continue its current activities in the event of a future significant drop in funding.

The overall reserves of the Charity have increased by £536,695 to £4,978,871 of which £1,743,429 is represented by the net book value of fixed assets, £161,752 by other designated funds, £1,374,299 is in restricted funds and £1,699,391 is in unrestricted funds.

The RAI's reserves policy is to hold unrestricted reserves to cover three months' operating expenditure, i.e. a minimum of £250,000.

Asset cover for funds

Note 27 sets out an analysis of the assets attributable to the various funds and a description of the trusts. These assets are sufficient to meet the charity's obligations on a fund by fund basis.

Investment policy

During 2021, all stock market investments previously held by Smith & Williamson were moved into *The COIF Charities Ethical Investment Fund* held by CCLA Investment Management and the *Sarasin Endowment Fund* managed by Sarasin and Partners.

The general aim is to enhance the value of both capital and income on a long-term sustainable basis and to uphold the principle of investing in companies with the highest environment, social and governance (ESG) standards. Currently, the funds produce an annual income of just under 3%.

Plans for the Future

The RAI is committed to providing a wide-range of activities through its committees and events that will serve to further the public education of anthropology. In part, its efforts for the future will be

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devoted to ensuring that this commitment will be sustainable in the long-term. This will include the search for reliable diversification of income. In the medium-long term, the RAI aims to examine the possibility of acquiring new, larger premises that will enable the Institute to increase further the numbers of events that it will hold, and also potentially explore close co-operation with other related learned societies in order to explore synergies in our activities that will lead to new creative and intellectual partnerships.

The Covid19 Pandemic has encouraged the expansion of virtual events, and a core part of our future planning involves the ways that we can incorporate this new emphasis into our existing, pre-covid strengths. It is likely therefore that our major conferences will include both a virtual and a face to face element. We have also taken the decision to start a Teaching and Learning Platform, which will be largely virtual. This will provide a major new activity alongside the already existing offerings, such as the Film Festival and Conference which is planned to take place in 2023. This will be a major test of working face to face and virtually, as there will be a series of events at the Watershed Cinema in Bristol whilst the competition film will be available through Festivalscope, a dedicated virtual film platform.

Royal Charter

We reported in last year's Trustee Report that the Institute was deeply gratified to receive the gracious award of a Royal Charter in 2020. The Charter was finally sealed on 16th October 2020 from which date the new Royal Anthropological Institute of Great Britain and Ireland came into being, with Companies House Reference RC000916. Council gave its approval to the transfer of assets to the charter company by way of a special motion at its meeting of 13 November 2020. The charity commission entered the new entity onto the Register of Charities on 16th August 2021 with registered charity number 1195523. The transition formally took effect on 31 December 2021. From 1 January 2022 all activities previously operated by the charitable company have been managed by the Royal Charter Body. The accounting period has been extended to 30th April 2022 to allow enough time for the transfers of assets and liabilities in connection with the transition to be completed. The charitable company has not traded since the transfer date and will be wound down over the next 12 months.

This Report of the Council, and the financial statements, do not distinguish between the 'old' and the 'new' corporate entities, as the activities continued throughout.

Summary Strategic Aims

- Provide, and improve, high-quality services (both virtual and face-to-face) dedicated to the public education and understanding of anthropology in its widest sense in this country, and internationally.
- Build partnerships and increase community engagements in order to maximise the impact of the RAI.
- Effectively meet the needs of stakeholders by providing flexible and active responses to identified needs within anthropology.
- Maintain and enhance the premises of the RAI and its collections so that it becomes a welcoming and open forum for anthropological knowledge and research.
- To grow the RAI's Fellowship, and provide maximum possibilities for the Fellows to interact with its activities, committees, and events.
- Ensure the organisation's long-term financial stability by making well-informed business and investment decisions.

Summary Strategic Reporting

The Trustees are responsible for setting a strategy with the Director in order to achieve the objectives of the Institute. The focus of this strategy is the events, committees, publications, collections, research, outreach, partnerships and other initiatives of the RAI, which are

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devoted to the public education and understanding of anthropology. The Chief Executive provides the Trustees with reports that:

- Review the Institute's progress in meeting these objectives.
- Provide key information on programme, financial outcomes and fellowship numbers that enable Trustees to evaluate progress.
- Provide information on the Institute's staffing, fixtures and fittings that permits the Trustees to monitor performance according to regulatory requirements.

Structure, government and management

Governing document

The organization is a charitable company limited by guarantee, incorporated in the UK and registered as a charity. The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed by its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Governance

The governing body of the Royal Anthropological Institute of Great Britain and Ireland is the Council. The Trustees are the members of the Council and are legally responsible for the governance and management of the RAI. The Trustees are also the Directors of the RAI.

The Council consists of the President, 3 elected Vice-Presidents, the Honorary Officers (with the exception of the Hon Editor of the JRAI), all previous Presidents as ex-officio Vice-Presidents, and up to 20 Ordinary Members. It is chaired by the President who is elected by the Fellowship on the recommendation of the Council, and serves for a 2-year term of office. Ordinary Council members are elected by the Fellowship on the basis of a House List of recommended candidates drawn up by the serving Council, and serve for a 3-year term of office.

Prospective Trustees receive a briefing document describing the legal status, role and responsibilities of Trustees. They are required to accept these conditions, and to be Fellows of the RAI, as a condition of election. Following election they are invited to visit the RAI for further informal briefing by the Director and staff. The charity ensures that the Trustees receive opportunities for training as trustees on an annual basis.

Management

The Council is responsible for setting strategies and policies and for ensuring that these are implemented. To assist with its work there are the following committees in the reporting period.

- Finance Committee: assists the Trustees in their duty to ensure that the RAI's assets are properly safeguarded, managed and used and that funds are spent effectively and efficiently.
- Honours and Awards Committee: meets annually to make recommendations to the Council on the RAI's various honours and awards
- Presidential Committee: meets during each presidential term to recommend a presidential candidate for approval by the Council
- Film Committee: oversees the RAI's activities in ethnographic film, video and DVD; and the biennial International Festival of Ethnographic Film
- Photo Committee: oversees the conservation and use of the RAI's photographic collection
- Manuscripts and Archives Committee: oversees the conservation and use of the RAI's collection of manuscript and archival materials
- Library Committee: coordinates the RAI's policies regarding the Anthropology Library at the British Museum's Centre for Anthropology, in consultation with the Museum
- Medical Anthropology Committee: coordinates the RAI's activities in the field of medical anthropology
- Education Committee: coordinates the RAI's programme of education in anthropology at pre-university level

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- Publications Committee: oversees the RAI's publications programme overall, and initiates new publication activities
- Research Committee: coordinates the RAI's research and acts as a sounding board for the Director's research initiatives.
- Anthropology of Art Committee: coordinates the RAI's activities in the Anthropology of Art and curates any art that may be found in the RAI's archive collections.
- Forensic Anthropology Committee: administers the accreditation of forensic practitioners
- Tourism Committee: acts to foster links between anthropologists and tourism studies within the UK and overseas.
- Ethnomusicology and Ethnochoreology Committee: acts to encourage Ethnomusicology at the RAI, at universities, and more widely, amongst the general public.
- Anthropological Index Online Committee: oversees the activities of the Anthropological Index Online publication
- Anthropology and the Environment Committee: coordinates the RAI's activities in the field of anthropology and the environment
- Anthropology of Policy and Practice Committee: a forum for discussion of ethnographic and anthropological research on organizational policy-making and practices
- Anthropology and Language Committee: provides a visible focus for anthropology and language in the UK

Risk management

The trustees have overall responsibility for ensuring that the RAI has appropriate systems of control, both financial and operational.

The Finance Committee meets regularly and reviews the major financial and operational risks facing the RAI. It monitors the implementation of any changes necessary to ensure that, as far as is reasonable, controls are in place to protect the RAI, its members, its staff and the general public.

The RAI has a formal risk management process through which the Finance Committee identifies the major risks to which the charity may be exposed, culminating in a risk register which is updated on a regular basis. All significant risks, together with current mitigation actions, are reviewed regularly throughout the year by the trustees.

We have identified that the sustainability of our publications income due to the move to 'open access' is the major financial risk the RAI faces. We aim to manage the transition process by diversifying our income sources as much as possible.

Remuneration of the Director and staff

The pay of the Director and all staff is reviewed annually and normally increased in accordance with average earnings to reflect a cost of living adjustment.

Reference and administrative information

Royal Anthropological Institute of Great Britain and Ireland is a private company limited by guarantee incorporated in England and Wales. The registered office is 50 Fitzroy Street, London W1T 5BT.

Trustees and members of the Council

Former Presidents remain members of Council, but since 2021, are not trustees or directors.

Vice Presidents (past Presidents)

Professor Alan Bilsborough MA, Dip Hum Biol, DPhil (2004-2007)

Professor Roy Ellen BSc, PhD, FLS, FBA (2007-2011)

Professor Clive Gamble BA, MA, PhD

Professor Wendy Rosalind Johnson Nee James BLitt, MA, DPhil, FBA (2001-2004)

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Professor Jean La Fontaine BA, PhD, PhD (Hon, Linköping), PhD (Hon, Open), DLitt (Hon, London Goldsmiths) (1985-1987)

Professor Roland M. Littlewood BSc, MB, BS, DPhil, DLit, DSc, DipSocAnth, FRCPsych (1994-1997)

Professor Adrian C. Mayer BA, DipSocAnth, PhD (1983-1985)

Professor André Singer BSc (Econ), BLitt, Dphil (2)

The trustees and members of the Council, who are also the directors for the purpose of company law, who served during the year were:

President

Professor Sue Black, Baroness Black of Strome

Vice Presidents (elected)

Professor John Gowlett (2)

Dr Louise Humphrey (2)

Professor Melissa Parker (2)

Hon Secretary

Professor Raymond Apthorpe

Hon Treasurer

Dr Fiona Bowie

Hon Librarian

Dr Michael Scott

Ordinary Members of Council

Prof John Baily (1)

Professor Paul Basu (1)

Professor Laura Corvinelli Thornton (Bishop) (1)

Professor Janet Carsten

Dr Rupert Cox

Professor Ann R David (2)

Professor Richard Fardon (2)

Dr Emma Gilberthorpe (2)

Professor John Gowlett (1)

Dr Lucina Hackman (1)

Professor Kate Hill

Dr Louise Humphrey (1)

Dr Nichola Khan (2)

Professor Susanne Kuechler (1)

Professor James Laidlaw

Dr Rebecca Lynch

Professor Paul Lane (2)

Professor Ann MacLarnon

Dr Hélène Neveu Kringelbach

Judge Nicholas Padfield (2)

Professor Melissa Parker (1)

Professor Julian Thomas (1)

Keith Thorpe, OBE (2)

Dr Christopher Tyler (1)

Dr Simon Underdown (2)

Professor Maya Unnithan (2)

Dr Richard Vokes (2)

Dr Shireen Walton

(1) to 27 September 2021 (2) from 27 September 2021

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Related parties

These are described in note 25 of the financial statements.

Disclosure of information to auditors

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditors are aware of such information.

Auditors

Friend-James Limited were appointed as auditors to the company and a resolution proposing that they be re-appointed will be put at a General Meeting.

On behalf of the board of Trustees

Professor Sue Black, Baroness Black of Strome, President

 11.07.22

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees, who are also the directors of The Royal Anthropological Institute of Great Britain and Ireland for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- * select suitable accounting policies and then apply them consistently;
- * observe the methods and principles in the Charities SORP;
- * make judgements and estimates that are reasonable and prudent;
- * state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- * prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE ROYAL ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND

Opinion

We have audited the financial statements of the Royal Anthropological Institute of Great Britain and Ireland (the 'charitable company') for the period ended 30 April 2022 which comprise the Statement of Financial Activities, the Statement of Financial Position, the Statement of Cash Flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 April 2022 and of its incoming resources and application of resources, including its income and expenditure, for the period then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of matter

We draw attention to Note 28 to the financial statements which explains that the trustees intend to transfer the charity's trade and assets to a new charity with a royal charter status and therefore do not consider it to be appropriate to adopt the going concern basis of accounting in preparing the financial statements. Accordingly, the financial statements have been prepared on a basis other than going concern as described in Note 1. Our opinion is not modified in respect of this matter.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

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Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial period for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report (directors' report) has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of Trustees

As explained more fully in the Statement of Trustees' Responsibilities, the Trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charities' ability to continue as a going concern, disclosing, as applicable, matters related to going concern. As disclosed in Note 28, the charities funds and assets have been transferred to a new charity with the royal charter status.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individual or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

The objectives of our audit, in relation to fraud, are: to identify and assess the risks of material misstatement of the financial statements due to fraud; to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud, through designing and implementing appropriate responses, and to respond appropriately to fraud or suspected fraud identified during the audit. However, the primary responsibility for the prevention and detection of fraud rests with the trustees.

We obtained an understanding of the legal and regulatory frameworks that are applicable to the charitable company and determined that the most significant are those that relate to the financial reporting framework the Companies Act 2006 and "Accounting and Reporting by charities: Statement of

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Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). Relevant UK tax legislation, the Charities Act 2011, health and safety requirements, the Data Protection Act and employment law.

We designed our audit procedures to identify non-compliance with those frameworks by making enquiries of the Trustees and senior management team; assessment of the internal control environment, including the level of oversight of those charged with governance; and testing of material journal entries.

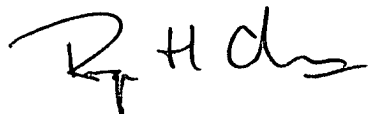
We communicated relevant identified laws and regulations and potential fraud risks to all engagement team members and remained alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.

A further description of our responsibilities is available on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities

This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and regulations made under that Act. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members as a body, for our audit work, for this report, or for the opinions we have formed.



Mr Roger Heber Clow FCA (Senior Statutory Auditor)
for and on behalf of Friend-James Limited

12 September 2012

Chartered Accountants
Statutory Auditor

4th Floor, Park Gate
161-163 Preston Road,
Brighton
BN1 6AF

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD ENDED 30 APRIL 2022**

Note: See page 29 for year ended 31 December 2020 comparatives.

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STATEMENT OF FINANCIAL POSITION AS AT 30 APRIL 2022

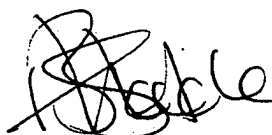
	Note	30 April 2022		31 Dec 2020	
		£	£	£	£
Fixed assets					
Tangible fixed assets	20	-	-	676,850	
Freehold investment property	21	-	-	1,067,500	
Listed investments	22	-	-	2,043,835	
				<u>3,788,185</u>	
Current assets					
Debtors	23	-	-	164,471	
Cash at bank and in hand		-	-	745,651	
				<u>910,122</u>	
Creditors-amounts falling due within one year	24	-	-	(256,131)	
Net current assets			-	653,991	
				<u>4,442,176</u>	
Income funds					
Restricted funds	26	-	-	1,280,676	
Unrestricted funds					
Designated funds	26	-	-	1,850,014	
Other charitable funds	26	-	-	1,311,486	
				<u>4,442,176</u>	

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Council and authorised for issue on

11.07.22 and are signed on its behalf by:

Professor Dame Sue Black, Baroness Black of Strome
President



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STATEMENT OF CASH FLOWS
FOR THE PERIOD ENDED 30 APRIL 2022

	16 months to 30 April 2022	12 months to 31 Dec 2020
	£	£
Cash flow from operating activities		
Net movement in funds	247,047	219,071
Add back depreciation charge	2,846	2,948
Deduct investment income	(142,849)	(143,296)
Decrease (increase) in debtors	(2,163)	13,509
Increase (decrease) in creditors	26,043	(175,340)
Net cash generated from operating activities	130,924	(83,108)
 Cash flows from investing activities		
Purchase of fixed assets	(1,925)	-
 Listed investment activities		
Purchase of listed investments	(1,182,699)	(180,128)
Sale of listed investments	781,967	71,495
Investment income	142,849	143,296
	(257,883.00)	34,663
Net decrease in cash and cash equivalents	(128,884)	(48,445)
 Transfer to RAI Royal Charter body	(616,767)	-
 Cash at 1 January 2021	745,651	794,096
 Cash at 30 April 2022	-	745,651

ROYAL ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND
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Notes to the financial statements - period ended 30 April 2022

1 Accounting policies

Accounting convention

The financial statements have been prepared in accordance with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

On 31 December 2021, the Royal Anthropological Institute of Great Britain and Ireland (Charity number : 246269) transferred all its assets and liabilities to a new Royal Charter entity, Royal Anthropological Institute of Great Britain and Ireland RC000916, charity number 1195523.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties at fair value. The principal accounting policies adopted are set out below.

Preparation of the financial statements on a going concern basis

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect of a period of one year from the date of approval of these accounts. With effect from 11.59pm on 31 December 2021, in accordance with a deed of transfer, the activities, assets and liabilities of the Royal Anthropological Institute of Great Britain and Ireland were transferred to the Royal Anthropological Institute of Great Britain and Ireland, a charitable company incorporated by Royal Charter (Charity Registration Number: 1195523; Company Registration Number: RC000916). The trustees have therefore prepared the financial statement on a basis other than a going concern. No adjustments were needed to the carrying value of assets and liabilities immediately prior to the transfer upon the adoption of a basis other than going concern. From 1 January 2022 all activities previously operated by the charitable company have been managed by the Royal Charter Body. The charitable company has not traded since the transfer date and will be made dormant over the next 12 months.

Income

All incoming resources are included in the statement of financial activities when the Institute is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary resources are included in the statement of financial activities when the Institute is entitled to the income and the amount can be quantified with reasonable accuracy.

Membership and subscription income is included in the statement of financial activities when the Institute is entitled to the income.

Intangible income (such as journals received free of charge) is included where a third party is bearing the cost of supplying the resources and the resources can be valued with reasonable accuracy.

Investment income is included when receivable.

Incoming resources from charitable trading activities are accounted for when earned.

The value of services provided by volunteers has not been included in these financial statements.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs relating to that category. Where costs cannot be directly attributed to particular activities, they have been allocated to activities on a basis consistent with the use of resources as described below.

The expenditure heads in the Statement of Financial Activities include both direct costs and allocated support costs.

Governance costs are those incurred in connection with enabling the Institute to comply with external regulation, constitutional and statutory requirements and in providing support to the trustees in the discharge of their statutory duties.

Support costs are those costs incurred in support of expenditure on the objects of the Institute and they have been allocated on a systematic basis based on staff time expended on each charitable activity.

The Institute is registered for VAT and accordingly expenditure is shown net of recoverable VAT.

ROYAL ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND
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Notes to the financial statements - period ended 30 April 2022

Accounting policies (continued)

Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used. The purpose and uses of the restricted funds are set out in note 27.

Designated funds comprise funds which have been set aside at the discretion of the trustees for specific purposes. The purposes and uses of designated funds are set out in note 27.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less any accumulated depreciation and any accumulated impairment loss.

Fixtures, fittings, furniture and equipment are depreciated at 15% pa on a reducing balance method and computers at 25% pa on a straight line method.

No depreciation has been provided on freehold property since it is regularly maintained and in the opinion of the Council any depreciation of the property as required by the Companies Act 2006 and standard accounting practice would not be material.

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Heritage assets

Heritage assets, primarily the libraries, photographic collection, works of art, manuscripts and archives are not included in the Institute's financial statements at any value. This is in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) which specifies that assets held in furtherance of the objects of the Institute for long term preservation and for which reliable cost information is not available and conventional valuation approaches lack sufficient reliability, can be excluded from the balance sheet.

Investments

These are stated at fair value. Gains and losses on disposal and revaluation of investments are charged or credited to the SOFA.

Freehold investment property

Freehold investment property is stated at fair value reviewed by management and the trustees at each reporting date. Form valuations are obtained where deemed necessary.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered and provision for bad and doubtful debts.

Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account

Creditors and provisions

Creditors and provisions are recognised where the Charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The Institute only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Pensions

The Institute operates a number of defined contribution pension plans. Contributions payable for the year are charged to the SOFA. Contributions are allocated between activities on the basis of staff time.

ROYAL ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND
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Notes to the financial statements - period ended 30 April 2022

Accounting policies (continued)

Foreign currency translation

Transactions denominated in foreign currencies are recorded at the average rate of exchange ruling in the month of the transaction. Monetary assets and liabilities denominated in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. All differences are taken to the SOFA.

Judgements and key sources of estimation uncertainty

In the application of the Charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Critical Judgements

Freehold Property Depreciation

As described in the depreciation accounting policy, no depreciation has been provided on freehold property since it is regularly maintained and in the opinion of the Council any depreciation of the property, as required by the Companies Act 2006 and standard accounting practice, would not be material.

Heritage Assets

As described in note 20, it is not considered appropriate to attribute a specific value to the heritage assets due to the significant cost that would be incurred in establishing a valuation which would far outweigh the benefit to users of the accounts.

Key sources of estimation uncertainty

The estimates and assumptions which have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities are as follows:

Investment Property Valuation

As described in note 21, the fair value of the investment property has been determined by trustees on an open market basis by reference to market evidence of transaction prices for similar properties at the reporting end date. However, the Covid-19 pandemic has caused significant disruption and uncertainty in the UK property market which has inevitably increased the degree of judgement involved in the property valuation at 31 December 2021.

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Notes to the financial statements - period ended 30 April 2022

	16 months to 30 April 2022 £	12 months to 31 Dec 2020 £
2 Voluntary income and grants received		
Voluntary income		
Gifts in kind of journals to the Institute	10,825	12,270
Other donations	1,957	405
Grants receivable		
Curl Bequest Fund	2,046	1,612
Anthropologists' Fund for Urgent Anthropological Research (USA) in respect of research	38,617	-
W B Fagg Charitable Trust	111	-
Esperanza Trust for Anthropological Research	16,000	16,000
	<u>69,556</u>	<u>30,287</u>
3 Investment income		
Rental income	78,946	85,654
Dividend income	63,779	56,885
Interest income	124	757
	<u>142,849</u>	<u>143,296</u>
4 Miscellaneous fees	<u>6,088</u>	<u>6,014</u>
5 Fellowship and Membership income		
Fellows' & members' subscriptions	108,858	98,012
Gift Aid	-	-
	<u>108,858</u>	<u>98,012</u>
Geographical allocation		
United Kingdom	59,872	53,907
Overseas	48,986	44,105
	<u>108,858</u>	<u>98,012</u>
The numbers of Fellows, Members and Student Fellows of the Institute at 31 December 2021 were 1843 (2020:1,714).		
6 Publications, subscriptions and sales - income		
Subscriptions		
JRAI and AT institutional subscriptions collected by Wiley	447,571	488,351
Anthropological Index Online	186,186	202,965
Royalties, permission and advertising fees	34,961	40,546
	<u>668,718</u>	<u>731,862</u>
Geographical allocation		
United Kingdom	93,621	102,461
Overseas	575,097	629,401
	<u>668,718</u>	<u>731,862</u>
7 RAI Collection - income (Photographs, films and archives)		
Photographic collection	40,255	42,391
Ethnographic film	70,887	24,412
	<u>111,142</u>	<u>66,803</u>
8 Education programme - Income		
Income from conference	54,248	45,679
Other income	4,831	448
	<u>59,079</u>	<u>46,127</u>

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Notes to the financial statements - period ended 30 April 2022

	16 months to 30 April 2022 £	12 months to 31 Dec 2020 £
9 Policy and Profile - expenditure		
Activities and other expenses	11,315	15,869
Grants payable	37,530	3,081
Staff costs	44,142	43,914
Support costs	66,230	64,850
	<u>159,217</u>	<u>127,714</u>
10 Fellowship and Membership - expenditure		
Staff costs	27,681	27,546
Support costs	39,769	39,041
	<u>67,450</u>	<u>66,587</u>
11 Publications - expenditure		
JRAI & AT institutional subscriptions retained by Wiley	169,908	191,204
JRAI editorial costs	35,676	35,780
Anthropology Today editorial costs	45,221	45,533
Anthropological Index Online	72,267	67,328
Support costs	23,864	23,424
	<u>346,936</u>	<u>363,269</u>
12 RAI Collection - expenditure		
Ethnographic film	59,670	40,629
Photographic collection & archives	80,678	78,859
Support costs	36,042	38,488
	<u>176,390</u>	<u>157,976</u>
13 Library - expenditure		
Book purchases and subscriptions	29,741	29,985
Staff costs	14,255	14,191
Support costs	13,255	13,013
	<u>57,251</u>	<u>57,189</u>
14 Education - expenditure		
Staff costs	11,260	36,545
Other expenses	10,590	5,559
Support costs	90,149	88,491
	<u>111,999</u>	<u>130,595</u>

Included in notes 9 to 14 are grants for research and travel with an aggregate value of £3,824 payable to 9 individuals (2020 - £3,200 to 4 individuals)

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Notes to the financial statements - period ended 30 April 2022

			16 months to 30 April 2022		12 months to 31 Dec 2020
15 Expenditure	Direct costs		Support costs	Total	Total
	Staff	Other			
	£	£	£	£	£
Policy and Profile	44,142	48,845	66,230	159,217	127,714
Fellowship and Membership	27,681	-	39,769	67,450	66,587
Publications	128,652	194,420	23,864	346,936	363,269
RAI Collection	123,731	16,617	36,042	176,390	157,976
Library	14,255	29,741	13,255	57,251	57,189
Education Programme	11,260	10,590	90,149	111,999	130,595
Total expenditure	349,721	300,213	269,309	919,243	903,330

16 Support costs	Basis of Allocation	General support	Governance function	Total	Total
		£	£	£	£
Staff	Staff time	172,641	7,194	179,835	176,265
Premises	Staff time	14,122	589	14,711	13,336
General office	Staff time	67,778	2,824	70,602	70,664
Auditor's remuneration	Governance	-	2,558	2,558	2,389
Other expenses	Governance	-	1,603	1,603	4,653
		254,541	14,768	269,309	267,307

17 Governance function

	£	£
Auditor's remuneration	2,558	2,389
Staff time relating to trustee meeting matters	7,194	7,051
Support costs	5,016	8,012
	14,768	17,452

18 Employees

Number of employees	Numbers	Numbers
Publications	5	5
Library	1	1
RAI Collection	5	5
Education	1	1
Other	5	5
	17	17
Employment costs	£	£
Salaries	449,896	444,015
Social security costs	32,822	33,703
Pension costs	46,827	46,488
	529,545	524,206

The number of employees whose annual remuneration was £60,000 or more were:

£80,000-£90,000	1	1
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The key management personnel is made up of the following positions within the organisation:
CEO, Assistant Director (Finance & Personnel) and Assistant Director (Administration)

	£	£
Salaries	178,432	185,037
Pension costs	20,406	19,280
	198,838	204,317

19 Members of the Council

None of the members of the Council (or any persons connected with them) received any remuneration during the year, and £34 (2020: £0) expenses were paid to one (2020: 0) Council member.

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Notes to the financial statements - period ended 30 April 2022

20 Tangible fixed assets

	Freehold Property	Furniture and Equipment	Computers and Accessories	Total
	£	£	£	£
Cost				
Balance as at 1 January 2021	669,801	52,023	18,083	739,907
Additions	-	-	1,925	1,925
	669,801	52,023	20,008	741,832
Transfer to RAI Royal Charter body	(669,801)	(52,023)	(20,008)	(741,832)
Balance as at 30 April 2022	-	-	-	-
Depreciation				
Balance as at 1 January 2021	-	46,771	16,286	63,057
Charge for the year	-	788	2,058	2,846
	-	47,559	18,344	65,903
Transfer to RAI Royal Charter body	-	(47,559)	(18,344)	(65,903)
Balance as at 30 April 2022	-	-	-	-
Net book value				
as at 30 April 2022	-	-	-	-
as at 31 December 2020	669,801	5,252	1,797	676,850

Freehold property

The freehold property is used as follows:

Charitable activities	83%
Rental income	17%

The entire property is accounted for as property within tangible fixed assets as the resulting portions could not be

Heritage assets

At 31 December 2021 these were represented by the following:

Film and video library of the Ethnographic Film Committee

This is maintained at Commercial Film / Video Storage Ltd

Library

The exclusive borrowing rights of the Institute's Fellows and Student Fellows in the greater part of the Anthropology Library and Research Centre at the British Museum have an appreciable indirect value to the Institute.

Photographic collection, works of art, manuscripts and archives

It is not considered appropriate to attribute a specific value to these heritage assets due to the significant cost that would be incurred in establishing a valuation which would far outweigh the benefit to users of the accounts.

21 Freehold investment property

	£	£
Fund value at 1 January 2021	1,067,500	1,060,580
Revaluation (periodic)	-	6,920
Transfer to RAI Royal Charter body	(1,067,500)	(1,067,500)
Fund value at 30 April 2022	-	1,067,500

In 2013, the Institute purchased a 60% interest in a freehold property and the remaining 40% is owned by Emslie Horniman Anthropological Scholarship Fund. In 2017, two further properties were purchased; one is shared 50:50 with the Emslie Horniman Anthropological Scholarship Fund and the other property is owned 100% by the Institute. All properties are held as a long term investment and the income is shared in proportion to the ownership.

The fair value of the investment property has been determined by trustees on an open market basis by reference to market evidence of transaction prices for similar properties at the reporting end date.

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Notes to the financial statements - period ended 30 April 2022

	16 months to 30 April 2022 £	12 months to 31 Dec 2020 £
22 Listed investments		
Fund value at 1 January 2021	2,043,835	1,877,523
Disposals at opening book value	(781,967)	(71,495)
Additions at cost	1,182,699	180,128
Change in the value in the year	289,648	57,679
Transfer to RAI Royal Charter body	(2,734,215)	-
Fund value at 30 April 2022	<u>-</u>	<u>2,043,835</u>
Original cost of investments as at 31 December 2021	<u>-</u>	<u>1,758,648</u>
23 Debtors		
Trade debtors	152,334	157,356
Other debtors	-	2,550
Prepayments	14,300	4,565
Transfer to RAI Royal Charter body	(166,634)	-
	<u>-</u>	<u>164,471</u>
24 Creditors - amounts falling due within one year		
Esperanza Trust for Anthropological Research	91,471	67,209
Emslie Horniman Anthropological Scholarship Fund	48,371	62,177
Radcliffe Brown Memorial Fund	5,412	6,404
Income received in advance	36,559	38,716
Trade creditors	46,894	42,729
Taxation and social security	9,508	15,493
Other creditors	43,959	23,403
Transfer to RAI Royal Charter body	(282,174)	-
	<u>-</u>	<u>256,131</u>
25 Connected and associated charities		

Esperanza Trust for Anthropological Research

The Institute acts as custodian Trustee in accordance with the Trust Deed. The Institute nominates managing Trustees on a three year rotation however they are automatically re-appointed unless they choose to retire or resign. At the year end, the Institute owed the Esperanza Trust for Anthropological Research £ 91,471 (2020: £67,209) in respect of funds pooled within the Institute to maximise the investment return. The Esperanza Trust devotes about half its income to the Public Anthropology Fellowships and the other half to meeting special requests from the Council of the Institute, under a clause in its Trust Deed which provides for this procedure.

Emslie Horniman Anthropological Scholarship Fund

The Institute nominates the Trustees on a regular rotation in accordance with the Trust Deed. The Institute has full control over the management of the assets of the fund. At the year end, the Institute owed the Emslie Horniman Anthropological Scholarship Fund £48,371 (2020: £62,177) in respect of funds pooled within the Institute. The Emslie Horniman Fund is exclusively devoted to providing scholarship grants for students.

Radcliffe Brown Memorial Fund

The Institute acts as custodian Trustee in accordance with the Trust Deed. The Trust has four managing Trustees, the Institute appoints two managing trustees, the other two managing Trustees are appointed by the Association of Social Anthropologists who retain a casting vote. All Trustees are on a three year rotation. At the year end, the Institute owed the Radcliffe-Brown Memorial Fund £5,412 (2020: £6,404) in respect of funds pooled within the Institute. The Radcliffe-Brown Memorial Fund is exclusively devoted to providing scholarship grants for students.

ROYAL ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND
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Notes to the financial statements - period ended 30 April 2022

26 Statement of funds

	Balance at 01-Jan-21	Incoming resources	Investment		Outgoing resources	Funds Transfers	Transfers to to RAI Royal Charter Body	Balance at 30-Apr-22
	£	£	income	gain	£	£		£
Restricted funds								
Curl Bequest Fund	26,219	2,046	377	1,710	(1,100)	-	(29,252)	-
Education Fund	30,563	-	-	-	-	-	(30,563)	-
British Academy Turkey research	2,037	-	-	-	-	-	(2,037)	-
William Campbell Root Fund	37,468	-	-	-	-	-	(37,468)	-
Wesley Firth Fund	15,243	-	219	994	(750)	-	(15,706)	-
Scarlett Epstein Fund	25,628	-	-	-	-	-	(25,628)	-
J.B. Donne Prize Fund	16,748	-	241	1,092	-	-	(18,081)	-
Harry Watt Bursary Fund	33,902	-	488	2,211	(512)	-	(36,089)	-
Coote Lake	1,006	-	-	-	-	-	(1,006)	-
Basil Wright Fund	6,280	-	90	409	(1,057)	-	(5,722)	-
R Werbner Fund	3,089	-	44	201	-	-	(3,334)	-
Film Restoration Fund	4,789	-	-	-	-	-	(4,789)	-
Biological Anthropology Grants	73,104	-	1,052	4,767	-	-	(78,923)	-
Firebird Grant Fund	624	-	-	-	-	-	(624)	-
Anthropologists' Fund for Urgent Anthropological Research (USA)	20,322	38,617	-	-	(32,000)	-	(26,939)	-
Van de Ven Cataloguing Project	2,975	-	-	-	-	-	(2,975)	-
W B Fagg Fund	956,225	111	13,756	62,350	(2,915)	-	(1,029,527)	-
Esperanza Allocation	-	16,000	-	-	(16,000)	-	0	-
Amaury Talbot Prize fund	24,454	-	352	1,595	(765)	-	(25,636)	-
	<u>1,280,676</u>	<u>56,774</u>	<u>16,619</u>	<u>75,329</u>	<u>(55,099)</u>	<u>-</u>	<u>(1,374,299)</u>	<u>-</u>
Designated funds								
Fixed Assets Fund	1,744,350	-	-	-	-	(921)	(1,743,429)	-
Property Maintenance Fund	50,000	-	-	-	-	-	(50,000)	-
Library & Archive Reserve Fund	2,000	-	-	-	-	15,000	(17,000)	-
Website Development Fund	40,000	-	-	-	-	-	(40,000)	-
Conference Fund	-	-	-	-	-	40,000	(40,000)	-
Firth Bequest Fund	13,664	-	197	891	-	-	(14,752)	-
	<u>1,850,014</u>	<u>-</u>	<u>197</u>	<u>891</u>	<u>-</u>	<u>54,079</u>	<u>(1,905,181)</u>	<u>-</u>
Other charitable funds	<u>1,311,486</u>	<u>1,045,613</u>	<u>47,087</u>	<u>213,428</u>	<u>(864,144)</u>	<u>(54,079)</u>	<u>(1,699,391)</u>	<u>-</u>
Total funds	<u>4,442,176</u>	<u>1,102,387</u>	<u>63,903</u>	<u>289,648</u>	<u>(919,243)</u>	<u>-</u>	<u>(4,978,871)</u>	<u>-</u>

27 Restricted funds

The Curl Bequest Fund	is based on a bequest by Samuel Matthias Curl and was established in 1954 to fund the Curl Essay Prize for best essay relating to the results or analysis of anthropological work.
The W Campbell Root Fund	is based on a bequest by Pauline Root in 1979 in memory of her late husband Professor William Campbell Root, a Meso-American archaeologist. The income of the fund is to be used for discretionary spending by the Institute.
The Wesley Firth Fund	was gifted by Sir Raymond and Lady Firth in 1977 to aid Social Anthropology and is used to fund the annual Firth Award.
The Scarlett Epstein Fund	was gifted by T Scarlett Epstein in 1985 and is used to fund research applications in Anthropology.
The J.B. Donne Prize Fund	was established in memory of the late J. B. Donne to fund a biennial prize for the best essay addressing some aspect of the Anthropology of Art.
The Harry Watt Bursary Fund	was established in 1989 to pay a travel bursary to international ethnographic filmmakers who would not otherwise be able to attend our film festival.
The Basil Wright Fund	was donated in 1986 by Robert Gardner to fund a biennial film prize in the interest of furthering a concern for humanity and in order to acknowledge the evocative faculty of film as a way of communicating that concern to others.
The Education Fund	represents money raised to fund the RAI's education outreach programme.

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Notes to the financial statements - period ended 30 April 2022

Restricted funds (Cont'd)

Biological Anthropology Grants	provides small grants for research in Biological Anthropology
The Anthropologists' Fund for Urgent Anthropological Research (USA)	(founding sponsor Dr George Appell) was created to manage a programme of fellowships, in support of ethnographic research on currently threatened indigenous peoples, cultures and languages.
Van de Ven cataloguing project	was set up in 2018 from a legacy out of the Ariadne Van der Ven estate to pay for the cataloguing of the 'Van de Ven collection'.
W B Fagg Fund	funds received from the WB Fagg Trust to support the RAI Collection at 50 Fitzroy Street and various other projects.
The Esperanza Allocation	holds the funds allocated by the Esperanza Trust to RAI activities
The Amaury Talbot Prize Fund	was established in memory of the late Percy Amaury Talbot to fund an annual prize for the best work on Anthropology of Africa.

Designated Funds

The Fixed Assets Fund	was established to hold the Institute's fixed assets and investment property as described in notes 20 and 21.
Property Maintenance Fund	was set up to build up reserves for any future property maintenance requirements.
The Library & Archive Reserve Fund	was established to assist the Library in expanding its book collection and to fund the writing of the history of the Institute.
Website Development Fund	was established to provide for future expenditure on our web presence.
Conference Fund	has been established to provide for future conference expenditure.
The Firth Bequest Fund	is based on a bequest by Sir Raymond Firth, who died in 2002, and is to be used to support the annual Firth award.

28 Transfer of funds

On 31 December 2021, the Royal Anthropological Institute of Great Britain and Ireland (Charity number : 246269) transferred all its assets and liabilities to a new Royal Charter entity, Royal Anthropological Institute of Great Britain and Ireland RC000916, charity number 1195523.

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29 Prior year comparative of Statement of Financial Activities

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2020**

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	2020 Total £
INCOME				
Donations and grants	12,675	-	17,612	30,287
Investment income	112,540	96	30,660	143,296
Other income	6,014	-	-	6,014
<i>Income from charitable activities:</i>				
Fellowship and Membership	98,012	-	-	98,012
Publications	731,862	-	-	731,862
RAI Collection	66,803	-	-	66,803
Education Programme	46,127	-	-	46,127
TOTAL INCOME	1,074,033	96	48,272	1,122,401
EXPENDITURE				
<i>Expenditure on charitable activities:</i>				
Policy and Profile	118,738	-	8,976	127,714
Fellowship and Membership	66,587	-	-	66,587
Publications	363,269	-	-	363,269
RAI Collection	122,823	-	35,153	157,976
Library	57,189	-	-	57,189
Education Programme	121,295	-	9,300	130,595
TOTAL EXPENDITURE	849,901	-	53,429	903,330
Net income/(expenditure) for the year	224,132	96	(5,157)	219,071
Gain on investments	11,373	6,975	46,251	64,599
Transfers between funds	2,948	(2,948)	-	-
Net movement in funds	238,453	4,123	41,094	283,670
Fund balances at 1 January 2020	1,073,033	1,845,891	1,239,582	4,158,506
Fund balances at 31 December 2020	1,311,486	1,850,014	1,280,676	4,442,176

The governance costs have been allocated to Policy and Profile expenditure